

## **BIRLA INSTITUTE OF TECHNOLOGY MESRA, RANCHI**

# COURSE STRUCTURE OF 4 YEARS BACHELOR OF SCIENCE IN ANIMATION & MULTIMEDIA HONOURS PROGRAMME

(BASED ON NEP-2020)

NEW COURSE STRUCTURE -To be Effective from Academic Session 2023-24

### BIRLA INSTITUTE OF TECHNOLOGY MESRA, RANCHI

# COURSE STRUCTURE OF BACHELOR OF SCIENCE IN ANIMATION & MULTIMEDIA HONOURS SEMESTER WISE CREDIT DISTRIBUTION (BASED ON NEP-2020 & CBCS MODEL)

#### **SEMESTER-I**

	Course		Lecture	Tutorial	Practical	Total
Category	Code	Courses				Credits
		Theory				
Minor-1 (MS)	AN101	History of Art & Animation-I	2	0	0	2
Minor-2 (MS)	AN102	Introduction to Multimedia	2	0	0	2
MD		Multidisciplinary Course	3	0	0	3
Value Added Course-1 (VAC)		Human Values and Professional Ethics / Digital Empowerment / Emotional Intelligent	2	0	0	2
Major-1 (MJ)	AN103	Introduction To Visual Study	1	0	2	2
	· I	Laboratories				1
Value Added Course-2 (VAC)		Yoga/ Sports for Life/ Physical Education	1	0	2	2
Ability Enhancement Course (AEC)	MT132	Communication Skills-I	0	0	3	1.5
Major-2 (MJ)	AN104	Experimental Animation	0	0	3	1.5
Major-3 (MJ)	AN105	Introduction to 3D	0	0	3	1.5
Major-4 (MJ)	AN106	Outdoor Study-I	0	0	3	1.5
Skill Enhancement Course (SEC)		ELECTIVES (To be opted from List of SI	KILL ENHANC	EMENT COU	RSES )	
(/	SEC-I	Paper -I (Skill Enhancement Course)	1	1	2	3
					TOTAL CREDITS	22

#### SEMESTER-II

G-1	Course	6	Lecture	Tutorial	Practical	Total
Category	Code	Courses				Credits
	1	Theory	1	T	1	
MS-1	AN112	History of Art & Animation-II	2	0	0	2
MS-2	AN113	Introduction To Game Design & Development	2	0	0	2
MD		Multidisciplinary Course	3	0	0	3
AEC	CE101	Environment Science	2	0	0	2
MJ-1	AN114	Principles of Animation	1	0	2	2
		LABORATORIES				
VAC		Yoga/ Sports for Life/ Physical Education	0	0	4	2
MJ-2	AN115	Graphic Design Tools & Techniques -I	0	0	3	1.5
MJ-3	AN116	3D Modeling Techniques-I	0	0	4	2
MJ-4	AN117	Visual Studies-II	0	0	3	1.5
MJ-5	AN118	Outdoor Study-II	0	0	2	1
SEC		ELECTIVES (To be opted from List of SKILL	ENHANCEM	NT COURSE	<b>S</b> )	
	SEC	Paper -II	1	1	2	3
		(Skill Enhancement Course)				
					TOTAL CREDITS	22

Note: Students exiting the programme after securing minimum 44 credits will be awarded UG Certificate in the relevant Discipline/ Subject provided they secure 4 credits in work based vocational courses offered during summer term or internship/ Apprentices hip in addition to 6 credits from skill-based courses earned during first and second semester.

#### **SEMESTER-III**

	Course		Lecture	Tutorial	Practical	Total
Category	Code	Courses				Credits
		THEORY				
MS-1	AN201	Writing & Storytelling	2	0	0	2
MS-2	AN202	Audio Visual Technology	2	0	0	2
MD		Multidisciplinary Course	3	0	0	3
AEC		Personality Development / Public Speaking	2	0	2	3
MJ-1	AN203	Animation Techniques	1	0	2	2
		LABORATORIES	l			
MJ-2	AN204	Graphic Design Tools & Techniques-II	0	0	3	1.5
MJ-3	AN205	Visual Studies-III	0	0	3	1.5
MJ-4	AN206	3D Modeling Techniques-II	0	0	4	2
MJ-5	AN207	Outdoor Study-III	0	0	4	2
	I	ELECTIVES (To be opted from List of SKILL EI	NHANCEMENT	COURSES )		
	SEC	Paper -III (Skill Enhancement Course)	1	1	2	3
		TOTAL CREDITS				22

#### **SEMESTER-IV**

	Course		Lecture	Tutorial	Practical	Total			
Category	Code	Courses				Credits			
	THEORY								
MI-1	AN215	Advertising & New Media	3	0	0	3			
MI-2	AN216	Web Technology	2	0	0	2			
		LABORATORIES							
AEC	MT133	Communication Skills-2	0	0	3	1.5			
MJ-1	AN217	Graphic Design Tools & Techniques-III	0	0	3	1.5			
MJ-2	AN218	Digital Film Production	0	0	3	1.5			
MJ-3	AN219	Character Animation-I	1	0	2	2			
MJ-4	AN220	Compositing & VFX	0	0	3	1.5			
MJ-5	AN221	Character Modeling & Texturing	0	0	4	2			
MJ-6	AN222	Game Design	0	0	3	1.5			
MJ-7	AN223	Visual Development	0	0	3	1.5			
MJ-8	AN224	Urban Sketching	0	0	4	2			
	PE-I	Programme Elective-I	1	0	2	2			
	TOTAL CREDITS								

Note: Students exiting the programme after securing minimum 88 credits will be awarded UG Diploma in the relevant Discipline/ Subject provided they secure 4 credits in skill based vocational courses offered during first year or second year summer term.

#### SEMESTER-V

	Course		Lecture	Tutorial	Practical	Total			
Category	Code	Courses				Credits			
		THEORY							
MI-1	AN301	Direction For Animation	2	1	0	3			
MI-2	AN302	Character Design	2	0	2	3			
	LABORATORIES								
MJ-1	AN303	Graphic Design Tools & Techniques-IV (UI/UX)	0	0	3	1.5			
MJ-2	AN304	Comic Production	0	0	3	1.5			
MJ-3	AN305	Character Animation-II	0	0	3	1.5			
MJ-4	AN306	3D Character Modeling, Texturing, Lighting & Rendering	0	0	4	2			
MJ-5	AN307	Game Engine	0	0	3	1.5			
MJ-6	AN308	Layout & Digital Painting	0	0	3	1.5			
MJ-7	AN309	Documentary Film Making	0	0	3	1.5			
MJ-8	AN310	Field Study	0	0	4	2			
		ELECTIVES (To be opted from List of Pro	gram Electiv	es (PE)					
MJ-9	PE-II	Programme Elective-II	1	0	2	2			
	<u> </u>	TOTAL			1	21			

#### SEMESTER-VI

	Course		Lecture	Tutorial	Practical	Total			
Category	Code	Courses				Credits			
		THEORY							
MI-1	AN316	Entrepreneurship	2	0	0	2			
MI-2	AN317	Digital Marketing	2	0	0	2			
	LABORATORIES								
MJ-1	AN318	3D Rigging & Skinning	0	0	4	2			
MJ-2	AN319	Character Animation-III	0	0	4	2			
MJ-3	AN320	Production Design Workshop-I	0	0	8	4			
		(Specialization: Animation, Film Making,							
		Visual Effects, Games, and Comics)							
MJ-4	AN321	Degree Showcase Project-I				7			
		ELECTIVES (To be opted from List of Pro	gram Electiv	res (PE)	_ L	I			
MJ-5	PE-III	Programme Elective-III	1	0	2	2			
	TOTAL								
	TOTAL PROGRAM CREDITS FOR THREE YEAR B.Sc. PROGRAMME								
						1			

Note: Students who want to undertake 3-year UG programme will be awarded UG Degree in the relevant Discipline/ Subject upon securing 130 credits.

#### SEMESTER-VII

	Course		Lecture	Tutorial	Practical	Total			
Category	Code	Courses				Credits			
	THEORY								
MI-1	AN401	Research in Animation & Multimedia	2	0	0	2			
MI-2	AN402	Indian Art & Animation	2	0	0	2			
	LABORATORIES								
MJ-1	AN403	Advanced Animation Tools & Techniques	0	0	3	1.5			
MJ-2	AN404	3D Dynamics & Simulation	0	0	3	1.5			
MJ-3	AN405	Field Visit & Presentation	0	0	3	1.5			
MJ-4	AN406	Storytelling Using Multimedia	0	0	3	1.5			
MJ-5	AN407	Production Design Workshop-II	0	0	8	4			
		(Specialization: Animation, Film Making,							
		Visual Effects, Games, and Comics)							
MJ-6	AN408	Degree Showcase Project-II				6			
	ı		,	•					
		TOTAL				20			

#### SEMESTER-VIII

Category	Course Code	Courses	Lecture	Tutorial	Practical	Total Credits
		LABORATORIE	S			
RP-1	AN409	Industrial Training / Research Project / Dissertation				12
MJ-1	AN410	Final Exhibition / Showcase/ Publication				8
	l	TOTAL	II.			20
TOTAL PRO	GRAM CRED	ITS FOR FOUR YEAR B.Sc. HONOURS PROGRAM	1ME			170
Note: Stude	ents will be a	warded UG Degree- B.Sc. Animation & Multim	edia with Hon	ours.		·L

#### **ELECTIVES (LIST OF SKILL ENHANCEMENT COURSES)**

Programme	Code No	Name of the PE Course	L	Т	Р	С
Elective (PE)			(Periods	(Periods	(Periods	
(FL)			/week)	/week)	/week)	
(SEC-I)	AN107	Basic Drawing Skills	1	1	2	3
	AN108	Presentation Design	1	1	2	3
	AN109	Photography	1	1	2	3
	AN110	Advertising Campaign Design	1	1	2	3
	AN111	Desk Top Publishing	1	1	2	3
(SEC-II)	AN119	Basic Writing Skills	1	1	2	3
	AN120	Web Design	1	1	2	3
	AN121	Comic Illustration	1	1	2	3
	AN122	Product Modeling in 3D	1	1	2	3
	AN123	Video Making	1	1	2	3
	AN124	Digital Animation	1	1	2	3
	AN125	Game Appreciation	1	1	2	3
(SEC-III)	AN208	Calligraphy	1	1	2	3
	AN209	Fiction Writing	1	1	2	3
	AN210	Architectural Modeling	1	1	2	3
	AN211	Basic Video Editing	1	1	2	3
	AN212	Sound Design	1	1	2	3
	AN213	3D Animation	1	1	2	3
	AN214	Matte Painting	1	1	2	3

#### LIST OF PROGRAM ELECTIVES (PE)

Programme	Code	Courses	L	Т	P	С
Elective (PE)	No		(Periods/week)	(Periods/week)	(Periods/week)	
PE-I	AN225	Story Boarding	1	0	2	2
(Semester- IV)	AN226	Stop Motion	1	0	2	2
	AN227	Story Appreciation for Gaming	1	0	2	2
	AN228	Fundamentals of Theatre and Acting	1	0	2	2
PE-II	AN311	Classical Animation	1	0	2	2
(Semester- V)	AN312	3D Sculpting	1	0	2	2
	AN313	3D Motion Graphics and Dynamics	1	0	2	2
	AN314	Magazine Design	1	0	2	2
	AN315	Design Thinking	1	0	2	2
PE-III	AN322	VFX in 2D Animation	1	0	2	2
(Semester- VI)	AN323	3D Compositing for Camera	1	0	2	2
	AN324	Graphic Novels	1	0	2	2
	AN325	Media Studies	1	0	2	2
	AN326	Film Production Design	1	0	2	2
	AN327	Product Designing and Visualization	1	0	2	2

#### LIST OF MULTIDISCIPLINARY COURSES

SEM.	Code No	Name of the Course	L	Т	Р	С
			(Periods/wee k)	(Periods/week)	(Periods/week)	
	MT115	Business Economics	3	0	0	3
	MT119	Introduction to Human Resource Management	3	0	0	3
	MT120	Introduction to Marketing Management	3	0	0	3
	MT123	Business Communication	2	0	2	3
	MT417	French Language	3	0	0	3

#### LIST OF VOCATIONAL COURSES

			Mode of delivery & credits  L-Lecture; T-Tutorial; P-Practical			Total Credit s
SEM.	Code	Name of the Course	L	Т	Р	С
	No.		(Periods/week)	(Periods/we ek)	(Periods/week)	
SEM II	AN126	Internship on Digital Marketing				4
SEM IV	AN229	Internship on Multimedia				4