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READING ROOMS SOCIETY

BIRLA INSTITUTE OF TECHNOLOGY

RBSRA - RANCHI

RHYTHM '78.

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Editorial:

In the truest sense of the word our Music Club set the campus humming with Rhythm - '78. Anupam Chattopadhyay at the helm of affairs did manage to evoke the talents and potentials of our Institute in a field that has never been exploited before.

Over fifty participants did tune themselves to the Rhythm. The pace was set, captured only to move from temporary realm of light music into soul searching voice of harmony with some really serious performance in creative section.

There was surprising lack of interest from our staff and Prof Incharge only a few came and were spell bound seeing such a splendid performance. Our boys aren't all that had. On the other hand inspite of a strict system of passes a sizable crowd had gathered to cheer up ttheir teams , but therewere some who were critical.

It was really a very pleasant and enjoyable evening hoping to see more. The trend is set, Abhisarika, Rhythm, Shoot B.I.T.
-----What next ?

THE COMPETITION STARTS

Hostel - 4 came up first in the lot. Vivek Chandra with his Kawali "Charita Suraj....." really captured the audience. He did it again in the solo of western "Angle".....for which he got the third prize, and the group vocal "Beautiful Sunday" had good co-ordination and managed to get the 1st prize. Veteren Sanjay Ghosh on his "accordian" did quite a comendable job and bagged the third place in solo instrumental.

Someone who shouldnot go unmentioned is Gautam Chatterjee who showed us some good drumming. His performance on 'Kongo' and Ghitar was equally good, a talented person indeed.

Next to come up was Hostel 1 who really put on a grand show and walked away with a prize in almost every section. Men behind the success were Shekar Singh on mouth organ, P. Das on Tabla Bagla on Saxophone and our Hero of Nath on the drums.

Shekhar's rendering of "Zulph se paham" his direct vocal fetched him the third place in Light Indian solo vocal. He showed great control and expertise over the mouth organ as he played "Main Awara Hoon....." for which he got the 1st prize.

In the non-filmy section Ujjwal Verma bagged the 1st prize. He did it again when he swung "Hoke Majboor". In the group instrumental Hostel - 1 again got the Second Place with their "Gapuchi-Gapuchi Gum Gum and Shekher giving lead on his mouth organ bagged the first place in the group instrumental in Western Sections, along with Bagla on the Saxophone by playing "O Bloody O Blooder", A really tremendous performance. The creative Music item one of the toughest and requiring real understanding of Music saw their team emerging as the best. Kudos to everyone! extremely good co-ordination.

Hostel 6 had Anil Baliga who made his debut with the film song "Pucho Na Kaise Maine Ne Rain Bitai" had the finesse that comes after years of coaching in classical music. A performance which got him 2nd prize in solo vocal. Vikram on his mouth organ playing 'Ye Dil' needed improvement. Baliga was again on the scene and walked away with the joint first prize in solo vocal non filmy section also, Richard & Gautam duet could have been better.

In the Western solo Bhatnagar showed great confidence in singing without any accompaniment and even managed to bag the 2nd prize with his "white Dove". Hostel 6 again got the 2nd prize in group vocal Anil Gupta on Guitar and Das Gupta on drums, Bhatnagar leading his voice again. A Good Show!

Hostel - 5 stole the show, Himangshu with his solo vocal "Woh Sham Kuch Ajib thi" did show good modulation but we expected much more however he was rightly given 1st prize. Basudeo Chowdhary of Hostel - 5 played the Guitar in solo instrumental and got the 2nd prize. Khemkass "Woh pyar muche" was deeply moving and quite enjoyable and bagged 2nd place solo vocal non filmie.

Himangshu Das & Company walked away with 2nd prize "Bakhmi Dilon Ka Badla Chukane" with a very good supporting chorus. Even group instrumental items went to Hostel - 5 in the light Indian Section with Khemka on Harmonium playing "Chura liya" he did steal the show. Solo Western also went to Himangshu Das who set the mood with "Listen to falling rain" by Joseph Feliciano. Though his pronunciation could have been better. A very good performance just needing a bit of polish for all the tough songs they choose.

Hostel - 7 surprising had a lack of participation spirit and brought only 3 entries, however Rashids "Kawali" which was brilliantly supported by Sanyal on Tabla, The rest was all mediocre

We first approached Sister Carolin of Loreto Convent for her views on "Rhythm '78" She found an abundance of creative talent among the B.I.T.ians and praised in particular the creative music of Hostel - 2. S. Mishra impressed her with his performance on the flute " Time and Tune should go together, only then can it be called music. And with a smile she added that the audience was always out of tune, clapping at the wrong time. She hoped that in the near future our boys would combine music with electronic science to create something new in tune.

For Mr. Prabhat Thakur's (A.I.R.) impressions, we quote him " In spite of hard labour put in studies by the students, the overall presentation was excellent." He found a budding guitarist in Sriman Bose. Gautam Chatterjee 's uniqueness of playing four instruments equally well made a tremendous impact on him. He liked Sukhdeo Singh on the drums, his maiden appearance in B.I.T.

Mr. A.L. Reddy (A.I.R.) shared Mr. Thakur's views about the performance put up, but he had a sour note about most of the instruments not being in proper tune, the flute in particular. To our surprise, he found a basic manufacturing defect in the flute. We hope that proper tuned flutes are supplied by the Music Club in future and thus save the agony of the performers.

As repeatedly pointed out by the various judges, the P.A. System once again came under fire. Though the handling was good, the quality of sound produced was not upto the mark. The judges highly appreciated the sense of music and the potentials available in our institute. They also remarked that coaching and guidance is a must for us for improvement.

