

Daily Newslit

BIRLA INSTITUTE OF TECHNOLOGY
MESRA, RANCHI

READING ROOMS SOCIETY

Annual Day Celebrations Issue



Volume I No.1.

SUNDAY, 9 NOVEMBER, 1975.

DIMWIT KORNER

Buzzing bend saws, rattling lathes and the wood planer droning like a con-corde - constantly breaking the sound barrier - are tearing apart the peace and tranquillity of this dead campus.

The college building has lost its sanctity - people desperately strumming guitars, drums bashing, trying to keep up, on top of it guys toning up their larynxes to hit their peak in deperation.

Drawing halls with frivolous looks - a whole string of rooms jam packed with tables, papers, pins, paintings, photos and what not !!

The grounds have been robbed of their crop of wild bushes and stabbed with iron spikes, have sprouted colourful trees reminiscent of Jack's beanstalk.

The stack, bricks and mud is suddenly smilingly pink and new. It boasts of new structures and fancy painted paints (inverted) but, feeling shy, uses a red velvet cloak as a sheild against tenacious eyes.

Long Iron spikes have been gored into the sides of the poor hole road, and ironically, not the poor damaged road, but the hunks are being carefully bandaged rather colourfully.

WE'VE BEGUN!

Here we are, at last, at the event of the year: the Annual Day. Seldom has any other function been subjected to so much vacillation; indeed, on occasions more than one, the scheduled dates have had to be shifted.

November 9th, 10th and 11th, however, promise the latest and the greatest, as the various organizations of the college and the staff in a gigantic effort at co-ordination, sweat it out, for weeks on end, in a major bid to make the show a success.

Quizzes, debates, dramas, movies, 'on the spot' paintings, music, exhibitions and models, all are there, presenting the very best. Take your pick.

As on all previous occasions, we feel again the need for a proper auditorium; in the meantime, we only hope that the weather holds, and that cough and cold remedies will be available in plenty!

To one and all therefore, a hearty welcome. A splendid time is guaranteed!

All this in the name of ADC. How much longer must I been this? Three days they tell me. Oh! the vanity of some people: Well may be after this I can get into my hibernation again. Isn't it already well past schedule?

The ADC (Annual Day Celebration - not what you thought !) got off to a start with a big bang on Saturday evening, with the results of the All India Photographic Competition being announced. The programme for today starts from 9.00 A. M. and consists of a varied lot of artistic subjects beginning with music competition. This is followed by the inauguration of the Photographic, fine arts and Planning Forum exhibition at 2.30 P.M. The day ends with an entertainment Programme consisting of a hindi play.

The music competition which opens the annual day for this year, consists of three 'sub' competitions; the 'light Indian music'; the 'classical' and the 'instrumental'. Of these three the classical will hold special attraction as it contains some good talent. The instrumental includes the guitar, mouth-organ, flute and accordian. The 'light Indian music' promises us a lot !

The fine arts section has received around hundred entries. However its main attraction will be the modern art section. The poster painting competition of duration one and a half hours, also promises to be interesting. The canvas oil paintings will be worth looking at and the works of three particular artists are expected to be of high quality.

The planning Forum has about six entries, three of which are models. The highlight of this exhibition will be a huge model of B. T. T. done by a group of students. Also the various ways of planning exhibited through the models and sketches will be worth looking at.

Prof. in charge A.D.C. Dr. C. B. Mishra

The Convenors are ;

Reception:- Prof. K. D. Gosavi
 Printing:- Prof. B. K. Verma
 Pandal:- Dr. K. K. R. Dikshitulu
 Electricity Prof. J. S. Ruhela
 P. A. System: Prof. K. M. Roy
 Entertainment Prof. Ashok Misra
 Prizes:- Prof. T. Bose
 Volunteers: Prof. B. G. Rao
 A.V. C. E. Prof. V. R. Goteti
 Photography: Prof. B. P. Senaya
 Transport: Prof. B. K. Verma

The Conference Room, on Saturday night, was a scene of hushed activity, as those present waited with bated breath for the results of the All India Photography Competition.

Appearing in five different categories - 'She'; 'Out of My Mind', 'Nature', 'Mood' and 'Campus life' --- the entries were judged jointly by Mr. Pritam Singh of Zephyr Studio, and Mr. Salim Kutchi M. A. student from St. Xaviers Law College.

The total number of Photographs did not exceed 150, as compared to 400 entries received in a similar competition sometime back. As the Secretary Mr. Raza put it, this was due to the absence of students in most colleges during the Pujas and Deepawali.

The Photographs ranged from fair to good though some were extremely commonplace; it seems, however, that Kurukshetra and Roorkee Colleges have a good Photography society; in fact the two top prizes went to Roorkee.

BIT bagged one top prize, under the 'Out of My Mind' Category, the award going to Anand Roy for his entry of "split personality".

Expressing his views after the results were announced, Mr. Pritam Singh felt that the standard was quite average. He put this to a lack of guidance and equipment in most Colleges, and stressed the need for proper selection of paper. Most Photographs, he said, lacked in this department. He suggested that the students should organize a sort of "training camp" in collaboration with some professional Photographers, to improve on various aspects of Photography. He also held an open invitation to all students to drop in anytime at the Zephyr Studio to sort out their difficulties on Photography.

RESULTS:

Group	College
THE	Roorkee
OUT OF MY MIND	B.I.T. Mesra,
NATURE	Hydrabad
MOOD	Kurukshetra
CAMPUS LIFE	Roorkee