## BIRLA INSTITUE OF TECHNOLOGY, MESRA JAIPUR CAMPUS



 Animation Film Screening and interaction between international Film Makers and animation students of Birla Institute of Technology, Mesra, Jaipur Campus on 21<sup>st</sup> Jan. 2019

**Film Screening:** Around 11 Animated Short Film screened during this event and the following internationally acclaimed film makers were invited as Jury Members at the Seminar Hall, BIT Jaipur Campus on 21<sup>st</sup> Jan. 2019.

#### **Experts**

- 1) **Dr. Harikrishna Anandan**, from Switzerland, Well-known Documentary Film Maker
- 2) Hussain Nuri, from Iran (Well-known Film Maker, Painter & Writer
- 3) **Arzu Qaderi**, from U.K. (Well-known Film Maker and Presenter in BBC (Shared the aesthetics of Film Making- Afghan Dairy )
- 4) **Amr Gamal**, from Yeman (Well-known Film Maker & Script Writer) (Shared his film making experience, Planning of the Film, Storyboarding, Photography and execution)

































### 2. Workshop on Story Building, Scripting and Visual Scripting By Prof. Ranjan De, Head- Dept. Of Visual Communication, Sushant School of Design, Gurgoan



A four days Workshop on Story Building, Scripting and Visual Scripting was conducted for UG & PG students of Animation & Multimedia from 4<sup>th</sup> to 7<sup>th</sup> Aug. 2015. The workshop was taken by a renowned Designer and Academician Prof. Ranjan De, Head-Dept. of Visual Communication, Sushant School of Design, Gurgoan. The following topics were covered by the expert in this workshop:

- 1. Story Building for Animation
- 2. Scripting, gags, build up, and introduction to simple visual scripting

- 3. Visual Scripting; Simple ways of using Cinematic language and creation of shots to Visual Scripting and story boarding
- 4. More Nuances of different types of Shots and editing Language in Visual Scripting Screening samples of the Best of World Animation and reviewing it for its construction and Story line
- 5. Practical assignments to each student
- 6. Concluding the entire workshops inputs from building the Core Idea to Scripting to Visual Scripting, before entering into Screenplay writing.

### 3. Animation Film Screening and interaction between international experts and animation students





One day workshop was conducted for UG and PG students of Animation & Multimedia on Animation Film Making by three international experts on 5<sup>th</sup> Jan. 2016 at the institutional Seminar Hall. Director Dr. Abhinav Dinesh welcomed all the film experts and guests.

On this occasion around 13 Animated Films were screened. Subsequently there were interaction between international experts and animation students.

#### **Invited Experts and details:**

- 1) Benoit Giscler, Switzerland (Special Screening of his Animated Film "The Department of Misfortunes" Duration 15 Minutes, shared case study of his film and character development in stop motion techniques)
- 2) Emmanuel Tenenbaum, France (Shared his film making experience, Planning of the Film, Storyboarding and execution)
- 3) Mohamed Hisham, Egypt (Shared the aesthetics of Film Making)

### 4. Workshop on Visual Development by Prof. Prosenjit Ganguli, National Institute of Design, Ahmadabad





Four days workshop was conducted on Visual Development for UG and PG Students from 11<sup>th</sup> To 14<sup>th</sup> Jan. 2016 at Animation & Multimedia Dept. The invited expert was Prof. Prosenjit Ganguli, a well known Animation Film Designer and academician from National Institute of Design, Ahmadabad. The following topics were covered during the workshop:

- a. Idea Creation for animation
- b. Story telling for animation
- c. Visual Story telling
- d. Acting for Animation
- e. Film Screening and Discussion
- f. Character Design and Development

# 5. Lecture Presentation and workshop on "Role of Performing Art in Personality and Career Development" by Prof. Cara Hagan, USA



A Lecture Presentation and workshop on "Role of Performing Art in Personality and Career Development" delivered by Prof. Cara Hagan, (Internationally acclaimed contemporary performing artist and an art academician from State University USA) at institutional seminar hall on 11<sup>th</sup> March 2016. Director Dr. Abhinav Dinesh welcomed invited guest and formally started the event.

The following topics were covered during the workshop through a Power Point Presentation on Character Ethics:

Physical Strengths, Mental Strengths, Discipline, Empathy, Patience, Hard work, Optimism, Happiness, Setting up priorities. Also few practical assignment done by the students like Warm-up, Co-ordination for setting chairs aside eye contact, mirror exercise, unite yourself from the knot and decide your act etc.