

**BIRLA INSTITUTE OF TECHNOLOGY, MESRA, RANCHI
(END SEMESTER EXAMINATION)**

**CLASS: BAM
BRANCH: ANIMATION AND MULTIMEDIA**

**SEMESTER : V
SESSION : MO/2024**

SUBJECT: AM301-R1 VISUAL NARRATIVE

TIME: 3 Hours

FULL MARKS: 50

INSTRUCTIONS:

1. The question paper contains 5 questions each of 10 marks and total 50 marks.
 2. Attempt all questions.
 3. The missing data, if any, may be assumed suitably.
 4. Before attempting the question paper, be sure that you have got the correct question paper.
 5. Tables/Data hand book/Graph paper etc. to be supplied to the candidates in the examination hall.
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		CO	BL
Q.1(a)	What do you understand by Visual Narrative. Explain with example	[5]	2
Q.1(b)	The presence of a story is the most essential feature of VN. Explain the statement.	[5]	3
Q.2(a)	What is sequential Art ? Show with drawings.	[5]	1
Q.2(b)	How does Storyboarding enable the director to save cost, explain?	[5]	3
Q.3(a)	What are the classifications of Visual Narratives	[5]	2
Q.3(b)	Some VN do not need accompanying text. Explain with example.	[5]	5
Q.4(a)	Visuals are replaced in rapid succession at the same space. This statement belongs to which classification of visual narrative? Explain with example	[5]	3
Q.4(b)	Static VN bank on prior knowledge of the story. Explain this with example.	[5]	3
Q.5(a)	“In some cases, the viewer decides how the story moves forward”. This statement belongs to which classification of visual narrative? Explain with example	[5]	4
Q.5(b)	Create a sequence of drawing to narrate a violence scene or describe any morale value.	[5]	4

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