BIRLA INSTITUTE OF TECHNOLOGY, MESRA, RANCHI (END SEMESTER EXAMINATION)

CLASS: **B.ARCH** SEMESTER: 4th BRANCH: **ARCHITECTURE** SESSION SP/2024

SUBJECT: AR253 SITE PLANNING & LANDSCAPE ARCHITECTURE

TIME: 3 Hours **FULL MARKS: 50**

INSTRUCTIONS:

- 1. The question paper contains 5 questions each of 10 marks and total 50 marks.
- 2. Attempt all questions.
- 3. The missing data, if any, may be assumed suitably.
- 4. Before attempting the question paper, be sure that you have got the correct question paper.
- 5. Tables/Data hand book/Graph paper etc. to be supplied to the candidates in the examination hall. ______

BL

[5] CO1,

CO3,

CO5

CO4

CO Q.1(a) Provide a technical explanation of the elements of design (line, form, etc.) and CO2, principles (balance, proportion, etc.). Illustrate their application with clear CO4 sketches, demonstrating their impact on landscape composition. Examine how light, as a landscape design element, can be used to express various CO1,CO2 design principles. Support your analysis with illustrative sketches. CO4 Q.2(a) Critically analyze through sketches, the concept of "synthesis" in site planning. CO1. Discuss how data from previous stages is integrated to form a cohesive design vision. CO2. List the key elements of site planning, focusing specifically on those relevant to CO4 Q.2(b) Provide a meticulous breakdown of the site analysis process. Enumerate its specific CO1,CO2 steps, explaining the type of data collected at each stage, and its direct impact on CO4 design decisions. Q.3(a) Analyze the symbiotic relationship between site topography and site engineering. [5] CO2, Discuss the importance of understanding natural landforms, and how engineering CO3 solutions are employed to realize design concepts while addressing stability and Q.3(b) Define a retaining wall, outlining its structural purpose. Illustrate different retaining CO1,CO2 wall types (e.g., gravity, cantilever) with sketches. Discuss their applications in CO4 landscape design, considering both function and aesthetics. Q.4(a) Imagine a space of 30m x 20m play space for a nursery school. Design (through CO1,CO2 sketches) and Analyze the essential landscaping elements for a nursery school CO4 environment. Consider safety standards, developmental needs, and opportunities for sensory engagement. Prioritize features that promote both active play and quiet exploration. Q.4(b) Explain with sketches about the contrast in the design philosophies and aesthetics CO1, of Indian Mughal Gardens and Vedic Gardens. How do they reflect different cultural CO3, values and relationships with nature?" CO5

Q.5(b) Explain through sketches about the difference between Chinese Gardens and [5] CO1,CO2

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Japanese Gardens in Landscape architecture.

Q.5(a) Explain through sketches-

1) Rock Gardens

3) Bog Gardens

2) Butterfly Gardens