BIRLA INSTITUTE OF TECHNOLOGY, MESRA, RANCHI (END SEMESTER EXAMINATION)

CLASS: **B.ARCH** SEMESTER: IV BRANCH: ARCHITECTURE SESSION: SP/19 SUBJECT: AR4301 BUILDING SERVICES- II TIME: **FULL MARKS: 60** 3 Hours **INSTRUCTIONS:** 1. The question paper contains 7 questions each of 12 marks and total 84 marks. 2. Candidates may attempt any 5 questions maximum of 60 marks. 3. The missing data, if any, may be assumed suitably. 4. Before attempting the question paper, be sure that you have got the correct question paper. 5. Tables/Data hand book/Graph paper etc. to be supplied to the candidates in the examination hall. Q.1(a) What do you understand by the term 'Acoustics of a Building'? Show that if sound power level is doubled, the resultant is only 3 dB more. [4] Q.1(b) Q.1(c) Mention basic requirements and conditions to be fulfilled for good acoustics of an auditorium. [6] Q.2(a) Explain the limitations to Sabine's Equation for calculating R.T. [2] Q.2(b) Explain briefly the role of 'variable absorbers' in multipurpose auditorium design. [4] Q.2(c) What are the causes of excessive reverberation and causes of echoes? How do you correct the [6] Optimum time of reverberation? Q.3(a) How do you classify the noises? Explain the modes of transmission of these noises. [6] Q.3(b) Explain how 'architectural considerations' can help in reducing the urban noise. [6] Q.4(a) Differentiate between the following: [3x4] (i) acoustics and sound insulation (ii) sound insulation and sound absorption (iii) airborne noise and structure borne noise (iv) indoor noise and outdoor noise Q.5(a) Write short notes on the following: [3x4] (i) Hot spot and dead spot. (ii) Transmission loss. (iii) N-C Curve. (iv) Equal Loudness Contour.6. Q.6(a) An auditorium having rectangular shape has its dimension as 40mx30mx15m. The interior surfaces of [6] the auditorium are covered by the following materials: Cement plaster walls= 1800 m² Concrete floor= 1200 m² Acoustex ceiling=1200 m² Curtains on walls= 330 m² Q.6(b) The capacity of such an auditorium is 2000 seats. Determine number of absorbing units, reverberation [6] time, and extra absorbing units (for an optimum time of reverberation time= 1.2 seconds) if required, for the following audience factors: (i) No Audience (ii) Full Audience What are the general principles or considerations underlying the sound insulation in buildings? Describe briefly the various constructional measures adopted for achieving noise control and sound Q.7(b)[6] insulation in buildings.

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