

**BIRLA INSTITUTE OF TECHNOLOGY, MESRA, RANCHI  
(END SEMESTER EXAMINATION)**

**CLASS: MAD  
BRANCH: A&M**

**SEMESTER :III  
SESSION : MO/2023**

**SUBJECT: AM501 INDIAN ART & ANIMATION**

**TIME: 3 Hours**

**FULL MARKS: 50**

**INSTRUCTIONS:**

1. The question paper contains 5 questions each of 10 marks and total 50 marks.
  2. Attempt all questions.
  3. The missing data, if any, may be assumed suitably.
  4. Before attempting the question paper, be sure that you have got the correct question paper.
  5. Tables/Data hand book/Graph paper etc. to be supplied to the candidates in the examination hall.
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		CO	BL
Q.1(a)	Write a note by introducing and explaining the Pre- historic Art .	[5] a	2
Q.1(b)	What is the difference between Vihara and Chaitya ? Also write about famous paintings of Ajanta caves.	[5] a	1
Q.2(a)	Introduce Rajasthani school of paintings .	[5] b	4
Q.2(b)	Explain the characteristics of Mughal school of paintings.	[5] a	2
Q.3(a)	Give a short introduction to Bengal school of painting by covering its main features.	[5] a	3
Q.3(b)	Write the names of famous artists of Bengal school along with their painting names.	[5] a	1
Q.4(a)	How has Indian Art influenced the animation industry?	[5] d	5
Q.4(b)	Write a short note on the famous Indian filmmaker Geetanjali Rao.	[5] c	1
Q.5(a)	How has animation evolved in India in the past few decades?	[5] d	5
Q.5(b)	Write about the experimental animation techniques being used in TV Commercials and Short animation films in India, with examples.	[5] d	3

**:::::: 21/11/2023::::::E**