

**COURSE INFORMATION SHEET**

**Course code:** HS-401  
**Course title:** French—I  
**Pre-requisite(s):** NA  
**Co- requisite(s):** NA  
**Credits:** L: 3 T:0 P: 0  
**Contact Hours:** 35-40  
**Class schedule per week:** 3  
**Class:** UG  
**Semester:** Open Elective  
**Branch:** All

**Course Objective**

<b>Objective-1</b>	Understanding the language system including sound, writing, grammar, text structure; and how language changes over time and place
<b>Objective-2</b>	Exchanging information, ideas and opinions, and socialising, planning and negotiating
<b>Objective-3</b>	Obtaining, processing and responding to information through a range of spoken, written, digital and/or multimodal texts
<b>Objective-4</b>	Creating spoken, written, bilingual, digital and/or multimodal texts
<b>Objective-5</b>	Implementing experiments with linguistic patterns and structures to compose texts in French, using a range of formats for a variety of contexts, purposes and audiences

**Course Outcomes**

<b>CO-1</b>	Recognises and responds to words, phrases and simple sentences in spoken French
<b>CO-2</b>	Identifies and responds to features of written French
<b>CO-3</b>	Uses known words in French to interact in everyday activities
<b>CO-4</b>	Demonstrates developing writing skills by recognising and copying French, uses familiar language to share information, use models to write text to convey personal information and ideas
<b>CO-5</b>	Recognises the diversity of language systems, Explores ways in which meaning is conveyed in French by the sounds and symbols, demonstrates awareness of cultural diversity, Recognises the link between culture and a sense of identity

**SYLLABUS**

<b>Module</b>	<b>Contents</b>	<b>BL</b>
<b>1</b>	Langue Française, Le pronom personnel, Articles définis et indéfinis, Verbes au présent, Se présenter et présenter quelqu'un (salutations formelles et informelles), Nationalités, professions, nombres, Négation, Demander et donner des infos personnelles	1
<b>2</b>	Articles partitifs, expression de la quantité, Les chiffres, Formule de politesse, les heures, les jours de la semaine, les mois de l'année, Adjectifs démonstratifs.	1,2
<b>3</b>	Trois formes d'interrogation, Utilisation de « est-ce que ? » et « qu'est-ce que c'est ? » quel, quelle etc. L'impératif, Adjectifs qualificatifs (mas/fém., pluriel etc.) et possessifs	2,3
<b>4</b>	Parler de goûts et des préférences et leurs degrés, Le présent, futur proche, passé récent, Décrire une personne ou un lieu.	3,4
<b>5</b>	Expression du passé et futur. Parler de ses activités quotidiennes, Décrire la ville, des amis, des parents etc.	5

**Textbooks**

<b>1</b>	Jumelage - Niveau-1, Manjiri Khandekar & Roopa Luktuke, Saraswati House Pvt. Ltd. New-Delhi
<b>2</b>	Alter Ego-1, Annie Berthet, Catherine Hugot, Véronique M. Kizirian, Béatrix Sampsons & Monique Waendendries, Hachette, Paris
<b>3</b>	Entreprise- Sushant Kr Mishra, Sriniket Mishra, Langers, New

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4	Campus- 1, Jacky Girardet & Jacques Pécheur, CLE international, Paris
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**Reference Books**

1	Libre Echange- 1, Janine Courtillon, Geneviève-Dominique de Salins & Christine Guyot-Clément, Didier, Paris
2	Echo - A1, Jacky Girardet & Jacques Pécheur, CLE International, Paris
3	Le Nouveau sans Frontières-1, Philippe Dominique, Jacky Girardet, Michel Verdelhan & Michel Verdelhan, CLE International, Paris

**Direct Assessment**

Tools	% Contribution of Assessment
Quiz-01	10
Mid-Semester	25
Quiz-02	10
Viva-voce	05
End-semester	50

**Mapping**

Course Objective	Course Outcome				
	Module-1	Module-2	Module-3	Module-4	Module-5
1	H	M	M	M	L
2	H	M	H	M	M
3	M	H	M	H	M
4	M	L	H	M	H
5	H	M	L	H	L

L—1, M—2, H—3