|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Days** | **10 to 11 a.m.** | | | **11 to 12 noon** | **12 to 01p.m.** | **01 to 02 p.m.** | **02 to 03 p.m.** | **03 to 04 p.m.** | | **04 to 05 p.m.** |
| Monday | BAM1401/Communication creative writing Perspective  (Mr. Obed H Longvah) | | |  | BAM1403/Game Studies  (Dr. Niket Mehta) |  | BAM/1402/Advanced Animation Principles  (Mr. Kiran a Shetti) | | | BAM1404/Rendering and production Techniques/ Mr.Aroop Kerketta /Mr. Manoj Kumar |
| AM1302/ Animation Techniques  (Mr. Kiran A Shetti) | | |  | BAM1103/ Introduction to Visual Studies  (Mr. Rahul Dora) |  |  |  | | BAM1308/Vector Art  (Mr. Partha Acharya) |
| BAM1406/ Visual Development  (Mr. Rahul Dora) | | | BAM1410/ Motion Graphics (Mr. Partha Acharya) | |  |  |  | |  |
| Tuesday | BAM1401/Communication creative writing perspective  (Mr. Obed H Longvah) | | | | BAM1403/Game Studies  (Dr. Niket Mehta) |  |  | BAM/1402/Advanced Animation Principles (Mr. Kiran a Shetti) | | BAM1404/Rendering and production Techniques/ Mr.Aroop Kerketta /Mr. Manoj Kumar |
|  |  | | | BAM1103/ Introduction to Visual Studies  (Mr. Rahul Dora) | |  |  | |  |
| BAM1406/ Visual Development  (Mr. Rahul Dora) |  | | | BAM1410/ Motion Graphics (Mr. Partha Acharya) | |  |  | |  |
|  | AM1302/ Animation Techniques  (Mr. Kiran A Shetti) | | | |  |  |  | | BAM1308/Vector Art  (Mr. Partha Acharya) |
| Wednesday | BAM1401/Communication creative writing perspective  (Mr. Obed H Longvah) | BAM1403/Game Studies  (Dr. Niket Mehta) | | |  |  | BAM/1402/Advanced Animation Principles (Mr. Kiran a Shetti) | | | BAM1404/Rendering and production Techniques/Mr.Aroop Kerketta /Mr. Manoj Kumar |
|  | BAM1410/ Motion Graphics (Mr. Partha Acharya) | | |  |  |  |  | |  |
| BAM1406/ Visual Development  (Mr. Rahul Dora) | AM1302/ Animation Techniques (Mr. Kiran A Shetti) | | | BAM1103/ Introduction to Visual Studies  (Mr. Rahul Dora) |  |  | BAM1308/Vector Art  (Mr. Partha Acharya) | | |
| Thursday | BAM1401/Communication creative writing perspective  (Mr. Obed H Longvah) | BAM1403/Game Studies  (Dr. Niket Mehta) | | | |  | BAM1404/Rendering and production Techniques/Mr.Aroop Kerketta /Mr. Manoj Kumar | | | BAM/1402/Advanced Animation Principles (Mr. Kiran a Shetti) |
| BAM1406/ Visual Development  (Mr. Rahul Dora) | | | | BAM1410/ Motion Graphics (Mr. Partha Acharya) |  |  |  | |  |
|  | | AM1302/ Animation Techniques (Mr. Kiran A Shetti) | | |  |  | BAM1103/ Introduction to Visual Studies  (Mr. Rahul Dora) | | BAM1308/Vector Art  (Mr. Partha Acharya) |
| Friday | BAM1401/Communication creative writing perspective  (Mr. Obed H Longvah) | | BAM1403/Game Studies  (Dr. Niket Mehta) | |  | | BAM/1402/Advanced Animation Principles (Mr. Kiran a Shetti) | BAM1404/Rendering and production Techniques/Mr.Aroop Kerketta /Mr. Manoj Kumar | | |
| BAM1410/ Motion Graphics (Mr. Partha Acharya) | | BAM1406/ Visual Development  (Mr. Rahul Dora) | | |  |  | BAM1308/Vector Art  (Mr. Partha Acharya) | | |
| BAM1103/ Introduction to Visual Studies  (Mr. Rahul Dora) | AM1302/ Animation Techniques (Mr. Kiran A Shetti) | | |  |  |  |  |  | |