

BIRLA INSTITUTE OF TECHNOLOGY, MESRA, RANCHI
(MID SEMESTER EXAMINATION MO/2024)

CLASS: B.Sc. A&M
BRANCH: A&M

SEMESTER : III
SESSION : MO/2024

SUBJECT: AN203 ANIMATION TECHNIQUES

TIME: 02 Hours

FULL MARKS: 25

INSTRUCTIONS:

1. The question paper contains 5 questions each of 5 marks and total 25 marks.
 2. Attempt all questions.
 3. The missing data, if any, may be assumed suitably.
 4. Tables/Data handbook/Graph paper etc., if applicable, will be supplied to the candidates
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		CO	BL
Q.1(a)	What is your understanding of anticipation in animation?	[2] 01	02
Q.1(b)	Design five head skinny character by your imagination. Demonstrate the Basic bone structure, Use of basic forms and shapes, and Final character with props.	[3] 03	03
Q.2(a)	What is overlapping action in animation?	[2] 02	02
Q.2(b)	Create a character turnaround sheet (Front, Side, and Back views) using the same character you designed in Question 1(B).	[3] 03	03
Q.3(a)	What do you understand by timing in animation?	[2] 02	02
Q.3(b)	Create thumbnails of a jumping man and explain the principles of animation applied in this exercise.	[3] 03	04
Q.4(a)	Why are arcs important in character animation?	[2] 02	02
Q.4(b)	Create thumbnails of a bird flight animation and explain the principles of animation applied in this exercise.	[3] 03	04
Q.5(a)	What is your understanding of posing in animation?	[2] 02	02
Q.5(b)	Create thumbnails of human walk cycle.	[3] 03	04

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