

COURSE INFORMATION SHEET

Course code: HS101
Course title: Creative Writing
Pre-requisite(s): Nil
Co-requisite(s): Nil
Credits: L:3 T:0 P: 0
Contact Hours: 35-40
Class schedule per week: 3
Semester: I, III, V, VII
Class: OE 1
Branch: UG

Course Objective

Objective-1	To acquaint the learners with ideas related to creative writing, including the art, the craft and the basic skills required for a creative writer.
Objective-2	To help learners to understand the principles of creative writing and the distinction between the literary genres.
Objective-3	To explain the differences in writing for various literary and social media.
Objective-4	To hone the creative and critical faculties of learners.
Objective-5	To enable learners to practice the various forms of creative writing they have studied through the course.

Course Outcomes

	Modules
CO-1	Creatively write in different genres and also bring valuable insights.
CO-2	Creatively write in different genres and also bring valuable insights Improve their creative writing process in varied domains.
CO-3	Gain exposure and stimulate their creativity.
CO-4	Produce clear and effective written communication.
CO-5	Consider writing as a career.

SYLLABUS

Module	Contents	BL
1	Introduction to Creative Writing: Understanding the Creative Writing Process. Introducing creative writing genres: Fiction, Poetry, and Non-fiction, drama, script writing. Understanding the role of inspiration and imagination in creative writing. Exploring the writing process: idea generation, drafting, revising, and editing. Adapting writing styles for different audiences and different mass media.	1,2
2	Elements of Fiction Writing: Different genres of fiction. Plot development and narrative structure. Role of setting in establishing the mood and atmosphere of the narrative. Creating well-rounded characters and character-driven narratives. Exploring dialogue and its significance in storytelling. Understanding the concept of theme and its importance in fiction. Analysing how theme and symbolism contribute to the overall meaning of a work.	2
3	Modes of Creative Writing: Poetry: Definitions-functions of language – poetry and prose-shape, Form and technique-rhyme Andreason-fixed Forms and free Verse-modes of poetry: lyrical, Narrative, dramatic voices-Indian English poets-interview-verse for children-problems With writing poetry-writing poetry-workshops. Fiction: Fiction, non-fiction -importance of history, literature, and popular fiction- short story and Nov interview – writing fiction for children – Children’s Literature – Interview – workshops.	3

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	Drama: Drama plot-characterization-verbal and nonverbal elements-overview of Indian English theatre styles of contemporary theatre-Indian playwrights-interview- Writing for films-screenplay children's theatre-writing drama-workshops.	
4	Writing for the Media: Print Media – Broadcast Media-Internet-Advertising. Students will be exposed to various writing styles for newspapers, magazines, television, radio and the web: Inverted pyramid style, chronological writing, scripting for TV and radio, and generating content for web portals.	3,4
5	Non-Fiction Writing: Understanding different forms of non-fiction: personal essays, memoirs, travel writing, etc. Crafting compelling narratives in non-fiction. Finding the balance between factual accuracy and creative expression. Role of subjectivity and storytelling in non-fiction writing: personal essay as a form of self-expression.	4,5

Textbooks

1	Creative Writing: A Beginner's Manual - Anjana Neira Dev, Anuradha Marwah, Swati Pal, Pearson Longman (2009)
2	A Guide to Writing about Literature- Sylvan Barnet, William E. Cain, Pearson 12 th edition (2014)
3	The Art of Creative Writing- Egri, Lajos, Citadel Press, (2020).
4	The Handbook of Creative Writing- Earnshaw, Steven, Edinburgh University Press, 2 nd edition (2014).
5	The Cambridge Introduction to Creative Writing- Morley David, Cambridge University Press, (2012)

Reference Books

1	The Cambridge Companion to Creative Writing- Morley David, Philip Neilsen, Cambridge University Press,(2012)
2	Creative Writing1- Suvarna Bhajanka, Blueberry Books (2019)
3	The Elements of Style, William Strunk, E.White., Pearson 4 th edition,(1999)

Direct Assessment

Tools	% Contribution of Assessment
Quiz-01	10
Mid-Semester	25
Quiz-02	10
Viva-voce	05
End-semester	50

Mapping

Course Objective	Course Outcome				
	Module-1	Module-2	Module-3	Module-4	Module-5
1	M	M	H	H	M
2	M	L	H	H	M
3	H	H	H	M	M
4	H	L	L	H	M
5	H	M	M	H	L

H=3,M=2,L=1