

BIRLA INSTITUTE OF TECHNOLOGY, MESRA, RANCHI  
(END SEMESTER EXAMINATION)

CLASS: MAD  
BRANCH: A&M

SEMESTER : IV  
SESSION : SP/2025

SUBJECT: AM515 MODERN ART & ANIMATION

TIME: 3 Hours

FULL MARKS: 50

**INSTRUCTIONS:**

1. The question paper contains 5 questions each of 10 marks and total 50 marks.
  2. Attempt all questions.
  3. The missing data, if any, may be assumed suitably.
  4. Before attempting the question paper, be sure that you have got the correct question paper.
  5. Tables/Data hand book/Graph paper etc. to be supplied to the candidates in the examination hall.
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		CO	BL
Q.1(a)	What do you know about the Art and Artists of Neo classism & Romanticism?	[5] 4	3
Q.1(b)	What is the importance of studying the history of Art in the field of Animation? Explain by giving 5 reasons .	[5] 1	5
Q.2(a)	What are the characteristics of Impressionism ? Also introduce Claude Monet.	[5] 1	6
Q.2(b)	How many artists do you know from the era of Post Impressionism? Explain any 2 artists.	[5] 3	6
Q.3(a)	Explain Cubism.	[5] 3	4
Q.3(b)	What is the difference between Dadaism and Surrealism? Explain.	[5] 4	2
Q.4(a)	Discuss how the Surrealist movement influenced experimental animation styles. Provide one example of a film or artist that demonstrates this connection.	[5] 2	5
Q.4(b)	In reference to Paradise by Ishu Patel, explain how experimental animation can be used as a visual metaphor, similar to symbolic approaches in modern art.	[5] 3	3
Q.5(a)	In what ways have modern art movements like Expressionism and Cubism influenced character design and environment styling in animation?	[5] 2	3
Q.5(b)	Discuss how animation functions as an independent art form. In what ways does it combine elements of visual art, performance, and storytelling to express complex ideas or emotions?	[5] 5	5

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