



Volume I No.4.

WEDNESDAY, 12TH NOVEMBER, 1975

DIMWIT KORNER

All good things end, for they must,
as it is in the law of nature.

So also did our Annual Day Celebrations
came to an end on the 11th day of November.
How every body wished that this
odessey would have gone on and on for
ever beyond the point of no return.

What a grand function it was !!
The biggest and the most colourful
functions to have been celebrated on our
campus in recent years. What a tasteful
blend of talent, hard-work and show-
manship all organised by the masterminds
of this College.

The inculcation - of a sense of team
work and co-operation in such a short
span of seven days is really comendable.
All credit for this goes to the co-ordi-
nations of this function and also to the
boys who joined in with such enthusiasm
and worked with dedication to make it a
grand success. (Only for a little part
on their back.) Behind each item that
turned on stage there were hundred of
hours of practice and rehearsals; and then
a screening by the Secretaries and Prof.
Ashok Misra in person; all to maintain
the high standard of programme and to
keep up the tradition of our College-
"only to put up the best."

The best was it - the audience
should expect better and bigger shows in

participants.

And our readers should expect more
newsbit too. It will be, coming to them
with newer ideas and even "Photographs"
- Advice till there is more on stage.

MORNING HIGHLIGHTS

The dawn of the final day of Annual
Day Celebrations brought us to witness
"The Kavi Sammelan" and "Hindi Extempore
Speech". Both the programmes were held
for the first time in our College.

Sponsored by Bhartiya Sahitya Parishad
it was basically the brainchild of Prabhat
Kumar Bhagat of Final Year. It turned out
to be a good show. There were in all twenty-
four participants in both the items.

In the Hindi Extempore Speech competi-
tion, Ramesh Kumar Bhaduria of II year
stood 1st with his talk on "Eshwar" Second
came Unakant Tiwari with his piece "Nari
Mukti Andolan" and third stood Sushil Kumar
Pachisia, who spoke on "Prem Vivaha".

In the Kavi Sammelan Competition, Ravi
ndranath Thakur of 2nd Year Pharmach stood
first on his Exquisite piece on "Antim
Vidaee" Second was again Ramesh Kumar Bhadu-
ria on his Kavita "Insan Aur Janvar". Third
place was bagged by Harish Kumar Singh for
his piece "Beeta Hua Samay".

The standard of the programme was pre-
good considering it was their first attempt

for competition.

The judges for this function were:-

Shri B. R. Misra and Shri Y. N. Singh both from Vikash Vidyalaya and Prof. B. R. Mathais from St. Xaviers College Ranchi.

NEWS AND VIEWS:

The Prize Distribution:-

Nov. 11th, was the day of days when all the hard work of the academicians, the toil of the athletes and model - marks, the brain-racking of the quiz team members and debates paid off. Yes, it was the Annual Prize Distribution Day.

The total list of prize winners totalled 193, and more names are expected to pour in.

Dr. B. R. Seth, very kindly, consented to the offer of being the Chief Guest, and arrived at the OAT (Open-air-theatre) at 4.00 p.m. along with Mrs. Seth and Dr. H. C. Pande - Prize winners had already assembled by then and accordingly after the prayer, the prize distribution got under way. Following a brief speech by Dr. H.C. Pande, Mrs. Seth was requested to hand over the prizes, and it sure was hectic work, Prof. T. Bose read out the names (sometimes at alarming speed) starting with the list of academic prize winners, then going on to the list from the various societies. Reading rooms, Society UNSA, Radio Club, Bhartiya Sahitya Parishad and Music Club among others, Books were handed over to the academic winners and cups to the others. Engineering Society prizes could not be handed out in time because their lists were not ready.

Speaking on the occasion, Dr. B.R. Seth talked of the changing scene. Everywhere else, he said, while inflation was rampant, in India, we had managed to curtail it to zero or even to a negative

percentage. He expressed his sense of happiness over the whole show and hoped that the good work would be carried on in future.

SPEECH OF DR. C. B. MISHRA - PROF. IN-CHARGE A. D. C.

Mrs. Seth, Dr. Seth, Ladies and Friends.

We are very much grateful to Dr. Seth for being our chief guest for this evening and gracing occasion with his auspicious presence we are also very thankful to Mrs. Seth for giving away the prizes.

I wish to express my thank to all those who have contributed in various ways towards the success of all the Programmes.

I express my gratitude to the members of the Annual Day Sub-Committees and others for the tremendous initiative they have taken to put up such a grand show in so short a time and I am sure that the spirit of co-operation will be maintained to the very last minute of the celebrations. Public applause shows to the participants of the variety Entertainment Programmes that their efforts have been successful and for this I wish to convey my personal congratulations.

I feel happy in appreciating the sense of discipline and co-operative spirit of the students in general in making the celebrations a grand success thereby maintaining the high tradition of the Institute

Thank you.

The function ended at 5.20 p.m.

EVENING CELEBRATIONS:

It was "the Evening" - the final Evening of the Celebrations - everyone turned up deeped up in their Sunday Best. The programme began as scheduled, with the pre-amble an "Arati" with a beautiful setting - boats, fisherman and all!

Then the action started - various musicians entertained the crowd till about 9.00 p.m. The B.I.T. Orchestra played some good music. Kiran Deshpande gave a good song. Master Saigal - a new find on the Campus, was outstanding for his age with his number "Saj rahi gali teri amma ..."

Other top vocalists of the campus Shailendra Singh and Ravi Shankar also sung songs. Nayeem Iqbal came back to sing more songs. Sanjoy Ghosh played the electric Guitar.

Sapre and Nevatia were back with nice new caricatures. Anupam Chatterjee and Priyatosh Das gave a beautiful Tabla duet - but the crowd was not in a "classical" mood.

Then came the much awaited Quawali of Nayeem Iqbal - revealing all the "hidden facts" about the college. In particular about the Doctors, professors and buses. The crowd laughed their guts out.

After some time (for stage setting) the much talked about Hindi play "Khamosh Adalat Juri Hai" started. The play was a joint effort of students - staff - the script re-written by Rakesh Bhardwaj, the team organised under the auspices of the Dramatic Society, the Director - Prof Ashok Misra.

The play was about 45 minutes long. It seemed to have something missing - the furnish - for it didnot reach the audience.

There were outstanding things

about the play - Rakesh Bhardwaj acting as Mishant and the effects. The lights were well handled and the music was excellent. Anupam Chatterjee's singing was really outstandingly melodious.

With this the programme and the celebrations came to an end. Special prizes - Band Unit for Music, R. Bhardwaj for acting and N. Iqbal for singing, were awarded. After this the vote of thanks was delivered by Dr. Pande, followed by the National Anthem.

IT MAY INTEREST YOU !

That for the first time in B.I.T. the following spontaneous items took place, set the Annual Day Celebrations, 1975.

1. Annual Day Celebrations Office --- Here typing and poster making facilities were given to all the societies.
2. Planning within seven days the whole Annual Day Celebrations were planned, prepared and got over.
3. Daily Newsbit -- for the first time bulletin published by the reading room society, covering the whole days programme.
4. Transport facilities - Transport arrangements were made for outsiders daily after the end of the evening programme.
5. A. I. R. Ranchi -- The final evening programme on the 11th Nov. was relayed by the all India Radio, Ranchi.
6. Special boarding arrangements were made in the Hostel No.2 common room for guests and judges.

7. Coffee Corner - the final year students erected a Coffee Corner near the Pandal, much to the enjoyment of the students, Staff and guests.

8. Decoration. The stage has been renovated the pandal and seating arrangement larger and the decoration more beautiful.

9. Well Disciplined gathering - The audience was well disciplined, patient and full of encouragement for the participants. In the future we hope to have the same discipline.

10. Exhibitions :- Maximum number of models were made this time and many new items were introduced like on the spot painting competition.

11. New Participants - There has been an increase in the participation of various items by the junior students.

12. Spot Light -- Spot light facilities were given this time for the plays and other programmes.

