

**BIRLA INSTITUTE OF TECHNOLOGY, MESRA, RANCHI
(END SEMESTER EXAMINATION)**

**CLASS: BHMCT
BRANCH: HMCT**

**SEMESTER : IV
SESSION : SP/2025**

SUBJECT: AR254 ART & CULTURE

TIME: 3 Hours

FULL MARKS: 50

INSTRUCTIONS:

1. The question paper contains 5 questions each of 10 marks and total 50 marks.
 2. Attempt all questions.
 3. The missing data, if any, may be assumed suitably.
 4. Before attempting the question paper, be sure that you have got the correct question paper.
 5. Tables/Data hand book/Graph paper etc. to be supplied to the candidates in the examination hall.
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		CO	BL
Q.1(a)	What is ART & Culture and how are they related to each other ?	[5] 1	1,2
Q.1(b)	How you see the change in Culture due to technology in your village specify your region.	[5] 1	2,3
Q.2(a)	How cave arts are the booklet of past? Write with suitable examples.	[5] 2	3
Q.2(b)	Draw and describe the art at BHEEMBHETKA.	[5] 2	2,3
Q.3(a)	What are the components of Stambha? Draw and describe	[5] 3	1,2
Q.3(b)	Draw and describe the plan and elevation of sanchi stupa.	[5] 3	1,2
Q.4(a)	What is the plan of temple? Draw and explain.	[5] 4	3
Q.4(b)	Draw and differentiate the ideas of Dravidian and Nagara temples.	[5] 4	3,4
Q.5(a)	How different artistic ideas generated during Mughal period give some example	[5] 5	4,5
Q.5(b)	Write a note on the contribution of Leonardo da Vinci in the field of Art and architecture.	[5] 5	4.5

::::::02/05/2025::::::M