

**BIRLA INSTITUTE OF TECHNOLOGY, MESRA, RANCHI  
(END SEMESTER EXAMINATION)**

**CLASS: MAD  
BRANCH: A&M**

**SEMESTER : III  
SESSION : MO/2024**

**SUBJECT: AM501 INDIAN ART & ANIMATION**

**TIME: 3 Hours**

**FULL MARKS: 50**

**INSTRUCTIONS:**

1. The question paper contains 5 questions each of 10 marks and total 50 marks.
  2. Attempt all questions.
  3. The missing data, if any, may be assumed suitably.
  4. Before attempting the question paper, be sure that you have got the correct question paper.
  5. Tables/Data hand book/Graph paper etc. to be supplied to the candidates in the examination hall.
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		CO	BL
Q.1(a)	Throw the light on characteristics of Pre-historic Art .	[5] 1	1
Q.1(b)	Why is Ajanta famous? Write about it's famous paintings and features.	[5] 2	2
Q.2(a)	What is the difference between Manuscripts and Miniature paintings ? Write in short on Jain-Pal school of paintings.	[5] 1	2
Q.2(b)	Introduce Rajasthani school of Art.	[5] 2	2
Q.3(a)	Write a note on Origin, Development and Main Features of the Bengal School of Painting.	[5] 2	4
Q.3(b)	Write the names of Indian contemporary/Modern artists (after Bengal Art movement ) and their few famous paintings.	[5] 2	1
Q.4(a)	Write a short note on the History of Animation in India.	[5] 3	5
Q.4(b)	Write in brief about any 2 veteran artists from Indian Animation Industry.	[5] 3	2
Q.5(a)	Can you name some Indian animated films or artists that have successfully incorporated traditional Indian art styles into their work? Describe how these elements are represented in their animation.	[5] 4	5
Q.5(b)	What challenges arise when adapting traditional Indian art styles for modern animation techniques?	[5] 4	4

:19/11/2024:E