

**BIRLA INSTITUTE OF TECHNOLOGY, MESRA, RANCHI
(END SEMESTER EXAMINATION)**

**CLASS: MAD
BRANCH: A&M**

**SEMESTER : III
SESSION : MO/2025**

SUBJECT: AM501 INDIAN ART AND ANIMATION

TIME: 3 Hours

FULL MARKS: 50

INSTRUCTIONS:

1. The question paper contains 5 questions each of 10 marks and total 50 marks.
 2. Attempt all questions.
 3. The missing data, if any, may be assumed suitably.
 4. Before attempting the question paper, be sure that you have got the correct question paper.
 5. Tables/Data hand book/Graph paper etc. to be supplied to the candidates in the examination hall.
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		CO	BL
Q.1(a)	Write a note on the art and architecture of Mohenjo-daro and Harappa, highlighting the significance of seals, sculptures, and terracotta findings.	[5] 1	1
Q.1(b)	Describe the significance of the Ajanta caves, highlighting the period, number of caves, and notable features of the paintings and sculptures.	[5] 2	1
Q.2(a)	Describe the main features of Rajasthani miniature painting, highlighting its sub-schools and notable examples.	[5] 2	2
Q.2(b)	Compare and contrast the Mughal and Pahari schools of painting, highlighting their influences and notable examples.	[5] 2	5
Q.3(a)	Discuss the origin and development of the Bengal school of painting, highlighting its main features.	[5] 1,2	2
Q.3(b)	Who is Raja Ravi Verma, and what is his significance in Indian art? List the names of contemporary(Modern) Indian artist and their paintings of that period.	[5] 1,2	1,2
Q.4(a)	Write a short note on the famous Indian filmmaker Geetanjali Rao.	[5] 3	4
Q.4(b)	What are the future prospects in the Indian Animation Industry?	[5] 4	5
Q.5(a)	Write a short note on the famous Indian animator Ram Mohan.	[5] 3	4
Q.5(b)	Write about the experimental animation techniques being used in TV Commercials and Short animation films in India, with examples.	[5] 4	2,5

:19/11/2025:E