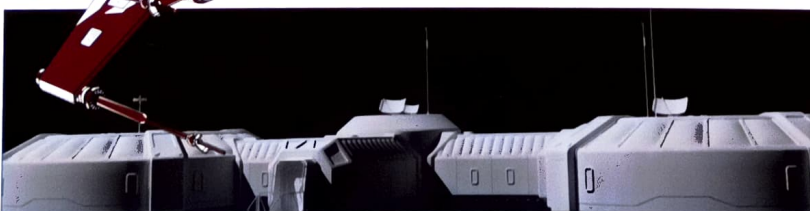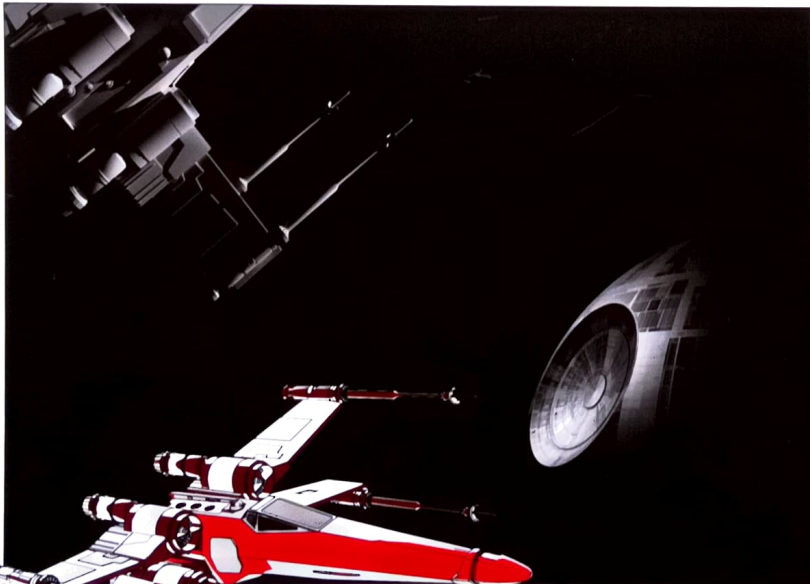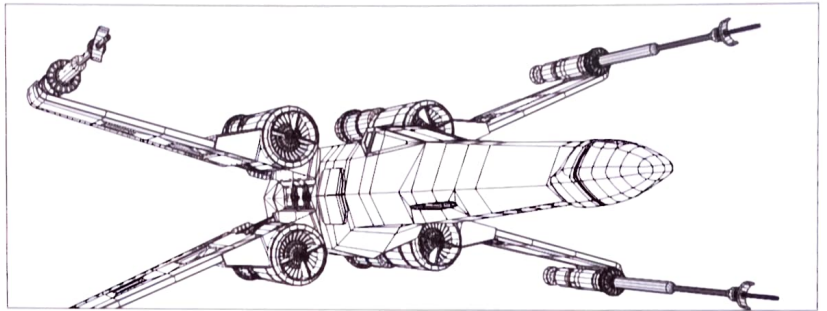Ayush Agarwal
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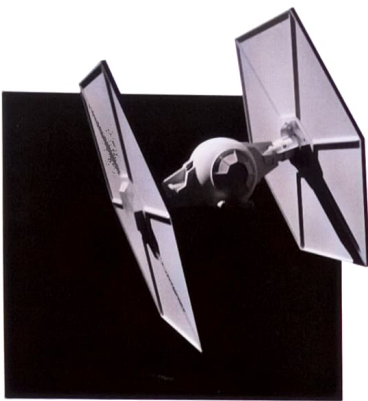
Millennium

Keywords: 3D Enviornment, Assets, & Props

"Millennium" visually captivates 3D reminiscent of the Star Wars universe, With a primary focus on the legendar death star alongside other revered spacecraft such as x-wing and tie-fighter, this project aims to deliver an immersive and faithful portrayal of the beloved franchise.

Guided By, Mr. Manish Kumar & Mr. Gautam Goswami

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KUNOICHI

Keywords: Character Design, Digital 3D Sculpt and Animation

Introduction: "This project aims to create a detailed character model, rig it for animation, and produce a series of expressive animations. The deliverables include a fully rigged 3D character model, textured and shaded, along with a collection of animations showcasing various movements and emotions.

Aarushi Sharma
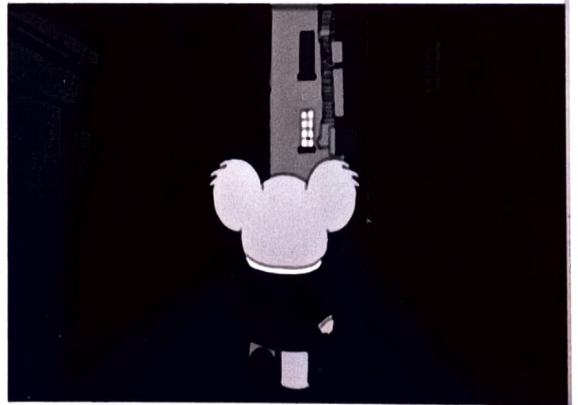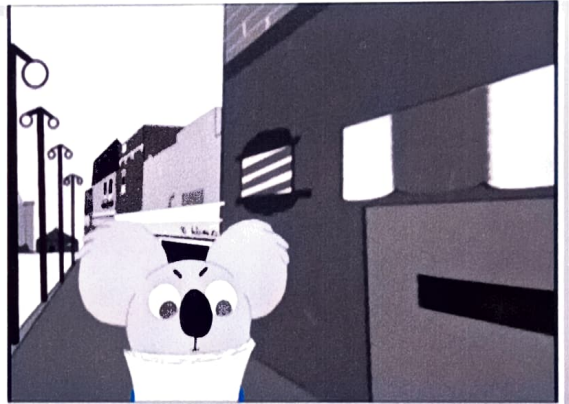BAM/25003/21
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THE STOLEN PAINTING

Keywords : 2D animation

This captivating 2D animated short film immerses viewers in a bustling cityscape as the main character hunts for a notorious gangster. A chance encounter with a formidable rhino leads to a mysterious disappearance, unveiling a hidden world. the protagonist's journey through crowded streets leads to a secret room, where a revelation challenges perceptions. With meticulous attention to detail, this visually stunning narrative explores suspense and intrigue, inviting the audience to unravel its layers.


Guided by : Dr. Vibhuti Pandya and Mr. Gaurav Choudhary

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Symphonies Within

Keywords: 2D/3D/Animation/Storyboarding

Introduction: In this stroy, the protagonist discovers an old music store post-war. The rusty piano triggers memories, leading to a journey of remembrance. Tears fall as the protagonist finds solace in music, mirroring Violet's quest for understanding and empathy. The necklace with photographs symbolizes enduring bonds, much like Violet's cherished brooch. Through music, hearts are bridged, and healing begins.

Guided By : Dr. Vibhuti Pandya and
Mr. Gaurav Choudhary

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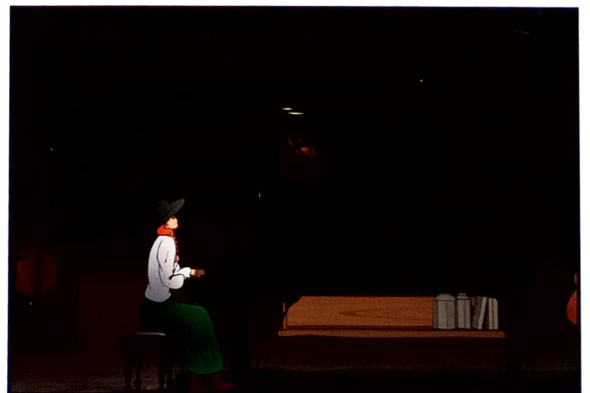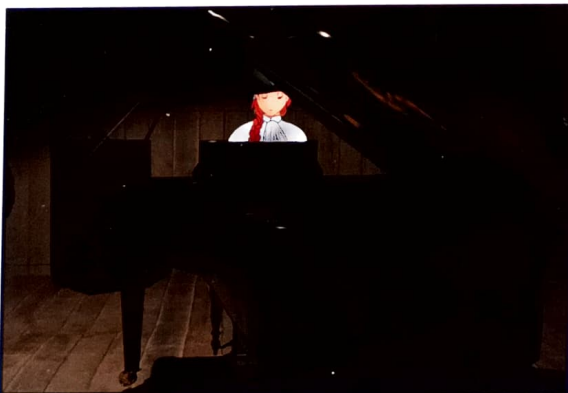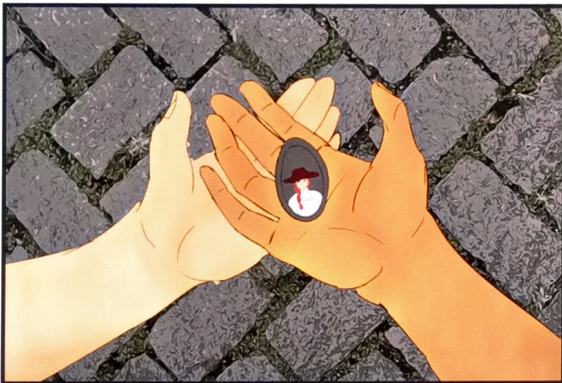
ECHOES

Keywords: 3D Modeling/ Texturing/Game Environment

Introduction: A 3D desert game environment features vast, arid landscapes with rolling sand dunes, rocky outcrops, and sparse vegetation. The scene is often accentuated by dynamic lighting, creating realistic shadows and heat haze effects. This immersive setting challenges players with survival elements like extreme temperatures, limited resources, and unpredictable weather.

Guided By : Mr. Manish Kumar and
             Mr. GautamGoswami

Rachit Mathur
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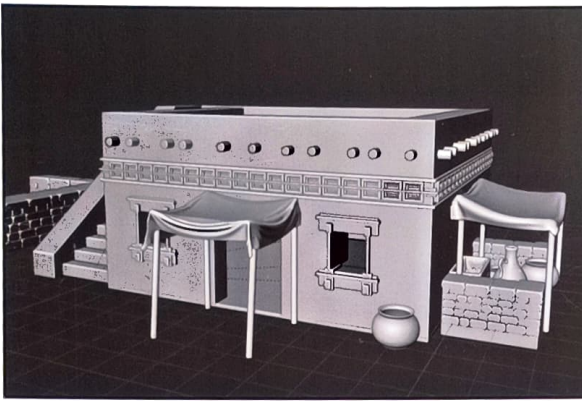
THE LAST STOP

Animated Promotional Video

The members of our musical band "The Last Stop" are a diverse group of musicians who share a common passion for making music that inspires,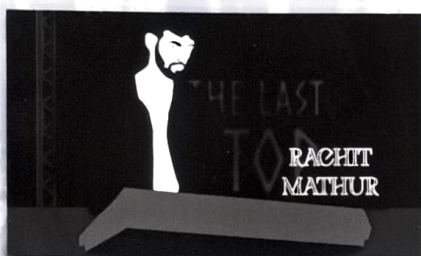 uplifts and transcends beyond boundaries. Each member of the band brings their own unique set of perspectives and skills to the table resulting in a rich tapestry of sound that's both eclectic and cohesive. The Last Stop is a reflection of our own experiences, struggles and triumphs set against the backdrop of this ever rapidly changing world. With the help of this project, I am here to promote our band "THE LAST STOP" wherein I have tried to illustrate via animations a live musical performance from one of our concerts at a college cultural festival.

GUIDED BY
Dr. Rishika Sharma
Dr. Rishi Pandey

Kushagra Parashar
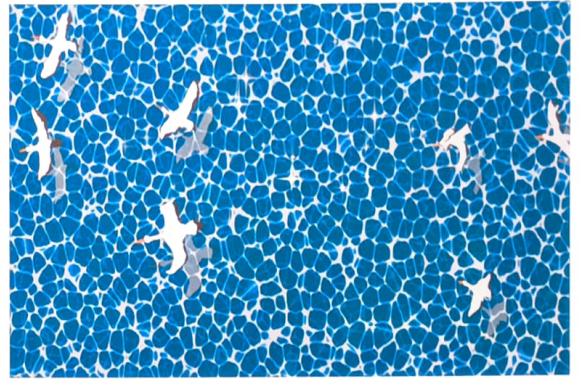BAM/25009/21
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Mharo Rajasthan

Keywords: 2D/3D/Animation

"Mharo Rajasthan" is driven by the desire to uncover the lesser-known treasures of this culturally rich state and the serene beauty . The animation aims to create awareness about these hidden gems and there beauty.

Guided By : **Mr. Gaurav Choudhary and Mr. Obed Longvah**

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PROJECT TITLE

Keywords: Graphics/Branding/Product Campaign

Introduction : TimTim Tango is a vibrant, gluten-free lollipop campaign featuring Orange, Strawberry, and Mint flavors, designed with playful social media engagement and unique origami packaging. Inspired by friends struggling with gluten intolerance and the high cost of gluten-free snacks, I created TimTim Tango to offer an affordable, enjoyable alternative. The project aims to fill the gluten-free gap in the confectionery market with a fun, health-conscious lollipop, focusing on vibrant, inclusive branding.

Guided By : Dr Rishika Sharma & Rishi Pandey

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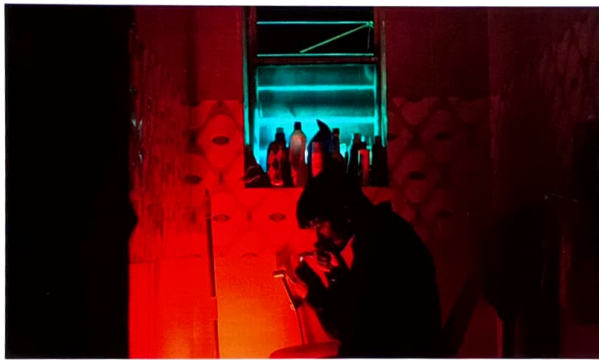& VATSAL VAGRECHA

ESCAPE

Keywords: Live Action Film(including effects),Aftereffects, Premiere Pro

Introduction: "ESCAPE" is a short film that follows the life of a young person struggling with depression and suicidal thoughts. Feeling lost and alone, he embarks on a journey of self-discovery that leads to a profound transformation.

Guided By: Mr. Gaurav Choudhary, Mr. Obed Longvah

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BRUSHSTROKES

Keywords: 2D Animation

Introduction: The story is about a person working hard in a room filled with memories. Amidst the chaos, they find comfort in old photos, reminiscing about happier times. Despite exhaustion, they gather strength from the past to face their current challenges. The story highlights resilience and the power of memories to inspire and guide us through difficult times.

Guided By : Dr. Vibhuti Pandya and
Mr. Gaurav Choudhary

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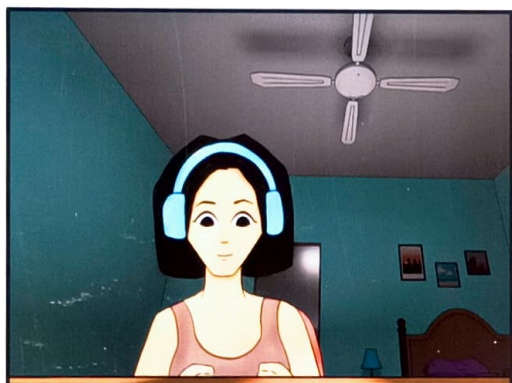
Prison - Z

Keywords : 3D Game Design.

Introduction: It is a thrilling survival horror game set in a maximum-security prison overrun by zombies. Players assume the role of Max, a wrongfully accused inmate who must escape the prison while facing hordes of undead and navigating through treacherous environments.

At its core, "Prison - Z" explores the theme of redemption amidst adversity. The game delves into the depths of human resilience and the quest for freedom.

Guided By : Mr. Gautam Goswami and
Mr. Manish Kr. Chaudhary

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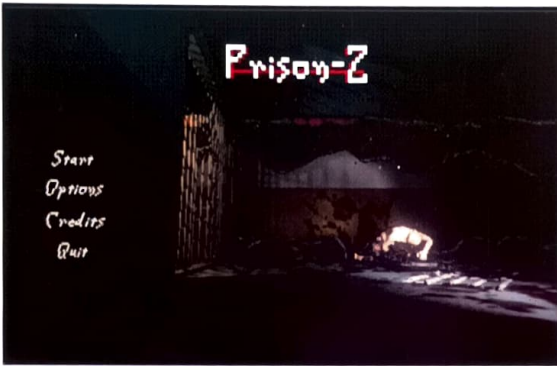
RENTED ROVERS

Keywords: UI/UX

Rented Rovers is a comprehensive rental property management platform that simplifies the rental process for landlords and tenants. It serves as a centralized marketplace where landlords can list properties and tenants can search, communicate, and manage leases seamlessly. It enhances transparency, efficiency, and trust within the rental market. By fostering a sense of community and providing valuable market insights , it sets the standard for modern rental property management platforms,empowering users to succeed in their rental endeavors.
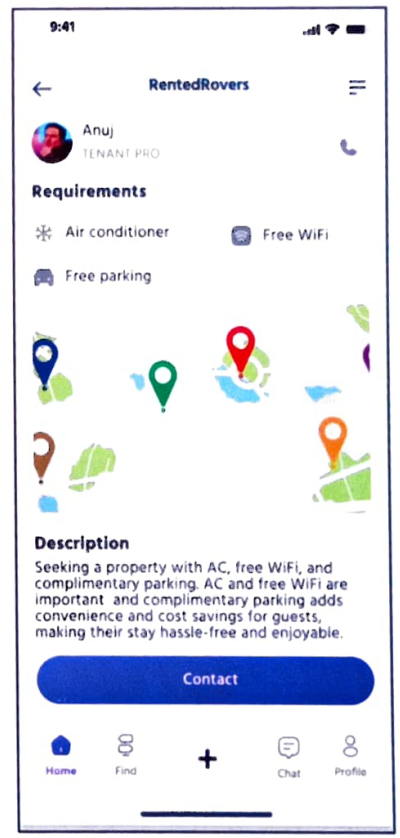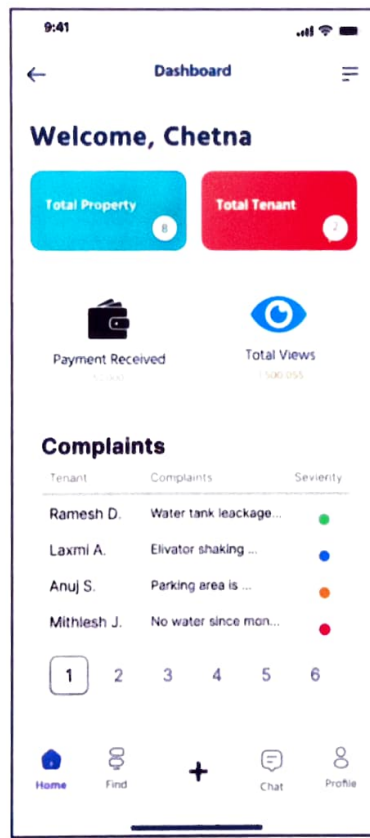
LOGO

Rented Rovers

PROBLEM STATEMENT

- Many rental property apps have a limited inventory of available properties, resulting in fewer options for users.Users want a user friendly interface.

PROBLEM SOLUTION

- Partner with a diverse network of landlords and property managers to offer a wide range of rental properties, including apartments, houses, condos, and commercial spaces. Also help users find properties that match their specific preferences and criteria.

Welcome to Rented Rovers

Find the tenant, list your property in just a simple steps. in your hand

You are one step away

Get started

Dashboard

Welcome, Chetna

Total Property	Total Tenant
8	9

Payment Received

Total Views
1,500,055

Complaints

Tenant	Complaints	Sevierity
Ramesh D.	Water tank leackage...	●
Laxmi A.	Elivator shaking ...	●
Anuj S.	Parking area is ...	●
Mithlesh J.	No water since mon...	●

| 1 | 2 | 3 | 4 | 5 | 6 |

Home Find + Chat Profile

RentedRovers

Anuj
TENANT PRO

Requirements

❄ Air conditioner   📶 Free WiFi

🚗 Free parking

Description
Seeking a property with AC, free WiFi, and complimentary parking. AC and free WiFi are important and complimentary parking adds convenience and cost savings for guests, making their stay hassle-free and enjoyable.

Contact

Home Find + Chat Profile

Guided By - **Dr. RISHIKA SHARMA , Dr. RISHI PANDEY**

PRATISHTHA SHARMA
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DANCING IN DISARRAY
A 2D Documentary of Clumsiness

Keywords:- 2D Animation/Flim

"It is the tale of a clumsy girl navigating numerous challenges in her daily life due to her clumsiness. This is how she spends her ordinary days—embracing imperfections, overcoming obstacles, and embracing the uniqueness of her clumsiness."

Guided by :
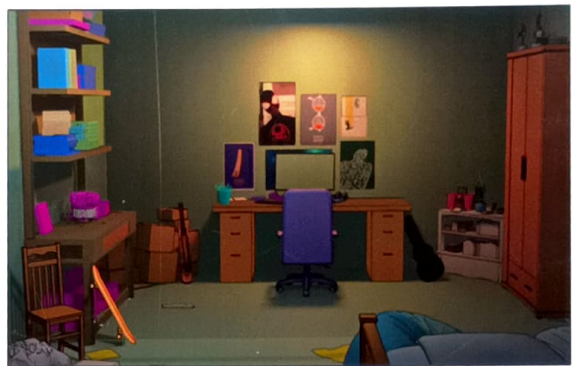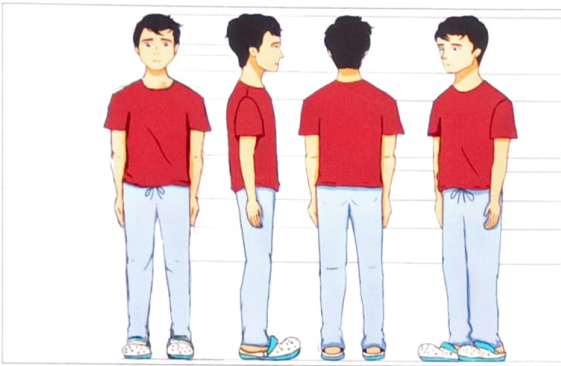Dr. Vibhuti Pandya & Mr. Gaurav Choudhary

Living in Laughter

Keywords: 2D/3D/Animation/Storyboarding

Introduction: The project, titled "Living in Laughter," aims to create a 2d and 3d short film or animated story The deliverables include a script/storyboard, character designs, animation, 3d models, motion graphics, compositing and a final edited video.

The importance of living in the present moment. boy's once-vibrant spirit had been dulled by the weight of responsibility and the relentless march of time. He had forgotten the simple joys of life, the thrill of spontaneity, and the exhilaration of pursuing his dreams with unwavering determination.

Guided By :   Dr. Vibhuti Pandya and
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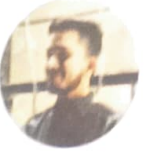
दिव्य स्वर्ग : जयपुर के प्रमुख मंदिर

Introduction जयपुर के मंदिर राजस्थान की धरोहर में से एक महत्वपूर्ण हिस्सा हैं। यहाँ कई प्राचीन और प्रसिद्ध मंदिर हैं, जिन्हें देवी-देवताओं के आदान-प्रदान की स्थल के रूप में माना जाता है। जयपुर के मंदिर न केवल धार्मिक और आध्यात्मिक महत्व रखते हैं, बल्कि इनकी विशेषता, शैली और संरचना भी उन्हें विश्वस्तरीय बनाती है।

यहाँ के मंदिरों में विभिन्न धार्मिक स्थलों की देवी-देवताओं के पूजन का माहौल होता है। जयपुर के मंदिरों का संग्रह विभिन्न धर्मों और समुदायों की आस्था का प्रतिबिम्ब है, जो यहाँ आकर ध्यान और शांति की खोज करते हैं।

जयपुर के मंदिरों की आकर्षण शक्ति में उनकी सुंदरता, संरचना, और ऐतिहासिक महत्व का बहुमूल्य योगदान है। यहाँ के मंदिर भारतीय स्थापत्यकला की उत्कृष्टता का प्रतीक हैं, जो परंपरागत और आधुनिक धाराओं का एक समान संगम प्रस्तुत करते हैं। इन मंदिरों की भव्यता और उनकी संरचना का अद्वितीय अनुभव कराती है, जो धार्मिक स्थलों के प्रति आदर्श और श्रद्धा को प्रकट करती है।

Guided By: Prof. Gautam Goswami
Prof. Obed Longvah

Priyanshi Agarwal
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"MALL MATE"
AN ISOMETRIC PROMOTIONAL VIDEO
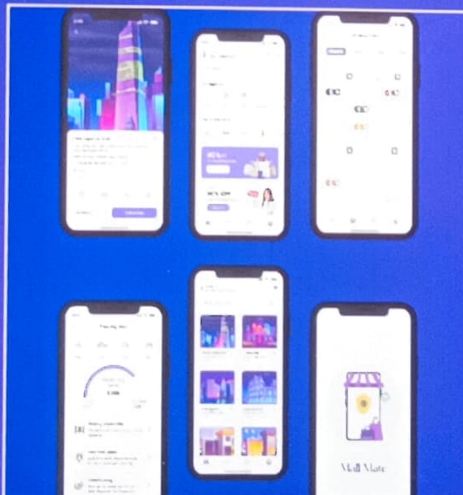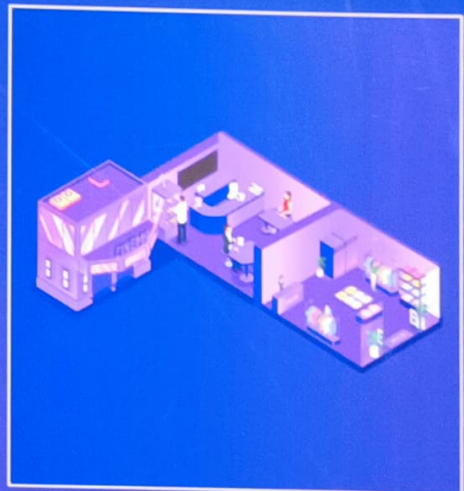
Keywords:
Mall app, isometrics, Motion graphics

Introduction:
Introducing Mall Mate, the ultimate shopping companion app!
In this promotional video, discover how Mall Mate revolutionizes your mall experience with real-time navigation, personalized deals, and convenient parking solutions.
Enjoy our sleek isometric designs and engaging motion graphics, showcasing the app's seamless features and user-friendly interface.

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Cattlepunk

Keywords: 3D Modelling/Texturing/Compositing

"CattlePunk" Inspired by media such as Back to the Future 3, Westworld, Red Dead Redemption 2 & Cyberpunk the theme for this project was born to envision how a western desert town would look in a cyberpunk aesthetic.
The wooden construction of the buildings swapped with tint shed and metal and the plain painted signs convert into neon.
The sparsely populated town is isolated in between cliffs and canyons with old abandoned buildings mixed with the relatively new ones.

Guided By : Mr. Manish Kumar and
Mr. Gautam Goswami