



# बिरला प्रौद्योगिकी संस्थान BIRLA INSTITUTE OF TECHNOLOGY

(वि. अनु. आ. अधिनियम १९६६ की धारा ३ के तहत गणित विश्वविद्यालय | A Deemed to be University u/s 3 of UGC Act, 1956)  
मेसरा, राँची - ८३५२१५ (भारत) | MESRA, RANCHI - 835 215 (INDIA)

## Metrics # 1.3.2 & 1.3.3

1.3.2 Number of value-added courses for imparting transferable and life skills offered during the year: 4

1.3.3 Total number of students enrolled in the courses under 1.3.2 above

Year -1

Name of the value-added courses (with 30 or more contact hours) offered	Course Code (if any)	Year of offering	No. of times offered during the same year	Duration of course	Number of students enrolled in the year	Number of Students completing the course in the year	Evidence Page No.
Music Workshop	No	2025	1	3 Week	31	27	1-13
Leadership, Social Responsibility & Event Management Skills	No	2024-25	1	32 Contact Hours (5 Modules over 4 Weeks)	27	27	14-43
LITSOC -VALUE ADDED LITERARY WORKSHOP	No	2024-25	1	30 Contact Hours	30	30	44-94
IEEE LEAD 5.0	No	2024-25	1	3 Weeks	100	100	95-107
UNESQUO	No	2024-25	1	30 Contact Hours	30	30	108-126
RAG Bootcamp (SDS)	No	2024	1	3 Weeks	248	50-60	127-129
LEO- Value added workshop series	No	2024-2025	1	30 Contact Hours	50-60	50-60	130-138

*Anaveey*  
19.01.26

Dean of Student Affairs

Dean of Student Affairs  
Birla Institute of Technology  
Meera, Ranchi-835215, India



## NAME OF EVENT: Music Workshop

Dhwani-Music Club, BIT Mesra conducted a NON CREDIT (Value-added) MUSIC COURSE for all the batches from 15 th January, 2025

COURSE NAME	TIMINGS
Drums	Monday
Vocals	Tuesday
Guitar	Wednesday

Each workshop was conducted once a week from 6-8 PM at MUSIC ROOM for the session SP-25

15 sessions of each workshop was conducted for 2 hour . Thus a total of 30 hours workshop was conducted successfully

**(Prof. Mrinal Pathak)**  
Faculty Advisor (coordinator)

**(Vivek Das)**  
President



**Following value-added courses imparting transferable and life skills were offered during SP-25.**

Name of the value added courses( with 30 or more hours contact hours) of fered	Years of Offereing	No. of times of fered during the same year	No. of sessions	No. of enrolled	No. of passed
Vocal workshop	SP25	1	15	11	9
Guitar Workshop	SP25	1	15	9	9
Drums Workshop	SP25	1	15	11	9

(Prof. Mrinal Pathak)  
Faculty Advisor (coordinator)

(Vivek Das)  
President



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**Official poster of the workshop**



**Students actively attending workshop  
(Drum workshop)**



**Students actively attending workshop  
(Vocals Workshop)**

**(Prof. Mrinal Pathak)  
Faculty Advisor (coordinator)**

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Attendance:

**Guitar Workshop**

Name	Roll no.	15/01	22/01	29/01	05/02
Anuj kumar	BTECH/10892/24	P	P	P	P
Tripti Kumar	BTECH/11105/24	P	P	P	P
Aahana Banerjee	BTECH/11115/24	P	A	P	P
Sadhvi Kumari	BTECH/11070/24	P	P	P	A
Farheen Jahan	BTECH/11054/24	P	P	P	P
Siddharth Kumar Nayak	BTECH/10756/24	P	P	P	P
Rishabh Anand	BTECH/10341/24	P	P	P	P
Pratyush Ram Trioathi	BTECH/10238/24	P	P	P	P
Shweta Bhagat	MBA/10088/23	P	P	P	P

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**Contd.**

**Guitar Workshop**

Name	Roll no.	12/02	19/02	26/02	05/03	12/03
Anuj kumar	BTECH/10892/24	P	P	A	A	P
Tripti Kumar	BTECH/11105/24	P	P	A	P	P
Aahana Banerjee	BTECH/11115/24	P	A	P	P	P
Sadhvi Kumari	BTECH/11070/24	A	P	P	P	P
Farheen Jahan	BTECH/11054/24	P	P	P	P	P
Siddharth Kumar Nayak	BTECH/10756/24	A	P	P	P	A
Rishabh Anand	BTECH/10341/24	P	P	P	A	P
Pratyush Ram Trioathi	BTECH/10238/24	P	P	P	P	P
Shweta Bhagat	MBA/10088/23	P	P	P	P	P

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**Contd.**

**Guitar Workshop**

Name	Roll no.	15/03	16/03 (+1)	19/03	21/03	22/03
Anuj kumar	BTECH/10892/24	P	P	P	P	A
Tripti Kumar	BTECH/11105/24	P	P	A	P	P
Aahana Banerjee	BTECH/11115/24	P	P	P	A	A
Sadhvi Kumari	BTECH/11070/24	P	P	P	P	P
Farheen Jahan	BTECH/11054/24	P	P	P	A	P
Siddharth Kumar Nayak	BTECH/10756/24	A	P	P	P	P
Rishabh Anand	BTECH/10341/24	P	P	P	A	P
Pratyush Ram Trioathi	BTECH/10238/24	P	P	P	P	P
Shweta Bhagat	MBA/10088/23	P	P	P	P	P

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## Vocals Workshop

Name	Roll no.	21/01	28/01	04/02	11/02
Preksha Baid	BTECH/10454/24	P	P	P	P
Raman Kumar	BTECH/10258/24	P	P	P	P
Ansh Kumar	BTECH/10060/24	P	A	P	P
Arnav Singh	BTECH/10578/24	P	P	P	A
Malhar Jadhao	BTECH/10256/24	P	P	P	P
Amit Rauniyar	BTECH/10641/24	P	P	P	P
Aritra Kilikdar	MGI/10011/24	P	P	P	P
Mandrita Dutta	MGI/10004/24	P	P	P	P
Alokes Malo	IMSC/10040/24	P	P	P	P
Juhi Hansda	BTECH/100258/24	P	A	P	P
Ardhendu	IPH/10003/24	P	A	A	P

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**Contd.**

**Vocals Workshop**

Name	Roll no.	18/02	04/03	11/03	16/03	18/03
Preksha Baid	BTECH/10454/24	P	A	P	p	P
Raman Kumar	BTECH/10258/24	A	P	P	A	P
Ansh Kumar	BTECH/10060/24	P	P	P	P	P
Arnav Singh	BTECH/10578/24	P	P	P	P	P
Malhar Jadhao	BTECH/10256/24	P	P	P	P	P
Amit Rauniyar	BTECH/10641/24	P	P	A	P	P
Aritra Kilikdar	MGI/10011/24	P	P	P	A	P
Mandrita Dutta	MGI/10004/24	P	P	P	P	P
Alokes Malo	IMSC/10040/24	P	P	P	P	P
Juhi Hansda	BTECH/100258/24	P	A	P	P	P
Ardhendu	IPH/10003/24	P	P	P	P	P

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**Contd.**

**Vocals Workshop**

Name	Roll no.	22/03	25/03 (+1)	29/03	01/04	08/04
Preksha Baid	BTECH/10454/24	P	P	P	p	P
Raman Kumar	BTECH/10258/24	P	P	P	P	P
Ansh Kumar	BTECH/10060/24	P	P	P	P	P
Arnav Singh	BTECH/10578/24	P	P	P	A	P
Malhar Jadhao	BTECH/10256/24	P	P	A	P	P
Amit Rauniyar	BTECH/10641/24	P	P	P	P	P
Aritra Kilikdar	MGI/10011/24	P	A	P	P	A
Mandrita Dutta	MGI/10004/24	P	P	P	P	P
Alokes Malo	IMSC/10040/24	P	P	P	P	P
Juhi Hansda	BTECH/100258/24	P	A	P	P	P
Ardhendu	IPH/10003/24	P	P	A	P	P

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## Drums Workshop

Name	Roll no.	27/01	03/02	10/02	17/02
Austin R Hazwary	BTECH/10845/24	P	P	P	P
Neharika Singh	BTECH/10574/24	P	P	P	P
Rishabh Anand	BTECH/10341/24	P	A	P	P
Vaibhav Raj Dadhich	BTECH/11103/24	P	P	P	A
Sagnik Roy	BTECH/10001/24	P	P	P	P
Malhar N Jadhao	BTECH/10256/24	P	P	P	P
Rudra Kumar	BTECH/10258/24	P	P	P	P
Sonam Chospel	BTECH/10886/24	P	P	P	P
Aryan Sarkar	IPH/10006/24	P	P	P	P
Brianson John Lakra	BTECH/10544/24	P	A	P	P
Shaswat Raj	BTECH/10574/24	P	A	A	P

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**Contd.**

**Drums Workshop**

Name	Roll no.	24/02	10/03	17/03	23/03	24/03
Austin R Hazwary	BTECH/10845/24	P	A	P	p	P
Neharika Singh	BTECH/10574/24	p	A	P	P	P
Rishabh Anand	BTECH/10341/24	P	P	P	A	P
Vaibhav Raj Dadhich	BTECH/11103/24	P	P	P	P	P
Sagnik Roy	BTECH/10001/24	P	P	P	P	P
Malhar N Jadhao	BTECH/10256/24	P	P	A	P	P
Rudra Kumar	BTECH/10258/24	P	P	P	A	P
Sonam Chospel	BTECH/10886/24	P	P	P	P	P
Aryan Sarkar	IPH/10006/24	P	P	P	P	P
Brianson John Lakra	BTECH/10544/24	P	A	P	P	P
Shaswat Raj	BTECH/10574/24	P	P	P	P	P

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**Contd.**

**Drums Workshop**

Name	Roll no.	31/03	05/04	06/04 (+1)	07/04	14/04
Austin R Hazwary	BTECH/10845/24	P	P	P	p	P
Neharika Singh	BTECH/10574/24	p	P	P	P	P
Rishabh Anand	BTECH/10341/24	P	P	P	P	P
Vaibhav Raj Dadhich	BTECH/11103/24	P	P	P	P	A
Sagnik Roy	BTECH/10001/24	P	P	P	P	P
Malhar N Jadhao	BTECH/10256/24	P	P	P	P	P
Rudra Kumar	BTECH/10258/24	P	P	P	P	P
Sonam Chospel	BTECH/10886/24	P	P	A	P	P
Aryan Sarkar	IPH/10006/24	P	P	P	P	P
Brianson John Lakra	BTECH/10544/24	A	A	P	P	P
Shaswat Raj	BTECH/10574/24	P	P	A	P	P

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## Certificate of Completion was provided to following students

Vocals	Guitar	Drums
Preksha Baid	Anuj kumar	Austin R Hazwary
Raman Kumar	Tripti Kumar	Neharika Singh
Ansh Kumar	Aahana Banerjee	Rishabh Anand
Arnav Singh	Sadhvi Kumari	Vaibhav Raj Dadhich
Malhar Jadhao	Farheen Jahan	Sagnik Roy
Ardhendu	Siddharth Kumar Nayak	Malhar N Jadhao
Aritra Kilikdar	Rishabh Anand	Rudra Kumar
Mandrita Dutta	Pratyush Ram Trioathi	Sonam Chospel
Alokes Malo	Shweta Bhagat	Aryan Sarkar

(Prof. Mrinal Pathak)  
Faculty Advisor (coordinator)

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(Vivek Das)  
President

# VALUE ADDED COURSE REPORT

Academic Year: 2024–25

**Course Title:**  
**Leadership, Social Responsibility & Event Management Skills**

Organized by  
Rotaract Club of BIT Mesra

Faculty Advisor  
Dr. Gautam Shandilya

# 1. INTRODUCTION

**Value Added Courses play a significant role in enhancing the overall personality and professional readiness of students by supplementing their academic curriculum with practical exposure and skill-oriented learning. In today’s competitive environment, technical knowledge alone is not sufficient; students are expected to possess leadership abilities, communication skills, organizational competence, and a strong sense of social responsibility.**

**With this objective, the Rotaract Club of BIT Mesra organized a Value Added Course titled “Leadership, Social Responsibility & Event Management Skills” during the Academic Year 2024–25. The course was designed to provide students with hands-on experience through structured activities, real-time event management, social outreach programs, and team-based responsibilities. The initiative aimed to bridge the gap between classroom learning and real-world application by engaging students in meaningful and impactful activities.**

## 2. ABOUT ROTARACT CLUB

The Rotaract Club of BIT Mesra is a student-run organization functioning under Rotary International, committed to developing leadership qualities, ethical values, and social awareness among young individuals. The club actively works towards community development while simultaneously focusing on the personal and professional growth of its members.

Through a wide range of activities including college events, social service drives, awareness campaigns, and professional development initiatives, the Rotaract Club provides students with opportunities to learn teamwork, responsibility, planning, and execution. Participation in Rotaract activities enables students to gain real-life exposure to leadership roles, decision-making processes, and collaborative work environments, which are essential for their future careers.

### **3. OBJECTIVES OF THE VALUE ADDED COURSE**

**The primary objectives of the Value Added Course were:**

- **To develop leadership and teamwork skills among students through active participation in club activities**
- **To provide practical exposure to planning, organizing, and executing events**
- **To enhance communication, coordination, and managerial abilities**
- **To instill a sense of social responsibility and community service**
- **To encourage ethical conduct, discipline, and accountability**
- **To bridge the gap between academic knowledge and practical implementation**

## 4. COURSE STRUCTURE AND CONTACT HOURS

The Value Added Course was conducted in a structured manner with a total duration of 32 contact hours, distributed across various modules. Each module focused on a specific skill set and was delivered through interactive sessions, meetings, planning discussions, and hands-on activities.

The structured modules ensured continuous engagement of students and provided sufficient time for learning, execution, and reflection. The extended duration of the course allowed participants to gain meaningful exposure and practical understanding of leadership and event management concepts.

Module	Description	Contact Hours
Module 1	Leadership & Team Management	6
Module 2	Event Planning & Execution Sponsorship,	8
Module 3	Budgeting & Resource Management Social	6
Module 4	Responsibility & Community Service	6
Module 5	Communication, Design & Public Outreach	6
<b>Total</b>		<b>32 Hours</b>

## 5. DETAILED DESCRIPTION OF MODULES

### Module 1: Leadership & Team Management (6 Hours)

This module focused on developing leadership qualities and teamwork skills among students. Participants were introduced to leadership styles, role distribution, decision-making processes, and effective team coordination. Through club meetings and planning sessions, students learned how to manage responsibilities, resolve conflicts, and work collaboratively towards common goals. The module helped students understand the importance of accountability, discipline, and mutual respect in a team environment.

### Module 2: Event Planning & Execution (8 Hours)

In this module, students gained hands-on experience in planning and executing college-level events organized by the Rotaract Club, such as cultural and social events. The module covered various stages of event management including ideation, scheduling, task allocation, coordination with multiple teams, and on-ground execution. Students learned how to handle real-time challenges, manage time effectively, and ensure smooth functioning of events. This module significantly enhanced their organizational and problem-solving skills.

### **Module 3: Sponsorship, Budgeting & Resource Management (6 Hours)**

This module provided students with exposure to sponsorship acquisition, budgeting, and financial planning for events. Participants learned how to approach sponsors, communicate proposals, manage budgets, and allocate resources efficiently. The module also emphasized transparency, documentation, and financial discipline. Students gained an understanding of how financial planning plays a crucial role in the success of any event or initiative.

### **Module 4: Social Responsibility & Community Service (6 Hours)**

This module focused on developing social awareness and a sense of responsibility towards society. Students actively participated in community service activities such as food donation drives and social outreach programs. Through these activities, participants understood the importance of empathy, ethical values, and community engagement. The module helped students realize their role as responsible citizens and encouraged them to contribute positively to society.

### **Module 5: Communication, Design & Public Outreach (6 Hours)**

This module emphasized effective communication and public outreach strategies. Students were involved in poster designing, social media publicity, content creation, and reporting of events. The module enhanced their creative abilities, written and visual communication skills, and understanding of audience engagement. Participants learned how effective communication plays a vital role in promoting initiatives and creating social impact.

## 6. LEARNING OUTCOMES

Upon completion of the Value Added Course, the participants demonstrated significant improvement in leadership qualities, teamwork, and organizational skills. Students gained practical exposure to event management, sponsorship handling, and social service activities. The course enhanced their communication skills, confidence, and sense of responsibility. Participants developed a proactive attitude, problem-solving mindset, and better understanding of real-world professional and social environments.

## 7. PROOF AND DOCUMENTATION

**The Rotaract Club of BIT Mesra has maintained comprehensive documentation as proof of the successful completion of the Value Added Course during the Academic Year 2024–25.**

**The documentation includes workshop-wise attendance records, screenshots of online sessions, and official publicity posters for each module conducted under the course. Each workshop was conducted in a structured manner, and participation was recorded and verified by the organizing team.**

**The enclosed documents serve as authentic evidence of student participation, session conduct, and outreach activities, thereby validating the implementation and outcomes of the Value Added Course.**

## Module 1: Leadership & Team Management (6 Hours)

The workshop on Leadership & Team Management was conducted as part of the Value Added Course organized by the Rotaract Club of BIT Mesra during the Academic Year 2024–25. The session was designed to develop leadership qualities, team coordination skills, decision-making abilities, and a sense of responsibility among participating students.

The workshop was conducted in a structured manner through interactive discussions, role allocation activities, and team-based tasks. Students actively participated in leadership-oriented discussions, planning exercises, and collaborative decision-making processes. The session emphasized practical leadership scenarios rather than theoretical instruction, allowing participants to gain real-world exposure to teamwork and organizational dynamics.

### Attendance Record

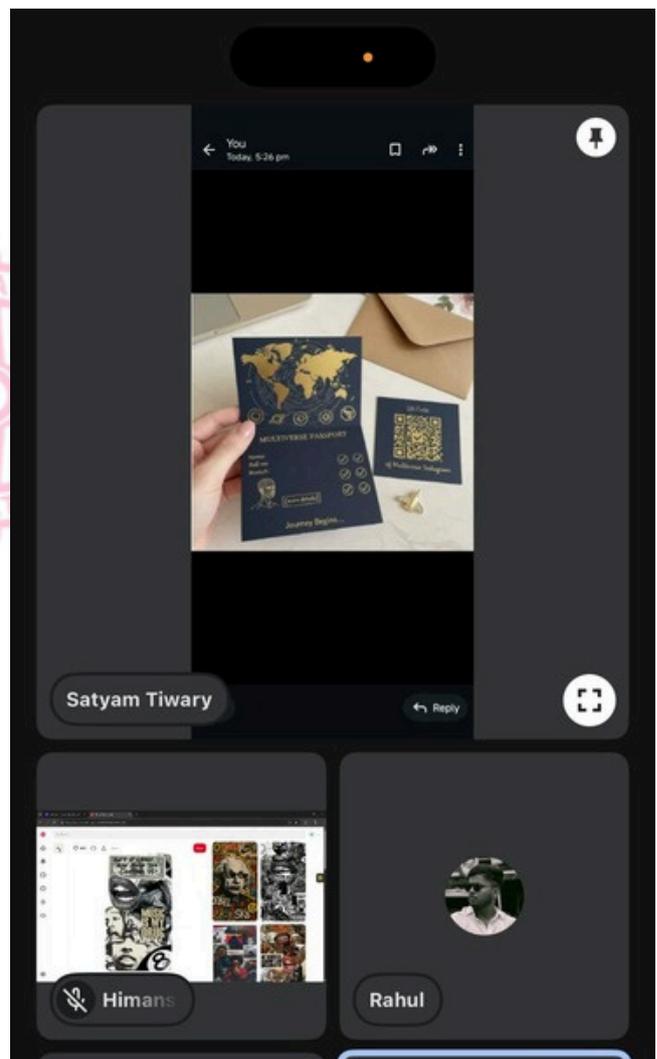
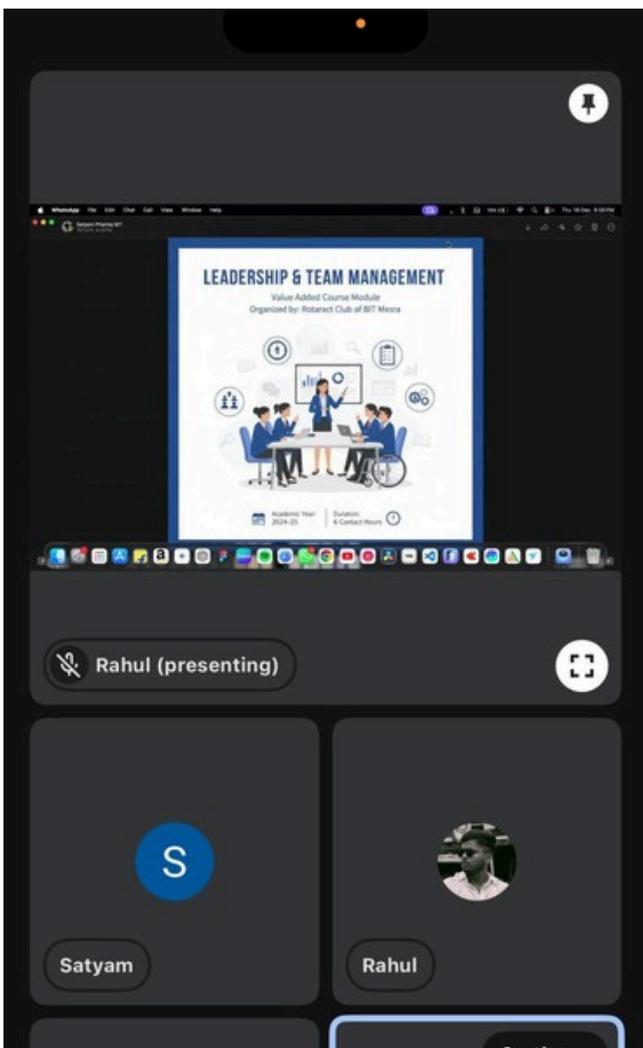
Attendance for the workshop was recorded through participant presence during the session. A consolidated attendance sheet containing the names and roll numbers of participating students was maintained and verified by the organizing team. The attendance reflects active involvement of students throughout the session duration.

S. No.	Name :-	Roll Number :-	Branch :-
1	Alok	Btech1063124	AI ML
2	Aryaman	BTECH/11094/24	BIOTECHNOLOGY
3	Saniya milli	Btech1039024	Biotechnology
4	Sheetal Goswami	Btech/10921/24	Biotechnology

S. No.	Name :-	Roll Number :-	Branch :-
5	VARTIK SAHAY	BTECH/11076/24	CIVIL
6	Shristi Lakra	BTECH/10228/24	CSE
7	Abdullah Saif	BTECH/10871/24	ECE
8	Karan Kumar	Btech10030/24	ECE
9	Krish	BTECH/10409/24	ECE
10	Shubham Kujur	BTECH/10282/24	ECE
11	Anupam Indradeep Singh	BTECH/10398/24	ECE B
12	Dhananjay	Btech/10851/24	EEE
13	Himanshu kumar	Btech1102724	EEE
14	Prince Raj	BTECH/10733/24	Eee
15	Rajeev Ranjan	BTech10844/24	EEE
16	Rana Abhinav Singh	btech/10968/24	EEE
17	Sanskriti	Btech1059224	Eee
18	Satyam	btech1011124	EEE
19	Arnav Singh	Btech/10578/24	ece
20	Rahul kumar	BTECH/10732/24	Mechanical

## Online Session Evidence

The workshop was conducted in online mode, and screenshots of the live session were captured during the interaction. The screenshots clearly show participating students, speakers, and the session interface, serving as valid evidence of conduct and student engagement.



## Publicity and Poster Documentation

Prior to the workshop, official publicity posters were designed and circulated among students through digital platforms. The poster included details such as the workshop title, organizing body, and academic year. These posters were used to inform and encourage student participation. The attached publicity material was circulated prior to the workshop to ensure maximum student participation.



## Module 2: Event Planning & Execution (8 Hours)

The Event Planning & Execution workshop was organized to provide students with hands-on exposure to planning, coordinating, and executing college-level events. The workshop focused on real-time event management practices including scheduling, task delegation, logistics coordination, and execution strategies.

Participants were involved in simulated and real planning activities related to college events organized by the Rotaract Club. The workshop enabled students to understand the importance of teamwork, time management, and coordination among multiple functional teams.

### Attendance Record

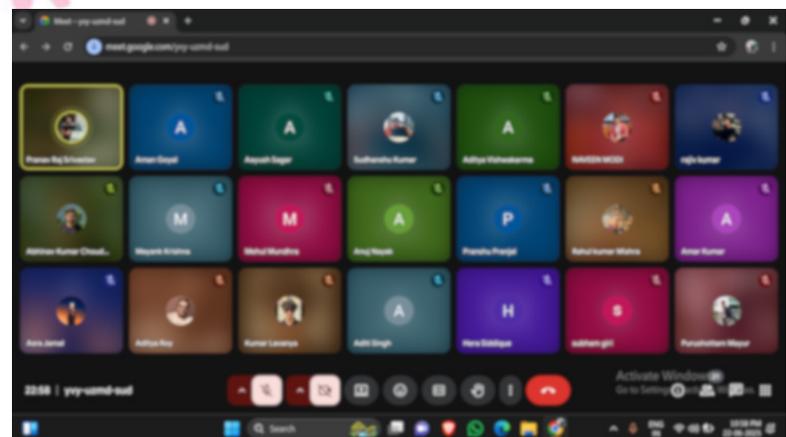
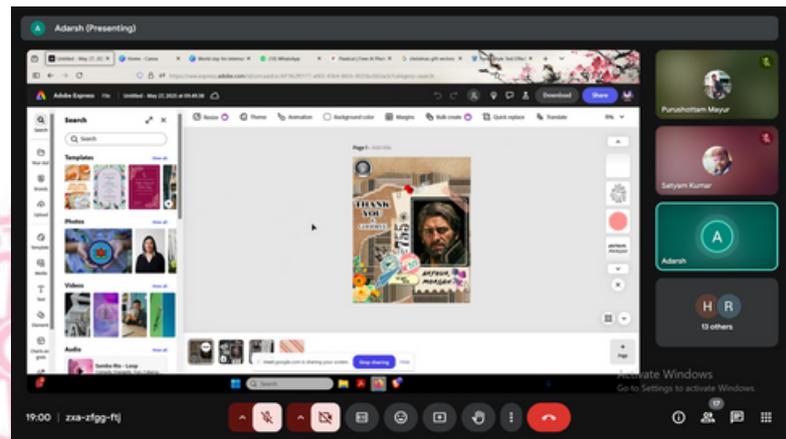
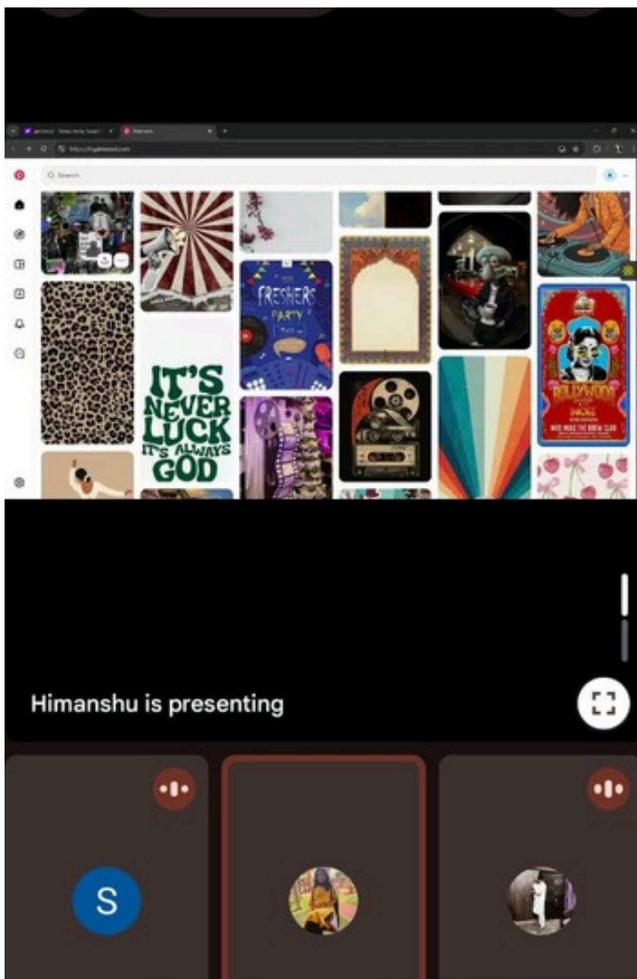
Attendance was maintained through participant presence during the workshop session. A verified attendance sheet containing student details was prepared by the organizing team, ensuring accurate documentation of participation.

S. No.	Name :-	Roll Number :-	Branch :-
1	Rishu Kumar Jha	Btech1070624	Mechanical
2	Aditya Shankar	btech/10575/24	Mechanical Engineering
3	Ananya Aashi	Btech1107724	Mechanical Engineering
4	Aryan	BTECH/10131/24	Mechanical engineering

S. No.	Name :-	Roll Number :-	Branch :-
5	Suyash	lmh/10023/24	Mnc
6	Sakshi Pandey	BPH/10048/24	Pharmaceutical science and technology
7	Ashish Singh	Btech10534/24	PIE
8	PADMESH TRIPATHI	BTECH/10738/24	PRODUCTION
9	Harsh Verma	BTECH/11111/24	Production and Industrial Engineering
10	SOURAV MANDAL	BTECH/11099/24	PRODUCTION AND INDUSTRIAL ENGINEERING
11	Surya Laxman Pathak	Btech/11083/24	Production and industrial engineering
12	Namrata Verma	MBA/10020/24	MBA
13	Sonam Kumari	BTECH1099124	Mechanical
14	Prince Janardan	BTECH/10680/24	ECE
15	Shreyaj Toppo	Btech1021024	ECE
16	Suvasmita Bhadra	bsc1000924	Chemistry

## Online Session Evidence

The workshop was conducted in online mode, and screenshots of the live session were captured during the interaction. The screenshots clearly show participating students, speakers, and the session interface, serving as valid evidence of conduct and student engagement.



## Publicity and Poster Documentation

Publicity for the workshop was carried out through officially designed posters circulated via digital platforms. The posters highlighted the workshop theme, organizing body, and academic year, serving as valid proof of outreach and awareness activities.



## Module 3: Sponsorship, Budgeting & Resource Management (6 Hours)

The workshop on Sponsorship, Budgeting & Resource Management aimed to familiarize students with financial planning, sponsorship acquisition, and efficient utilization of resources during events. The session covered practical aspects such as budgeting basics, proposal communication, and financial responsibility.

Students actively participated in discussions related to sponsorship handling, budget allocation, and resource optimization. The workshop provided practical insight into the financial side of event management, enhancing students' managerial and planning skills.

### Attendance Record

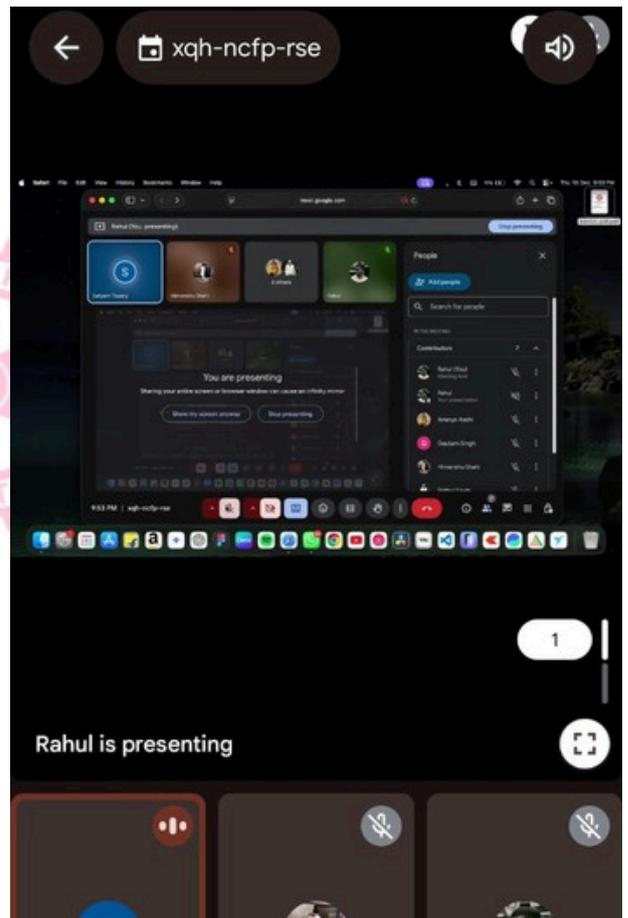
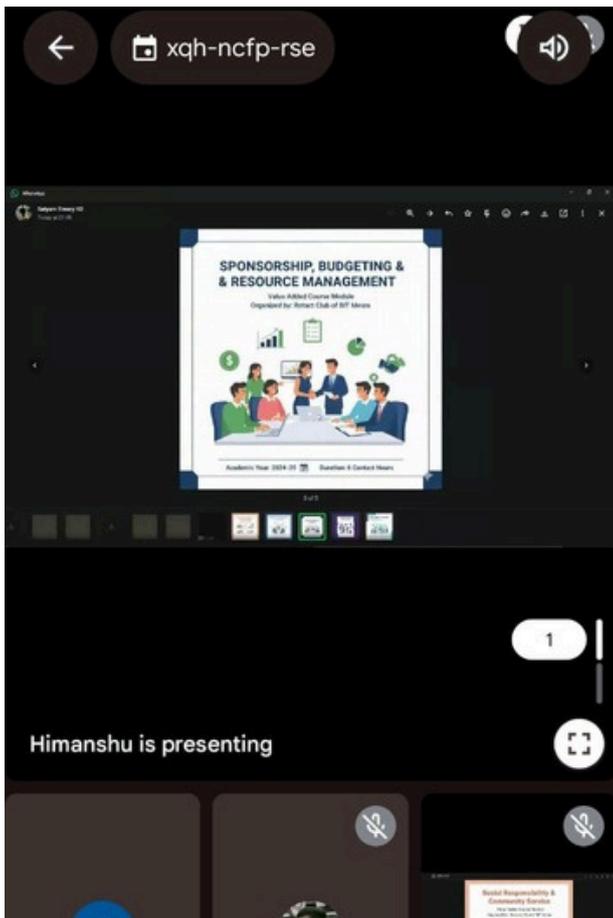
A verified attendance sheet was maintained for the workshop, documenting the participation of students who actively engaged throughout the session.

S. No.	Name :-	Roll Number :-	Branch :-
1	Krish	BTECH/10409/24	ECE
2	Shubham Kujur	BTECH/10282/24	ECE
3	Anupam Indradeep Singh	BTECH/10398/24	ECE B
4	Dhananjay	Btech/10851/24	EEE
5	Himanshukumar	Btech1102724	EEE
6	Prince Raj	BTECH/10733/24	Eee
7	Rajeev Ranjan	BTech10844/24	EEE

S. No.	Name :-	Roll Number :-	Branch :-
8	Namrata Verma	MBA/10020/24	MBA
9	Ayan Anjum	Btech/10005/24	Cse
10	Harsh Narayan Singh	Btech/11117/24	PIE
11	Rishit kulshrestha	Btech1060424	Mechanical engineering
12	Aditya ghosh	Btech/10196/24	Chem
13	Akshansh kumar singh	Btech/10518/24	Food engineering and technology
14	Anjana Kumari Singh	MBA/10025/24	Management
15	Pratyush Verma	IMH/10010/24	Mathematics & Computing
16	Rishuraj	Btech/10524/24	ECE
17	Sathi kundu	Btech/10429/24	Chemical Engineering
18	Atharv Singh	btech/10573/24	EEE
19	SHRISTY BHATTACHARJEE	MCA/10047/24	MCA
20	Shobha Laxmi	mba/10075/24	MBA
21	Shreyash Mayank	Btech/11046/24	Chemical
22	Saurabh kumar	Btech11025/24	Civil
23	Soundarya	Btech/10971/24	Chemical engineering

### Online Session Evidence

Screenshots of the online workshop session were captured to serve as documentary evidence. These screenshots clearly show the conduct of the session and the presence of student participants.



## Publicity and Poster Documentation

The workshop was promoted using digital posters circulated among students. The posters provided essential information regarding the workshop and were used as part of official publicity efforts.



## Module 4: Social Responsibility & Community Service (6 Hours)

The Social Responsibility & Community Service workshop focused on developing empathy, ethical values, and awareness of societal responsibilities among students. The session emphasized the role of youth in community engagement and social development.

Students were oriented towards social outreach activities and participated in discussions on community service initiatives conducted by the Rotaract Club. The workshop helped students understand the importance of social contribution alongside academic growth.

### Attendance Record

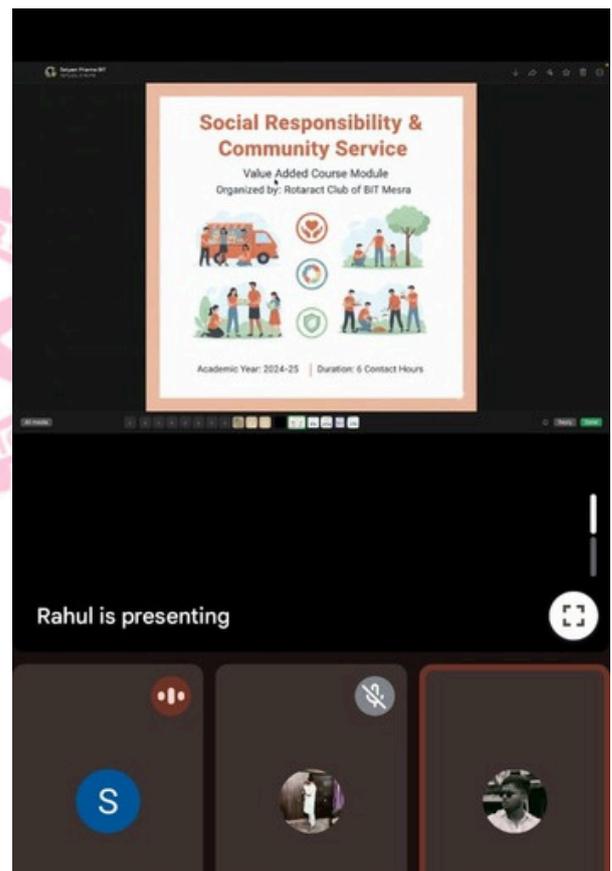
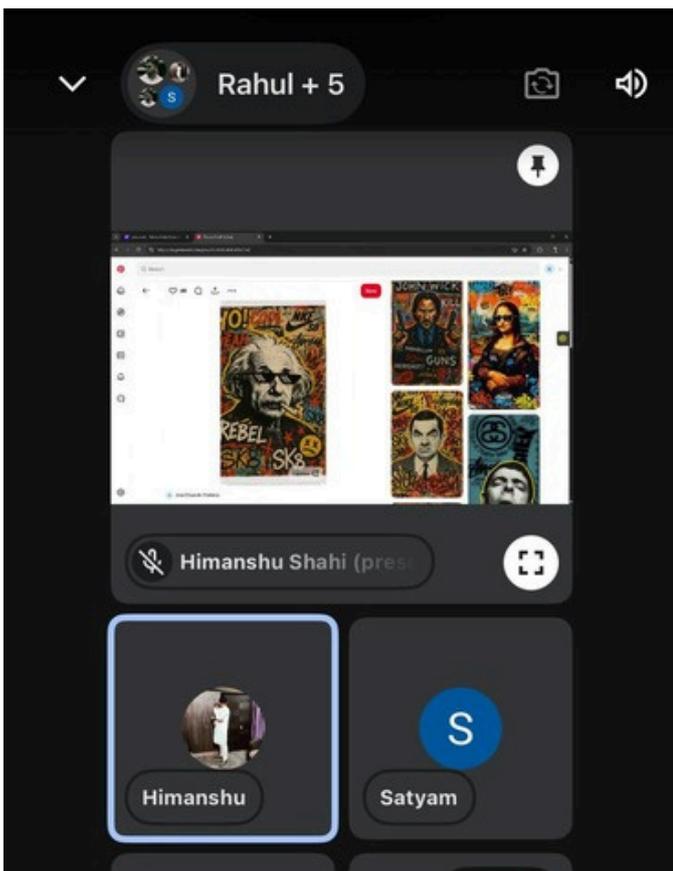
Attendance was maintained through verified participant records, documenting student involvement during the workshop session.

S. No	Name :-	Roll Number :-	Branch :-
1	Rana Abhinav Singh	btech/10968/24	EEE
2	Sanskriti	Btech1059224	Eee
3	Ashish Ranjan (DESIGN IS DONE IN ADOBE)	btech1011124	Electrical and electronics engineering
4	Arnav Singh	Btech/10578/24	ece
5	Jaya Priya	MBA/10001/24	Management [MBA]
6	Dakshesh Nandan	lmh1007524	Mathematics and Computing
7	Prithvi Singh	IMH/10056/24	Mathematics and computing
8	SHRISTY BHATTACHARJEE	MCA/10047/24	MCA

S. No.	Name :-	Roll Number :-	Branch :-
9	Sonam Kumari	BTECH1099124	Mechanical
10	Prince Janardan	BTECH/10680/24	ECE
11	Shreyaj Toppo	Btech1021024	ECE
12	Suvasmita Bhadra	bsc1000924	Chemistry
13	Shreya rani	Btech/10204/24	cse
14	Namrata Verma	MBA/10020/24	MBA
15	Ayan Anjum	Btech/10005/24	Cse
16	Harsh Narayan Singh	Btech/11117/24	PIE
17	Rishit kulshrestha	Btech1060424	Mechanical engineering
18	Aditya ghosh	Btech/10196/24	Chem

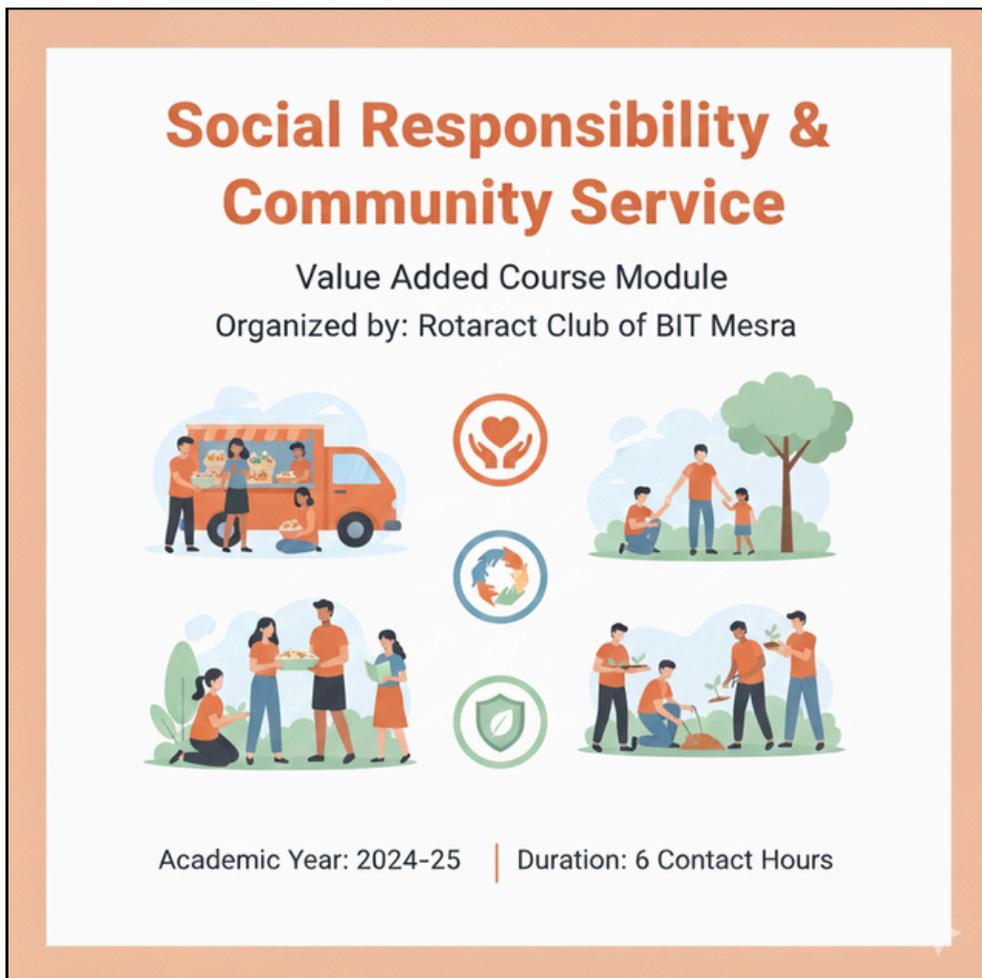
## Online Session Evidence

The workshop was conducted in online mode, and screenshots of the live session were captured during the interaction. The screenshots clearly show participating students, speakers, and the session interface, serving as valid evidence of conduct and student engagement.



## Publicity and Poster Documentation

Official posters were designed and circulated prior to the workshop to inform students about the session. These posters form part of the publicity documentation.



## Module 5: Communication, Design & Public Outreach (6 Hours)

The Communication, Design & Public Outreach workshop was conducted to enhance students' communication skills, creative abilities, and understanding of public outreach strategies. The session focused on poster design, content creation, and effective communication techniques.

Participants actively engaged in discussions related to design principles, social media outreach, and documentation practices. The workshop helped students develop skills essential for effective communication and public engagement.

### Attendance Record

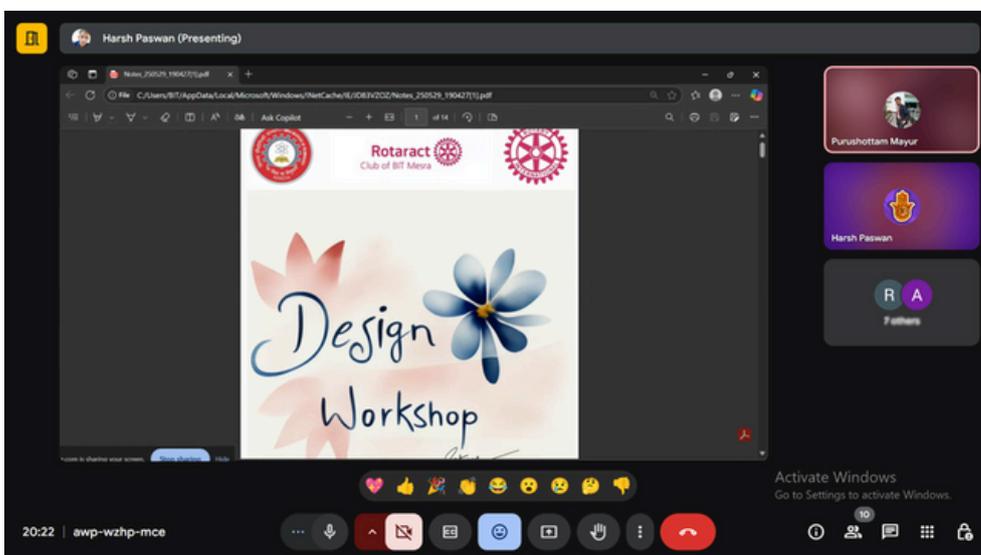
Attendance for the workshop was recorded through a verified attendance sheet listing participating students.

S. No.	Name :-	Roll Number :-	Branch :-
1	Purushottam Mayur	BTECH/10874/23	CIVIL
2	HARSH PASWAN	BTECH/10282/23	CHEMICAL
3	Akshansh kumar singh	Btech/10518/24	Food engineering and technology
4	Anjana Kumari Singh	MBA/10025/24	Management
5	Pratyush Verma	IMH/10010/24	Mathematics & Computing
6	Rishuraj	Btech/10524/24	ECE
7	Sathi kundu	Btech/10429/24	Chemical Engineering

S. No.	Name :-	Roll Number :-	Branch :-
9	Shristi Lakra	BTECH/10228/24	CSE
10	ABD	BTECH/10871/24	ECE
11	Karan Kumar	Btech10030/24	ECE
12	Krish	BTECH/10409/24	ECE
13	Shubham Kujur	BTECH/10282/24	ECE
14	Anupam Indradeep Singh	BTECH/10398/24	ECE B
15	Dhananjay	Btech/10851/24	EEE
16	Himanshukumar	Btech1102724	EEE
17	Prince Raj	BTECH/10733/24	Eee
18	Rajeev Ranjan	BTech10844/24	EEE
19	Rana Abhinav Singh	btech/10968/24	EEE
20	Sanskriti	Btech1059224	Eee

## Online Session Evidence

Screenshots of the online workshop session were taken to document the conduct of the session and student participation.



## Publicity and Poster Documentation

Digital posters were used to promote the workshop among students. These posters contained workshop details and served as evidence of publicity activities.



## 8. CONCLUSION

The Value Added Course organized by the Rotaract Club of BIT Mesra was a successful initiative aimed at the holistic development of students. The structured modules, extended contact hours, and hands-on activities provided participants with valuable practical exposure beyond the academic curriculum. The course effectively enhanced leadership, communication, organizational, and social responsibility skills, preparing students to face future academic, professional, and societal challenges with confidence.



कार्यालय छात्र मामलों के डीन  
**OFFICE OF THE DEAN OF STUDENT AFFAIRS**  
बिरला प्रौद्योगिकी संस्थान, मेसरा, राँची - ८३५२१५  
**BIRLA INSTITUTE OF TECHNOLOGY, MESRA, RANCHI, 835 215, INDIA**  
(डीम्ड विश्वविद्यालय/Deemed University u/s 3 of UGC Act 1956)



## **VALUE ADDED LITERARY WORKSHOP**

### **EVENT REPORT**

**Organised By: The Literary Society, BIT Mesra**

Name of Coordinator: Dr. Niraj Kumar Singh

## ***BROCHURE***

### **PREAMBLE**

Language is not merely a medium of communication - it is a mirror of thought, a reflection of culture, and a carrier of stories that shape civilizations. Language nurtures empathy, critical thinking, and creative expression with literature as its heart.

This 30-hour literary workshop is designed to explore the beauty, power, and depth of both languages (Hindi and English) through an engaging blend of creative writing, public speaking, literary analysis, theatre, and discourse. This initiative aims to ignite a passion for words and empower participants with essential literary and communication skills by bridging the classical with the contemporary, the expressive with the analytical.

Through this collaborative journey, students will not only learn to appreciate literature more profoundly but also discover their voice, clear, confident, and resonant.

## OBJECTIVE

During the Spring 2025 semester, the Literary Society at BIT Mesra conducted a total of 12 session-workshops, spanning 30 hours in total, aimed at enhancing literary and communication skills among students. These initiatives provided participants with opportunities to refine their public speaking, writing, and critical thinking abilities - essential skills for academic and professional success.

In a technical institute, the importance of strong communication skills cannot be overlooked. Engineers and technologists frequently need to present their ideas clearly, in project discussions, research papers, or professional meetings. The ability to express thoughts effectively, engage in meaningful conversations, and articulate ideas persuasively is crucial in today's competitive world.

The workshops covered diverse aspects of English and Hindi literature. Some focused on debate and public speaking, helping students develop confidence, quick thinking, and the ability to present logical arguments. Others emphasized extempore reading and news reporting, which improved spontaneity and articulation. Creative writing and storytelling activities nurtured imagination and refined narrative skills, allowing participants to explore literature beyond technical subjects. Literary exhibitions and poetry sessions provided a platform for appreciating classic and contemporary works, fostering a deeper connection with language and expression.

These 30 hours of structured sessions not only promoted literary excellence but also played a key role in bridging the gap between technical knowledge and effective communication. By participating in such events, students honed their ability to present ideas persuasively, think critically, and engage in constructive discussions - skills that will serve them well in their future academic and professional journeys. The Literary Society's efforts ensured that students at BIT Mesra developed into well-rounded individuals, equipped with both technical expertise and the ability to communicate effectively in any sphere.

## Registration Details

Serial no.	Name	Roll number	Institute email ID	Batch (eg, K24)	Phone number
1.	Abhay Anand	Btech/10363/24	btech10363.24@bitmesra.ac.in	K24	9122546109
2.	Arundhuti Mukherjee	Btech/10397/23	btech10397.23@bitmesra.ac.in	K23	9835430131
3.	Abuzar Faisal Mazhar	IED/10003/24	ied10003.24@bitmesra.ac.in	K24	9199133889
4.	Akriti Agarwal	Btech/10899/24	btech10899.24@bitmesra.ac.in	K24	9430300438
5.	Ana Dey mukhi	Btech/10337/24	btech10337.24@bitmesra.ac.in	K24	7488906755
6.	Ananya Krishnan	BTECH/10372/24	btech10372.24@bitmesra.ac.in	K24	6203974739
7.	Swapnil Arya	Btech/10416/24	btech10416.24@bitmesra.ac.in	K24	8210534724
8.	Atul Arya	BTECH/10209/24	btech10209.24@bitmesra.ac.in	K24	8340179438
9.	HRITURAJ DEBBARMA	BTECH/10511/24	btech10511.24@bitmesra.ac.in	K24	9436906236
10.	Meenakshi	Btech1067024	btech10670.24@bitmesra.ac.in	K24	6299683064
11.	Aditya vatsa	BTECH1036524	btech10365.24@bitmesra.ac.in	K24	9123147652
12.	Rohit Suthar	Btech/10114/24	btech10114.24@bitmesra.ac.in	K24	9024877469
13.	Aditya Roy	Btech/10706/23	btech10706.23@bitmesra.ac.in	K23	9006061555
14.	Ayan Sarkar	lph/10006/24	lph10006.24@bitmesra.ac.in	K24	9334338879
15.	Rishan Ahmed Khan	Btech/10731/24	btech10731.24@bitmesra.ac.in	K24	8109622038
16.	Jatin Jagathkar	Btech1062823	Btech10628.23@bitmesra.ac.in	K23	7207041205

17.	Sumit Kumar	Btech/10952/23	btech10952.23@bitmesra.ac.in	K23	9123275475
18.	Adreza Kundu	BTECH/10122/24	btech10122.24@bitmesra.ac.in	K24	7091274971
19.	Arjun Bachani	BTECH/10564/23	btech10564.23@bitmesra.ac.in	K23	9166654783
20.	Neha Murmu	Btech/10125/23	btech10125.23@bitmesra.ac.in	K23	07903181215
21.	Ashish Kumar	Btech/10851/23	btech10851.23@bitmesra.ac.in	K23	9263548113
22.	Ayush Raj	Btech/10219/23	btech10219.23@bitmesra.ac.in	K23	9142234448
23.	Priyanshi Agarwal	IED/10006/23	ied10006.23@bitmesra.ac.in	K23	9064428608
24.	Abhay Tripathi	BTECH/10924/23	btech10924.23@bitmesra.ac.in	K23	9334480094
25.	Sarthak Anand	BTECH/10589/23	btech10589.23@bitmesra.ac.in	K23	9304111013
26.	Alisha	BTECH/10804/23	btech10804.23@bitmesra.ac.in	K23	8789610656
27.	Sudhanshu	Btech/10808/23	BTECH10808.23@BITMESRA.AC. IN	K23	9142588464
28.	Kartikey Singh	Btech/10787/23	btech10787.23@bitmesra.ac.in	K23	7970522817
29.	Erina	BSC/10003/23	bsc10003.23@bitmesra.ac.in	K23	8250429116
30.	Alisha Mariyam Hussain	BTECH/10906/23	btech10906.23@bitmesra.ac.in	K23	7632847971

# Event Permission



कार्यालय छात्र मामलों के डीन  
OFFICE OF THE DEAN OF STUDENT AFFAIRS  
बिरला प्रौद्योगिकी संस्थान, मेसरा, राँची - 835 215  
BIRLA INSTITUTE OF TECHNOLOGY, MESRA, RANCHI, 835 215, INDIA  
(डीम्ड विश्वविद्यालय/Deemed University u/s 3 of UGC Act 1956)

To,  
Dean, Student Affairs  
BIT Mesra, Ranchi

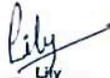
SUBJECT: Approval Request for Student Activity

NAME OF EVENT: **Literary WORKSHOP (30 contact Hour)**

Organized under Program/Bodies/Club/etc.	THE LITERARY SOCIETY
Venue/Place/Visit	Classrooms
Duration	6th February, 2025 – 5th March, 2025
No. of Student Volunteers	10
No. of Participants/Beneficiary/etc.	No maximum limit
No. of Certificates/Award Distributions (If Any)	No maximum limit
Budget Status:	NIL
Expected Budget:	NIL
Budget from Sponsors(cashless)	Nil
List of other request for approval	i) PA System (Mic +Sound system)

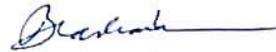
Kindly grant us permission to hold the event in the following classrooms in offline mode.

Classrooms: 202 , 233A , LH1 , 216 , 214 , 207 Timing – 9:00 A.M. to 8:00 P.M.

  
Lily  
President

  
Dr. Yogender Aggarwal  
Asso. Dean, Student Affairs.

  
Dr. Niraj Kumar Singh  
Faculty Advisor

  
Dr. Bhaskar Karn  
Dean, Student Affairs

## Lecture Plan

Serial no.	Session	Date	Timing	Outcome
1	Kavi Sammelan	06.02.2025	2.5Hrs (5:30 pm to 8:30 pm)	Participants gained insight into Urdu poetry and learned to appreciate and compose expressive verses.
2	नाट्य लेखन: Hindi script writing	07.02.2025	2.5 Hrs (5:30 pm - 8:30 pm)	Participants gained insight into Hindi script writing, literature, and oration through discussions on key eras of Hindi literature, authors, and linguistic nuances.
3	Youth Parliament	08.02.2025	2.5 Hrs (10:00 am - 12:30 pm)	Learn effective speech delivery, vocal modulation, body language, and audience engagement techniques.
4	Speaker's Dilemma: Public Speaking	08.02.2025	2.5 Hrs (3:00 pm - 5:30 pm)	Reinforce literary knowledge, language skills, and critical thinking through interactive and competitive literary activities.
5	Newsroom: News and Impromptu Reading	09.02.2025	2.5 Hrs (10:00 am - 12:30 pm)	Foster narrative skills and emotional expression through spoken word, storytelling, and performance practices.
6	Inkwell Inquiry: Grammar and Parts of Speech in English Literature	09.02.2025	2.5 Hrs (3:00 pm - 5:30 pm)	Develop the ability to create engaging digital content and critically review various forms of media.

7	Kaya Palat: Script writing	17.02.2025	2.5 Hrs (5:30 pm - 8:00 pm)	Strengthen voice control, emotional expression, and stage presence through theatre-based exercises and performances.
8	Vaak-Yudh: Hindi Debate	18.02.2025	2.5 Hrs (5:30 pm - 8:00 pm)	Gain event hosting confidence, scripting ability, and crowd interaction skills through hands-on compering practice.
9	Pages and Perspective	19.02.2025	2.5 Hrs (5:30 pm - 8:00 pm)	Participants developed a structured understanding of literary composition and enhanced their creative expression by exploring writing forms, styles, and literary devices in-depth.
10	मातृभाषा दिवस : भाषा कार्यालय	21.02.2025	3 Hrs (5:30 pm - 8:30 pm)	Participants appreciated the literary and cultural value of their mother tongues.
11	Ramcharitmanas Natya	04.03.2025	2.5 Hrs (5:30 pm - 8:00 pm)	Enhance personality, communication etiquette, and interview skills for academic and professional readiness.
12	Design Workshop	05.03.2025	2.5 Hrs (6:00 pm - 8:30 pm)	Improve quick thinking, clarity of expression, and teamwork through GDs and timed JAM sessions

# Session 1: Kavi Sammelan

Date: 06.02.2025

Time: 5:30 pm to 8:30 pm

Duration: 2.5 Hrs

## Geotagged Photo:



## Poster:

## Attendance Sheet:

session 1 - Kavi Sammelan.  
(Time: 5:30pm to 8:30pm)  
(Date - 6/2/25)

Serial no.	Name	Roll number	Institute email ID	Time In	Time out	Sign
1	Abhay Anand	Btech10363/24	btech10363.24@bimmesra.ac.in	5:30	8:30	Abhay
2	Anandhuti Mukherjee	Btech10397/23	btech10397.23@bimmesra.ac.in	5:30	8:30	ANAND
3	Abuzar Faizal Mazhar	IED10003/24	ied10003.24@bimmesra.ac.in	5:31	8:30	Abuzar
4	Akriti Agarwal	Btech10899/24	btech10899.24@bimmesra.ac.in	5:35	8:30	Akriti
5	Ana Dey mukhi	Btech10337/24	btech10337.24@bimmesra.ac.in	5:27	8:30	Ana
6	Ananya Krishnan	BTECH10372/24	btech10372.24@bimmesra.ac.in	5:35	8:30	Ananyakrishnan
7	Swagnid Arya	Btech10416/24	btech10416.24@bimmesra.ac.in	5:30	8:30	Swagnid
8	Atul Arya	BTECH10209/24	btech10209.24@bimmesra.ac.in	5:31	8:30	Atul
9	HIRITURAJ DEBBARMA	BTECH10511/24	btech10511.24@bimmesra.ac.in	5:34	8:30	Hirituraj
10	Kicenkash	Btech10670/24	btech10670.24@bimmesra.ac.in	5:25	8:30	Kicenkash
11	Aditya Vatsa	BTECH10562/24	btech10562.24@bimmesra.ac.in	5:36	8:30	Aditya
12	Rohit Suthar	Btech10114/24	btech10114.24@bimmesra.ac.in	5:30	8:30	Rohit
13	Aditya Roy	Btech10706/23	btech10706.23@bimmesra.ac.in	5:36	8:30	Aditya
14	Ayush Sarkar	lph10006/24	lph10006.24@bimmesra.ac.in	5:32	8:30	Ayush
15	Rohan Ahmed Khan	Btech10731/24	btech10731.24@bimmesra.ac.in	5:33	8:30	Rohan
16	Jatin Jagathkar	Btech10628/23	btech10628.23@bimmesra.ac.in	5:31	8:30	Jatin
17	Sumit Kumar	Btech10952/23	btech10952.23@bimmesra.ac.in	5:32	8:30	Sumit
18	Adreza Kundu	BTECH10122/24	btech10122.24@bimmesra.ac.in	5:34	8:30	Adreza
19	Arjun Bachani	BTECH10564/23	btech10564.23@bimmesra.ac.in	5:30	8:30	Arjun
20	Neha Mumta	Btech10125/23	btech10125.23@bimmesra.ac.in	5:26	8:30	Neha
21	Ashish Kumar	Btech10851/23	btech10851.23@bimmesra.ac.in	5:33	8:30	Ashish
22	Ayush Raj	Btech10219/23	btech10219.23@bimmesra.ac.in	5:32	8:30	Ayush
23	Priyanshi Agarwal	IED10006/23	ied10006.23@bimmesra.ac.in	5:36	8:30	Priyanshi
24	Abhay Tripathi	BTECH10924/23	btech10924.23@bimmesra.ac.in	5:37	8:30	Abhay
25	Sarthak Anand	BTECH10589/23	btech10589.23@bimmesra.ac.in	5:34	8:30	Sarthak
26	Alisha Maryam Hussain	BTECH10906/23	btech10906.23@bimmesra.ac.in	5:30	8:30	Alisha
27	Sudhanshu	Btech10808/23	BTECH10808.23@BIMMESRA.AC.IN	5:31	8:30	Sudhanshu
28	Kartkey Singh	Btech10787/23	btech10787.23@bimmesra.ac.in	5:29	8:30	Kartkey
29	Esha	BSC10003/23	bsc10003.23@bimmesra.ac.in	5:23	8:30	Esha
30	Alisha Maryam Hussain	BTECH10906/23	btech10906.23@bimmesra.ac.in	5:36	8:30	Alisha

## Lecture Plan/Course Content:

In the Kavi Sammelan workshop, the following points were discussed:

- Ghazal:** Students were introduced to the structure and emotional depth of the Ghazal form, learning about its couplets (sher), radif, and matla.
- Nazm:** The session explored the expressive style of the Nazm, highlighting its narrative flow and thematic richness.
- Sher-O-Shayari:** Participants recited their favourite couplets and engaged in interactive discussions on wordplay, emotion, and cultural context.

The workshop concluded with a creative exercise encouraging students to compose original verses, deepening their appreciation for the elegance and beauty of Urdu poetry.

**Quiz 1:**

Name	Roll number	Score
Abhay Anand	Btech/10363/24	10 / 10
Arundhuti Mukherjee	Btech/10397/23	8 / 10
Abuzar Faisal Mazhar	IED/10003/24	9 / 10
Akriti Agarwal	Btech/10899/24	9 / 10
Ana Dey mukhi	Btech/10337/24	10 / 10
Ananya Krishnan	BTECH/10372/24	10 / 10
Swapnil Arya	Btech/10416/24	10 / 10
Atul Arya	BTECH/10209/24	10 / 10
HRITURAJ DEBBARMA	BTECH/10511/24	10 / 10
Meenakshi	Btech1067024	10 / 10
Aditya vatsa	BTECH1036524	10 / 10
Rohit Suthar	Btech/10114/24	10 / 10
Aditya Roy	Btech/10706/23	10 / 10
Ayan Sarkar	lph/10006/24	7 / 10
Rishan Ahmed Khan	Btech/10731/24	9 / 10
Jatin Jagathkar	Btech1062823	10 / 10
Sumit Kumar	Btech/10952/23	10 / 10
Adreza Kundu	BTECH/10122/24	10 / 10
Arjun Bachani	BTECH/10564/23	10/10
Neha Murmu	Btech/10125/23	7 / 10
Ashish Kumar	Btech/10851/23	10 / 10
Ayush Raj	Btech/10219/23	10 / 10
Priyanshi Agarwal	IED/10006/23	9/10
Sarthak Anand	BTECH/10589/23	10/10
Abhay Tripathi	BTECH/10924/23	8 / 10
Alisha Mariyam Hussain	BTECH/10906/23	10 / 10
Sudhanshu	Btech/10808/23	9/10
Kartikey Singh	Btech/10787/23	10 / 10
Erina	BSC/10003/23	10 / 10
Tej Pratap	BTECH/10302/23	9 / 10

# Session 2: नाट्य लेखन (Workshop on Hindi script writing)

Date: 07.02.2025

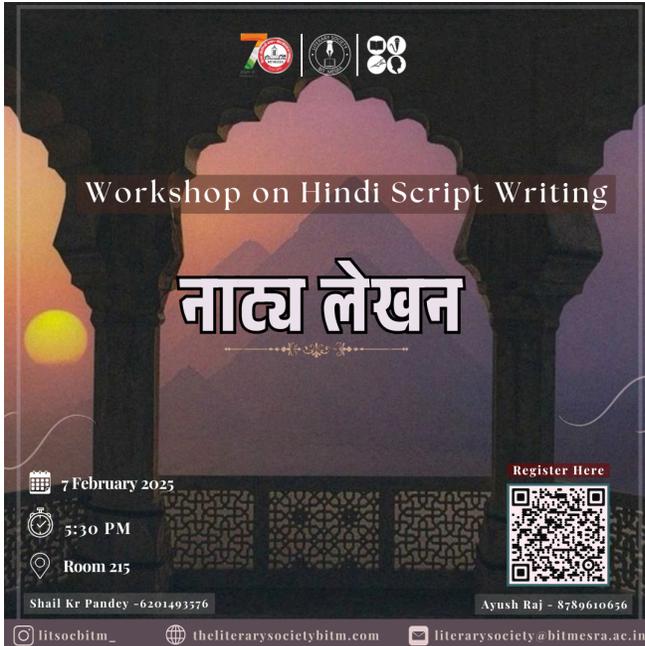
Time: 5:30 pm - 8:30 pm

Duration: 2.5 Hrs

## Geotagged Photo:



## Poster:



## Attendance Sheet:

Session 2: अट्टा अखान, Hindi Script Writing  
(3 hrs: 5:30 pm to 8:30 pm)  
(Date - 2/2/25)

Serial no.	Name	Roll no.	Institute email ID	Time in	Time out	Sign
1.	Abhoy Anand	Bleech10363/24	bleech10363.24@bitmesra.ac.in	5:31	8:30	Abhoy
2.	Arundhii Mukherjee	Bleech10397/23	bleech10397.23@bitmesra.ac.in	5:32	8:30	Arundhii
3.	Abuzar Faisal Mazhar	IED10003/24	ied10003.24@bitmesra.ac.in	5:30	8:30	Abuzar
4.	Akriti Agarwal	Bleech10899/24	bleech10899.24@bitmesra.ac.in	5:35	8:30	Akriti
5.	Ang Dey mukhi	Bleech10337/24	bleech10337.24@bitmesra.ac.in	5:36	8:30	Ang
6.	Ananya Krishnan	BTECH10372/24	bleech10372.24@bitmesra.ac.in	5:37	8:30	Ananya
7.	Swapani Arya	Bleech10416/24	bleech10416.24@bitmesra.ac.in	5:39	8:30	Swapani
8.	Atul Arya	BTECH10200/24	bleech10200.24@bitmesra.ac.in	5:31	8:30	Atul
9.	HRITURAJ DEBBARMA	BTECH10511/24	bleech10511.24@bitmesra.ac.in	5:33	8:30	Hrituraj
10.	Meenakshi	Bleech10670/24	bleech10670.24@bitmesra.ac.in	5:34	8:30	Meenakshi
11.	Aditya vaista	BTECH10365/24	bleech10365.24@bitmesra.ac.in	5:35	8:30	Aditya
12.	Rohit Suthar	Bleech10114/24	bleech10114.24@bitmesra.ac.in	5:34	8:30	Rohit
13.	Aditya Roy	Bleech10706/23	bleech10706.23@bitmesra.ac.in	5:36	8:30	Aditya
14.	Ayan Saikat	lph10006/24	lph10006.24@bitmesra.ac.in	5:30	8:30	Ayan
15.	Rishan Ahmed Khan	Bleech10731/24	bleech10731.24@bitmesra.ac.in	5:30	8:30	Rishan
16.	Jatin Jagathkar	Bleech10628/23	bleech10628.23@bitmesra.ac.in	5:30	8:30	Jatin
17.	Sumit Kumar	Bleech10952/23	bleech10952.23@bitmesra.ac.in	5:30	8:30	Sumit
18.	Adreza Kunda	BTECH10123/24	bleech10123.24@bitmesra.ac.in	5:31	8:30	Adreza
19.	Arjun Badham	BTECH10564/23	bleech10564.23@bitmesra.ac.in	5:33	8:30	Arjun
20.	Neha Munni	Bleech10125/23	bleech10125.23@bitmesra.ac.in	5:36	8:30	Neha
21.	Ashish Kumar	Bleech10851/23	bleech10851.23@bitmesra.ac.in	5:38	8:30	Ashish
22.	Ayush Raj	Bleech10219/23	bleech10219.23@bitmesra.ac.in	5:29	8:30	Ayush
23.	Priyanshi Agarwal	IED10006/23	ied10006.23@bitmesra.ac.in	5:37	8:30	Priyanshi
24.	Abhay Tripathi	BTECH10924/23	bleech10924.23@bitmesra.ac.in	5:38	8:30	Abhay
25.	Sarthak Anand	BTECH10589/23	bleech10589.23@bitmesra.ac.in	5:39	8:30	Sarthak
26.	Alisha Maryam Hussain	BTECH10906/23	bleech10906.23@bitmesra.ac.in	5:40	8:30	Alisha
27.	Sudhanshu	Bleech10808/23	BTECH10808.23@BITMESRA.AC.IN	5:38	8:30	Sudhanshu
28.	Karrikey Singh	Bleech10787/23	bleech10787.23@bitmesra.ac.in	5:33	8:30	Karrikey
29.	Erika	BSC10003/23	bisc10003.23@bitmesra.ac.in	5:34	8:30	Erika
30.	Alisha Maryam Hussain	BTECH10906/23	bleech10906.23@bitmesra.ac.in	5:38	8:30	Alisha

## Lecture Plan/Course Content:

In the Hindi Script writing workshop, the following points were explained :

- The masses were explained the importance of maintaining the correct spelling and grammar while writing the script.
- Later on, Rashmirathi Trityasarg was read out loud for the students, to explain the way to orate and what body language we should have.
- The different Khands or sections of Hindi literature were discussed. The first was the Bhaktikal, then Ritikal, then Chayawaad, etc, were explained to the students. The students also gave their inputs and shared facts they knew about the history of literature.
- Different poets and authors in different eras were discussed. With Bihari being discussed in the ritivaad, and Kabir in Bhakti Vad. Stories of Premchand were discussed like kafan, gaban, and godan.

The workshop culminated with everyone being informed about the language. About the literature, history, and different dialects and their origin.

## QUIZ 2

Name	Roll number	Score
Abhay Anand	Btech/10363/24	7 / 10
Arundhuti Mukherjee	Btech/10397/23	9 / 10
Abuzar Faisal Mazhar	IED/10003/24	8 / 10
Akriti Agarwal	Btech/10899/24	5 / 10
Ana Dey Mukhi	Btech/10337/24	9 / 10
Ananya Krishnan	BTECH/10372/24	7 / 10
Swapnil Arya	Btech/10416/24	10 / 10
Atul Arya	BTECH/10209/24	10 / 10
HRITURAJ DEBBARMA	BTECH/10511/24	8 / 10
Meenakshi	Btech1067024	10 / 10
Aditya vatsa	BTECH1036524	7 / 10
Rohit Suthar	Btech/10114/24	9 / 10
Aditya Roy	Btech/10706/23	10 / 10
Ayan Sarkar	lph/10006/24	8 / 10
Rishan Ahmed Khan	Btech/10731/24	10 / 10
Jatin Jagathkar	Btech1062823	10 / 10
Sumit Kumar	Btech/10952/23	10 / 10
Adreza Kundu	BTECH/10122/24	9 / 10
Arjun Bachani	BTECH/10564/23	10 / 10
Neha Murmu	Btech/10125/23	10 / 10
Ashish Kumar	Btech/10851/23	9 / 10
Ayush Raj	Btech/10219/23	8 / 10
Priyanshi Agarwal	IED/10006/23	10/10
Sarthak Anand	BTECH/10589/23	10/10
Abhay Tripathi	BTECH/10924/23	6 / 10
Alisha Mariyam Hussain	BTECH/10906/23	7 / 10
Sudhanshu	Btech/10808/23	10/10
Kartikey Singh	Btech/10787/23	10 / 10
Erina	BSC/10003/23	9 / 9
Tej Pratap	BTECH/10302/23	8 / 10

# Session 3 - Youth Parliament

Date: 08.02.2025

Time: 10:00 am - 12:30 pm

Duration: 2.5 Hrs

## Geotagged Photo:



## Poster:



## Attendance Sheet:

Session 3: Youth Parliament  
(2.5 Hrs: 10:00am to 12:30 PM)  
(Date - 8/2/25)

Serial No.	Name	ID Number	Institute Email ID	Time In	Time out	Sign
1.	Abhay Anand	Btech10303/24	btech10303.24@bimmesra.ac.in	10:00	12:30	Abhay
2.	Arundhati Mahapatra	Btech10397/23	btech10397.23@bimmesra.ac.in	10:00	12:30	Arundhati
3.	Abuzar Faisal Muzhan	IED10803/24	ied10803.24@bimmesra.ac.in	10:01	12:30	Abuzar
4.	Akhil Agarwal	Btech10809/24	btech10809.24@bimmesra.ac.in	10:05	12:30	Akhil
5.	Ana Dey Mukhi	Btech10837/24	btech10837.24@bimmesra.ac.in	10:04	12:30	Ana
6.	Ananya Krishnan	BTECH10372/24	btech10372.24@bimmesra.ac.in	10:00	12:30	Ananya
7.	Saagar Arya	Btech10416/24	btech10416.24@bimmesra.ac.in	10:00	12:30	Saagar
8.	Adul Arya	BTECH10205/24	btech10209.24@bimmesra.ac.in	10:00	12:30	Adul
9.	HMITULAJ DEBBARMA	BTECH10511/24	btech10511.24@bimmesra.ac.in	10:00	12:30	HMITULAJ
10.	Meghanshi	Btech10670/24	btech10670.24@bimmesra.ac.in	10:00	12:30	Meghanshi
11.	Aditya Satya	BTECH10365/24	btech10365.24@bimmesra.ac.in	10:01	12:30	Aditya
12.	Balvir Suman	Btech10114/24	btech10114.24@bimmesra.ac.in	10:02	12:30	Balvir
13.	Aditya Roy	Btech10206/23	btech10206.23@bimmesra.ac.in	10:04	12:30	Aditya
14.	Ayan Sarkar	IED10506/24	ied10506.24@bimmesra.ac.in	10:06	12:30	Ayan
15.	Rishan Ahmed Khan	Btech10703/24	btech10703.24@bimmesra.ac.in	10:08	12:30	Rishan
16.	Jatin Jagtapar	Btech10562/23	btech10562.23@bimmesra.ac.in	10:08	12:30	Jatin
17.	Sumit Kumar	BTECH10122/24	btech10122.24@bimmesra.ac.in	10:00	12:30	Sumit
18.	Aditya Kundu	BTECH10364/23	btech10364.23@bimmesra.ac.in	10:00	12:30	Aditya
19.	Ashutosh	Btech10225/23	btech10225.23@bimmesra.ac.in	10:03	12:30	Ashutosh
20.	Neha Sharma	Btech10225/23	btech10225.23@bimmesra.ac.in	10:03	12:30	Neha
21.	Ashish Kumar	Btech10851/23	btech10851.23@bimmesra.ac.in	10:04	12:30	Ashish
22.	Aparajit	IED10219/23	ied10219.23@bimmesra.ac.in	10:05	12:30	Aparajit
23.	Prayanshi Agarwal	IED10206/23	ied10206.23@bimmesra.ac.in	10:06	12:30	Prayanshi
24.	Abhay Faisal	BTECH10924/23	btech10924.23@bimmesra.ac.in	10:06	12:30	Abhay
25.	Saibab Anand	BTECH10589/23	btech10589.23@bimmesra.ac.in	10:04	12:30	Saibab
26.	Abhis Maryam Huslan	BTECH10906/23	btech10906.23@bimmesra.ac.in	10:05	12:30	Abhis
27.	Sudhanshu	Btech10808/23	BTECH10808.23@bimmesra.ac.in	10:09	12:30	Sudhanshu
28.	Kanishk Singh	Btech10278/23	btech10278.23@bimmesra.ac.in	10:01	12:30	Kanishk
29.	Kanishk Singh	IED10301/21	ied10301.21@bimmesra.ac.in	10:00	12:30	Kanishk

## Lecture plan/Course Content:

**Event Overview** - The Youth Parliament Workshop provided students with a practical insight into parliamentary procedures, structured debates, and policymaking. It aimed to foster leadership, public speaking, and critical thinking skills.

**Objective** - The workshop aimed to familiarize participants with the parliamentary system and encourage multi-perspective analysis of socio-political issues.

## Highlights:

- Introduction to parliamentary roles and procedures
- Training in argument building and rebuttals
- Mock debates on current topics
- Drafting resolutions and policy proposals

**Participation & Engagement** - Students from diverse disciplines actively took on parliamentary roles, debated passionately, and showcased strong research and analytical abilities.

**Outcomes** - Participants gained confidence, improved articulation, and a better understanding of governance and policy-making.

**Conclusion** - The workshop received positive feedback for its engaging format and depth. Many participants expressed interest in future editions.

### QUIZ 3

Name	Roll number	Score
Abhay Anand	Btech/10363/24	9 / 10
Arundhuti Mukherjee	Btech/10397/23	10 / 10
Abuzar Faisal Mazhar	IED/10003/24	0 / 10
Akriti Agarwal	Btech/10899/24	8 / 10
Ana Dey mukhi	Btech/10337/24	9 / 10
Ananya Krishnan	BTECH/10372/24	8/10
Swapnil Arya	Btech/10416/24	10 / 10
Atul Arya	BTECH/10209/24	10 / 10
HRITURAJ DEBBARMA	BTECH/10511/24	10/10
Meenakshi	Btech1067024	8 / 10
Aditya vatsa	BTECH1036524	9 / 10
Rohit Suthar	Btech/10114/24	10 / 10
Aditya Roy	Btech/10706/23	9/10
Ayan Sarkar	lph/10006/24	10 / 10
Rishan Ahmed Khan	Btech/10731/24	10/10
Jatin Jagathkar	Btech1062823	9/10
Sumit Kumar	Btech/10952/23	10 / 10
Adreza Kundu	BTECH/10122/24	10/10
Arjun Bachani	BTECH/10564/23	8 / 10
Neha Murmu	Btech/10125/23	10 / 10
Ashish Kumar	Btech/10851/23	10 / 10
Ayush Raj	Btech/10219/23	10 / 10
Priyanshi Agarwal	IED/10006/23	6 / 10
Sarthak Anand	BTECH/10589/23	7 / 10
Abhay Tripathi	BTECH/10924/23	9/10
Alisha Mariyam Hussain	BTECH/10906/23	8/10
Sudhanshu	Btech/10808/23	10/10
Kartikey Singh	Btech/10787/23	9/10
Erina	BSC/10003/23	10 / 10
Tej Pratap	BTECH/10302/23	10 / 10

# Session 4: Speaker's Dilemma

## (Public Speaking Workshop)

Date: 08.02.2025

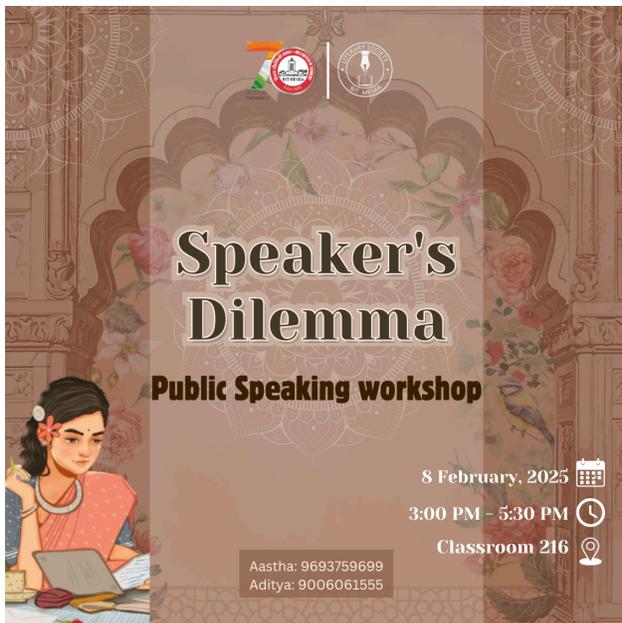
Time: 3:00 pm - 5:30 pm

Duration: 2.5 Hrs

### Geotagged Photo:



### Poster:



## Attendance Sheet:

Session 4: Speaker's Dilemma: Public Speaking.  
 (2.5 hrs: 10:00 AM to 12:30 PM)  
 (Date - 8/2/25)

Serial No.	Name	Roll Number	Institution ID	Time In	Time Out	Sign.
1	Abhay Anand	Btech10363/24	btech10363.24@bimesra.ac.in	3:04	5:30	Abhay
2	Arundhan Malhotra	Btech10291/23	btech10291.23@bimesra.ac.in	3:01	5:30	Arundhan
3	Abbas Farid Mithal	IED10003/24	ied10003.24@bimesra.ac.in	3:05	5:30	Abbas
4	Aksh Agnwal	Btech10899/24	btech10899.24@bimesra.ac.in	3:00	5:30	Aksh
5	Ana Dey maht	Btech10327/24	btech10327.24@bimesra.ac.in	3:06	5:30	Ana
6	Ananya Krishnan	BTECH10372/24	btech10372.24@bimesra.ac.in	3:00	5:30	Ananya Krishnan
7	Suagni Arya	Btech10418/24	btech10418.24@bimesra.ac.in	3:04	5:30	Suagni
8	Alul Arya	BTECH10208/24	btech10208.24@bimesra.ac.in	3:14	5:30	Alul
9	HRIITURAJ DEEBARMA	BTECH10511/24	btech10511.24@bimesra.ac.in	3:00	5:30	Hriituroj
10	Meenakshi	Btech10670/24	btech10670.24@bimesra.ac.in	3:12	5:30	Meenakshi
11	Aditya Vatsa	BTECH10365/24	btech10365.24@bimesra.ac.in	3:03	5:30	Aditya
12	Rohit Sathar	Btech10114/24	btech10114.24@bimesra.ac.in	3:00	5:30	Rohit
13	Aditya Roy	Btech10766/23	btech10766.23@bimesra.ac.in	3:04	5:30	Aditya
14	Ayan Sarkar	Iph10006/24	iph10006.24@bimesra.ac.in	3:01	5:30	Ayan
15	Bishan Ahmed Khan	Btech10731/24	btech10731.24@bimesra.ac.in	3:06	5:30	Bishan
16	Jain Jagathkar	Btech10682/23	btech10682.23@bimesra.ac.in	3:00	5:30	Jain
17	Samir Kumar	Btech10952/23	btech10952.23@bimesra.ac.in	3:12	5:30	Samir
18	Adreza Kundu	BTECH10122/24	btech10122.24@bimesra.ac.in	3:07	5:30	Adreza
19	Arun Barchani	BTECH10564/23	btech10564.23@bimesra.ac.in	3:06	5:30	Arun
20	Neha Mantra	Btech10125/23	btech10125.23@bimesra.ac.in	3:05	5:30	Neha
21	Ayush Kumar	Btech10851/23	btech10851.23@bimesra.ac.in	3:03	5:30	Ayush
22	Ayush Raj	Btech10219/23	btech10219.23@bimesra.ac.in	3:11	5:30	Ayush
23	Priyanshi Agarwal	IED10006/23	ied10006.23@bimesra.ac.in	3:00	5:30	Priyanshi
24	Abhay Tripathi	BTECH10924/23	btech10924.23@bimesra.ac.in	3:11	5:30	Abhay
25	Sarmuk Anand	BTECH10589/23	btech10589.23@bimesra.ac.in	3:09	5:30	Sarmuk
26	Alsha Maryam Hussain	BTECH10905/23	btech10905.23@bimesra.ac.in	3:12	5:30	Alsha
27	Sudharshu	Btech10808/23	BTECH10808.23@TMESRA.AC.IN	3:06	5:30	Sudharshu
28	Kartkey Singh	Btech10787/23	btech10787.23@bimesra.ac.in	3:04	5:30	Kartkey
29	Elena	BSC10003/23	bsc10003.23@bimesra.ac.in	3:01	5:30	Elena
30	Alsha Maryam Hussain	BTECH10606/23	btech10606.23@bimesra.ac.in	3:12	5:30	Alsha

## Lecture plan/Course Content:

### Session 1: Understanding the Speaker's Role & Challenges:

The Importance of public speaking and decision-making, common dilemmas faced by speakers (Ethical, Political, Social, and Personal) and real-life examples of speakers in challenging situations were discussed.

### Session 2: Decision-Making Under Pressure:

The Psychological factors influencing decision-making and quick thinking vs. well-thought-out responses were discussed.

### Session 3: Structuring a Persuasive Argument:

The Elements of persuasive speech (Logos, Ethos, Pathos), and how to defend an argument under scrutiny were informed.

### Session 4: Crisis Speech Simulation

The Participants were assigned different speaker roles (e.g., politician, CEO, activist), and each participant received a crisis scenario and had to deliver an impromptu speech.

The winners of the event category-wise were:

English

Junior:

1st: Anupriya Singh

2nd: Sanchita Deogharia

Senior

1st: Gourav Kumar Ghosh

2nd: Katyayan Mishra

Hindi

1st: Ananya Krishnanan

2nd: Nandita Singh

## QUIZ 4

Name	Institute email id	Score
Abhay Anand	btech10363.24@bitmesra.ac.in	10 / 10
Arundhuti Mukherjee	btech10397.23@bitmesra.ac.in	10 / 10
Abuzar Faisal Mazhar	ied10003.24@bitmesra.ac.in	8 / 10
Akriti Agarwal	btech10899.24@bitmesra.ac.in	6 / 10
Ana Dey mukhi	Btech10337.24@bitmesra.ac.in	7 / 10
Ananya Krishnan	btech10372.24@bitmesra.ac.in	10 / 10
Swapnil Arya	btech10416.24@bitmesra.ac.in	10 / 10
Atul Arya	btech10209.24@bitmesra.ac.in	10 / 10
HRITURAJ DEBBARMA	btech10511.24@bitmesra.ac.in	9 / 10
Meenakshi	btech10670.24@bitmesra.ac.in	10 / 10
Aditya vatsa	btech10365.24@bitmesra.ac.in	9 / 10
Rohit Suthar	btech10114.24@bitmesra.ac.in	9 / 10
Aditya Roy	btech10706.23@bitmesra.ac.in	10 / 10
Ayan Sarkar	lph10006.24@bitmesra.ac.in	8 / 10
Rishan Ahmed Khan	btech10731.24@bitmesra.ac.in	10 / 10
Jatin Jagathkar	Btech10628.23@bitmesra.ac.in	10 / 10
Sumit Kumar	btech10952.23@bitmesra.ac.in	10 / 10
Adreza Kundu	btech10122.24@bitmesra.ac.in	7 / 10
Arjun Bachani	btech10564.23@bitmesra.ac.in	8 / 10
Neha Murmu	btech10125.23@bitmesra.ac.in	10 / 10
Ashish Kumar	btech10851.23@bitmesra.ac.in	10 / 10
Ayush Raj	btech10219.23@bitmesra.ac.in	9 / 10
Priyanshi Agarwal	ied10006.23@bitmesra.ac.in	9/10
Sarthak Anand	btech10589.23@bitmesra.ac.in	10/10
Abhay Tripathi	btech10924.23@bitmesra.ac.in	5 / 10
Alisha Mariyam Hussain	btech10906.23@bitmesra.ac.in	8 / 10
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# Session 5: Newsroom

(News and Impromptu Reading)

Date: 09.02.2025

Time: 10:00 am - 12:30 pm

Duration: 2.5 Hrs

## Geotagged Photo:



## Poster:



## Attendance Sheet

Session 5: Newsroom- News & Impromptu Reading  
 (2.5 Hrs: 10:00am to 12:30pm)  
 (Date - 9/2/25)

Serial no.	Name	Roll number	Institute email ID	Time in	Time out	Sign.
1.	Abhay Anand	Btech/10363/24	btech10363.24@bitmesra.ac.in	10:04	12:30	Abhay
2.	Arundhati Mukherjee	Btech/10397/23	btech10397.23@bitmesra.ac.in	10:04	12:30	Arundhati
3.	Abuzar Faisal Mazhar	IED/10003/24	ied10003.24@bitmesra.ac.in	10:02	12:30	Abuzar
4.	Akshi Agarwal	Btech/10394/24	btech10394.24@bitmesra.ac.in	10:05	12:30	Akshi
5.	Ana Dey mukhi	Btech/10337/24	btech10337.24@bitmesra.ac.in	10:10	12:30	Ana
6.	Ananya Krishnan	BTECH/10372/24	btech10372.24@bitmesra.ac.in	10:02	12:30	Ananya
7.	Swapnil Anja	Btech/10416/24	btech10416.24@bitmesra.ac.in	10:02	12:30	Swapnil
8.	Atul Anja	BTECH/10209/24	btech10209.24@bitmesra.ac.in	10:02	12:30	Anja
9.	HRITURAJ DEBBARMA	BTECH/10511/24	btech10511.24@bitmesra.ac.in	10:03	12:30	Hrituraj
10.	Meenakshi	Btech10670/24	btech10670.24@bitmesra.ac.in	10:08	12:30	Meenakshi
11.	Aditya Vatsa	BTECH/10365/24	btech10365.24@bitmesra.ac.in	10:12	12:30	Vatsa
12.	Rohit Sultani	Btech/10114/24	btech10114.24@bitmesra.ac.in	10:05	12:30	Rohit
13.	Ashya Rey	Btech/10706/23	btech10706.23@bitmesra.ac.in	10:04	12:30	Ashya
14.	Ayan Saikar	Iph/10006/24	iph10006.24@bitmesra.ac.in	10:04	12:30	Ayan
15.	Rishan Ahmed Khan	Btech/10731/24	btech10731.24@bitmesra.ac.in	10:05	12:30	Rishan
16.	Jatin Jagatkar	Btech10628/23	btech10628.23@bitmesra.ac.in	10:12	12:30	Jatin
17.	Sumit Kumar	Btech/10952/23	btech10952.23@bitmesra.ac.in	10:10	12:30	Sumit
18.	Adreza Kundu	BTECH/10122/24	btech10122.24@bitmesra.ac.in	10:08	12:30	Adreza
19.	Arijun Battacharya	BTECH/10564/23	btech10564.23@bitmesra.ac.in	10:05	12:30	Arijun
20.	Neha Murmu	Btech/10125/23	btech10125.23@bitmesra.ac.in	10:02	12:30	Neha
21.	Ashish Kumar	Btech/10851/23	btech10851.23@bitmesra.ac.in	10:01	12:30	Ashish
22.	Ayush Raj	Btech/10219/23	btech10219.23@bitmesra.ac.in	10:08	12:30	Ayush
23.	Prayanshi Agarwal	IED/10006/23	ied10006.23@bitmesra.ac.in	10:10	12:30	Prayanshi
24.	Abhay Tripathi	BTECH/10924/23	btech10924.23@bitmesra.ac.in	10:08	12:30	Abhay
25.	Sarthak Anand	BTECH/10589/23	btech10589.23@bitmesra.ac.in	10:04	12:30	Sarthak
26.	Alisha Mariyam Hussain	BTECH/10906/23	btech10906.23@bitmesra.ac.in	10:02	12:30	Alisha
27.	Sudhanshu	Btech/10608/23	BTECH10608.23@BITMESRA.AC IN	10:08	12:30	Sudhanshu
28.	Kartik Singh	Btech/10787/23	btech10787.23@bitmesra.ac.in	10:07	12:30	Kartik
29.	Enna	BSC/10003/23	bsc10003.23@bitmesra.ac.in	10:02	12:30	Enna
30.	Alisha Mariyam Hussain	BTECH/10906/23	btech10906.23@bitmesra.ac.in	10:02	12:30	Alisha

## Lecture Plan/ Course Content:

The workshop on "News and Impromptu Reading" focused on enhancing participants' ability to read, interpret, and present news articles and impromptu texts effectively. It aimed to improve public speaking, critical thinking, and spontaneous reading skills.

### 1. Objective

The primary objective of the workshop was to train attendees in clear and confident news reading, as well as impromptu reading techniques. It emphasized fluency, articulation, and comprehension to help participants become better communicators.

## 2. **Workshop Highlights**

- Techniques for effective news reading, including voice modulation and clarity.
- Strategies for impromptu reading and handling unexpected texts.
- Interactive sessions with real-time news readings and feedback.
- A fun challenge where participants read unseen passages and delivered instant interpretations.

## 3. **Audience Engagement & Participation**

The workshop witnessed active participation from students, aspiring journalists, and language enthusiasts. Engaging activities like live news reading simulations and impromptu speech exercises made the session highly interactive and insightful.

## 4. **Conclusion & Feedback**

The event received positive feedback, with participants appreciating the hands-on approach and constructive feedback from experts. Many expressed interest in similar future workshops to further refine their reading and presentation skills.

The workshop concluded with an Impromptu reading event.

The winners of the event were Kartavya and Katyayan in first position, Aryan Raj and Shruti Sinha in second position, and Ananya and Aditya in third position.

## QUIZ 5

Name	Institute email id	Score
Abhay Anand	btech10363.24@bitmesra.ac.in	10 / 10
Arundhuti Mukherjee	btech10397.23@bitmesra.ac.in	10 / 10
Abuzar Faisal Mazhar	ied10003.24@bitmesra.ac.in	9 / 10
Akriti Agarwal	btech10899.24@bitmesra.ac.in	9 / 10
Ana Dey mukhi	Btech10337.24@bitmesra.ac.in	9 / 10
Ananya Krishnan	btech10372.24@bitmesra.ac.in	10 / 10
Swapnil Arya	btech10416.24@bitmesra.ac.in	10 / 10
Atul Arya	btech10209.24@bitmesra.ac.in	9 / 10
HRITURAJ DEBBARMA	btech10511.24@bitmesra.ac.in	9 / 10
Meenakshi	btech10670.24@bitmesra.ac.in	10 / 10
Aditya vatsa	btech10365.24@bitmesra.ac.in	10 / 10
Rohit Suthar	btech10114.24@bitmesra.ac.in	9 / 10
Aditya Roy	btech10706.23@bitmesra.ac.in	10 / 10
Ayan Sarkar	lph10006.24@bitmesra.ac.in	9 / 10
Rishan Ahmed Khan	btech10731.24@bitmesra.ac.in	10 / 10
Jatin Jagathkar	Btech10628.23@bitmesra.ac.in	10 / 10
Sumit Kumar	btech10952.23@bitmesra.ac.in	10 / 10
Adreza Kundu	btech10122.24@bitmesra.ac.in	8 / 10
Arjun Bachani	btech10564.23@bitmesra.ac.in	10 / 10
Neha Murmu	btech10125.23@bitmesra.ac.in	10 / 10
Ashish Kumar	btech10851.23@bitmesra.ac.in	9 / 10
Ayush Raj	btech10219.23@bitmesra.ac.in	8 / 10
Priyanshi Agarwal	ied10006.23@bitmesra.ac.in	9/10
Sarthak Anand	btech10589.23@bitmesra.ac.in	8/10
Abhay Tripathi	btech10924.23@bitmesra.ac.in	10 / 10
Alisha Mariyam Hussain	btech10906.23@bitmesra.ac.in	8 / 10
Sudhanshu	BTECH10808.23@BITMESRA.AC.IN	9 / 10
Kartikay Singh	btech10787.23@bitmesra.ac.in	10 / 10
Erina	bsc10003.23@bitmesra.ac.in	10 / 10
Tej Pratap	btech10302.23@bitmesra.ac.in	7 / 10

# Session 6: Inkwell Inquiry

(Grammar and Parts of Speech in English Literature)

Date: 09.02.2025

Time: 3:00 pm - 5:30 pm

Duration: 2.5 Hrs

## Geotagged Photo:



## Poster:



## Attendance Sheet:

Session (6): In-class Inquiry : Grammar & Parts of Speech in English Literature.

(2.5 Hrs - 3:00 PM to 5:30 PM)

(Date - 9/2/25)

Serial No.	Name	Roll number	Institute email ID	Time in	Time out	Sign
1	Abhay Anand	BTECH10263/24	btech10263.24@bitmesra.ac.in	3:07	5:30	Abhay
2	Arundhati Akhilesh	BTECH10397/23	btech10397.23@bitmesra.ac.in	3:01	5:30	Arundhati
3	Abazar Faisal Muzhar	IED/10003/24	ied10003.24@bitmesra.ac.in	3:04	5:30	Abazar
4	Akshii Agarwal	BTECH10099/24	btech10099.24@bitmesra.ac.in	3:05	5:30	Akshii
5	Ana Dey Mukhi	BTECH10337/24	btech10337.24@bitmesra.ac.in	3:11	5:30	Ana
6	Ananya Krishna	BTECH10372/24	btech10372.24@bitmesra.ac.in	3:06	5:30	Ananyakrishna
7	Swarni Arya	BTECH10416/24	btech10416.24@bitmesra.ac.in	3:01	5:30	Swarni
8	Atul Arya	BTECH10209/24	btech10209.24@bitmesra.ac.in	3:07	5:30	Atul
9	HRIJURAJ DEBBARMA	BTECH10511/24	btech10511.24@bitmesra.ac.in	3:03	5:30	Hrijuraj
10	Meenakshi	BTECH10670/24	btech10670.24@bitmesra.ac.in	3:10	5:30	Meenakshi
11	Aditya Vatsa	BTECH10365/24	btech10365.24@bitmesra.ac.in	3:08	5:30	Aditya
12	Rohit Suthar	BTECH10114/24	btech10114.24@bitmesra.ac.in	3:09	5:30	Rohit
13	Aditya Roy	BTECH10706/23	btech10706.23@bitmesra.ac.in	3:15	5:30	Aditya
14	Ayan Sarkar	IPH10006/24	iph10006.24@bitmesra.ac.in	3:11	5:30	Ayan
15	Rishan Ahmed Khan	BTECH10731/24	btech10731.24@bitmesra.ac.in	3:02	5:30	Rishan
16	Jatin Jagathkar	BTECH10628/23	btech10628.23@bitmesra.ac.in	3:00	5:30	Jatin
17	Sunil Kumar	BTECH10952/23	btech10952.23@bitmesra.ac.in	3:00	5:30	Sunil
18	Adreza Kundu	BTECH10122/24	btech10122.24@bitmesra.ac.in	3:19	5:30	Adreza
19	Arjun Battachari	BTECH10554/23	btech10554.23@bitmesra.ac.in	3:06	5:30	Arjun
20	Neha Murmu	BTECH10125/23	btech10125.23@bitmesra.ac.in	3:10	5:30	Neha
21	Ashish Kumar	BTECH10851/23	btech10851.23@bitmesra.ac.in	3:02	5:30	Ashish
22	Ayush Raj	BTECH10219/23	btech10219.23@bitmesra.ac.in	3:07	5:30	Ayush
23	Priyanshi Agarwal	IED/10006/23	ied10006.23@bitmesra.ac.in	3:05	5:30	Priyanshi
24	Abhijay Tripathi	BTECH10924/23	btech10924.23@bitmesra.ac.in	3:01	5:30	Abhijay
25	Sarthak Anand	BTECH10559/23	btech10559.23@bitmesra.ac.in	3:02	5:30	Sarthak
26	Alisha Maryam Hussain	BTECH10906/23	btech10906.23@bitmesra.ac.in	3:04	5:30	Alisha
27	Sudhanshu	BTECH10808/23	BTECH10808.23@BITMESRA.AC.IN	3:01	5:30	Sudhanshu
28	Kartik Singh	BTECH10787/23	btech10787.23@bitmesra.ac.in	3:11	5:30	Kartik
29	Erina	BSC/10003/23	bsc10003.23@bitmesra.ac.in	3:00	5:30	Erina
30	Alisha Maryam Hussain	BTECH10906/23	btech10906.23@bitmesra.ac.in	3:04	5:30	Alisha

## Workshop on Grammar and Parts of Speech in English Literature

### 1. Event Overview

The workshop on "Grammar and Parts of Speech in English Literature" aimed to enhance participants' understanding of fundamental grammar rules and their application in literary analysis.

### 2. Objective

The primary goal of the workshop was to provide an in-depth understanding of the eight parts of speech, their usage in different literary contexts, and their role in effective communication and writing.

### 3. Key Speakers & Facilitators

The session was led by [Speaker's Name], an expert in English language studies, alongside [Co-Speaker's Name/Institution], who provided insights into the literary significance of grammar in classic and modern texts.

#### 4. **Workshop Highlights**

- Explanation of the eight parts of speech with relevant examples.
- Interactive exercises and group discussions on sentence construction.
- Analysis of literary excerpts to understand grammatical structures.
- A Q&A session addressing common grammar misconceptions.

#### 5. **Audience Engagement & Participation**

The workshop saw active participation from students, faculty members, and language enthusiasts. Attendees engaged in hands-on activities, quizzes, and sentence structuring exercises, making the learning experience dynamic and enjoyable.

#### 6. **Conclusion & Feedback**

The event concluded with positive feedback from the participants, who appreciated the practical approach and detailed explanations. Many expressed interest in attending similar sessions in the future to further refine their linguistic and literary skills.

It was a literary quiz in Hindi and English languages and had two rounds.

In the first round, the participants were asked questions revolving around famous authors/poets, idioms, phrases and literary technicalities.

The second round revolved around similar topics but with the difficulty level increased.

The winners of the event were:

For the Hindi junior category:

- 1st: Utkarsh Bhardwaj
- 2nd: Pranav Kumar

For the Hindi senior category:

- 1st: Aditya Vatsa
- 2nd: Rajiv Kumar

For the English Junior category:

- 1st: Tanish Raj
- 2nd: Suditi Shreya

For the English Senior category:

- 1st: Gourav Kumar Ghosh
- 2nd: Aozz Brahms Shiv Jha

## Quiz 6

Name	Roll number	Institute email id	Score
Abhay Anand	Btech/10363/24	btech10363.24@bitmesra.ac.in	10/10
Arundhuti Mukherjee	Btech/10397/23	btech10397.23@bitmesra.ac.in	10 / 10
Abuzar Faisal Mazhar	IED/10003/24	ied10003.24@bitmesra.ac.in	9 / 10
Akriti Agarwal	Btech/10899/24	btech10899.24@bitmesra.ac.in	7 / 10
Ana Dey mukhi	Btech/10337/24	Btech10337.24@bitmesra.ac.in	8 / 10
Ananya Krishnan	BTECH/10372/24	btech10372.24@bitmesra.ac.in	9 / 10
Swapnil Arya	Btech/10416/24	btech10416.24@bitmesra.ac.in	8 / 10
Atul Arya	BTECH/10209/24	btech10209.24@bitmesra.ac.in	10 / 10
HRITURAJ DEBBARMA	BTECH/10511/24	btech10511.24@bitmesra.ac.in	9 / 10
Meenakshi	Btech1067024	btech10670.24@bitmesra.ac.in	8 / 10
Aditya vatsa	BTECH1036524	btech10365.24@bitmesra.ac.in	8 / 10
Rohit Suthar	Btech/10114/24	btech10114.24@bitmesra.ac.in	10 / 10
Aditya Roy	Btech/10706/23	btech10706.23@bitmesra.ac.in	10 / 10
Ayan Sarkar	lph/10006/24	lph10006.24@bitmesra.ac.in	8 / 10
Rishan Ahmed Khan	Btech/10731/24	btech10731.24@bitmesra.ac.in	10 / 10
Jatin Jagathkar	Btech1062823	Btech10628.23@bitmesra.ac.in	10 / 10
Sumit Kumar	Btech/10952/23	btech10952.23@bitmesra.ac.in	10 / 10
Adreza Kundu	BTECH/10122/24	btech10122.24@bitmesra.ac.in	8 / 10
Arjun Bachani	BTECH/10564/23	btech10564.23@bitmesra.ac.in	9 / 10
Neha Murmu	Btech/10125/23	btech10125.23@bitmesra.ac.in	10 / 10
Ashish Kumar	Btech/10851/23	btech10851.23@bitmesra.ac.in	9/10
Ayush Raj	Btech/10219/23	btech10219.23@bitmesra.ac.in	7 / 10
Priyanshi Agarwal	IED/10006/23	ied10006.23@bitmesra.ac.in	8/10
Sarthak Anand	BTECH/10589/23	btech10589.23@bitmesra.ac.in	9/10
Abhay Tripathi	BTECH/10924/23	btech10924.23@bitmesra.ac.in	8 / 10
Alisha Mariyam Hussain	BTECH/10906/23	btech10906.23@bitmesra.ac.in	9 / 10
Sudhanshu	Btech/10808/23	BTECH10808.23@BITMESRA.AC. IN	10/10
Kartikey Singh	Btech/10787/23	btech10787.23@bitmesra.ac.in	10 / 10
Erina	BSC/10003/23	bsc10003.23@bitmesra.ac.in	10 / 10
Tej Pratap	BTECH/10302/23	btech10302.23@bitmesra.ac.in	7 / 10

# Session 7: Kaya Palat

(Workshop on Humorous Script Writing)

Date: 17.02.2025

Time: 5:30 pm - 8:00 pm

Duration: 2.5 Hrs

## Geotagged Photo:



## Poster:



## Attendance Sheet:

Session 4: Kaya Kalat : script Writing.  
(2.5 Hrs - 5:30 to 8:00 pm)  
(Date - 17/12/25)

Seri No.	Name	Roll No.	Roll No. (ID)	Time In	Time Out	Sign
1	Abhay Anand	Btech10363/24	btech10363 24@bmesra.ac.in	5:32	8:00	Abhay
2	Arunabh Mukhopjee	Btech10397/23	btech10397 23@bmesra.ac.in	5:32	8:00	Arunabh
3	Abuzar Faizil Mashaer	IEE10003/24	iee10003 24@bmesra.ac.in	5:33	8:00	Abuzar
4	Aksh Anand	Btech10899/24	btech10899 24@bmesra.ac.in	05:33	08:00	Aksh
5	Ana Dey Mukhi	Btech10307/24	btech10307 24@bmesra.ac.in	5:32	8:00	Ana
6	Ananya Kishore	BTECH10372/24	btech10372 24@bmesra.ac.in	5:36	8:00	Ananya
7	Sangeeta Anja	Btech10416/24	btech10416 24@bmesra.ac.in	5:34	8:00	Sangeeta
8	Alul Anja	BTECH10209/24	btech10209 24@bmesra.ac.in	5:33	8:00	Alul
9	ISHITARA DEBBARANA	BTECH10511/24	btech10511 24@bmesra.ac.in	5:46	8:00	ISHITARA
10	Meenakshi	Btech10070/24	btech10070 24@bmesra.ac.in	5:30	8:00	Meenakshi
11	Aditya Lalita	BTECH10365/24	btech10365 24@bmesra.ac.in	5:31	8:00	Aditya
12	Rishi Sushr	Btech10114/24	btech10114 24@bmesra.ac.in	5:39	8:00	Rishi
13	Aditya Roy	Btech10706/23	btech10706 23@bmesra.ac.in	5:26	8:00	Aditya
14	Ayan Sarkar	ipn10006/24	ipn10006 24@bmesra.ac.in	5:35	8:00	Ayan
15	Rajun Ahmed Khan	Btech10731/24	btech10731 24@bmesra.ac.in	5:36	8:00	Rajun
16	Jatin Jagtapkar	Btech10628/23	btech10628 23@bmesra.ac.in	5:29	8:00	Jatin
17	Sumit Kumar	Btech10522/23	btech10522 23@bmesra.ac.in	5:38	8:00	Sumit
18	Adarsh Khandu	BTECH10177/24	btech10177 24@bmesra.ac.in	5:44	8:00	Adarsh
19	Anjan Bhatnagar	BTECH10504/23	btech10504 23@bmesra.ac.in	5:40	8:00	Anjan
20	Neha Manu	Btech10125/23	btech10125 23@bmesra.ac.in	5:49	8:00	Neha
21	Ashish Kumar	Btech10811/23	btech10811 23@bmesra.ac.in	5:31	8:00	Ashish
22	Ayush Raj	Btech10119/23	btech10119 23@bmesra.ac.in	5:32	8:00	Ayush
23	Pratyush Raju	IEE10056/23	iee10056 23@bmesra.ac.in	5:24	8:00	Pratyush
24	Abhay Prasad	BTECH10024/23	btech10024 23@bmesra.ac.in	5:35	8:00	Abhay
25	Suyash Shrivastava	BTECH10580/23	btech10580 23@bmesra.ac.in	5:30	8:00	Suyash
26	Alkha Mangam	BTECH10956/23	btech10956 23@bmesra.ac.in	5:35	8:00	Alkha
27	Sudhanshu	BTECH10808/23	btech10808 23@bmesra.ac.in	5:37	8:00	Sudhanshu
28	Karthik Singh	Btech10167/23	btech10167 23@bmesra.ac.in	5:38	8:00	Karthik
29	Enay	ISEE10003/23	isee10003 23@bmesra.ac.in	5:30	8:00	Enay
30	Abhishek Kumar	BTECH10906/23	btech10906 23@bmesra.ac.in	5:41	8:00	Abhishek

## Lecture plan/Course content:

- Introduction to Script Writing:

The students were taught how understanding the importance of storytelling is important. Also, the differences between a script and a story were taught with emphasis on basic elements of a script (Plot, Characters, Dialogues).

- Developing a Concept & Story Structure:

Discussion regarding how to generate script ideas, the three-act structure (Setup, Confrontation, Resolution), and writing engaging plot twists and strong conflicts took place.

- Character Development & Dialogues:

The people were taught how to create compelling and realistic characters, how to write natural and impactful dialogues.

- Formatting & Writing the First Draft:

A Standard screenplay format was discussed with scene breakdowns and screenplay elements (Slugline, Action, Dialogue).

- Feedback & Live Reading:

Group discussion and peer feedback on scripts happened with volunteers presenting their scripts for live reading

## Quiz 7

Name	Roll number	Score
Abhay Anand	Btech/10363/24	10 / 10
Arundhuti Mukherjee	Btech/10397/23	10 / 10
Abuzar Faisal Mazhar	IED/10003/24	7 / 10
Akriti Agarwal	Btech/10899/24	6 / 10
Ana Dey mukhi	Btech/10337/24	8 / 10
Ananya Krishnan	BTECH/10372/24	10 / 10
Swapnil Arya	Btech/10416/24	10 / 10
Atul Arya	BTECH/10209/24	10 / 10
HRITURAJ DEBBARMA	BTECH/10511/24	10 / 10
Meenakshi	Btech1067024	10 / 10
Aditya vatsa	BTECH1036524	9 / 10
Rohit Suthar	Btech/10114/24	5 / 10
Aditya Roy	Btech/10706/23	10 / 10
Ayan Sarkar	lph/10006/24	9 / 10
Rishan Ahmed Khan	Btech/10731/24	10 / 10
Jatin Jagathkar	Btech1062823	10 / 10
Sumit Kumar	Btech/10952/23	10 / 10
Adreza Kundu	BTECH/10122/24	9 / 10
Arjun Bachani	BTECH/10564/23	10 / 10
Neha Murmu	Btech/10125/23	9 / 10
Ashish Kumar	Btech/10851/23	10 / 10
Ayush Raj	Btech/10219/23	7 / 10
Priyanshi Agarwal	IED/10006/23	9/10
Sarthak Anand	BTECH/10589/23	8 / 10
Abhay Tripathi	BTECH/10924/23	8 / 10
Alisha Mariyam Hussain	BTECH/10906/23	8 / 10
Sudhanshu	Btech/10808/23	9 / 10
Kartikey Singh	Btech/10787/23	10 / 10
Erina	BSC/10003/23	10 / 10
Tej Pratap	BTECH/10302/23	8 / 10

# Session 8: Vaak-Yudh

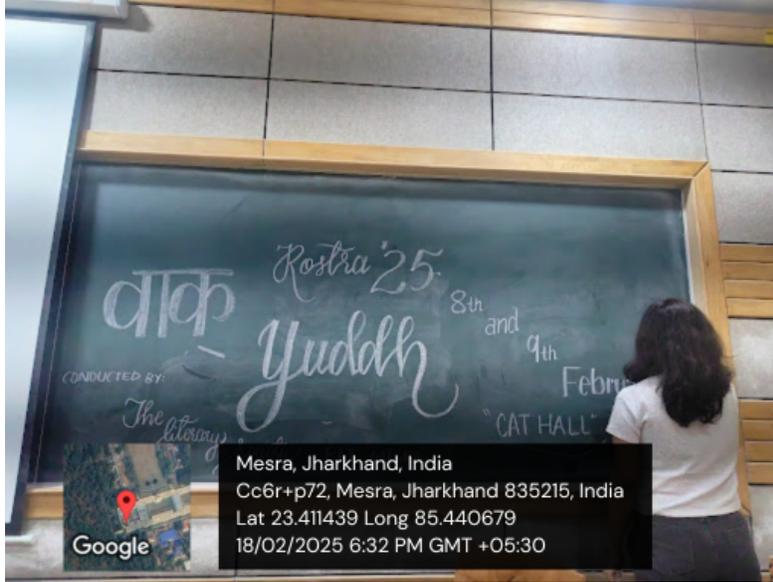
(Workshop on Hindi Debate)

Date: 18.02.2025

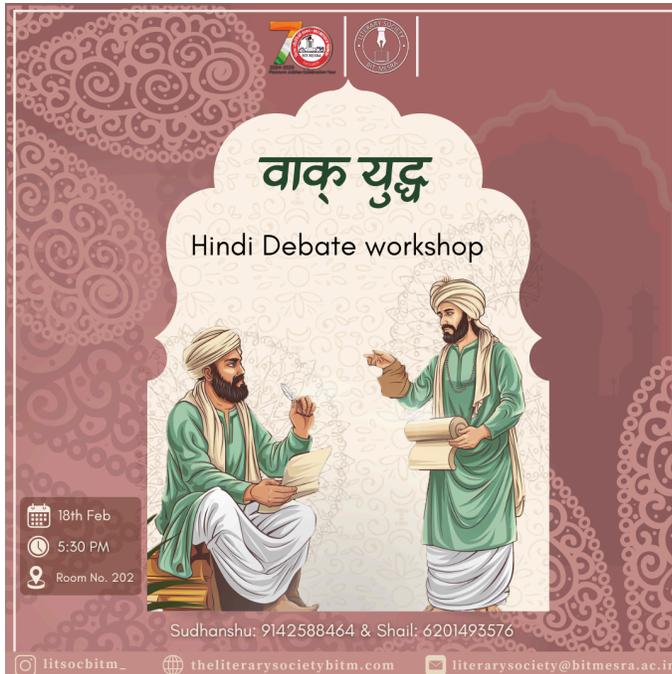
Time: 5:30 PM - 8:00 PM

Duration: 2.5 Hrs

## Geotagged Photo:



## Poster:



## Attendance Sheet:

Session 8: Vaak Yudh - Hindi Debate  
(2.5 Hrs: 5:30 PM to 8:00 PM)  
(Date - 12/25)

Serial no.	Name	Roll number	Institute email ID	Time in	Time out	Sign.
1	Adity Anand	Btech10263/24	btech10263.24@bimmesra.ac.in	5:30	8:00	Adity
2	Anandhik Mukherjee	Btech10297/23	btech10297.23@bimmesra.ac.in	5:30	8:00	Anandhik
3	Muzar Faizal Muzhar	IED10003/24	ied10003.24@bimmesra.ac.in	5:30	8:00	Muzar
4	Ahni Agarwal	Btech10899/24	btech10899.24@bimmesra.ac.in	5:33	8:00	Ahni
5	Ana Dey mukhi	Btech10337/24	btech10337.24@bimmesra.ac.in	5:31	8:00	Ana
6	Ananya Krishnan	BTECH10372/24	btech10372.24@bimmesra.ac.in	5:37	8:00	Ananyakrishnan
7	Swapnil Arya	Btech10416/24	btech10416.24@bimmesra.ac.in	5:31	8:00	Swapnil
8	Atul Arya	BTECH10209/24	btech10209.24@bimmesra.ac.in	5:30	8:00	Atul
9	HIRITURAJ DEEBARMA	BTECH10511/24	btech10511.24@bimmesra.ac.in	5:35	8:00	HiritaDeb.
10	Meenakshi	Btech10570/24	btech10570.24@bimmesra.ac.in	5:31	8:00	meenak
11	Aditya Vatsa	BTECH10335/24	btech10335.24@bimmesra.ac.in	5:32	8:00	Vatsa
12	Rohit Sathar	Btech10114/24	btech10114.24@bimmesra.ac.in	5:34	8:00	Rohit
13	Aditya Ray	Btech10706/23	btech10706.23@bimmesra.ac.in	5:37	8:00	Aditya
14	Ayan Sarkar	iph10006/24	iph10006.24@bimmesra.ac.in	5:36	8:00	Ayan
15	Rishan Ahmed Khan	Btech10731/24	btech10731.24@bimmesra.ac.in	5:32	8:00	Rishan
16	Jatin Jugalkar	Btech10628/23	Btech10628.23@bimmesra.ac.in	5:37	8:00	Jatin
17	Surjit Kumar	Btech10952/23	btech10952.23@bimmesra.ac.in	5:41	8:00	Surjit
18	Adreza Kunda	BTECH10122/24	btech10122.24@bimmesra.ac.in	5:30	8:00	Adreza
19	Arun Bachani	BTECH10564/23	btech10564.23@bimmesra.ac.in	5:39	8:00	Arun
20	Neha Narina	Btech10125/23	btech10125.23@bimmesra.ac.in	5:37	8:00	Neha
21	Ashish Kumar	Btech10851/23	btech10851.23@bimmesra.ac.in	5:32	8:00	Ashish
22	Ayush Raj	Btech10219/23	btech10219.23@bimmesra.ac.in	5:31	8:00	Ayush
23	Prayanshi Agarwal	IED10066/23	ied10066.23@bimmesra.ac.in	5:37	8:00	Prayanshi
24	Abhay Tripathi	BTECH10924/23	btech10924.23@bimmesra.ac.in	5:39	8:00	Abhay
25	Sarthak Anand	BTECH10589/23	btech10589.23@bimmesra.ac.in	5:41	8:00	Sarthak
26	Alisha Maryam Hussain	BTECH10900/23	btech10900.23@bimmesra.ac.in	5:36	8:00	Alisha
27	Sudhanshu	BTECH10808/23	BTECH10808.23@BIMMESRA.AC.IN	5:30	8:00	Sudhanshu
28	Karkey Singh	Btech10787/23	btech10787.23@bimmesra.ac.in	5:38	8:00	Karkey
29	Ennu	BSC10093/23	bsc10093.23@bimmesra.ac.in	5:30	8:00	Ennu
30	Alisha Maryam Hussain	BTECH10906/23	btech10906.23@bimmesra.ac.in	5:32	8:00	Alisha

## Lecture plan/Course content:

In the Hindi Debate Workshop (वाक् युद्ध), the following points were discussed:

1. Introduction to Debating: The discussion revolved around the importance of debates in academia and beyond. Different forms of debate, for example, Oxford, Lincoln-Douglas, Parliamentary, etc., are being discussed. The structure and format of a formal debate were also discussed.

2. Elements of a Good Debate: The students were informed about the research techniques for strong arguments. They were also taught how to structure arguments (Ethos, Pathos, Logos), and we're informed to understand counterarguments and rebuttals. The masses were also taught about the use of language and tone in Hindi debating

### 3. Hindi Language & Oratory Skills:

The students were asked to enhance their vocabulary for debates and were given tips for clear and persuasive speaking. They were also taught about the role of body language and gestures.

### 4. Debate Techniques and Strategies:

The masses were taught how to frame opening statements and handle impromptu arguments, and how to conclude effectively.

### 5. Mock Debate Session:

The Participants were divided into teams. A given topic was debated following formal rules, and constructive feedback was provided by the mentors.

### 6. Q&A and Conclusion:

The floor was open for participants' queries and discussion on further improvement.

### 7. Event:

- The event consisted of two rounds.
- The first round consisted of participants writing their poems on either of the two given topics in 45 minutes.
- The second round consisted of them having a poetic war with each other on the given topic.

### Winners:

The winners for the event were:

1st: Abhay Tripathi

2nd: Aryan Raj

3rd: Ananya Krishann

**Quiz 8:**

Name	Roll number	q10
Abhay Anand	Btech/10363/24	8 / 10
Arundhuti Mukherjee	Btech/10397/23	10 / 10
Abuzar Faisal Mazhar	IED/10003/24	9 / 10
Akriti Agarwal	Btech/10899/24	9 / 10
Ana Dey mukhi	Btech/10337/24	7 / 10
Ananya Krishnan	BTECH/10372/24	10 / 10
Swapnil Arya	Btech/10416/24	10 / 10
Atul Arya	BTECH/10209/24	10 / 10
HRITURAJ DEBBARMA	BTECH/10511/24	9 / 10
Meenakshi	Btech1067024	10 / 10
Aditya vatsa	BTECH1036524	10 / 10
Rohit Suthar	Btech/10114/24	8 / 10
Aditya Roy	Btech/10706/23	9 / 10
Ayan Sarkar	lph/10006/24	9 / 10
Rishan Ahmed Khan	Btech/10731/24	10 / 10
Jatin Jagathkar	Btech1062823	10 / 10
Sumit Kumar	Btech/10952/23	10 / 10
Adreza Kundu	BTECH/10122/24	9 / 10
Arjun Bachani	BTECH/10564/23	10 / 10
Neha Murmu	Btech/10125/23	10 / 10
Ashish Kumar	Btech/10851/23	10/10
Ayush Raj	Btech/10219/23	10 / 10
Priyanshi Agarwal	IED/10006/23	9/10
Sarthak Anand	BTECH/10589/23	9/10
Abhay Tripathi	BTECH/10924/23	8 / 10
Alisha Mariyam Hussain	BTECH/10906/23	8 / 10
Sudhanshu	Btech/10808/23	8/10
Kartikay Singh	Btech/10787/23	10 / 10
Erina	BSC/10003/23	10 / 10
Tej Pratap	BTECH/10302/23	10 / 10

# Session 9: Pages and Perspective

## (Workshop on English Literature)

Date: 19.02.2025

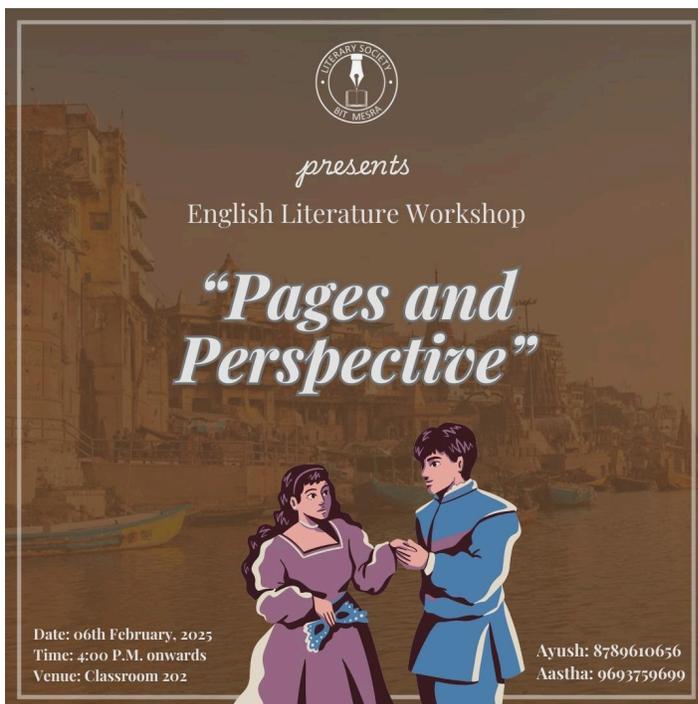
Time: 5:30 pm - 8:00 pm

Duration: 2.5 Hrs

### Geotagged photo:



### Poster:



## Attendance Sheet:

Session 9: Pages and Perspective

(2.5 hrs: 5:30 PM to 8:00 PM)

(Date - 19/2/25)

Serial no.	Name	Roll number	Institute email ID	Time in	Time out	Sign
1.	Akhay Anand	Btech10363/24	btech10363.24@bimesra.ac.in	5:30	8:00	Akhay
2.	Anandhuti Mukherjee	Btech10397/23	btech10397.23@bimesra.ac.in	5:39	8:00	Anoms
3.	Abuzar Faisal Mazhar	IED10003/24	ied10003.24@bimesra.ac.in	5:32	8:00	Abuzar
4.	Akshii Agarwal	Btech10899/24	btech10899.24@bimesra.ac.in	5:35	8:00	Akshii
5.	Ana Dey Mukhi	Btech10337/24	btech10337.24@bimesra.ac.in	5:34	8:00	Ana
6.	Ananya Krishnan	Btech10372/24	btech10372.24@bimesra.ac.in	5:34	8:00	Ananyakrishna
7.	Swarni Arya	Btech10416/24	btech10416.24@bimesra.ac.in	5:34	8:00	Swarni
8.	Atul Arya	BTECH10209/24	btech10209.24@bimesra.ac.in	5:35	8:00	Atul
9.	HRIJURAJ DEBBARMA	BTECH10511/24	btech10511.24@bimesra.ac.in	5:32	8:00	Hrijuraj
10.	Meenakshi	Btech10670/24	btech10670.24@bimesra.ac.in	5:39	8:00	Meenakshi
11.	Aditya Vatsa	BTECH10365/24	btech10365.24@bimesra.ac.in	5:42	8:00	Aditya
12.	Rohit Sutar	Btech10114/24	btech10114.24@bimesra.ac.in	5:32	8:00	Rohit
13.	Aditya Roy	Btech10706/23	btech10706.23@bimesra.ac.in	5:42	8:00	Aditya
14.	Ayan Saikar	lph10006/24	lph10006.24@bimesra.ac.in	5:32	8:00	Ayan
15.	Rishan Ahmed Khan	Btech10731/24	btech10731.24@bimesra.ac.in	5:38	8:00	Rishan
16.	Jatin Jagathkar	Btech10628/23	Btech10628.23@bimesra.ac.in	5:39	8:00	Jatin
17.	Sumit Kumar	Btech10952/23	btech10952.23@bimesra.ac.in	5:34	8:00	Sumit
18.	Adreza Kundu	BTECH10122/24	btech10122.24@bimesra.ac.in	5:38	8:00	Adreza
19.	Arjun Bachchan	BTECH10564/23	btech10564.23@bimesra.ac.in	5:38	8:00	Arjun
20.	Neha Manjhi	Btech10125/23	btech10125.23@bimesra.ac.in	5:38	8:00	Neha
21.	Ashish Kumar	Btech10851/23	btech10851.23@bimesra.ac.in	5:40	8:00	Ashish
22.	Ayush Raj	Btech10219/23	btech10219.23@bimesra.ac.in	5:44	8:00	Ayush
23.	Priyanshi Agarwal	IED10006/23	ied10006.23@bimesra.ac.in	5:41	8:00	Priyanshi
24.	Akhay Tripathi	BTECH10924/23	btech10924.23@bimesra.ac.in	5:40	8:00	Akhay
25.	Ganesh Anand	BTECH10589/23	btech10589.23@bimesra.ac.in	5:32	8:00	Ganesh
26.	Alisha Maryam Hussain	BTECH10906/23	btech10906.23@bimesra.ac.in	5:37	8:00	Alisha
27.	Sudhanshu	Btech10808/23	BTECH10808.23@BITMESRA.AC.IN	5:36	8:00	Sudhanshu
28.	Kartikay Singh	Btech10787/23	btech10787.23@bimesra.ac.in	5:37	8:00	Kartikay
29.	Esha	BSC10003/23	bsc10003.23@bimesra.ac.in	5:31	8:00	Esha
30.	Alisha Maryam Hussain	BTECH10906/23	btech10906.23@bimesra.ac.in	5:31	8:00	Alisha

## Lecture Plan/Course Content:

In the English Literature workshop, the following points were explained :

### 1. Writing Structure and Formatting:

The mass was taught how to structure any English literary composition properly. This included guidance on the flow and the quality of the content with emphasis on coherence, clarity, and logical flow.

### 2. Figures of Speech :

Explanation of various literary devices and their uses in different forms of writing to enhance the depth and creativity of a certain literary piece was taught.

### 3. Flow and Rhythm in Writing:

The way to improve a literary piece's natural flow and maintain consistency while considering their creativity was discussed.

### 4. Introduction to different forms of writing:

Different forms of writing, such as free verse, sonnets, haikus, and story writing, were explored using famous works by writers like Shakespeare, the Brontë sisters, Wordsworth, etc.

The workshop ended with a thorough analysis of writing styles, themes, and a celebration of the creativity that literature bestows upon us.

## QUIZ 9

Name	Roll number	Score
Abhay Anand	Btech/10363/24	10 / 10
Arundhuti Mukherjee	Btech/10397/23	10 / 10
Abuzar Faisal Mazhar	IED/10003/24	8 / 10
Akriti Agarwal	Btech/10899/24	9 / 10
Ana Dey mukhi	Btech/10337/24	9 / 10
Ananya Krishnan	BTECH/10372/24	10 / 10
Swapnil Arya	Btech/10416/24	10 / 10
Atul Arya	BTECH/10209/24	10 / 10
HRITURAJ DEBBARMA	BTECH/10511/24	10 / 10
Meenakshi	Btech1067024	10 / 10
Aditya vatsa	BTECH1036524	9 / 10
Rohit Suthar	Btech/10114/24	8 / 10
Aditya Roy	Btech/10706/23	10 / 10
Ayan Sarkar	lph/10006/24	10 / 10
Rishan Ahmed Khan	Btech/10731/24	10 / 10
Jatin Jagathkar	Btech1062823	10 / 10

Sumit Kumar	Btech/10952/23	10 / 10
Adreza Kundu	BTECH/10122/24	10 / 10
Arjun Bachani	BTECH/10564/23	10 / 10
Neha Murmu	Btech/10125/23	10 / 10
Ashish Kumar	Btech/10851/23	9 / 10
Ayush Raj	Btech/10219/23	10 / 10
Priyanshi Agarwal	IED/10006/23	10/10
Sarthak Anand	BTECH/10589/23	10/10
Abhay Tripathi	BTECH/10924/23	7 / 10
Alisha Mariyam Hussain	BTECH/10906/23	8 / 10
Sudhanshu	Btech/10808/23	10/10
Kartikey Singh	Btech/10787/23	10 / 10
Erina	BSC/10003/23	10 / 10
Tej Pratap	BTECH/10302/23	8 / 10

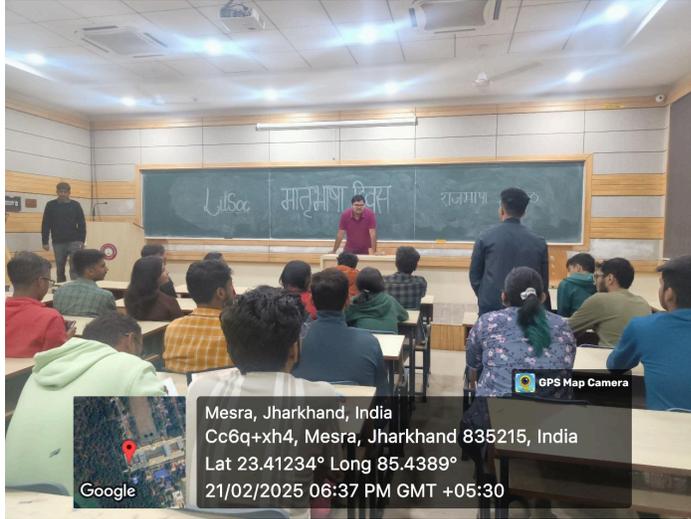
# Session 10 : मातृभाषा दिवस : भाषा कार्यालय

Date : 21.02.25

Time: 5:30 pm - 8:30 pm

Duration: 3 Hrs

## Geotagged Photo:



## Attendance Sheet:

Session 10: मातृभाषा दिवस - भाषा कार्यालय  
(3 Hrs: 5:30 pm to 8:30 PM)  
(Date - 21/2/25)

Serial No.	Name	Roll number	Registered email ID	Time in	Time out	Sign.
1	Ashay Anand	Btech11030324	btech110303.24@bmesra.ac.in	5:36	8:30	Ashay
2	Arundhati Mahapatra	Btech11030723	btech110307.23@bmesra.ac.in	5:33	8:30	Arundhati
3	Abdur Fatah Mazhar	IED11030324	ied110303.24@bmesra.ac.in	5:32	8:30	Abdur
4	Aksh Agarwal	Btech11030924	btech110309.24@bmesra.ac.in	5:36	8:30	Aksh
5	Aruj Dey Paul	Btech11031724	btech110317.24@bmesra.ac.in	5:38	8:30	Aruj
6	Aruna Kishore	BTECH11032124	btech110321.24@bmesra.ac.in	5:40	8:30	Aruna
7	Saigal Anja	Btech11041624	btech110416.24@bmesra.ac.in	5:34	8:30	Saigal
8	Ajay Anja	BTECH11020924	btech110209.24@bmesra.ac.in	5:40	8:30	Ajay
9	HIBTARAJ DEBBOHARA	BTECH11051124	btech110511.24@bmesra.ac.in	5:27	8:30	Hibtaraj
10	Maenikshi	Btech11051224	btech110512.24@bmesra.ac.in	5:29	8:30	Maenikshi
11	Ashya Talia	BTECH11030524	btech110305.24@bmesra.ac.in	5:36	8:30	Ashya
12	Rishi Sankar	Btech11011424	btech110114.24@bmesra.ac.in	5:39	8:30	Rishi
13	Ashya Ray	Btech11070023	btech110700.23@bmesra.ac.in	5:36	8:30	Ashya
14	Ayan Sarkar	Ign11020624	ign110206.24@bmesra.ac.in	5:35	8:30	Ayan
15	Bikun Anand Khan	Btech11071724	btech110717.24@bmesra.ac.in	5:44	8:30	Bikun
16	Ashu Jaisankar	Btech11042823	btech110428.23@bmesra.ac.in	5:30	8:30	Ashu
17	Sushil Kumar	Btech11052323	btech110523.23@bmesra.ac.in	5:25	8:30	Sushil
18	Adarsh Kishore	BTECH11012224	btech110122.24@bmesra.ac.in	5:38	8:30	Adarsh
19	Anurag Bisht	BTECH11054123	btech110541.23@bmesra.ac.in	5:29	8:30	Anurag
20	Neha Manu	Btech11012523	btech110125.23@bmesra.ac.in	5:26	8:30	Neha
21	Ashish Kumar	Btech11085123	btech110851.23@bmesra.ac.in	5:27	8:30	Ashish
22	Ashish Raj	Btech11021023	btech110210.23@bmesra.ac.in	5:32	8:30	Ashish
23	Prayanshu Agarwal	IED11005623	ied110056.23@bmesra.ac.in	5:31	8:30	Prayanshu
24	Ashay Singh	BTECH11092423	btech110924.23@bmesra.ac.in	5:34	8:30	Ashay
25	Sanku Anand	BTECH11050923	btech110509.23@bmesra.ac.in	5:30	8:30	Sanku
26	Ashu Manoj	BTECH11090623	btech110906.23@bmesra.ac.in	5:37	8:30	Ashu
27	Sudhanshu	BTECH11082823	btech110828.23@bmesra.ac.in	5:48	8:30	Sudhanshu
28	Kartavya Singh	Btech11010723	btech110107.23@bmesra.ac.in	5:36	8:30	Kartavya
29	Chirag	BSC11002323	boc110023.23@bmesra.ac.in	5:33	8:30	Chirag
30	Shikha Manoj	BTECH11091023	btech110910.23@bmesra.ac.in	5:39	8:30	Shikha

## Lecture Plan/Course Content:

To celebrate the rich linguistic and literary heritage of India, a special programme was organized on the occasion of Matribhasha Diwas. The session aimed to highlight the diversity of Indian languages and promote pride in one's mother tongue through the lens of literature.

### 1. Exploration of Indian Languages and Dialects:

The session began with a discussion on India's linguistic diversity. Students were introduced to regional languages like Awadhi, Maithili, Braj, Bhojpuri, Konkani, and their influence on literature and folklore.

### 2. Literary Significance of the Mother Tongue:

The role of mother tongues in preserving culture and conveying emotions in literature was discussed, along with their importance in oral traditions, poetry, and storytelling.

### 3. Student Participation:

Students recited poems, proverbs, or lines in their native or favorite languages, celebrating linguistic diversity and literary expression.

## QUIZ 10

Name	Roll number	Score
Abhay Anand	Btech/10363/24	10 / 10
Arundhuti Mukherjee	Btech/10397/23	2 / 10
Abuzar Faisal Mazhar	IED/10003/24	8 / 10
Akriti Agarwal	Btech/10899/24	9/10
Ana Dey mukhi	Btech/10337/24	8/10
Ananya Krishnan	BTECH/10372/24	10 / 10
Swapnil Arya	Btech/10416/24	9 / 10
Atul Arya	BTECH/10209/24	6 / 10
HRITURAJ DEBBARMA	BTECH/10511/24	10 / 10
Meenakshi	Btech1067024	10/10
Aditya vatsa	BTECH1036524	10 / 10
Rohit Suthar	Btech/10114/24	10 / 10
Aditya Roy	Btech/10706/23	9 / 10

Ayan Sarkar	Iph/10006/24	9 / 10
Rishan Ahmed Khan	Btech/10731/24	10 / 10
Jatin Jagathkar	Btech1062823	10 / 10
Sumit Kumar	Btech/10952/23	10/10
Adreza Kundu	BTECH/10122/24	7 / 10
Arjun Bachani	BTECH/10564/23	9 / 10
Neha Murmu	Btech/10125/23	10 / 10
Ashish Kumar	Btech/10851/23	10 / 10
Ayush Raj	Btech/10219/23	8 / 10
Priyanshi Agarwal	IED/10006/23	9/10
Sarthak Anand	BTECH/10589/23	10 / 10
Abhay Tripathi	BTECH/10924/23	6 / 10
Alisha Mariyam Hussain	BTECH/10906/23	8 / 10
Sudhanshu	Btech/10808/23	9 / 10
Kartikey Singh	Btech/10787/23	10 / 10
Erina	BSC/10003/23	10 / 10
Tej Pratap	BTECH/10302/23	6 / 10

# Session 11: Ramcharitmanas

(Natya Workshop)

Date: 04.03.2025

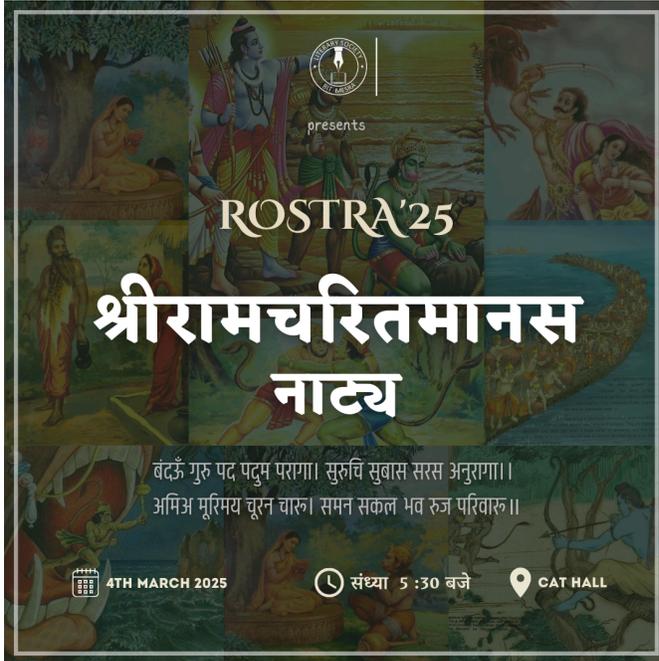
Time: 5:30 pm - 8:00 pm

Duration: 2.5 Hrs

## Geotagged photo:



## Poster:



## Attendance Sheet:

Session 11: Ramcharitmanas Natya  
(2-5 hrs - 5:30 pm to 8:00 pm)  
(Date - 4/3/25)

Serial no.	Name	Roll Number	Institute Email ID	Time In	Time Out	Sign
1	Abhay Anand	Btech10363/24	btech10363.24@bimmesra.ac.in	5:30	8:00	Abhay
2	Anuradhi Mukherjee	Btech10397/23	btech10397.23@bimmesra.ac.in	5:30	8:00	Anu
3	Abuzar Faisal Mazhar	IED10003/24	ied10003.24@bimmesra.ac.in	5:31	8:00	Abuzar
4	Akshita Agarwal	Btech10899/24	btech10899.24@bimmesra.ac.in	5:31	8:00	Akshita
5	Ana Dey mukhi	Btech10317/24	btech10317.24@bimmesra.ac.in	5:32	8:00	Ana
6	Ananya Krishnam	BTECH10372/24	btech10372.24@bimmesra.ac.in	5:33	8:00	Ananyakrishnam
7	Saigral Arya	Btech10416/24	btech10416.24@bimmesra.ac.in	5:33	8:00	Saigral
8	Aksh Arya	BTECH10209/24	btech10209.24@bimmesra.ac.in	5:34	8:00	Aksh
9	HASTURAJ DEBBARMA	BTECH10511/24	btech10511.24@bimmesra.ac.in	5:35	8:00	Hasturaj Deb
10	Meenakshi	Btech10670/24	btech10670.24@bimmesra.ac.in	5:36	8:00	Meenakshi
11	Aditya Vatsa	BTECH10365/24	btech10365.24@bimmesra.ac.in	5:38	8:00	Aditya
12	Rohit Suthar	Btech10114/24	btech10114.24@bimmesra.ac.in	5:39	8:00	Rohit
13	Aditya Roy	Btech10706/23	btech10706.23@bimmesra.ac.in	5:30	8:00	Aditya
14	Ayan Sarkar	hph10006/24	hph10006.24@bimmesra.ac.in	5:30	8:00	Ayan
15	Bidkar Ahmed Khan	Btech10731/24	btech10731.24@bimmesra.ac.in	5:30	8:00	Rishan
16	Jain Jagadikar	Btech10428/23	Btech10428.23@bimmesra.ac.in	5:31	8:00	Jain
17	Sunni Kumar	Btech10123/23	btech10123.23@bimmesra.ac.in	5:28	8:00	Sunni
18	Adreza Kundi	BTECH10514/23	btech10514.23@bimmesra.ac.in	5:28	8:00	Adreza
19	Aryan Bachchan	Btech10125/23	btech10125.23@bimmesra.ac.in	5:25	8:00	Neha
20	Neha Mammi	Btech10123/23	btech10123.23@bimmesra.ac.in	5:36	8:00	Ashish
21	Ashish Kumar	Btech10651/23	btech10651.23@bimmesra.ac.in	5:38	8:00	Ashish
22	Ayush Raj	Btech10219/23	btech10219.23@bimmesra.ac.in	5:38	8:00	Rohit
23	Prayanshi Agarwal	IED10006/23	ied10006.23@bimmesra.ac.in	5:38	8:00	Prayanshi
24	Abhay Tapatni	BTECH10924/23	btech10924.23@bimmesra.ac.in	5:39	8:00	Abhay
25	Sarthak Anand	BTECH10509/23	btech10509.23@bimmesra.ac.in	5:24	8:00	Sarthak
26	Aishwarya Maryam Hussain	BTECH10906/23	btech10906.23@bimmesra.ac.in	5:36	8:00	Aishwarya
27	Sudhanshu	Btech10908/23	BTECH10908.23@BIMMESRA AC IN	5:38	8:00	Sudhanshu
28	Kartkey Singh	Btech10787/23	btech10787.23@bimmesra.ac.in	5:35	8:00	Kartkey
29	Omni	BSC10003/23	bsc10003.23@bimmesra.ac.in	5:26	8:00	Omni
30	Aishwarya Maryam Hussain	BTECH10906/23	btech10906.23@bimmesra.ac.in	5:39	8:00	Aishwarya

## Lecture Plan/Course Content:

Here's a structured course plan for the Shri Ramcharitmanas Natya Workshop (श्रीरामचरितमानस नाट्य कार्यशाला):

### 1. Introduction to Shri Ramcharitmanas:

An overview of Shri Ramcharitmanas by Tulsidas was given with the students being taught about the importance of Natya (theatrical performance) in Indian tradition.

### 2. Basics of Dramatic Performance:

A basic overview of the fundamentals of stage acting was given with an emphasis on voice modulation, expressions, and gestures. The importance of dialogue delivery in Sanskritized Hindi was iterated.

### 3. Scene Selection and Character Understanding:

They were taught in identifying key scenes for performance and understanding the personality, emotions, and depth of characters.

### 4. Rehearsals & Enactment:

A guided practice of dialogues and expressions happened with live enactment of selected scenes.

### 5. Feedback & Discussion:

A few constructive feedback on performances were given and discussion on the impact of Shri Ramcharitmanas in modern times happened.

## Quiz 11

Name	Roll number	Institute email id	Score
Abhay Anand	Btech/10363/24	btech10363.24@bitmesra.ac.in	10 / 10
Arundhuti Mukherjee	Btech/10397/23	btech10397.23@bitmesra.ac.in	10 / 10
Abuzar Faisal Mazhar	IED/10003/24	ied10003.24@bitmesra.ac.in	10 / 10
Akriti Agarwal	Btech/10899/24	btech10899.24@bitmesra.ac.in	10 / 10
Ana Dey mukhi	Btech/10337/24	Btech10337.24@bitmesra.ac.in	6 / 10
Ananya Krishnan	BTECH/10372/24	btech10372.24@bitmesra.ac.in	10 / 10
Swapnil Arya	Btech/10416/24	btech10416.24@bitmesra.ac.in	10 / 10
Atul Arya	BTECH/10209/24	btech10209.24@bitmesra.ac.in	9 / 10
HRITURAJ DEBBARMA	BTECH/10511/24	btech10511.24@bitmesra.ac.in	10 / 10
Meenakshi	Btech1067024	btech10670.24@bitmesra.ac.in	9 / 10
Aditya vatsa	BTECH1036524	btech10365.24@bitmesra.ac.in	10 / 10
Rohit Suthar	Btech/10114/24	btech10114.24@bitmesra.ac.in	8 / 10
Aditya Roy	Btech/10706/23	btech10706.23@bitmesra.ac.in	10 / 10
Ayan Sarkar	lph/10006/24	lph10006.24@bitmesra.ac.in	10 / 10
Rishan Ahmed Khan	Btech/10731/24	btech10731.24@bitmesra.ac.in	9 / 10
Jatin Jagathkar	Btech1062823	Btech10628.23@bitmesra.ac.in	10 / 10
Sumit Kumar	Btech/10952/23	btech10952.23@bitmesra.ac.in	10 / 10
Adreza Kundu	BTECH/10122/24	btech10122.24@bitmesra.ac.in	10 / 10
Arjun Bachani	BTECH/10564/23	btech10564.23@bitmesra.ac.in	3 / 10
Neha Murmu	Btech/10125/23	btech10125.23@bitmesra.ac.in	10 / 10
Ashish Kumar	Btech/10851/23	btech10851.23@bitmesra.ac.in	10 / 10
Ayush Raj	Btech/10219/23	btech10219.23@bitmesra.ac.in	9 / 10

Priyanshi Agarwal	IED/10006/23	ied10006.23@bitmesra.ac.in	10/10
Sarthak Anand	BTECH/10589/23	btech10589.23@bitmesra.ac.in	9/10
Abhay Tripathi	BTECH/10924/23	btech10924.23@bitmesra.ac.in	8 / 10
Alisha Mariyam Hussain	BTECH/10906/23	btech10906.23@bitmesra.ac.in	8 / 10
Sudhanshu	Btech/10808/23	BTECH10808.23@BITMESRA.AC.IN	9/10
Kartikey Singh	Btech/10787/23	btech10787.23@bitmesra.ac.in	10 / 10
Erina	BSC/10003/23	bsc10003.23@bitmesra.ac.in	10 / 10
Tej Pratap	BTECH/10302/23	btech10302.23@bitmesra.ac.in	10 / 10

# Session 12: Design Workshop

Date: 05.03.25

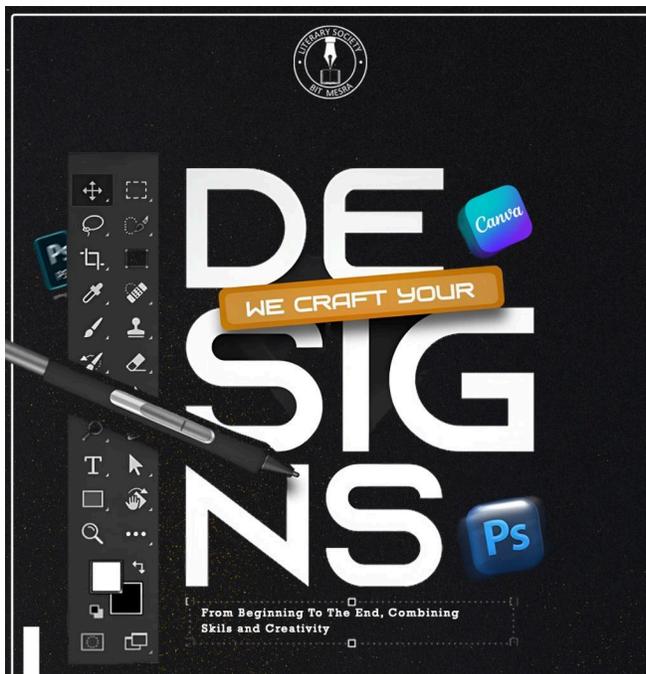
Time: 6:00 pm - 8:30 pm

Duration: 2.5 Hrs

## Geotagged Photo:



## Poster:



## Attendance Sheet:

Session 12: Design Workshop  
 (2.5 Hrs: 6:00pm to 8:30pm)  
 (Date - 5/3/25)

Serial no.	Name	Roll number	Institute email ID	Time in	Time out	Sign
1	Abhay Anand	BTECH10363/24	btech10363.24@bimmesra.ac.in	6:00	8:30	Abhay
2	Arundhati Mokhesec	BTECH10397/23	btech10397.23@bimmesra.ac.in	6:03	8:30	Arundhati
3	Abuzar Faizal Mazhar	IED10003/24	ied10003.24@bimmesra.ac.in	6:02	8:30	Abuzar
4	Akshay Agarwal	BTECH10891/24	btech10891.24@bimmesra.ac.in	6:04	8:30	Akshay
5	Ana Dey Mukhi	BTECH10377/24	btech10377.24@bimmesra.ac.in	6:05	8:30	Ana
6	Ananya Kiraniani	BTECH10372/24	btech10372.24@bimmesra.ac.in	6:07	8:30	Ananyakirani
7	Swagati Arya	BTECH10416/24	btech10416.24@bimmesra.ac.in	6:15	8:30	Swagati
8	Atul Arya	BTECH10209/24	btech10209.24@bimmesra.ac.in	6:00	8:30	Atul
9	HRIYURAJ DEBBARMA	BTECH10511/24	btech10511.24@bimmesra.ac.in	6:06	8:30	Hriyuraj
10	Meenakshi	BTECH10670/24	btech10670.24@bimmesra.ac.in	6:05	8:30	Meenakshi
11	Aditya Vatsa	BTECH10385/24	btech10385.24@bimmesra.ac.in	6:04	8:30	Aditya
12	Rohit Surhar	BTECH10114/24	btech10114.24@bimmesra.ac.in	6:08	8:30	Rohit
13	Aditya Roy	BTECH10706/23	btech10706.23@bimmesra.ac.in	6:09	8:30	Aditya
14	Ayan Sarkar	Iph10006/24	iph10006.24@bimmesra.ac.in	6:10	8:30	Ayan
15	Rahim Ahmed Khan	BTECH10731/24	btech10731.24@bimmesra.ac.in	6:05	8:30	Rahim
16	Jatin Jagathkar	BTECH10628/23	btech10628.23@bimmesra.ac.in	6:04	8:30	Jatin
17	Sumit Kumar	BTECH10952/23	btech10952.23@bimmesra.ac.in	6:04	8:30	Sumit
18	Adreza Kundo	BTECH10122/24	btech10122.24@bimmesra.ac.in	6:05	8:30	Adreza
19	Arjun Bachani	BTECH10564/23	btech10564.23@bimmesra.ac.in	6:07	8:30	Arjun
20	Neha Mumti	BTECH10125/23	btech10125.23@bimmesra.ac.in	6:09	8:30	Neha
21	Ashish Kumar	BTECH10851/23	btech10851.23@bimmesra.ac.in	6:04	8:30	Ashish
22	Ayush Raj	BTECH10219/23	btech10219.23@bimmesra.ac.in	6:03	8:30	Ayush
23	Prayanshi Agarwal	IED10006/23	ied10006.23@bimmesra.ac.in	6:00	8:30	Prayanshi
24	Abhay Tripathi	BTECH10924/23	btech10924.23@bimmesra.ac.in	6:09	8:30	Abhay
25	Sarthak Anand	BTECH10589/23	btech10589.23@bimmesra.ac.in	6:10	8:30	Sarthak
26	Alisha Maryam Hussain	BTECH10906/23	btech10906.23@bimmesra.ac.in	6:13	8:30	Alisha
27	Sudhanshu	BTECH10868/23	BTECH10868.23@BIMMESRA.AC.IN	6:11	8:30	Sudhanshu
28	Kartik Singh	BTECH10787/23	btech10787.23@bimmesra.ac.in	6:03	8:30	Kartik
29	Enia	BSC10003/23	bsc10003.23@bimmesra.ac.in	6:04	8:30	Enia
30	Alisha Maryam Hussain	BTECH10906/23	btech10906.23@bimmesra.ac.in	6:05	8:30	Alisha

## Lecture Plan/Course Content:

In the Design workshop, the following points were discussed:

- The Tools:** The students were informed about the different tools used for designing posters, like Photoshop, Canva, etc. Everyone was provided with crack software, too.
- Resources and Inspiration:** Before designing a poster, everyone needs to find inspiration; for this same the students were given resources. Resources to find inspiration from, to find vectors, high-quality images, color palette, etc.
- Designing Process:** The masses were taught the entire process of designing a poster. To take inspiration, find vectors related to it, to find the perfect color palette, how to find fonts that go with your poster, and overall, how to balance the poster.

The workshop ended with everyone clearing their doubts regarding the design process and enjoying the overall process it.

**Quiz 12:**

Name	Roll number	Score
Abhay Anand	Btech/10363/24	9/10
Arundhuti Mukherjee	Btech/10397/23	2 / 10
Abuzar Faisal Mazhar	IED/10003/24	8 / 10
Akriti Agarwal	Btech/10899/24	8 / 10
Ana Dey mukhi	Btech/10337/24	10/10
Ananya Krishnan	BTECH/10372/24	10 / 10
Swapnil Arya	Btech/10416/24	9 / 10
Atul Arya	BTECH/10209/24	6 / 10
HRITURAJ DEBBARMA	BTECH/10511/24	10 / 10
Meenakshi	Btech1067024	9/10
Aditya vatsa	BTECH1036524	10 / 10
Rohit Suthar	Btech/10114/24	10 / 10
Aditya Roy	Btech/10706/23	10/10
Ayan Sarkar	lph/10006/24	9 / 10
Rishan Ahmed Khan	Btech/10731/24	10 / 10
Jatin Jagathkar	Btech1062823	10 / 10
Sumit Kumar	Btech/10952/23	10/10
Adreza Kundu	BTECH/10122/24	7 / 10
Arjun Bachani	BTECH/10564/23	9 / 10
Neha Murmu	Btech/10125/23	10 / 10
Ashish Kumar	Btech/10851/23	10 / 10
Ayush Raj	Btech/10219/23	8 / 10
Priyanshi Agarwal	IED/10006/23	9/10
Sarthak Anand	BTECH/10589/23	10/10
Abhay Tripathi	BTECH/10924/23	6 / 10
Alisha Mariyam Hussain	BTECH/10906/23	8 / 10
Sudhanshu	Btech/10808/23	9/10
Kartikey Singh	Btech/10787/23	10 / 10
Erina	BSC/10003/23	10 / 10
Tej Pratap	BTECH/10302/23	6 / 10

# EXAM EVALUATION REPORT AND GRADING

## **Evaluation Report**

1. **Comprehensive Coverage:** The 12-session, 30-hour workshop effectively explored Hindi and English literature, including script writing, storytelling, grammar, debate, public speaking, and theatrical expression.
2. **Enhanced Skills:** Participants showed noticeable improvement in communication, creativity, and critical thinking across sessions.
3. **Active Participation:** Students engaged enthusiastically in both individual and group activities, promoting collaboration and confidence.
4. **Interactive Approach:** The sessions included practical exercises, feedback, and expert-led discussions, making learning dynamic and impactful.
5. **Successful Outcome:** The workshop met its objectives and is recommended for future editions with increased outreach and participation

## Total Grading

Serial no.	Name	Roll number	Total marks (120)	GRADE
1.	Abhay Anand	Btech/10363/24	113	A+
2.	Arundhuti Mukherjee	Btech/10397/23	101	A+
3.	Abuzar Faisal Mazhar	IED/10003/24	93	B
4.	Akriti Agarwal	Btech/10899/24	95	B
5.	Ana Dey mukhi	Btech/10337/24	100	A
6.	Ananya Krishnan	BTECH/10372/24	114	A+
7.	Swapnil Arya	Btech/10416/24	116	A+
8.	Atul Arya	BTECH/10209/24	110	A+
9.	HRITURAJ DEBBARMA	BTECH/10511/24	114	A+
10.	Meenakshi	Btech1067024	114	A+
11.	Aditya vatsa	BTECH1036524	111	A+
12.	Rohit Suthar	Btech/10114/24	106	A
13.	Aditya Roy	Btech/10706/23	117	A+
14.	Ayan Sarkar	lph/10006/24	106	A
15.	Rishan Ahmed Khan	Btech/10731/24	118	A+
16.	Jatin Jagathkar	Btech1062823	119	A+
17.	Sumit Kumar	Btech/10952/23	120	A+
18.	Adreza Kundu	BTECH/10122/24	104	A
19.	Arjun Bachani	BTECH/10564/23	106	A
20.	Neha Murmu	Btech/10125/23	116	A+
21.	Ashish Kumar	Btech/10851/23	116	A+
22.	Ayush Raj	Btech/10219/23	104	A
23.	Priyanshi Agarwal	IED/10006/23	107	A

24.	Abhay Tripathi	BTECH/10924/23	110	A+
25.	Sarthak Anand	BTECH/10589/23	90	B
26.	Alisha	BTECH/10804/23	98	B
27.	Sudhanshu	Btech/10808/23	111	A+
28.	Kartikey Singh	Btech/10787/23	119	A+
29.	Erina	BSC/10003/23	119	A+
30.	Alisha Mariyam Hussain	BTECH/10906/23	96	B



# IEEE



# BIT MESRA

## IEEE LEAD 5.0

### **Three-Week Project Development Program**

### **Activity Report**

Organised by: IEEE Student Branch, [Birla Institute of Technology]

Faculty Advisor(s): Dr. Aftab Alam

Duration: 3 Weeks

Mode: Online [ November 4 , 2024 to November 24, 2024]

## Introduction

IEEE LEAD is a flagship three-week project development initiative organized by the IEEE Student Branch, aimed at fostering a strong project-building culture among students. The program is designed to provide structured mentorship, hands-on learning, and guided development across multiple technical domains. Through IEEE LEAD, participants are encouraged to transform ideas into functional projects while gaining exposure to real-world problem-solving and collaborative development practices.



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6200405334



@iee95bitm



IEEE Student Branch  
BIT Mesra

# Objectives

**The primary objectives of IEEE LEAD are:**

- To provide students with hands-on experience in end-to-end project development
- To introduce participants to industry-relevant domains such as
- Machine Learning and Web Development
- To cultivate problem-solving, teamwork, and technical documentation skills
- To offer continuous mentorship and peer learning opportunities
- To encourage outcome-based learning through project demonstrations

## Program Structure

The event was conducted over a period of three weeks and structured into the following phases:

- **Week 1:** Orientation, domain introduction, and fundamentals
- **Week 2:** Guided project development with mentorship checkpoints
- **Week 3:** Final development, testing, and project presentation

Each week consisted of structured sessions, mentor interactions, and independent project work.

## Domains Offered

Participants were divided into different tracks based on their interests:

- Machine Learning
- Web Development
- Android Development

Each domain was supported by dedicated mentors who guided students throughout the program.

# Attendance Record

Name	Mobile	Domain	Assigned Group
Aariya Kumari	8770426791	Machine Learning	G1
Aarush	9006761114	Web Development	G2
Abhigyan Srivastava	8235698217	Machine Learning	G1
Achintya Kumar	7482809965	Web Development	G1
Aditya Singh	6204378905	Web Development	G3
Akhand Awasthi	9369775148	Machine Learning	G2
Akshat Gupta	9142072665	Web Development	G1
Aman xaxa	9142861617	Machine Learning	G2
Amlan Jyoti	7295883411	Web Development	G3
Ankit Garg	8852089989	Machine Learning	G1
Ankit Kumar	6204135079	Web Development	G4
Ankit Kumar	7667032578	Web Development	G1
Apoorv Singh	7280921814	Machine Learning	G1
Arijit Dubey	9433374114	Machine Learning	G2
Arnav Kumar	8340565157	App Dev	G1
Arya Chakraborty	8697249466	Machine Learning	G1
Asra Jamal Ashraf	9931377661	Web Development	G1
Atul Arya	8340179438	Machine Learning	G3
Chetan Singh	8294602063	Web Development	G3
Geet Natu	9691487727	App Dev	G1
Harshit Sharma	8899340575	Web Development	G2
Inderdeep Singh	7320993325	Web Development	G3
Khushi Kumari	9608158418	Machine Learning	G3
Kripanshu	8252057877	Web Development	G3
Krrish Rastogi	7706847769	Machine Learning	G2
Kunal Kashyap	7370888100	Web Development	G1
Manvi	7404351914	Machine Learning	G3
Maya kumari	9199452151	Web Development	G1
Mayank Sengar	8084745945	Web Development	G2
Md Zaid Alam	6205335274	Web Development	G1
Mohammad Affan Raza	7643048967	Web Development	G2
Mrityunjay Raj	9304584358	Web Development	G1
Naveen Kumar Modi	9835105143	Web Development	G1
Nisha Kumari	6299825514	Web Development	G3
Pratyasha Palit	7209539526	Web Development	G1
Priyanshi Agarwal	9064428608	Machine Learning	G1
Priyojit Maji	9474608050	Web Development	G4
Pushkal Malviya	7307191880	Web Development	G2
RAGHAV BAJAJ	9112281367	Web Development	G3
Rahul kumar Mishra	9875347258	Machine Learning	G1
Raunak Kumar Tripathi	9546726229	Web Development	G1

Reshmi Pandey	9142797447	Web Development	G3
Rishabh Singh	8299354418	Web Development	G1
Rishav Kumar	9304716350	Web Development	G2
ROUNIT KUMAR SINHA	7541049459	Web Development	G2
Ruby Lal	9234303560	Web Development	G1
Sachin Kumar	6202067535	Web Development	G1
Saloni Kerketta	8235494545	Web Development	G3
SARTHAK	7007599736	Machine Learning	G3
Shreyansh Jugran	7983496345	Web Development	G3
Shreyanshu Raj	8302379610	Machine Learning	G2
Shrid	9576604423	Web Development	G2
Shubh Raj	6205780046	Web Development	G3
Sidhant Anweshi	7273864005	Web Development	G4
Soham Nag	9508343866	App Dev	G1
Soumik Dash	8436559335	Machine Learning	G3
Soumyadeep Dutta	6290933762	Web Development	G1
Souvik Sen	7320940949	Machine Learning	G2
Sri vikhil	9381892508	Web Development	G1
Sudhanshu Parkash Singh Rai	6005785423	Web Development	G2
SUMAN KUMAR MAHATO	8210247219	Web Development	G4
Sumit kashyap	9431526696	Machine Learning	G3
Sumit Shekhar	9142845094	Web Development	G2
Suraj	7366871669	Machine Learning	G3
Tanisha Choudhary	8092881367	App Dev	G1
Tavishi prasad	8092308200	Web Development	G3
Tejaswani	9392149226	Web Development	G4
Umang Srivastava	7645878981	Web Development	G1
Vaibhav Raj	7004531141	Web Development	G4
Vaibhav Sharma	8949527476	Web Development	G3
Vedant Shende	7709861898	Machine Learning	G3
Venkat Saahit Kamu	7075661642	Machine Learning	G1
Vipul Vinit	6299064800	Machine Learning	G2
Vir Pareek	7991143242	Web Development	G2
Yash agarwal	9798464041	Machine Learning	G2
Yash Paliwal	7390039996	Web Development	G2
RISHAV KAMAL	7667993009	Web Development	G3
Umang Raj Jaiswal	8252042412	Web Development	G4
Suyash Jadhav	9420198250	Web Development	G2
Srijan Ishan Singh	8210476610 9170974386	Web Development Machine Learning	G3 G1
Suyash singh	09336950297	Web Development	G4
Akshat Raj	6201269664	Web Development	G3
Vaibhav Raj	6207488820	Machine Learning	G2
Saharsh Saxena	7987228983	Machine Learning	G2
Vaibhav Anand Singh	7004057314	Web Development	G2
Shubham Raj	8527294928	Web Development	G2
Harsh Raj	9471479768	Machine Learning	G2
Rudra Kumar	9430110317	Machine Learning	G3
Shristi Oraon	9608077829	Web Development	G4
Priya Sharma	6201108906	Web Development	G3
Aryan Nahata	9998779344	Machine Learning	G2

# Event Repository

The screenshot shows the GitHub repository page for IEEE-LEAD-5.0. The repository is public and has 20 forks and 1 star. The README file is selected, showing the project structure and submission instructions. The README content includes:

## IEEE-LEAD-5.0

This is a student repository for projects submitted during IEEE LEAD 2024

### Project Structure

Your project should be in a single folder (of your name) which needs to be uploaded in the respective domain folder. There should be no `.git` folders in your project, because IEEE-LEAD-5.0 is itself a git repository and repositories can't be nested.

You can look at the final structure of repository from a [repository of previous editions of LEAD](#). Although this year we have multiple domains, the main motive remains the same.

NOTE: In the README.md file of your project, ensure to include either link to the hosted website or a video demo of your website.

### Submitting your Projects

Before you get started, these are the steps that you need to follow only ONCE at the beginning:

On the right side, there is an 'About' section with a 'Release' section showing a package named 'Retr0991' by Shouryaman Singh with the commit message 'Burn some grass'.

The screenshot shows the commit history of the IEEE-LEAD-5.0 repository. The commit history table is as follows:

Name	Last commit message	Last commit date
...		
Affan Raza	change participant folder	last year
Akshat Gupta	Akshat's Portfolio (#3)	last year
Kripanshu	Kripanshu Portfolio (#9)	last year
Md Zaid Alam	Zaid Project-1	last year
Raghav Bajaj	Adding my project folder - Raghav Bajaj (#23)	last year
Rishav Kamal	Create Readme.md	last year
Sachin Kumar	Portfolio project Sachin Kumar 10973/23 (#4)	last year
Shreyansh Jugran	Added Projects made by Shreyansh Jugran (BTECH/10976/23) (#5)	last year
Soumyadeep	Add files via upload	last year
Tavishi Prasad	Add files via upload (#10)	last year
vikhilbtech10768_23PORTFOLIO	sri vikhil btech_10768_23 (#7)	last year
README.md	Added Readme	last year
Saloni's Portfolio	Update Saloni's Portfolio	last year

Below the table, the README.md file is shown with the text "Project 1 here".

# Results

The poster features a dark blue background with purple and blue abstract shapes. At the top center, there are two logos: a circular one on the left and a diamond-shaped one on the right. Below the logos, the text 'L.E.A.D 5.0' is written in large, glowing white letters. Underneath, a pink rounded rectangle contains the word 'RESULTS' in white. Two rounded rectangular boxes with purple borders are positioned below. The left box is titled 'Portfolio Website' and lists three names. The right box is titled 'News Website' and lists two names. At the bottom center, there are social media icons for Instagram, LinkedIn, and Facebook, followed by the text '@ieee.bitm'.

**Portfolio Website**

1. Akshat Gupta
2. Sachin kumar
3. Md.Zaid alam & Rishav Kamal

**News Website**

1. Shreyansh Jugran
2. Ankit Kumar

Instagram | LinkedIn | Facebook | @ieee.bitm

This poster is identical in layout and branding to the one above. It features the same logos, 'L.E.A.D 5.0' title, and 'RESULTS' button. However, it only contains one category box titled 'Multi layer perceptron from scratch' which lists three names. The social media information at the bottom is also the same. A red number '100' is overlaid at the bottom right corner of the poster.

**Multi layer perceptron from scratch**

1. Apoorv
2. Ariya Kumari
3. Vipul Vinit

Instagram | LinkedIn | Facebook | @ieee.bitm

100

# **Overall Outcome**

The IEEE LEAD program successfully contributed to:

- Development of practical project-building skills
- Increased exposure to real-world development workflows
- Strengthened mentor-mentee interaction within the IEEE community
- Enhanced confidence in presenting and documenting technical work
- Promotion of a strong peer-learning and collaborative culture

# **Conclusion**

IEEE LEAD proved to be a valuable initiative in empowering students with hands-on technical experience and mentorship-driven learning. The program reinforced the importance of guided project development and laid a strong foundation for future technical endeavors among participants.

# **Acknowledgements**

The IEEE Student Branch sincerely thanks the faculty advisors, mentors, organizing team, and all participants for their dedication and contributions toward the successful execution of IEEE LEAD.

# **C++ Programming Workshop** **(in collaboration with IET BIT Mesra )**

## **Three-Day Beginner-Oriented Training Program**

### **Activity Report**

Organised by: IEEE Student Branch, [Birla Institute of Technology]

Faculty Advisor(s): Dr. Aftab Alam

Duration: 3 Days (Weekend Program)

Mode: Offline [ October 27 , 2024 to October 29, 2024]

## **Introduction**

The C++ Programming Workshop was a three-day beginner-focused initiative organized by the IEEE Student Branch with the objective of introducing newcomers to the fundamentals of programming using C++. The workshop was designed to build a strong foundation in logical thinking, problem-solving, and core programming concepts, enabling students with little or no prior experience to begin their journey in competitive programming, software development, and technical coursework.

The sessions were conducted over weekends to ensure maximum participation and engagement without disrupting regular academic schedules.

# Objectives

**The key objectives of the C++ Programming Workshop were:**

- To introduce students to the basics of programming using C++
- To develop logical thinking and problem-solving skills
- To familiarize participants with syntax, control structures, and data types
- To encourage good coding practices and structured thinking
- To prepare students for advanced domains such as competitive programming and development

## Program Structure

The workshop was spread across three days, each focusing on progressively advanced concepts:

- **Day 1:** Introduction to programming and C++ basics
- **Day 2:** Control structures, functions, and problem-solving
- **Day 3:** Arrays, strings, basic STL, and practice problems

Each day included interactive lectures, live coding demonstrations, and hands-on practice sessions.

## Sessions and Activities

### Day 1 - Introduction to Programming and C++ Basics

***Date: October 27, 2024***

***Duration: 3 hours***

***Mode: Offline***

The first session focused on introducing students to the concept of programming and its real-world applications. Participants were familiarized with the C++ programming language, its importance, and basic syntax. Topics covered included variables, data types, input/output operations, and basic operators.

Live coding demonstrations were used to help students understand how theoretical concepts translate into working programs.

Conclusion of the Session:

By the end of Day 1, participants were able to write simple C++ programs and gained confidence in understanding basic program structure and syntax.

## **Day 2 – Control Structures and Functions**

***Date: October 28, 2024***

***Duration: 3 hours***

The second day focused on strengthening logical thinking through control structures such as conditional statements and loops.

Participants learned how to implement decision-making and repetition in programs. The concept of functions was also introduced to promote modular and reusable code.

Multiple practice problems were discussed and solved during the session to reinforce learning.

Conclusion of the Session:

Participants developed the ability to break down problems logically and implement solutions using loops, conditionals, and functions.

## **Day 3 – Arrays, Strings, and Introduction to STL**

***Date: October 29, 2024***

***Duration: 3 hours***

The final session introduced data structures such as arrays and strings, along with their practical use cases. Students were also briefly introduced to the Standard Template Library (STL) to give them an early exposure to efficient coding practices.

The session concluded with solving beginner-level problems that combined concepts from all three days.

Conclusion of the Session:

By the end of Day 3, participants were able to approach basic programming problems independently and had a clear roadmap for further learning in C++.

# Event Captures



# Posters



## Overall Outcome

The C++ Programming Workshop resulted in:

- Improved understanding of programming fundamentals among newcomers
- Increased confidence in writing and debugging C++ programs
- Development of logical reasoning and structured problem-solving skills
- Creation of a strong foundation for competitive programming and advanced technical domains
- Enhanced engagement of first-year students with the IEEE Student Branch

# Conclusion

The three-day C++ Programming Workshop successfully achieved its objective of introducing beginners to programming in a structured and supportive environment. The workshop served as a stepping stone for students to explore advanced programming concepts and actively participate in future technical initiatives organized by the IEEE Student Branch.

# Acknowledgements

The IEEE Student Branch extends sincere gratitude to the faculty advisors, mentors, and organizing team for their efforts in making the C++ Programming Workshop a successful learning experience. Special thanks are also due to the participants for their enthusiasm and active involvement throughout the program.



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6200405334



@ieee107bitm



IEEE Student Branch  
BIT Mesra



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**Annexure-VI: Format for Event Report Submission**

**NAME OF EVENT: WitWorks**

Organized under Program/Bodies/Club/etc.	UNESQUO
Venue/Place/Visit	Room number 233 and 235
Duration	7th March to 28th March
No. of Student Volunteers	10
No. of Participants/Beneficiary/etc.	30
No. of Certificates/Award Distributions (If Any)	Participation Certificates

**PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):**

	
APD Workshop in progress in Room Number 235	Volunteers during the ongoing session
	
Geo-Tag Picture of workshop in Progress	Copy of Participation Certificates awarded to the Participants



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**DESCRIPTION:** The WitWorks Workshop was a week-long intensive training initiative conducted under the aegis of UNESQUO, BIT Mesra, aimed at cultivating and refining the intellectual capacities of students in the fields of quizzing and debating. Recognizing the importance of articulation, analytical reasoning, and rapid ideation in modern academic and competitive scenarios, this workshop focused on introducing various debate formats, quiz structures, and the overall strategy that underpins both activities.

**OBJECTIVES:**

1. To introduce students to multiple debating formats including British Parliamentary Debate, Asian Parliamentary Debate, Oxford Debate, and Turncoat.
2. To explain the nuances of competitive quizzing including types of questions, framing, buzzer strategy, and lateral thinking.
3. To enable hands-on experience via mock debates, simulations, and quizzes.
4. To instill confidence and provide the vocabulary and frameworks needed for intellectual expression.
5. To promote a culture of informed discourse and curiosity among university students.
6. To promote participation in intra-college and inter-college quizzing and debating events.

The workshop catered to both novices and intermediate participants, with sessions ranging from theoretical lectures to interactive performances and evaluative sessions.

**ENCLOSURE:**

- a. Copy of Event Approval
- b. List of Participants who registered for the workshop
- c. Copy of attendance list of Attendees
- d. Copy of Certificates or Recognitions
- e. Copy of Geotagged pictures of the events in progress

Rit Tripathi  
General Secretary

Dr. S. K. Mishra  
Faculty Advisor

Mr. Vishal H. Shah  
Faculty Coordinator



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## REGISTRATION

The registration process for the WitWorks Workshop was opened 10 days prior to the commencement of the event through UNESQUO's official platforms including WhatsApp groups, Instagram, and by word of mouth.

Total Registrations: 23 (google forms)+ 7 (on spot)  
 Final Participants: 30  
 Mode: Online Pre-registration via Google Forms  
 Fee: None

### Selection Criteria:

- Open to all, even to the people who didn't register prior. The facility of on spot registrations was available.
- Willingness to commit to the full 30-hour schedule



**(Copy of Instagram Post)**

## LIST OF PEOPLE WHO REGISTERED FOR THE EVENT VIA GOOGLE FORMS:

1	Timestamp	Name	Batch	Phone Number
2	3/9/2025 16:57:11	Jithin Jacob	K24	8075599581
3	3/9/2025 17:42:25	Shourya Parihar	K23	9508440137
4	3/9/2025 18:25:54	Hardik khalkho	K23	7061328940
5	3/9/2025 19:44:06	Ayush Kumar	CSE	9026965224
6	3/9/2025 21:29:45	Raj Vardhan Roushan	Ece	7870192724
7	3/10/2025 0:19:34	Abhinav Singh Yadav	k24-CSE	9935914765
8	3/10/2025 13:05:43	Rishan Ahmed Khan	2K24	8109622038
9	3/11/2025 19:06:17	Vatsalya Brahmatmaj	K24	8235168840
10	3/12/2025 11:41:34	Swapnil Arya	2024-28	8210534724
11	3/12/2025 18:34:14	Palak Agarwala	K24	8291163247
12	3/16/2025 19:26:51	Shivam Pahwa	K24	7015206785
13	3/16/2025 19:27:57	Aishwarya Taleja	K24	9905693116
14	3/16/2025 19:44:35	Meenakshi	K24	6299683064
15	3/16/2025 20:01:48	Kishlay Tejeswi	K24	7050412643
16	3/16/2025 20:05:50	Anshuman Choudhary	K24	7061235267
17	3/16/2025 20:20:15	palak	K24	8291163247
18	3/16/2025 20:54:13	Chandrasekhar	K23	9920321170
19	3/16/2025 21:08:47	Prasun Jha	Imh1002724	8789249770
20	3/17/2025 14:13:47	Divyanshu Kumar	K24	82101 70992
21	3/17/2025 14:19:48	Nilesh Kumar	K24	87093 38785
22	3/17/2025 14:20:29	Priyanshu Kumar	K24	77660 30921
23	3/17/2025 14:23:18	Prajjwal Agarwal	K24	77550 11875
24	3/17/2025 14:54:42	Umang Jaiswal	K24	8252042412



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## EVENT PERMISSION

The WitWorks Workshop was officially approved by the Dean of Student Affairs, Birla Institute of Technology, Mesra. The following permissions and logistical approvals were obtained:

1. Event Approval Letter.
2. Booking of Room Number 233 & 235.

### COPY OF PERMISSION SLIPS:



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## LECTURE PLAN

The workshop was spread over 10 sessions (3 hours each), summing to a total of 30 contact hours. Each session was carefully curated to build sequentially from introductory to advanced concepts in both quizzing and debating.

Day	Topic	Format	Breakdown	Learning Outcomes
Day 1	Introduction to Quizzing	2 hrs Lecture 1 hr Practice	Lateral thinking, types of quizzes (buzzer, long connect, eliminator), genres (mela, helm, etc.), team dynamics	Understand quiz formats, clue deduction, genre familiarity
Day 2	Informal & Turncoat Debate	2 hrs Lecture 1 hr Practice	Solo debating, switching stances, structure, and delivery, OC demonstration	Learn self-contradiction style, timing control, persuasive delivery
Day 3	Mock Quiz & How to Make a Quiz Set	2 hrs Quiz 1 hr Demo	Live buzzer quiz, question set design (offline & online), QnA	Real-time performance + understanding question construction
Day 4	Introduction to MUNs (Part 1)	3 hrs Lecture + QnA	Basics of MUN, Rules of Procedure, Position Papers, POIs	Understand diplomatic procedure, research tools
Day 5	MUNs (Part 2) – Caucuses & Lobbying	3 hrs Lecture + QnA	Types of caucuses, lobbying strategy, winning tips	Enhance confidence in MUN-style discussions
Day 6	Final Quiz Showdown	2 hrs Quiz 1 hr Answer Analysis	Inter-team competition, score reveal, feedback session	Competitive engagement, learning from errors
Day 7	British Parliamentary Debate	2 hrs Lecture 1 hr Simulation	BP Format: 4 teams, speaker roles, framing motions, whip speeches	Build logical depth, structure a case, adjudication exposure
Day 8	Asian Parliamentary Debate	2 hrs Lecture 1 hr Mock	APD Format: case-building, clash, refutation, adjudication	Understand differences from BPD, sharpen team strategy
Day 9	Oxford Debate & Voice Modulation	2 hrs Training 1 hr Peer Review	Rhetoric, vocal delivery, emotional tone, OC demo	Improve persuasion, body language, public speaking
Day 10	How to Organize Debates & Events	3 hrs Lecture + QnA	Planning events, motion writing, publicity, increasing participation	Learn behind-the-scenes skills for managing intellectual events



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## DETAILED SESSION PLAN SUMMARY

### Day 1 : Introduction to Quizzing [2 hrs Lecture + 1 hr Practice]

What was covered:

- Introduction to quizzing as a competitive sport, including its cultural and academic significance.
- Concepts of lateral thinking, cognitive association, and pattern recognition in quiz solving.
- Genres of quizzes such as *spent* (sports + entertainment), *helm* (history + literature), *mela* (miscellaneous), general trivia, and theme-based quizzes.
- Types of quiz formats: elimination rounds, buzzer rounds, infinite bounce, long connect, visual connect, audio rounds.
- Fundamentals of team dynamics, role distribution (anchor, researcher, thinker), and strategic buzzing.
- Participants were given an hands on experience via a mock quiz round.

	Day 1 Attendance	Mock Quiz Points
2		
3	Abhay	7
4	Rishaan	8
5	Abhinav	5
6	Akshansh	7.5
7	Anadya Shekhar	6
8	Prerana Bothra	7.5
9	Anushree Khemani	8
10	Shivam Pahwa	6
11	Rejoy Kumar	5.5
12	Jithin Jacob	7
13	Tushita Singh	8.5
14	Kishlay Tejeswi	5
15	Umang Jaiswal	7
16	Navya kothari	6
17	Aishwarya Taleja	6
18	Prasun Jha	6
19	Aaditya Sharma	7.5
20	Sakshi Singh	6.5
21	Khushi Kumari	8.5
22	Saikat Sengupta	7
23	Aashna	6.5
24	Ayushman	7
25	Aadya Agrawal	5
26	Gylee	7
27	Ayush	7.5





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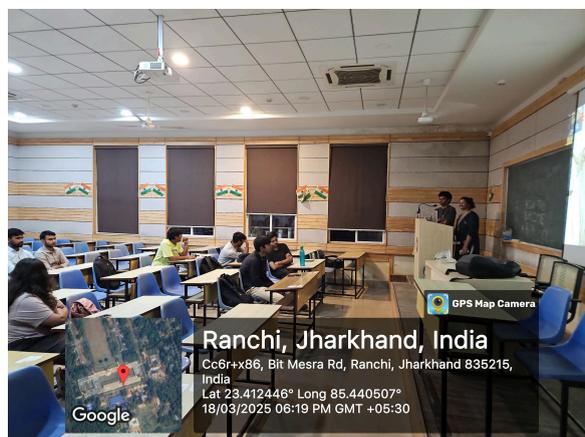
**Day 2 : Informal Debating and Turncoat Debating [2 hrs Lecture + 1 hr Practice]**

What was covered:

- Basics of debating outside formal frameworks, focusing on expression, logic, and adaptability.
- Introduction to Turncoat debating, where participants switch stances mid-speech.
- Structure of Turncoat: opening position, transition marker, contradictory stance.
- Emphasis on emotional restraint, delivery control, and mastering spontaneous argumentation.
- Live demo round by the Organising Committee showcasing fluency and humor.

24b		
NAME	ROLL NO	MOBILE NO.
1) Vedika Rajan	BTECH/10548/24	9523552412
2) TUSHITA SINGH	BTECH/10048/24	8521299157
3) Pooja Kumar	BTECH/10002/24	7825808995
4) Jithun Jacob George	BTECH/10013/24	8075599581
5) Anushree Khemani	BTECH/10428/24	7004779387
6) Pratama Bothra	BTECH/10380/24	7847036174
7) Khushiya Shekhar	BTECH/10422/24	9324350115
8) AYUSH KUMAR	BTECH/10494/24	9026965224
9) KISHLAY TEJESWI	BTECH/10484/24	7050412643
10) Prasanjha	IMH/10027/24	8789249770
11) Risham Ahmed Khan	BTECH/10731/24	8109622038
12) Navya Kothari	BTECH/10557/24	7049998410
13) Siddhi Dwivedi	BTECH/10499/24	8088958567
14) Umang Jainwal	BTECH/10587/24	8252042412
15) Anshwarya Talja	BTECH/10572/24	9905693116
16) Aaditiga Sharma	BTECH/10165/24	6299999086
17) Akshansh Kumar Singh	BTECH/10518/24	9910598971
18) Khushi Kumari	IED/10001/24	9608158418
19) Sakshi Sengupta	BTECH/10395/24	6202668589

- Several participants performed a turncoat on randomly assigned topics.





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**Day 3 : Mock Quiz and How to Make a Quiz Set [2 hrs Quiz + 1 hr Demonstration]**

What was covered:

- Full-fledged buzzer quiz conducted in teams of three, comprising 20 mixed-genre questions.
- Emphasis on clue analysis, distractor options, and memory recall.
- Post-quiz discussion on:
  - How to create quiz sets for different formats (offline mains, online elimination).
  - Technical tools like Google Forms, UNSTOP, Gmeet, Discord, etc.
  - Common pitfalls while setting questions (bias, ambiguity, factual inaccuracies).

Attendance:

1. Abhay M IPH/[10017/24](#)
2. Rishan M BTECH/[10731/24](#)
3. Abhinav M BTECH/[10414/24](#)
4. Akshansh M BTECH/[10518/24](#)
5. Anadya BTECH/[10422/24](#)
6. Prerana BTECH/[10380/24](#)
7. Anushree Khemani BTECH/[10428/24](#)
8. Shivam Pahwa BTECH/[10597/24](#)
9. REJOY KUMAR BTECH/[10002/24](#)
10. Jithin Jacob Btech/[10012/24](#)
11. Tushita Singh Btech/[10048/24](#)
12. Kishlay Tejeswi Btech/[10484/24](#)
13. Umang Jaiswal Btech/[10587/24](#)
14. Navya kothari btech/[10557/24](#)
15. Aishwarya Taleja btech/[10572/24](#)
16. Prasun Jha IMH/[10027/24](#)
17. Aaditya Sharma BTECH/[10165/24](#)
18. Sakshi Singh BTECH/[10184/24](#)
19. Khuishi Kumari IED/[10001/24](#)
20. Saikat Sengupta

- Volunteers tried setting questions live with peer review and feedback.





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**Day 4 : Introduction to MUNs [3 hrs lecture with a QnA session]**

What was covered:

- Introduction to MUN as a simulation of diplomacy and global policymaking.
- Understanding the Rules of Procedure (ROP): moderated/unmoderated caucus, point of personal privilege, point of order, point of information.
- Role and structure of a position paper.
- Research strategies using official UN databases, think tanks, and global journals.





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**Day 5 : Continuing the introduction to MUNs [3 hrs lecture with a QnA session]**

What was covered:

- In-depth understanding of caucuses: how to approach moderated vs unmoderated, lobbying language, and bloc formation.
- Strategies to gather allies, negotiate terms, and frame draft resolutions.
- Introduction to working papers and amendment motions.
- Psychological edge: how to appear persuasive and controlled under pressure.

Day 5 Attendance	
Kishlay Tejeswi	
Shivam Pahwa	
Khushi Kumari	
Vanshika Vanya	
Ayush	
Abhay	
Gylee	
Raj Vardhan	
Umang Jaiswal	
Saikat Sengupta	
Anadya Shekhar	
Aadya Agrawal	
Rejoy Kumar	
Anushree Khemani	
Prasun Jha	
Divyanshu	
Prerana Bothra	
Sakshi Singh	
Akshansh	
Abhinav	
Ayushman	
Aashna	
Aishwarya Taleja	
Siddhi Dwivedi	
Palak Aggarwal	
Navya kothari	
Jithin Jacob	
Aaditya Sharma	
Rishaan	
Tushita Singh	





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**Day 6 : Final Quiz Showdown [2 hrs Quiz + 1 hr Answer Showing and Analysis]**

What was covered:

- A mega inter-team quiz covering General Knowledge, Pop Culture, Science, Current Affairs, and History.
- Rounds included: Infinite Bounce, Audio-Visual, Long Connect, and Rapid Fire.
- Immediate result declaration using a digital scoreboard.

1	Day 6 Attendance	Final Quiz Showdown Points
2	Siddhi Dwivedi	7
3	Raj Vardhan	6
4	Ayush	6
5	Divyanshu	5
6	Jithin Jacob	4
7	Rejoy Kumar	6
8	Palak Aggarwal	7
9	Aishwarya Taleja	6
10	Umang Jaiswal	7
11	Aaditya Sharma	7
12	Rishaan	8
13	Prasun Jha	5
14	Saikat Sengupta	3
15	Abhinav	2
16	Tushita Singh	7
17	Khushi Kumari	6
18	Sakshi Singh	3
19	Kishlay Tejeswi	2
20	Vanshika Vanya	5
21	Shivam Pahwa	7
22	Navya kothari	5
23	Abhay	4
24	Gylee	8
25		
26		
27		
28		
29		

- Answer discussion and trick breakdown by quizmaster; leaderboard revealed and top teams acknowledged.





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**Day 7 : British Parliamentary Debate [2 hrs Lecture + 1 hr Simulation]**

What was covered:

- Fundamentals of BPD:  
4-team format  
(Opening & Closing for Gov/Opp), 7-minute speeches, protected time.
- Roles of speakers:  
Prime Minister, Deputy PM, Member of Gov/Opp, Whip Speakers.
- Motion framing, idea originality, role fulfillment, and opposition strategy.
- Introduction to adjudication rubrics (Matter, Manner, Method).

1		
2	Day 7 Attendance	Mock Debate Points
3	Rejoy Kumar	7
4	Rishaan	7
5	Jithin Jacob	7
6	Anadya Shekhar	7
7	Prasun Jha	6.5
8	Aaditya Sharma	7
9	Palak Aggarwal	6
10	Vanshika Vanya	7.5
11	Siddhi Dwivedi	7.5
12	Sakshi Singh	6
13	Akshansh	7
14	Shivam Pahwa	6
15	Anushree Khemani	5.5
16	Khushi Kumari	5
17	Abhinav	6.5
18	Abhay	5
19	Saikat Sengupta	7.5
20	Prerana Bothra	8
21		





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**Day 8 : Asian Parliamentary Debate [2 hrs Lecture + 1 hr Mock Debate]**

What was covered:

- Key differences between BPD and APD: 3-vs-3 format, Point of Information (POI) usage, summary speeches.
- Clash-centric case building, opposition framing, and logical flow.
- Adjudicator's role: objectivity, tabulation sheets, constructive vs destructive feedback.
- Mock debate on *"This House Believes Social Media Does More Harm Than Good"*. Participants graded by rotating adjudicators and OC.

1		
2	<b>Day 8 Attendance</b>	<b>Mock Debate Points</b>
3	Aishwarya Taleja	7
4	Umang Jaiswal	6
5	Khushi Kumari	6
6	Abhay	5
7	Jithin Jacob	7
8	Abhinav	6
9	Vanshika Vanya	7.5
10	Divyanshu	6
11	Anushree Khemani	7
12	Sakshi Singh	7
13	Kishlay Tejeswi	8
14	Aaditya Sharma	5
15	Prasun Jha	6.5
16	Ayush	6.5
17	Prerana Bothra	7
18	Akshansh	6
19	Tushita Singh	5.5
20	Anadya Shekhar	7.5
21	Raj Vardhan	8.5
22	Aashna	7
23	Aadya Agrawal	5
24	Navya kothari	7.5
25	Rejoy Kumar	8
26	Ayushman	7.5
27	Saikat Sengupta	8.5
28	Shivam Pahwa	6
29	Rishaan	8
30	Gylee	8.6





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**Day 9 : Oxford Style Debate and Voice Modulation [2 hrs Training + 1 hr Peer Feedback]**

What was covered:

- The art of persuasive speaking with structured rebuttal and emotive pitch.
- Understanding voice modulation, pitch variation, and rhetorical devices.
- Framing impactful opening and closing statements.
- Managing audience engagement and controlling body language.

1			
2		<b>Day 9 Attendance</b>	
3		Shivam Pahwa	
4		Jithin Jacob	
5		Aishwarya Taleja	
6		Aashna	
7		Navya kothari	
8		Ayushman	
9		Tushita Singh	
10		Kishlay Tejeswi	
11		Umang Jaiswal	
12		Sakshi Singh	
13		Rejoy Kumar	
14		Saikat Sengupta	
15		Aaditya Sharma	
16		Prasun Jha	
17		Khushi Kumari	
18		Anushree Khemani	
19			





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**Day 10 : How to Organise Speaking and Quizzing Events [3 hrs Lecture with a QnA session]**

What was covered:

- End-to-end breakdown of organizing events: planning, budgeting, PR, logistics, and execution.
- Creating relevant motions for debates and themes & quiz sets for quizzes.
- Tips on audience engagement, certificate logistics, judge coordination, and branding.
- Digital tools used in events: Adobe Illustrator, Video Editors, Google Forms, Canva, etc.

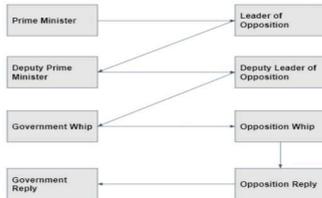
Day 10 Attendance	
	Sakshi Singh
	Anadya Shekhar
	Prerana Bothra
	Vanshika Vanya
	Divyanshu
	Raj Vardhan
	Anushree Khemani
	Jithin Jacob
	Ayush
	Khushi Kumari
	Navya kothari
	Palak Aggarwal
	Rejoy Kumar
	Saikat Sengupta
	Kishlay Tejeswi
	Aashna
	Ayushman
	Siddhi Dwivedi
	Gylee
	Tushita Singh
	Shivam Pahwa
	Aadya Agrawal
	Umang Jaiswal
	Aaditya Sharma





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**LECTURE CONTENTS' SNIPPETS:**



**2.3. Speaker Roles**

<p><b>Prime Minister</b></p> <ol style="list-style-type: none"> <li>1) Sets up the stance, context, and definitions for the debate</li> <li>2) Outlines the policy or model (if it's a policy debate)</li> <li>3) Provides arguments in favor of the motion</li> </ol>	<p><b>Leader of the Opposition</b></p> <ol style="list-style-type: none"> <li>1) Sets up the clash and counter-policy (if necessary)</li> <li>2) Accepts/rejects definitions and/or context of the Prime Minister (if necessary)</li> <li>3) Rebuts the arguments of the Prime Minister</li> <li>4) Provides arguments against the motion</li> </ol>
<p><b>Deputy Prime Minister</b></p> <ol style="list-style-type: none"> <li>1) Rebuts the arguments of the previous speaker</li> <li>2) Rebuilding the arguments of your Prime Minister</li> <li>3) Provides additional arguments</li> </ol>	<p><b>Deputy Leader of the Opposition</b></p> <ol style="list-style-type: none"> <li>1) Rebuts the arguments of the previous speaker</li> <li>2) Rebuilds the arguments of your Leader of the Opposition</li> <li>3) Provides additional arguments</li> </ol>
<p><b>Government Whip</b></p> <ol style="list-style-type: none"> <li>1) Summarizes the debate into core issues/clashes in favor of your team</li> <li>2) Rebuts Opposition arguments</li> <li>3) Defends their team's case</li> </ol>	<p><b>Opposition Whip</b></p> <ol style="list-style-type: none"> <li>1) Summarizes the debate into core issues/clashes in favor of your team</li> <li>2) Rebuts Opposition arguments</li> <li>3) Defends their team's case</li> </ol>
<p><b>Government Reply</b></p> <ol style="list-style-type: none"> <li>1) Provides no additional arguments or responsive material</li> <li>2) Gives a biased assessment of the debate through a set of judging metrics to favor their team</li> </ol>	<p><b>Opposition Reply</b></p> <ol style="list-style-type: none"> <li>1) Provides no additional arguments or responsive material</li> <li>2) Gives a biased assessment of the debate through a set of judging metrics to favor their team</li> </ol>

SOMETIMES QUIZ QUESTIONS ARE FULLY ABOUT KNOW HOW SO IT IS EITHER YOU KNOW IT OR YOU DON'T

THESE SORT OF QUESTIONS ARE VERY HIT AND MISS

**Q4. AISE HI HUA THA SAB SHURU**

The inaugural tournament, called the KnockOut Trophy, was held in Dhaka, Bangladesh .

The tournament was discontinued after the 2017 edition as part of the efforts to reshape the sports calendar and focus more on other formats , which has a broader global appeal and attracts larger audiences . other formats being shorter and faster-paced, was seen as a way to bring in new fans and grow the sport in emerging markets.

However the return couldn't have been more phenomenal .

What is being talked about here ?

**UNESQUO**

How is PD different from other debates?

Parliamentary Debate is a structured competitive debate format that mimics debates in a parliamentary setting. At its core, parliamentary debates is about analyzing motions (topics) on the spot, crafting logical arguments, and defending them persuasively against a counter-case.

That means: You don't have the luxury of extensive research—you must think on your feet. Structure arguments quickly, and deliver them persuasively.

---

**UNESQUO**

WHY IS IT CALLED "PARLIAMENTARY"?

**1. IT IS INSPIRED BY REAL PARLIAMENTS**

Like British Parliamentary Debate is inspired by how debates happen in UK House of Commons, while Asian Parliamentary Debates are more structured and draw their inspiration from Indian Parliament or other legislative body in India.

**2. THE ROLES RESEMBLE A REAL DEBATE CHAMBER**

Think of it like a heated discussion in the parliament: the **proposition** proposes one thing, and gives arguments that support it (a bill for example), and the **oppositions** fires back with counter arguments. the parties involved also raise questions (**Q&As**) against each other in the process. So, quite basic lol parliament.

STATED HAI QM KE DWARA KI SOMETHING WHICH IS PRESENTLY IN CULTURE

- Think of current popular reel songs
- To turn or to Rotate , toh basically pivot jaisi cheez , vart ka matlab wahi hota hai Sanskrit me and man is a suffix for making it a noun
- TEMPORAL REALITY : As in Current state of Reality
- Thugs of Hindustan Quote : "DHOKA SWABHAV HAI HUMARA"
- "Vartaman Aankhon ka Dhoka Hai "

DEDUCTION : VARTAMAN



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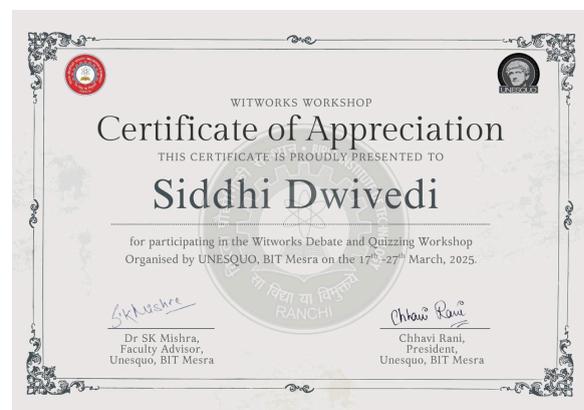
## OVERALL GRADING OF STUDENTS

Participants were assessed across three categories: Quiz Performance, Speaking Performance, and Debating Skills. Along with these criterias, participation, engagement, and punctuality of participants was also kept in mind.

### Copy of Grading Table:

	A	B	C	D	E	F
1	<b>NAME</b>	<b>ROLL NUMBERS</b>	<b>QUIZ GRADING</b>	<b>SPEAKING GRADING</b>	<b>DEABTING SKILLS</b>	<b>SPECIAL REMARKS</b>
2	Abhay	IPH/10017/24	B	B+	B	Average Quizzer and Average Debater, but a lot of potential.
3	Rishaan	BTECH/10731/24	C	A	A	Good oratory skills, with great set of rhetorical skills as well.
4	Abhinav	BTECH/10414/24	B	C	C	Decent, but missed sessions
5	Akshansh	BTECH/10518/24	C	B+	B	Can be a good debater with practice, is a bit flamboyant.
6	Anadya Shekhar	BTECH/10422/24	C	A	A	Good debater, but relies too much on internet for research.
7	Prerana Bothra	BTECH/10380/24	C	A	B	Good debater, but relies too much on internet for research. Also gets misdirected at times.
8	Anushree Khemani	BTECH/10428/24	B	A	B	Decent trivia and decent speaking skills. Lot of Potential.
9	Shivam Pahwa	BTECH/10597/24	C	B+	C	Potential, but isnt calm and doesnt think his arguments through.
10	Rejoy Kumar	BTECH/10002/24	A	A+	A	Great in trivia, speaking and debating. Needs practice.
11	Jithin Jacob	Btech/10012/24	B+	A	A	Good but there is a scope of improvement; is calm and collected.
12	Tushita Singh	Btech/10048/24	B	B+	B	Needs practice and exposure. Lacks deft and tact for lobbying.
13	Kishlay Tejeswi	Btech/10484/24	B	A	A	Huge potential, great at PDs, needs exposure and practice.
14	Umang Jaiswal	Btech/10587/24	A+	A	B	Great in trivia, and speaking. Needs improvement in his debating skills.
15	Navya kothari	Btech/10557/24	A	A	A	Has a potential in all three, decent in everything.
16	Aishwarya Taleja	Btech/10572/24	B	A+	B+	Very good speaker, needs improvement and practice in others.
17	Prasun Jha	IMH/10027/24	A	A	B	Good speaker, but loses the trail of his thoughts while debating.
18	Aaditya Sharma	BTECH/10165/24	B	B+	B	Needs practice and exposure. Lacks passion and drive.
19	Sakshi Singh	BTECH/10184/24	C	A	A	A good speaker and debater, not very good at trivias though.
20	Khushi Kumari	IED/10001/24	B	A	B	Needs practice, participation and exposure,
21	Saikat Sengupta	BTECH/10395/24	B	A+	A	One of the best speakers amongst participants but relies too much on rhetoric and less on facts and logic.
22	Aashna	BTECH/10281/24	B	B+	B	Decent trivia. Missed quite a few sessions
23	Ayushman	BTECH/10259/24	A	B+	B	Very good trivia, and a huge potential for quizzing. Should try debating also, can do well there as well.
24	Aadya Agrawal	BTECH/10636/24	A+	B+	C	Great at quizzing, but not so much so at debating.
25	Gylee	BTECH/10992/24	B	A	A+	One of the nicest debaters, good logic and sound arguments. Great Potential.
26	Ayush	BTECH/10494/24	A	B+	B	Nice trivia
27	Raj Vardhan	BTECH/10392/24	A	A+	A+	Great at factual debates, especially the MUNs. Needs improvement in informal speaking events.
28	Divyanshu	BTECH/10982/24	B	A	B+	Potential, but needs to hone his skills
29	Vanshika Vanya	BTECH/10314/24	B	A+	B+	Good speaker but can improve her debating skills. Decent trivia.
30	Siddhi Dwivedi	BTECH/10499/24	A+	A	B	Extremely good trivia, would do wonders in Entertainment quizzes.
31	Palak Aggarwal	BTECH/10956/24	A	A	B	A good speaker and equally good at trivia, can hone her debating skills though.

### Participation Certificates:





Other Partners:



# 3-Week Gen AI and RAG Bootcamp

Free online, hands-on course on building RAG with open source!



- Starts: 10 June 2024, online.
- Open to Everyone, at BIT Mesra and beyond!
- Prizes and Goodies include XBOX controllers, Speakers, T-shirts, and Certificates!
- Coursework contributed by leaders with past affiliations to Google Brain, Mila AI, and more.
- Register here:

<https://sdsbitm24.netlify.app/bootcamp>

**PARTICIPANTS:**

[PARTICIPANT LIST](#)

<https://docs.google.com/spreadsheets/d/16VluAgw-o1rMiPJMVMLomMRqLTggtX8OCB51jtHM0vw/edit?usp=sharing>

LLM Course

Welcome to the Bootcamp

- Course Structure
- Course Syllabus and Timelines
- Know your Educators
- Action Items and Prerequisites
- Kick-Off Session for the Bootcamp

Basics of LLMs

- Word Vectors, Simplified
- Prompt Engineering and Token Limits
- RAG and LLM Architecture
- Hands-on Development
- Final Project + Giveaways

Powered by GitBook

Coursework

## 3-Week RAG and LLM Bootcamp



This bootcamp, offered at no cost as a cohort-based course, is designed to be your all-encompassing tutorial for mastering and creating RAG (Retrieval-Augmented Generation) applications, leveraging the capabilities of Large Language Models (LLMs) and live/real-time data streams.

If this concept seems daunting, that's perfectly okay. By the time you complete this bootcamp, you will have a deep appreciation for these advanced techniques and technologies, and be equipped to develop a significant open-source project independently!

Course Offered By  
In the Next Module

<https://sds-bit-mesra.gitbook.io/llm-course>



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### Name of the Event : Generative Ai and RAG Bootcamp

Organised under Program/Bodies/Club/etc	Society for Data Science , BIT Mesra
Mode	Online
Duration:	3 Weeks
No. of Student Volunteers	20
No. of Participants/Beneficiary/etc.	248
No. of Certificates/Award Distributions (If Any)	1st Prize - XBOX Controller 2ND Prize - JBL Bluetooth Speaker

Bootcamp Registration: Gen AI and RAG (Responses)

Timestamp	Full Name Please provide the name	Email Id	Professional or Academic	If you're studying at BIT	Primary Reason for enrol	By checking this box, you	Have you explored and starred the repositories on GitHub by our friend
6/8/2024 13:51:17	Sagar Thakur	sagarthakur4312@gmail.com	Birla Institute of Technolo		2027 Curiosity around General I Agree		
6/9/2024 19:48:21	Vaibhav Dangaich	vai1234dang@gmail.com	Birla Institute of Technolo		2027 Ability to build an LLM ap I Agree		
6/9/2024 19:48:28	Lakshya Saxena	lakshya.r.saxena@gmail.com	Delhi Public School, Ran		2027 Excitement to learn abou I Agree		
6/9/2024 19:48:29	Shashank Tyagi	tyagishashank118@gmail.com	IIIT Nagpur		2026 Curiosity around General I Agree		
6/9/2024 19:48:35	Aryaman Chandra	aryamanch14@gmail.com	Birla Institute of Technolo		2026 Ability to build an LLM ap I Agree		
6/9/2024 19:49:12	Ankit Rai	ankitraibx802101@gmail.com	National Institute of Advai		2026 Career Opportunities in C I Agree		
6/9/2024 19:49:20	Akshay Kamu	btch10904.23@bitmesra.com	Birla Institute of Technolo		2027 Ability to build an LLM ap I Agree		
6/9/2024 19:49:32	Amrit Sagar	amritsagar3210@gmail.com	Indian Institute Of Inform		2027 Excitement to learn abou I Agree		
6/9/2024 19:50:01	Arnav Kumar	arnav170905@gmail.com	Birla Institute of Technolo		2027 Excitement to learn abou I Agree		
6/9/2024 19:50:24	Kunal Garg	Gargkunal226@gmail.com	Manipal University Jaipur		2027 Ability to build an LLM ap I Agree		
6/9/2024 19:50:41	Saloni	salonikumar1472003@gmail.com	National Institute of Advai		2027 Excitement to learn abou I Agree		
6/9/2024 19:51:01	Aditya Pratap Singh Chai	adityachaihan1623@gmail.com	Birla Institute of Technolo		2026 Ability to build an LLM ap I Agree		
6/9/2024 19:51:02	Akshay Gupta	narsina.akshaygupta@gmail.com	Birla Institute of Technolo		2026 Ability to build an LLM ap I Agree		
6/9/2024 19:51:48	Pragya Singh	singh.pragya08147@gmail.com	Birla Institute of Technolo		2027 Excitement to learn abou I Agree		
6/9/2024 19:52:00	ROUNAK KUMAR	raunakgupta914@gmail.com	Birla Institute of Technolo		2027 Career Opportunities in C I Agree		
6/9/2024 19:52:12	Priya Sharma	btch10374.23@bitmesra.com	Birla Institute of Technolo		2027 Excitement to learn abou I Agree		
6/9/2024 19:52:45	Shubhayu Mukherjee	shubhayu405@gmail.com	Birla Institute of Technolo		2027 Curiosity around General I Agree		
6/9/2024 19:53:07	Trishna Verma	trishnaverma091@gmail.com	National Institute of Advai		2027 Curiosity around General I Agree		
6/9/2024 19:53:15	Kumar Saksham	kumarsaksham2331@gmail.com	Birla Institute of Technolo		2027 Curiosity around General I Agree		
6/9/2024 19:53:53	Chandrav Rajbangshi	chandravr05@gmail.com	Birla Institute of Technolo		2027 Excitement to learn abou I Agree		
6/9/2024 19:54:06	Rohit Datta	rohiddattatitil@gmail.com	Birla Institute of Technolo		2026 Career Opportunities in C I Agree		

Bootcamp Registration: Gen AI and RAG (Responses)

Timestamp	Full Name Please provide the name	Email Id	Professional or Academic	If you're studying at BIT	Primary Reason for enrol	By checking this box, you	Have you explored and starred the repositories on GitHub by our friend
6/11/2024 16:28:52	Aman Prakash	amanprakash.connect@NIAMT			2026 Curiosity around General I Agree		
6/11/2024 16:43:22	Anuj nayak	anujnayak108@gmail.com	Birla Institute of Technolo		2028 Curiosity around General I Agree		Yes
6/11/2024 18:05:55	Kishor Matiy	btch60063.23@bitmesra.com	Birla Institute of Technolo		2027 Excitement to learn abou I Agree		
6/11/2024 18:19:23	Abhraneil Bhattacharya	abhraneil@yahoo.com	Banaras Hindu University		2025 Ability to build an LLM ap I Agree		Yes
6/11/2024 18:21:19	Aastha Chhabra	ied10005.22@bitmesra.com	Birla Institute of Technolo		2027 Excitement to learn abou I Agree		Yes
6/11/2024 19:26:37	Vedika Bajaj	vedikabajaj07@gmail.com	Birla Institute of Technolo		2026 Excitement to learn abou I Agree		Yes
6/11/2024 19:34:19	Ankit kumar	ankitkumar8271170756@NIAMT	RANCHI		2026 Curiosity around General I Agree		Yes
6/11/2024 23:34:53	Ayushi Singh	ammi.aria.2501@gmail.com	Birla Institute of Technolo		2027 Curiosity around General I Agree		
6/11/2024 23:40:45	Saurabh Kumar	saurabhjaswar174@gmail.com	National Institute of Advai		2026 Curiosity around General I Agree		
6/12/2024 02:22:03	Amritesh Kumar	amriteshkr73@gmail.com	Indian Institute of Techno		2024 Curiosity around General I Agree		Yes
6/12/2024 05:25	Harshvardhan Singh	theeparadox123@gmail.com	Birla Institute of Technolo		2026 Excitement to learn abou I Agree		Yes
6/12/2024 05:14:57	Muskan Kumari	muskankr5001@gmail.com	National Institute of Advai		2027 Curiosity around General I Agree		Yes
6/12/2024 10:22:44	Animesh Kumar	btch10458.22@bitmesra.com	Birla Institute of Technolo		2026 Career Opportunities in C I Agree		Yes
6/12/2024 10:42:29	Nistha Dhruval	nisthadhruval@gmail.com	Birla Institute of Technolo		2026 Ability to build an LLM ap I Agree		Yes
6/12/2024 10:55:30	Arnav Kumar	nextavn@gmail.com	National Institute of Advai		2026 Curiosity around General I Agree		Yes
6/20/2024 20:12:24	Anugrah Bhuinya Munda	anugrahbhuinya007@gmail.com	Birla Institute of Technolo		2027 Curiosity around General I Agree		Yes
6/28/2024 11:27:33	Pawan Kumar	imh10001.21@bitmesra.com	Birla Institute of Technolo		2026 Excitement to learn abou I Agree		Yes
7/2/2024 19:11:33	ANSHUMANPRABH SUI	anshunanprabhsuman2@gmail.com	National Institute of Advai		2027 Curiosity around General I Agree		Yes
7/2/2024 19:42:12	Anupama Gaurav	anupamagaurav58@gmail.com	National Institute of Advai	2023-2027	Curiosity around General I Agree		Yes
8/19/2024 20:38:33	Anurag Patil	anuragpatil10@gmail.com	Indian Institute of Inform		2027 Career Opportunities in C I Agree		Yes
10/5/2024 22:36:00	Phineas Khosa Ndhilau	pndhilau@gmail.com	Dynamic Algorithms	I am not studying at BIT	I Ability to build an LLM ap I Agree		Yes



कारायार छात मामो के डीन  
OFFICE OF THE DEAN OF STUDENT AFFAIRS  
बिरला प्रौद्योगिकी संस्थान, मेसरा, राँची – ८३५२१५  
BIRLA INSTITUTE OF TECHNOLOGY, MESRA, RANCHI, 835 215, INDIA  
(डीमड बिशबिरार/Deemed University u/s 3 of UGC Act 1956)



Club/Society Name : LEO CLUB

# 30 HOUR WORKSHOP ACTIVITY REPORT

Organised by LEO CLUB, BIT Mesra  
Faculty advisor: Dr. Amit Saran

## OBJECTIVE

The LEO Club, BIT Mesra, is a student-led co-curricular organization dedicated to nurturing leadership qualities, promoting mental well-being, and facilitating comprehensive skill development among students. In alignment with the institute's vision of holistic education and student-centric learning, the club organized a series of structured and purpose-driven initiatives during the Academic Session 2024–2025.

These initiatives comprised a mental health awareness webinar aimed at addressing emotional well-being, stress management, and the importance of mental health conversations within the student community. Additionally, student-driven podcast sessions were conducted to encourage open dialogue, self-expression, and peer engagement on socially relevant and personal development topics. To further enhance practical skill acquisition, the club organized hands-on workshops focused on video production, web development, and designing, providing participants with exposure to contemporary digital tools and creative workflows.

The overarching objective of these activities was to foster awareness, encourage creative and critical thinking, and strengthen digital competencies through experiential learning. By facilitating expert interactions, collaborative participation, and real-world skill application beyond the formal classroom environment, the LEO Club aimed to contribute meaningfully to students' personal growth, emotional resilience, and professional readiness.

# SESSIONS AND ACTIVITIES

## ORPHANAGE VISIT & DONATION DRIVE

Date: 18th January 2025

Duration: 7 Hours

Mode: Offline

The LEO Club organized a Donation Drive and Orphanage Visit as a social outreach initiative aimed at promoting empathy, compassion, and community responsibility among students. Essential items were collected from across the entire campus through coordinated student participation and collective effort. The donated materials were subsequently distributed at a local orphanage, ensuring meaningful support for the children and contributing to their well-being. This initiative encouraged social engagement, reinforced the values of kindness and service, and strengthened the spirit of volunteerism within the campus community, aligning closely with the socio-cultural mission of the LEO Club.



### OUTCOME OF THE SESSION :

The donation drive and orphanage visit had a positive social impact by fostering a strong sense of empathy, responsibility, and collective service among participants. Students actively engaged in community welfare, gaining firsthand exposure to the importance of social contribution and inclusive support. The initiative strengthened teamwork and volunteer spirit while creating meaningful connections beyond the campus. Overall, the activity reinforced humanitarian values, encouraged sustained social involvement, and highlighted the role of youth in contributing constructively to community development.

# SESSIONS AND ACTIVITIES

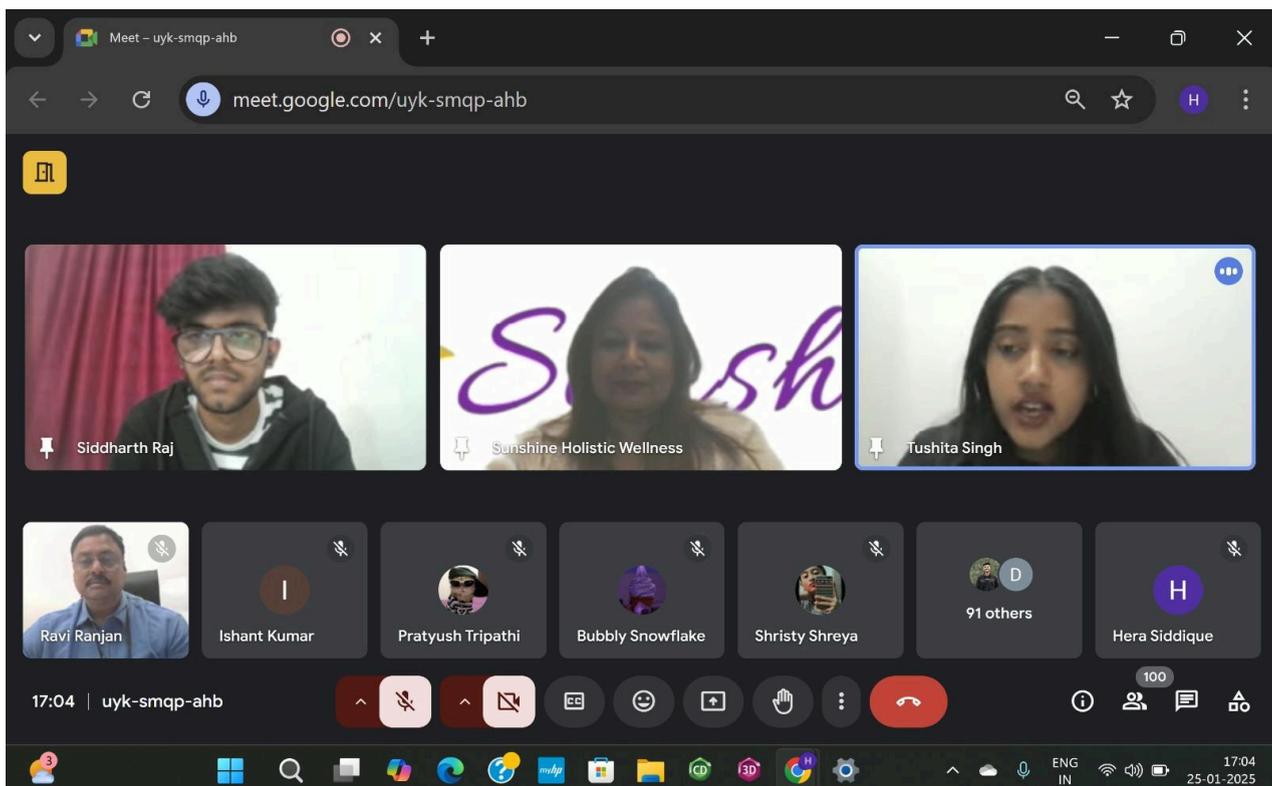
## MENTAL HEALTH WEBINAR

Date: 25th January 2025

Duration: 3 Hours

Mode: Online

The LEO Club conducted an online Mental Health Awareness Webinar in collaboration with Sunshine Holistic Wellness on 25 January 2025. The three-hour session focused on promoting mental well-being, emotional resilience, and stress management among students. Key topics included understanding mental health, recognizing early signs of emotional distress, coping strategies for academic and personal challenges, and the importance of seeking professional support. The webinar was designed to create awareness, reduce stigma surrounding mental health, and encourage open and informed discussions. Interactive elements and expert-led insights were incorporated to ensure meaningful engagement and practical takeaways for participants.



### OUTCOME OF THE SESSION :

The session resulted in a significant increase in awareness and understanding of mental health among the participants. Students gained practical insights into managing stress, maintaining emotional well-being, and recognizing the importance of timely support and self-care. The interactive nature of the webinar encouraged open dialogue, helping to reduce stigma and foster a more empathetic and informed outlook toward mental health concerns. Overall, the session positively contributed to building emotional resilience,

promoting healthy coping mechanisms, and empowering students to prioritize mental well-being in their academic and personal lives.

## SESSIONS AND ACTIVITIES

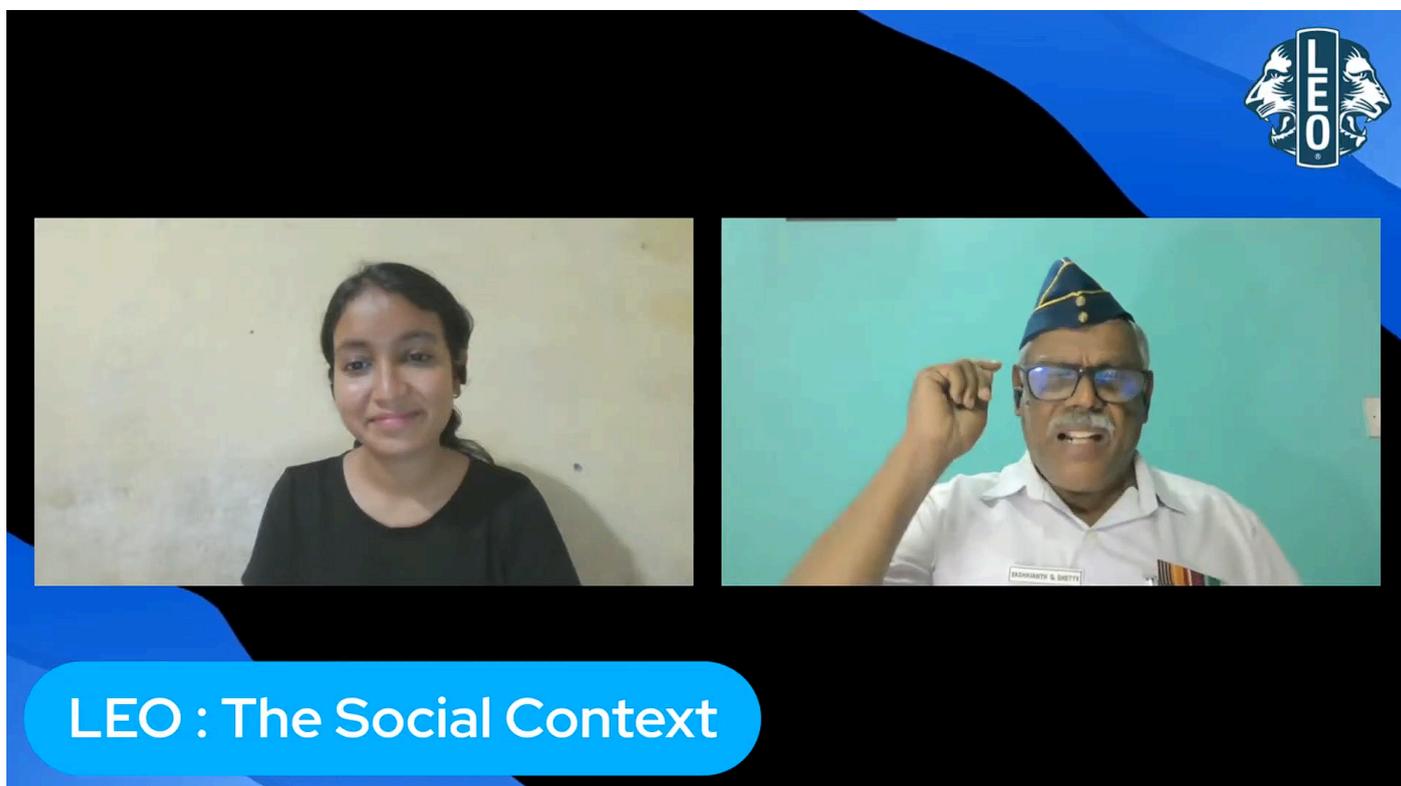
### PODCAST ON YOUTUBE

Date: 24th May 2025

Duration: 2 Hours

Mode: Online

The LEO Club conducted a podcast session titled *Wings of Courage* on 24 May 2025, focusing on discussions surrounding the Indo–Pak conflict and its broader historical, social, and geopolitical implications. Conducted during the months of April–May, the two-hour session aimed to encourage informed dialogue, critical thinking, and awareness among students on issues of national and international significance. The podcast explored themes such as conflict dynamics, humanitarian perspectives, national resilience, and the role of youth in fostering informed and responsible discourse. Structured conversations and student-led discussions were incorporated to ensure meaningful engagement and a balanced understanding of the subject matter.



#### OUTCOME OF THE SESSION :

The podcast session contributed significantly to social awareness and collective understanding among participants by fostering informed and respectful dialogue on the Indo–Pak conflict. It encouraged students to engage with diverse viewpoints, promoting empathy, tolerance, and responsible discussion on sensitive socio-political issues. By creating a platform for open conversation, the session strengthened social

consciousness, enhanced communication skills, and reinforced the values of mutual respect and informed citizenship. Overall, the initiative aligned with the club's socio-cultural objectives by encouraging meaningful social engagement, critical discourse, and a deeper sense of civic responsibility within the student community.

## SESSIONS AND ACTIVITIES

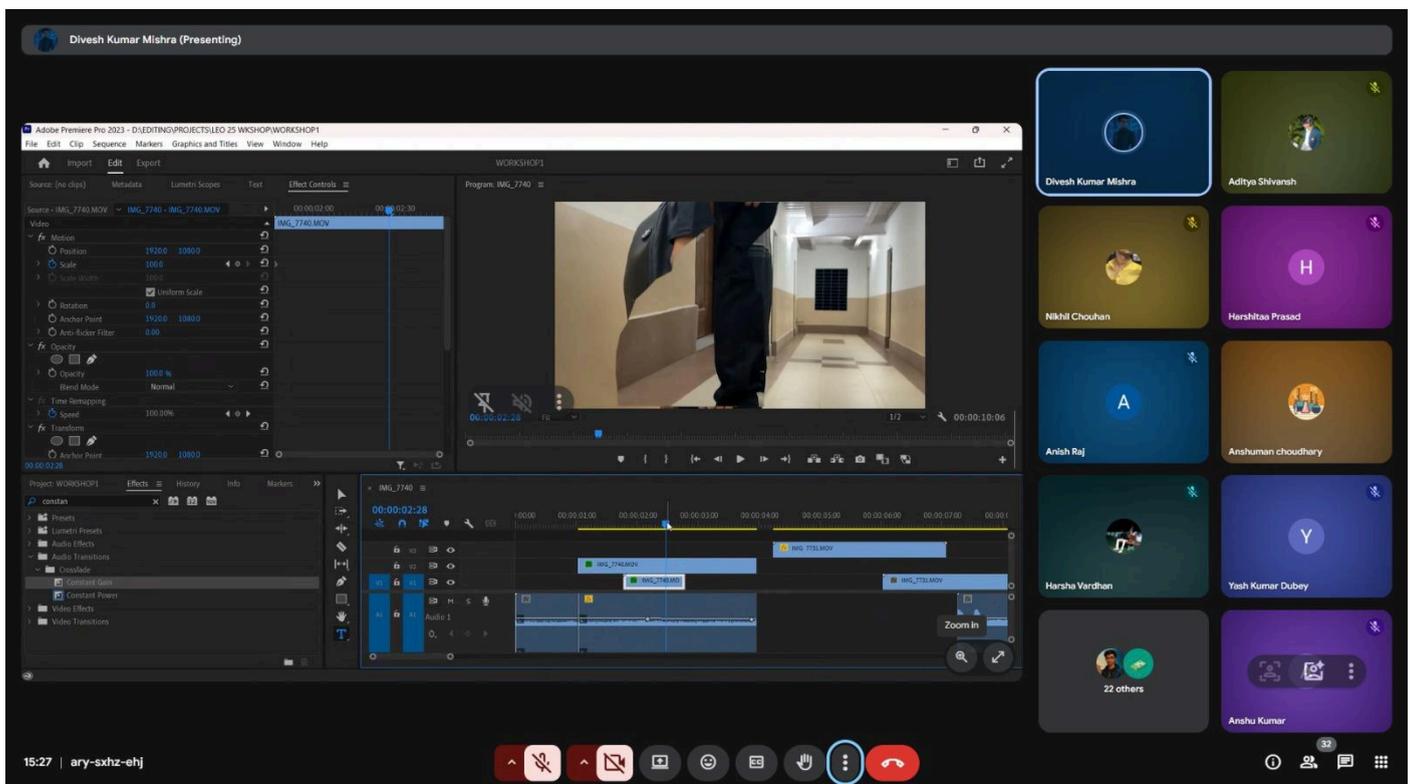
### WORKSHOP ON VIDEO EDITING

Date: 25th & 30th Dec 2025

Duration: 3 Hours each

Mode: Online

The LEO Club conducted a hands-on Video Editing Workshop on 25 and 30 December 2025, with each session spanning three hours. The workshop was designed to introduce participants to the fundamentals of video editing, including basic editing techniques, visual storytelling, transitions, audio synchronization, and workflow organization. Emphasis was placed on practical learning through live demonstrations and guided practice sessions. The initiative aimed to enhance participants' digital creativity, technical proficiency, and confidence in using video editing tools for effective content creation and communication.



#### OUTCOME OF THE SESSION :

The workshop resulted in a noticeable improvement in participants' technical understanding and creative approach to video editing. Students gained hands-on experience using **Adobe Premiere Pro**, enabling them to apply industry-standard tools for editing, sequencing, and refining video content. The practical sessions enhanced their ability to structure narratives visually, manage audio-visual elements effectively,

and produce polished outputs. Overall, the workshop strengthened digital literacy, boosted creative confidence, and equipped participants with relevant technical skills applicable to academic projects, social initiatives, and digital media engagement.

## SESSIONS AND ACTIVITIES

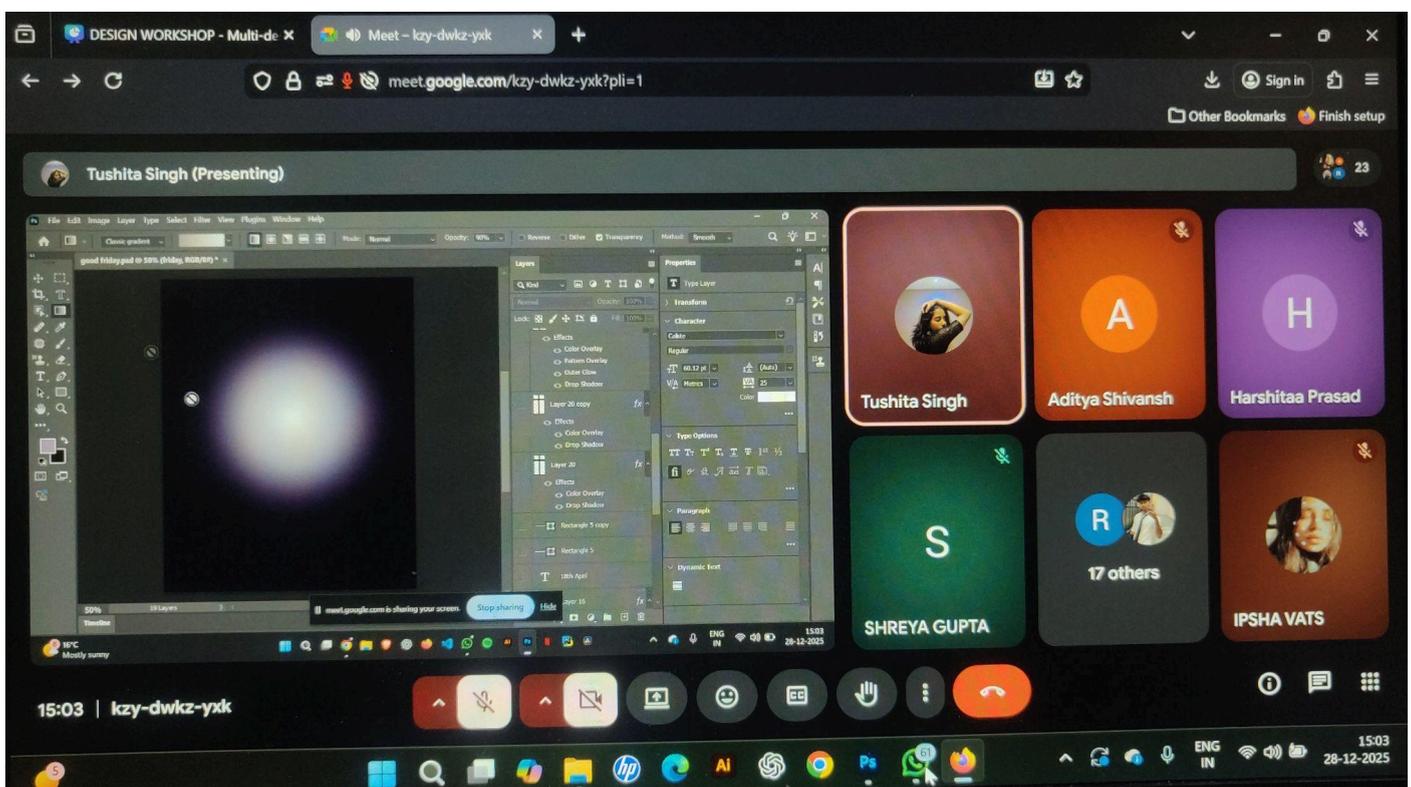
### WORKSHOP ON GRAPHIC DESIGNING

Date: 14th May & 28th Dec 2025

Duration: 3 Hours each

Mode: Online

The LEO Club conducted a hands-on **Graphic Designing Workshop** on **14 May and 28 December 2025**, with each session spanning three hours. The workshop was designed to introduce participants to the fundamentals of graphic design, including visual composition, typography, color theory, layout principles, and basic design workflows. Emphasis was placed on practical learning through live demonstrations and guided practice sessions using **Adobe Photoshop**. The initiative aimed to enhance participants' creative thinking, design proficiency, and confidence in utilizing industry-standard tools for effective visual communication and digital content creation.



OUTCOME OF THE SESSION :

The graphic designing workshop resulted in a noticeable enhancement of participants' creative and technical skills. Students gained hands-on experience using **Adobe Photoshop**, enabling them to apply design principles effectively while creating visually engaging content. The practical sessions improved their understanding of layout, color usage, and visual balance, while also boosting confidence in using professional design tools. Overall, the workshop strengthened creative expression, digital proficiency, and the ability to design impactful visuals for academic, social, and organizational purposes.

## SESSIONS AND ACTIVITIES

### WORKSHOP ON WEB DEVELOPMENT

Date: 16th May & 26th Dec 2025

Duration: 3 Hours each

Mode: Online

The LEO Club conducted a hands-on **Web Development Workshop** on **16 May and 26 December 2025**, with each session spanning three hours. The workshop was designed to introduce participants to the fundamentals of web development, including **HTML**, **CSS**, and **JavaScript**, covering core concepts such as webpage structure, styling, layout design, and basic interactivity. Emphasis was placed on practical learning through live demonstrations and guided coding exercises. The initiative aimed to enhance participants' technical understanding, problem-solving skills, and confidence in building functional and responsive web pages using foundational web technologies.



## **OUTCOME OF THE SESSION :**

The web development workshop resulted in a marked improvement in participants' technical awareness and practical coding skills. Students gained hands-on experience working with **HTML, CSS, and JavaScript**, enabling them to understand the structure, styling, and basic interactivity of web pages. The practical sessions enhanced their logical thinking, problem-solving abilities, and confidence in creating simple yet functional websites. Overall, the workshop strengthened foundational web development skills, promoted digital literacy, and encouraged students to explore further learning and application in the field of web technologies.

## **Outcome and Impact**

The initiatives conducted by the LEO Club, BIT Mesra during the Academic Session 2024–2025 collectively contributed to the holistic development of students by addressing social awareness, mental well-being, creative expression, technical skill enhancement, and community service. The mental health awareness webinar played a vital role in promoting emotional resilience, reducing stigma, and encouraging informed and open conversations around mental well-being. The *Wings of Courage* podcast further strengthened social consciousness by facilitating respectful dialogue on national and international issues, fostering empathy, critical thinking, and a sense of responsible citizenship among participants.

In addition, the donation drive and orphanage visit served as a meaningful social outreach initiative, cultivating compassion, empathy, and a strong sense of social responsibility. By actively participating in campus-wide collection efforts and community service, students gained firsthand exposure to the importance of collective action and humanitarian values. The skill-based workshops on video editing, graphic designing, and web development equipped students with hands-on experience in industry-relevant tools and technologies, enhancing digital literacy, creative confidence, and problem-solving abilities. Overall, these initiatives reinforced the socio-cultural objectives of the LEO Club by promoting experiential learning, community engagement, leadership development, and the nurturing of well-rounded, socially conscious individuals beyond the formal classroom environment.

