

DEPARTMENT OF HUMANITIES & SOCIAL SCIENCES  
BIRLA INSTITUTE OF TECHNOLOGY, MESRA, RANCHI, JHARKHAND

**COURSE INFORMATION SHEET**

**Course code: HS 111**  
**Course title: Indian Heritage Studies**  
**Pre-requisite(s):**  
**Co- requisite(s):**  
**Credits: L:03 T:00 P:00**  
**Contact Hours: 35-40**  
**Class schedule per week: 3**  
**Class: UG**  
**Semester: IV OE-I**  
**Branch: All**

**Course Objective:**

<b>Objective-1</b>	To understand the Art & Culture and the inter relation between them.
<b>Objective-2</b>	To Identify different styles of regional and/or periodical art forms.
<b>Objective-3</b>	To Interpret art works of pre historic era by analyzing their components' characteristics.
<b>Objective-4</b>	To Analyze the contributing factors for the development of different styles of art & architecture.
<b>Objective-5</b>	To Analyze the development of pre-historic Indian and contemporary world art and culture for the periods covered.

**Course Outcomes**

	<b>Modules</b>
<b>CO-1</b>	An effective association of art and culture can be demonstrated in social stature, every day routine and also has emerged as new science and technical branch.
<b>CO-2</b>	Pictorial visualisation of art and architecture from Indus valley civilization to Harappa has beautifully carved the link showing the improvisation of architectural skills
<b>CO-3</b>	Union of cultural art of different forms from vedic period to current world has laid considerable foundation.
<b>CO-4</b>	Survey and nurturing the finest arts such as sculpturing and paintings has developed a better understanding for art, architecture and culture.
<b>CO-5</b>	Exploring, visualizing of art and culture has communicated a strong understanding of Indian history diversities.

**SYLLABUS**

<b>Module</b>	<b>Contents</b>	<b>BL</b>
<b>1</b>	<b>Introduction of Art and Culture and its importance</b> •Definition of “Art” and “Culture” •Different types of Art Forms (Visual or Applied Arts, Performing Arts ) •Importance of Art and Culture in the different facets of society and our daily life •Importance of Art and Culture in the study of Architecture and Engineering	1
<b>2</b>	<b>Art, Culture and Architecture of Indus Valley Civilization (IVC)</b> •Pre-Buddhist Indian cave Art (Bhimbetka) •Analytical studies on the artifacts of IVC i.e. Toys, Potteries, Jewelries etc. •Priest king, Plastic molding techniques in IVC, Dancing girl •Seals of Mohenjo-Daro, Harappa, and Lothal •The Great Bath, Citadel	1,2
<b>3</b>	<b>Art, Architecture and Culture of Vedic Period and the Contemporary world</b> •The Vedic Culture, and their Art and Architecture :Early Vedic Period or Rig Vedic Period (1500 BC – 1000 BC , Vedic Villages and their culture. •6 riverine civilizations in the world and their major occupation, paintings, sculptures, drawings on papyrus, faience, jewelry, ivories, architecture, and other art media.	2,3
<b>4</b>	<b>Post Bhuddhist Period Gandhara, Mathura and Amaravati School of art</b> •Introduction to Gandhara school of art, and their Painting & sculptures •Introduction to Mathura school of art. and their Painting & sculptures	3

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	<ul style="list-style-type: none"> <li>•Introduction to Amaravati school of Art and their Painting &amp; sculptures</li> <li>•The Mauryan Culture : administration of Mauryas ,Social, religious and economic life</li> <li>•Rock Cut Architecture stupa and stambh</li> <li>•Building Art under the Sungas and Andhras</li> <li>•Hinayana Buddhist Viharas, the Mahayana Buddhist Monestries</li> <li>•Ajanta caves: Architecture, Murals, Fresco,etc.</li> </ul>	
5	<p><b>Chola and Chalukas Art and Architecture., Temples &amp; Indo Islamic Art</b></p> <p>Art &amp; Culture of Chola : frescoes, bronze sculpture</p> <ul style="list-style-type: none"> <li>•Badami Chalukya Sculpture, Western Chalukya (Kalyani) Sculpture and Vengi Sculpture.</li> <li>•Introduction to Indian Temples,</li> <li>•Dravidian Style : Genesis under the pallavas, the temples of cholas, Pandyaas, Vijay Nagar Dinesty And Madura.</li> <li>•Nagara styles :Northen temples , Khajuraho group Gujrat and Western Temples</li> <li>•The Temple cities of the Jains the bengalteracotta temples</li> <li>•Introduction of Islamic art, Calligraphy, Arabesques, Geometric designs</li> <li>•Features the mosque,Jalli&amp;Nakkasi Art, diffrent schools of art developed during Mugal Period (Rajesthani schools of Arts, Pahari Schools Of Arts)</li> </ul>	3,4

**Textbooks**

1	The History of Fine Arts in India & the West (CC)by Tomory E.
2	Grover, S. The Architecture of India, Buddhist & Hindu, Sahibabad, 1980.
3	G.K.Hiraskar, Great Ages of World Architecture, Dhanpat Rai& Sons, Delhi.
4	History along the way, PR SARKAR AMPS publications ,2016
5	The wonder that was India by A.L.Basham , 2019 edition

**Reference Books**

1	Huntington, Susan.L. The Art of Ancient India: Buddhist,Hindu,Jain. New York, Weatherhill, 1985.
2	Sir Banister Fletcher, A History of Architecture, University of London, the Antholone Press, 1986
3	Percy Brown, Indian Architecture (Buddhist and Hindu Period), Taraporevalaand sons, Bombay, 1983.
4	Satish Grover, The Architecture of India (Buddhist and Hindu Period), Vikas Publishing Housing Pvt. Ltd. New Delhi, 1981.
5	Biswas, S.S., Terracotta Art of Bengal, New Delhi,1981.
6	A. Volwahsen. Living Architecture – India (Buddhist and Hindu), Oxford and IBM,London, 1969
7	Khare , Ajay, Temple Architecture of Eastern India , Shubhi Publications, New Delhi ,2005
8	A History of Western Art: From Prehistory to the Twentieth Century: Antony Mason

**Direct Assessment**

Tools	% Contribution of Assessment
Quiz-01	10
Mid-Semester	25
Quiz-02	10
Viva-voce	5
End-semester	50

**Mapping**

Course Objective	Course Outcome				
	Module-1	Module-2	Module-3	Module-4	Module-5
1	H	H	M	H	H
2	H	M	M	L	H
3	M	H	M	M	M
4	M	M	M	M	H
5	L	L	H	M	L

H=3, M=2, L=1.