

COURSE INFORMATION SHEET

Course code: HS 113
Course title: Indian Heritage Studies
Pre-requisite(s): NIL
Co- requisite(s): NIL
Credits: L:03 T:00 P:00
Contact Hours: 35-40
Class schedule per week: 3
Class: UG
Semester: VI OE – II
Branch: All

Course Objective

Objective-1	To Identify different styles of regional and/or periodical Performing art forms.
Objective-2	To Interpret art works (performing and applied) of INDIA by analysing their components' characteristics.
Objective-3	To explain the relationship between culture, and Performing ART.
Objective-4	To teach the student the analysis of social, political, religious, climatological and financial factors and how they have influenced ART.
Objective-5	To Appreciate the Performing Art work of significant Indian Artist.

Course Outcomes

Modules	
CO-1	An effective association of art and culture can be demonstrated in social stature, every day routine and also has emerged as new science and technical branch.
CO-2	To relate the basic component to bridge Indian and western music and performing arts.
CO-3	Different forms of dance, Natyashastra and different dance forms.
CO-4	To explore the bhakti Movement and other aspect of social reformation through Art.
CO-5	Exploring, visualizing of art and culture has communicated a strong understanding of Indian history diversitie through theatre.

SYLLABUS

Module	Contents	BL
1	Music (Vocal & Instrumental) <ul style="list-style-type: none"> •Introduction to Music and the Components of Indian Music (Swara, Raga and Tala) •Classification of Indian Music •INDIAN INSTRUMENTS (AN INTRODUCTION) 	1
2	Modern Music and Modern Development in Music <ul style="list-style-type: none"> •Different types of music like Rock, Pop etc. its influence on classical and folk music •Introduction to Modern tools and related studies of single and multi track softwares like Soundfourge , Audacit, Neundo, Cube base, Fruityloop 	2
3	Dance <ul style="list-style-type: none"> •Famous works related to Dances: Bharata's Natyashastra (Elements like navarasas), Nandikeswara's Abhinaya Darpana (Three basic elements Nritta, Natya, Nritya) •Classical Dance forms - Bharatanatyam, Kathak, Kathakal, Kuchipudi, Mohiniyattam, Odissi,Maniipuri, Sattriya and their salient features and famous personalities associated with them •Folk dances like Chhau, Garba, Dandiya Raas etc. their cultural relevance 	2,3
4	Bhakti and Sufi Movements <ul style="list-style-type: none"> •Significance of Bhakti Movement: Cultural, Social and Economic Impact. •Difference and similarities between bhakti and Sufi saints •Sufi Movement ad its Reason for decline. •Cultural contribution music traditions – Qawwali.. 	3

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5	<p>Theatre</p> <ul style="list-style-type: none"> •Classical and Folk Theatre, reasons for the decline of both classical and folk theatres. •Modern Indian theatres & National School of Drama. •Comparison between various Theatres •PUPPETRY •Types : String Puppet (Kathputli, Bombeyata etc) , Shadow Puppet (Ravan chhaya,Thogulu gombeyata), Glove Puppet (Pava koothu), Rod Puppet (Yampuri, Putulnach) •Decline of puppetry in modern times. •Steps needed to be taken to revive. 	4
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Textbooks

1	The History of Fine Arts in India & the West (CC)by Tomory E.
2	Indian Classical Music & Gharana Tradition by R.C. Mehta 1 January 2019
3	Indian Classical Dance (6th Edition 2021) Paperback – 1 January 2021 by Kapila Vatsyayan (Author)
4	Indian Theatre by Yajnik, R.k. Publication date 1933 digitalibraryindia; JaiGyan
5	The Cambridge Introduction to Theatre, Cambridge University Press, Online publication date: February 2015

Reference Books

1	The Wonder That Was India: Volume I by A. L. Basham 26 December 2019
2	“Indian Heritage, Art, and Culture” by Madhukar Kumar Bhagat
3	“Indian Culture: Perspectives, Challenges, and Development” by Amiya Kumar Bagchi
4	INDIAN CULTURE ART AND HERITAGE by Dr. P. K. Agrawal 1 January 20
5	NATYASASTRA OF BHARATMUNI 1-4 VOLS. (Text With Hindi Translation) Hindi Edition by Babulal Shukla Sastri 1 January 2015

Direct Assessment

Tools	% Contribution of Assessment
Quiz-01	10
Mid-Semester	25
Quiz-02	10
Viva-voce	5
End-semester	50

Mapping

Course Objective	Course Outcome				
	Module-1	Module-2	Module-3	Module-4	Module-5
1	H	H	M	H	H
2	M	M	M	L	M
3	M	H	M	M	M
4	L	M	L	M	H
5	L	L	H	M	H

H=3, M=2, L=1.