

**BIRLA INSTITUTE OF TECHNOLOGY, MESRA, RANCHI
(END SEMESTER EXAMINATION)**

**CLASS: BAM
BRANCH: BAM**

**SEMESTER : I
SESSION : MO/2025**

SUBJECT: AN25101 HISTORY OF ART AND ANIMATION I

TIME: 3 Hours

FULL MARKS: 50

INSTRUCTIONS:

1. The question paper contains 5 questions each of 10 marks and total 50 marks.
 2. Attempt all questions.
 3. The missing data, if any, may be assumed suitably.
 4. Before attempting the question paper, be sure that you have got the correct question paper.
 5. Tables/Data hand book/Graph paper etc. to be supplied to the candidates in the examination hall.
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Q.1(a)	Define cave paintings. Explain their role in the development of human society.	[5]	1 1
Q.1(b)	Draw a square Harappan seal.	[5]	1 6
Q.2(a)	Explain the role of perspective for Renaissance artists.	[5]	2 2
Q.2(b)	Write a long note of 500 words on Leonardo Da Vinci and his art.	[5]	2 1
Q.3(a)	Define a Zoetrope and explain its working.	[5]	3 1
Q.3(b)	Define the 12 principles of animation in detail.	[5]	3 1
Q.4(a)	Explain the difference between Anime and Walt Disney's style of animation.	[5]	4 2
Q.4(b)	Write a long note of 500 words on the animated film Toy Story.	[5]	4 1
Q.5(a)	Define CGI and explain its role in animation films.	[5]	5 1
Q.5(b)	Explain the role animation is playing in Education and Advertising.	[5]	5 2

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