

DEPARTMENT OF HUMANITIES & SOCIAL SCIENCES  
BIRLA INSTITUTE OF TECHNOLOGY, MESRA, RANCHI, JHARKHAND

**COURSE INFORMATION SHEET**

**Course code: HS 409**

**Course Title: Reading, Understanding, and Communicating vis à vis English Literature, Language, and Culture Studies**

**Pre-requisite(s): NIL**

**Co-requisite(s): NIL**

**Credits: L:04 T:00 P:00**

**Contact Hours: 40**

**Class schedule per week: 04**

**Class: PhD**

**Semester: I**

**Branch: HSS**

**Course Objective**

<b>Objective-1</b>	Explore Theoretical Frameworks: Engage with diverse theoretical approaches, such as postcolonialism, feminism, postmodernism, and more to analyze English literature, language, and cultural texts within broader socio-political contexts.
<b>Objective-2</b>	Investigate Literary Dynamics: Examine the intricate relationship between language, power, and identity, analyzing how linguistic structures and discourses shape cultural narratives and representations in English-speaking societies.
<b>Objective-3</b>	Trace Historical Contexts: Trace the historical development of English literature and culture, exploring key movements, periods, and events that have shaped the evolution of literary traditions, language usage, and cultural practices over time.
<b>Objective-4</b>	Interrogate Intersectionality: Interrogate the intersections of race, gender, class, sexuality, and other axes of identity within English literature, language, and culture studies, considering how these intersecting identities inform representations, experiences, and power dynamics.
<b>Objective-5</b>	Develop Advanced Communication Skills: Enhance critical writing, research, and presentation skills to effectively communicate complex ideas, interpretations, and arguments related to English literature, language, and culture studies in academic and professional contexts.

**Course Outcomes**

	<b>Modules</b>
<b>CO-1</b>	Remembering: Demonstrating recall of key literary works, theoretical frameworks, and historical contexts discussed in the course. Memorizing significant linguistic concepts, terminology, and methodologies relevant to English literature, language, and culture studies.
<b>CO-2</b>	Understanding: Interpreting and explaining complex literary texts, linguistic phenomena, and cultural artifacts within their socio-historical contexts. Demonstrating comprehension of theoretical approaches and their application to analysis.
<b>CO-3</b>	Applying: Applying theoretical frameworks and analytical methods to critically analyze and interpret diverse texts and cultural phenomena within English literature and culture studies. Utilizing advanced research skills to investigate and evaluate primary and secondary sources in the field.
<b>CO-4</b>	Analyzing: Critically evaluating the interplay between language, power, and identity in literary texts and cultural representations within English-speaking societies. Analyzing the effectiveness of different communication strategies employed in scholarly discourse within English literature, language, and culture studies.
<b>CO-5</b>	Evaluating: Assessing the strengths and limitations of various theoretical perspectives and methodologies in the study of English literature, language, and culture. Synthesizing and evaluating scholarly arguments and interpretations, demonstrating the ability to engage in scholarly debates and contribute original insights.

**SYLLABUS**

<b>Module</b>	<b>Contents</b>	<b>BL</b>
<b>1</b>	<b>Literary Theory:</b> Delving into the foundational concepts and critical frameworks shaping literary analysis. Exploring key movements and examining their implications for interpreting texts within diverse cultural and historical contexts.	2,3,4

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2	<b>Research Methods:</b> Equipping oneself with advanced research skills essential for conducting rigorous scholarly inquiry in English literature, language, and culture studies. Learning to formulate research questions, design methodologies, analyze data, and ethically engage with primary and secondary sources	3,4,5
3	<b>British Literature:</b> Journeying through the rich tapestry of British literary history, exploring excerpts from canonical works while critically examining themes of empire, identity, and social change in the British literary tradition.	1,2,3
4	<b>American Literature:</b> Tracing the development of American literary traditions across diverse genres and periods. Analyzing excerpts from literary works exploring themes of race, class, and national identity in the American literary imagination from colonial times to the present day.	1,2,3
5	<b>World Literatures, Culture Studies, and Effective Communication:</b> Engaging with a global array of literary and cultural texts, expanding understanding of diverse linguistic and cultural perspectives. Enhancing communication skills through critical analysis, interpretation, and presentation of world literatures, fostering intercultural dialogue and understanding.	3,4,5

**Textbooks**

1	Bhaduri, S., & Simi Malhotra. (Eds.). (2010). <i>Literary Theory: An Introductory Reader</i> . New Delhi: Anthem Press.
2	Griffin, G. (2005). <i>Research Methods for English Studies</i> . Edinburgh, UK: Edinburgh University Press.
3	Puchner, M., et al. (Eds.). (2018). <i>The Norton Anthology of World Literature</i> . New York, NY: W. W. Norton & Company.
4	Levine, R. S., et al. (Eds.). (2011). <i>The Norton Anthology of American Literature</i> . New York, NY: W. W. Norton & Company.
5	Greenblatt, S. (Ed.). (2012). <i>The Norton Anthology of English Literature</i> . New York, NY: W. W. Norton & Company.

**Reference books**

1	Bhaduri, S., & Simi Malhotra. (Eds.). (2010). <i>Literary Theory: An Introductory Reader</i> . New Delhi: Anthem Press.
2	Storey, J. (Ed.). (1994). <i>Cultural Theory and Popular Culture: A Reader</i> . California: Harvester Wheatsheaf.
3	During, S. (2004). <i>Cultural Studies: A Critical Introduction</i> . New York, NY: Routledge.
4	Eagleton, T. (1983). <i>Literary Theory: An Introduction</i> . Oxford, UK: Wiley-Blackwell.

**Direct Assessment**

Tools	% Contribution of Assessment
Quiz-01	10
Quiz-02	10
Quiz-03	10
Assignment	10
Presentation	10
End-semester	50

**Mapping**

Course Objective	Course Outcome				
	Module-1	Module-2	Module-3	Module-4	Module-5
1	M	M	M	M	M
2	M	M	M	M	M
3	M	H	M	M	M
4	H	H	H	H	H
5	H	H	H	H	H

H=3, M=2, L=1