

**BIRLA INSTITUTE OF TECHNOLOGY, MESRA, RANCHI  
(END SEMESTER EXAMINATION)**

**CLASS: B.SC  
BRANCH: A&M**

**SEMESTER : II  
SESSION : SP/2025**

**SUBJECT: AN112 HISTORY OF ART & ANIMATION-II**

**TIME: 3 Hours**

**FULL MARKS: 50**

**INSTRUCTIONS:**

1. The question paper contains 5 questions each of 10 marks and total 50 marks.
  2. Attempt all questions.
  3. The missing data, if any, may be assumed suitably.
  4. Before attempting the question paper, be sure that you have got the correct question paper.
  5. Tables/Data hand book/Graph paper etc. to be supplied to the candidates in the examination hall.
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		CO	BL
Q.1(a)	What do you know about RENAISSANCE period and its Art?	[5] 4	2
Q.1(b)	What is the importance of studying the history of Art in the field of Animation? Explain by giving 5 reasons .	[5] 1	3
Q.2(a)	What are the characteristics of Impressionism ? Also introduce Claude Monet.	[5] 3	5
Q.2(b)	How many artists do you know from the era of Post Impressionism? Explain any 2 artists.	[5] 3	6
Q.3(a)	Who was Raja Ravi Verma? What is his contribution to Indian art?	[5] 3	5
Q.3(b)	What do you know about Bengal school of art? Write an article on this which will tell us all it's details.	[5] 4	6
Q.4(a)	Write a short note on Walt Disney.	[5] 3	2
Q.4(b)	What was the effect of the proliferation of TV and TV channels on the animation industry?	[5] 2	3
Q.5(a)	Explain the impact of Osamu Tezuka's work, especially Astro Boy, on the evolution of Japanese anime and its visual style.	[5] 4	3
Q.5(b)	Discuss the role of Films Division of India in the development of early Indian animation. Highlight the significance of The Banyan Deer (1957).	[5] 1	5

:25/04/2025:::E