ANNUAL
REPORT

2023-24

REPORT ON EVENTS CONDUCTED UNDER INSTITUTION'S INNOVATION COUNCIL AT PANTHEON '23

**BIRLA INSTITUTE OF TECHNOLOGY MESRA,
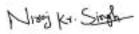RANCHI
JHARKHAND**

Overall Winners

1. 3.O

Abhijeet Singh
Anudeep Kumar
Ayush Singh
Avinash Kumar Pandey
Aryan kumar
Shantanu Sameer
Harsh Tejasvi
Prashank Gupta

2. Onii Chan

Harsh Raj
Anuj vats
Aayush kumar
Manas Kumar Singh
Shreyansh Verma
Abhinav Kumar Shukla
Kartik Doley
Shubham Singh

3. OctaGlitch

Kumar Shivam
Arya Shreshth
Aayush Raturi
Prateek Krishna
Vaishali Jain
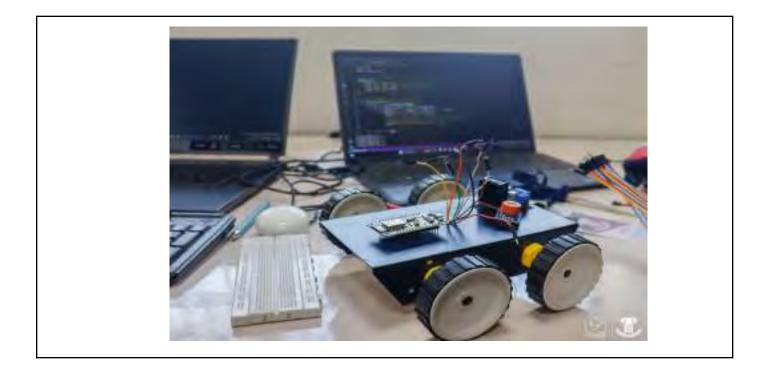Divjot Singh
Numa Jalal
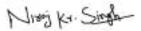Raj Aryan

Events and winners

Hatch From Scratch

Description:
24 hours Offline hackathon where the teams can brainstorm, develop and launch ready-to-use prototypes. The teams are free to choose a project based on hardware, software, or both. Teams can make use of various types of equipment such as 3d printers, Laser cutters, diodes, etc to bring life to their projects. The event will be conducted in two rounds.

Round 1: It is a Preliminary round where the teams would have to present their ideas before the judges. Each team would be allotted a maximum of 15 mins for their idea presentation

Round 2: The final round would have 8 top teams battling it out in an eventful 24-hour hackathon format to claim the top spots

Winners:

1. octaGlitch
Kumar Shivam
Arya Shreshth
Aayush Raturi
Prateek Krishna
Vaishali Jain
Divjot Singh
Numa Jalal
Raj Aryan

2. Mavericks
Adarsh Narayan
Nayan Shenoy
ABHIJEET KUMAR
Alexander Daniel
Kanishka Kumar Singh
Harsh Gupta
ROHIT DALAI
Nishant Mishra

3. Amatuer Techies
Prakhar Gupta
Raghav
Krishna Srivastava

Participating teams:
Mavericks
AMATEUR TECHIES
Dhoom Dhadaka
Rom Rom Bhaiyon
Tech Phantom
SSB_RB
Azicion
TEAM EXTRACTION
BlackWidow
octaGlitch
SABPASS
ONII-CHAN

Cube De Cemento

Description:

The participants who clear the prelims round, which is a quiz round, go to the second round in which they have to make a cube from the materials provided to them in the specified time.

1.Prelims - A Simple Aptitude quiz will be conducted for 25 minutes in LH1.

2. Finals - The contestant has to make a model of the cube with the help of available resources like (Cement, sand, gravel, mortar, water, mould etc.). Points will be awarded on the basis of the durability of the cement.

Winners:

1. 3.O
Abhijeet Singh
Anudeep Kumar
Ayush Singh
Avinash Kumar Pandey
Aryan kumar
Shantanu Sameer
Harsh Tejasvi
Prashank Gupta

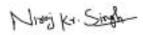**2. Veritasium**
Atul Oraon
Aryan Rai

Manish Kumar
Prashant Seth
Agnibha Chowdhury
Shivam Kumar Gupta

3. VRQTz

Vikram Verma

Saandhil Agarwal

Samarth Pratap Singh

ANIRBAN

Kshitij Jha

Jay garg

Yash Jain

Amogh Huddar

Participating teams
Cosmoroids
SIGSEGV
RUBIX
Samajsevaks
pitchers
AccessDenied1000101
ARCHIEAKATSUKI
Fuzzy sets
Team zeus
Maverick
Knives_Out
Team ZETA
3.O
team unemployed
ATULYA
Quads
Team builders
VRQTz
veritasium
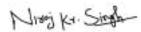
Droid Trooper

Description:

The teams have to build a manual robot (wired or wireless) which has to place the cubes at their respective destination points at different locations in the track after crossing different terrains which are divided into zones. The teams will be awarded points for the above task and also crossing the zones in the stipulated time limit.

Winners:

1. Dhoom Dhadaka
Navneet Kumar
Yaagik Maurya
Ashish Kumar Choudhary
Subhashis Gorai
Harsh Ranjan

2. Mahesh
 Shivam
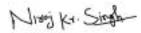
3. Hekrr
Umang Srivastava
Harsh Raj
Ayush
Nikhil kumar
Bhaskar Kumar
Tej Pratap
Pratham Agrawal
Aman Verma

Participating teams:

Byte Brawlers
Cosmoroids
DHAKAD BOYS
Robolution
BYTE BRAWLERS
ONE-BOT

The Invincibles
Fsociety
Pahaan
H2 critics
Team Herr
Funk It
Team Phoenix
Sapphire
bytemasters-
Chhit
Dread Claw
TechTitans
Kookaburra
cout<<"The Boys":
Caspian
C.heist
Team Herr
Lannisters
#pitchers
Team ZETA
pitchers
Exorcist
Win
Team sorcerer

Codezilla

Event Description- This is a relay styled programming contest in which contestants have to participate in teams of two. Each team will be given a set of questions and at a time only one of the team members will be allowed to view and solve the question. After fixed time intervals the teammates will be switched. Teams will be ranked according to the most problems solved. Ties will be broken by the total time for each team in ascending order of time.

1. OctaGlitch
Kumar Shivam
Arya Shreshth
Aayush Raturi
Prateek Krishna
Vaishali Jain
Divjot Singh
Numa Jalal
Raj Aryan
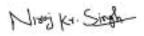
2. Bruce Stark
Rishabh Shankar
Rishi Raj
Kriti Bhagat

3.Onii-chan
Harsh Raj
Anuj vats
Aayush kumar
Manas Kumar Singh
Shreyansh Verma
Abhinav Kumar Shukla
Kartik Doley
Shubham Singh

Participating teams:

BlackWidow
1984
HEXAGON
SIGSEGV
Weedsters
BumbleBee
Chaddi Buddy
Team 405 Found
Team 405 Found
Savage squad
Miracles 2.0
Gsport
Samajsevaks
Binary Army
Kaala Ghoda
CTRL+ALT+DEFEAT
TEAM 369
Walter's
Codedivorces
Satoru Gojo
Pahaan
Hey Baby
Maverick
Unbreakable
Rom Rom Bhaiyon
Equinox
Bruce Stark
The Blinders
Rom Rom Bhaiyon
iON
Akatsuki
octaGlitch
3.O
Test
Test
Tourist
AlgoRhythms

team 369
Mavericks
Team Titans
Chhichhore
Team 405 Found
MNC
golden geek
Tasogare
SAVAGE SQUAD
Lupin
BT
Perpendicular
Samajsevaks
Team 405 Found
Jadoo

The Pantheon Quiz

Description:

Embark on a thrilling intellectual adventure with The Pantheon Quiz. This quiz spans multiple dimensions science, technology, business acumen and much more to test your knowledge and expand your horizons. Dive into scientific mysteries, explore technological frontiers, tackle brain-teasing puzzles, and navigate real-world business scenarios. Each question takes you deeper into the realms of discovery,

allowing you to accumulate points and compete with fellow knowledge enthusiasts. Join us for an exhilarating journey and unleash the power of your multidimensional intelligence!
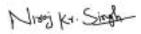
Winners:

1. Dhoom Dhadaka
Navneet Kumar
Yaagik Maurya
Ashish Kumar Choudhary
Subhashis Gorai
Harsh Ranjan

2.Onii-chan:
Harsh Raj
Anuj vats
Aayush kumar
Manas Kumar Singh
Shreyansh Verma
Abhinav Kumar Shukla
Kartik Doley
Shubham Singh

3. 369

Anish Kishore
Harshwardhan Khandelwal
SWARAJ THAKUR
Aniket Dutta
SWAYAM SHEKHAR
Priyanshu Kumar
Diptansu Bebarta

Participating Teams

pegasus
Proxima
Uday
Mavericks
3.O
TEAM NODDY
Divergence
Horizon
Only Mans
Quasar
The Targaryens
Enigma
ION
Akatsuki
Round Table
PixelX
zero_bug
Bit ke bhawre
Anri's
Alexander@
SurveyCorps
VRQTZ
Insomniac
Team High
Alpha waganer
Team High
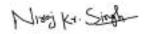
Cosmoroids
BlackWidow
Caspian
1984
HEXAGON
BLACK
EKLAVYA
chole bhature
Tatakai
Sankalp
SUPREME
ION
BumbleBee
ERROR 404
BumbleBee
chole bhature
Anish Kishore
Team Lonewolf
Team 405 Found
MNC
golden geek
Tasogare
SAVAGE SQUAD
Lupin
BT
Perpendicular
Samajsevaks
Team 405 Found
Jadoo
bytemasters
Data Wizard
The Rookies
Brainstorm
The Unknowns
Alpha wagane
cout<<"The Boys";
ATULYA
Ion
InnoVectors
octaGlitch

Chalo

Team 369

Avinya

Caspian

The smart nerds

BlackBulls

The quadrant

Quasar

AlgoRhythms

Vagabond

Dhoom Dhadaka

Golden Geek

Otochan

Slayers

Conqueror

Mixed breed

cout<<"The Boys":

ATULYA

Ion

InnoVectors

octaGlitch

Chalo

Team 369

Avinya

Miracles 2.0

अनन्तम

Dhakad boys

BIT Troopers

Radial Spectra

Abhyuday Pandey

LEARNER

BIT Manipulators

Dormammu

Fsociety

Shubhraneel Gupta

Shunya

Technocrats

Kaala Ghoda

Phenatics

Hydra_X

Team Name

Hey Baby

Onii-chan

अनन्तम

Unbreakable

Mr & Miss Pantheon

DESCRIPTION:

Step into the spotlight at Pantheon's grand techfest, where the Leo & Rotaract Club proudly presents "Mr. and Miss Pantheon." This pageant extravaganza is a dazzling showcase of charisma, talent, and intellect, featuring rounds that put participants'
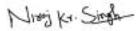
personalities, talents, and wits to the test. The evening culminates in a mesmerizing Ramp Walk and a thrilling Questioning Round by our esteemed panel, all leading to the crowning of the next Mr. and Miss Pantheon. Join us for an unforgettable night of glamour and brilliance, where stars are born, and legends are crowned!

Winners:

Mr. Pantheon: Akashdeep
Miss Pantheon: Supragya

Participants

Bhavish Jain
MD AZIZ ARIF
Rishi Khetan
Awartana Prawin
Manish Kumar Gupta
Devbrat Mishra
ARYAN SINGH
Priyanshu shrivastava
Suryansh bhargava
WAHIDA RAHAMAN
Ragini Kachhap
Sourav Kumar Azlan
Annie Kachhap
PRIYANSHI GUPTA
Anurag Rai
Aditya Anand
Md Yasir Equebal
Ishita Banerjee Aniruddh Bhattacharya
SHUBHAM KUMAR
DEBJYOTI DEY
Divya Raj
Sahib Singh
Kabir Talade
Agnik Choudhury
Md Altamash Rizwi

Jigmet Wangldan

Satyam Kumar

Kanak Bharti

Akshat Srivastava

Jasmeet Kour

GUGULOTH NAGENDA

Mohammad Affan Raza

Pratham Periwal

Shaksham Shekhar

PRINCE KUMAR SINGH

Basharat Ali

Lakshmi Prabhas

priyanshu kumar

Devesh Ghosh

Abhiraj Mitra

Nikhil Kumar

Saksham Kumar Singh

PIYUSH RATHOUR RAJ

Puraskar Das

Shourya Pratap Singh

Aditya Ingale

Siddhant Jagat

Archeet Bandhul

Love Singh

Alisha Mariyam Hussain

Aryamann Shah

Aman Alok

Hardik Aharwar

Rishi Agarwal

Arya gupta

Ayush rai

Komal kumari

Nandani hada

Manjeet Prakash

Abhishek Kumar

Aayush Mehta

Harshit james xaxa

Aastha khanna

Rishav Tiwari

Apurv Harsh Mehta
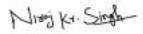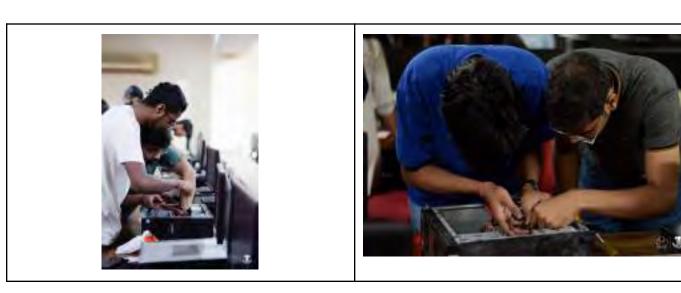
Kashish Kumari
Narayan Choudhary
Aastha
Kumari Shubhangi
Shail Kumar Pandey
Shubham Kumar
Nidhi Rathore
Shrivansh Trivedi
Vidhi sinha
Shreya Pandey
Ravi bhai
Pallavi Kumari Bagti
Priyanshu
Aastha Srivastava
Supragya
Riddhi Bhagat
Jainam Nahar
Divya Kamal
Aakashdeep Singh Sooda
Jatin Gupta
Darsh Gupta
Shrey Vijay
Manish Kumar Khirwal
Sudeepto Sikder

Connect - O - Thon

Description:

Get your team ready for CONNECT-O-THON, where knowledge, teamwork, and assembly skills will be put to the test!. Hosted by IETE, where teams will test their knowledge and assembly skills in a thrilling competition. The event consists of two parts: a quiz and a PC assembly challenge

Winners:

1. octaGlitch
2. Rom Rom Bhaiyon
3. Lavender

CAPTURE THE FLAG

Description:

36 hrs long event in which participants attempt to find text strings, called "flags", which are secretly hidden in purposefully-vulnerable programs or websites. There will be multiple challenges with some points.

Winners:

1. Team Black Widow
2. octaGlitch
3. Rom Rom Bhaiyon

ASTA di AUTOS
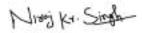
Description:

"Asta di Autos" is an exhilarating event, where the registered teams will participate in a test based on aptitude and Formula 1 automobile-related questions. In the first round, teams have to showcase their knowledge and skills, striving to secure a spot in the next stage. The top 6 teams will be selected to advance to the second round. In the second round, the Auction Round, the selected teams will be provided with a specific budget. They will engage in strategic bidding to acquire various segments of a car, including chassis, brakes, wheels, engines, and transmission. This round demands a comprehensive understanding of automobile engineering, as well as shrewdness and calculated decision-making.

Winners:
1. Lavender
2. Galactico
3. 3.O

<u>INSIGHTS QUEST</u>

Description:
Dive deep into the world of data, and witness the transformative impact of data visualization. Whether you're a seasoned data expert or a newcomer to the field, this event challenges you to find invaluable insights that will empower your professional journey.

Winners:
1. Onii Chan
2. 369
3. Data wizard
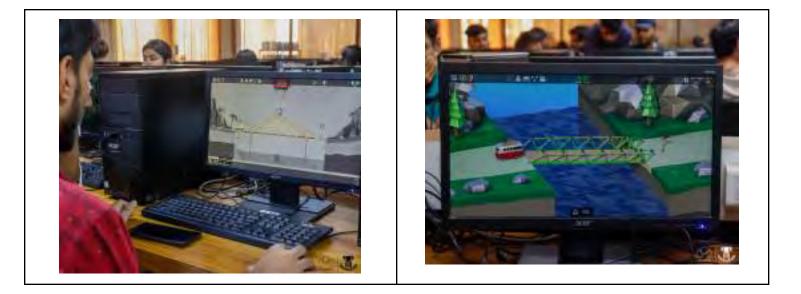
CYBERBRIDGETON

Description:
This event consists of two stages: Stage 1 - Cyberbridgeton Round - Time: 10:00 am to 1:00 PM - This round is divided into 2 phases: - Phase 1 (10:00 am to 11:30 am) - teams have to complete the first 5 levels of the game. - Phase 2 (11:30 am to 1:00 PM) - the shortlisted teams will complete the remaining 5 levels of the game.

Winners:

1. 3.O
2. Team Noddy
3. OtoChan

LOST CODES

Description:

Unlock the Binary: Extract the Hidden Code! Put your skills to the test in a thrilling contest of code retrieval from executable files.

Winners:
1. octaGlitch
2. Rom Rom Bhaiyon
3. Team Oniichan

AIR CRASH INVESTIGATION

Description:

The safest mode of transportation but one small mistake and it becomes the deadliest accident. "Examine the wrecks and official records, and hear from eyewitnesses, passengers, and aviation experts as we reconstruct some of the most tragic disasters in aviation history. Air Crash Investigation examines what went wrong and how future disasters can be averted." Be an air crash investigator and, with your friends, solve real-life inspired air crashes just like a real one with the black box data, flight path, pilot's history, recordings and much more in your hands.

Winners:

1. 3.O
2. VRQTz
3. Kookaburra

CSS BATTLE

Description:
This event consists of 2 rounds; both rounds will be conducted offline. The first round will be the elimination round and 12-15 teams will qualify for the second round. In the second round qualified teams will be shown some design on a projector and they have to clone that design using CSS. Team that is closest to design wins. A team can have maximum 2 members in both rounds

Winners:
1. Rom Rom Bhaiyon
2. octaGlitch
3. Denial of Service

ROBO RUMBLE

Description: Robo Rumble is a fast-paced and action-packed robotics event where teams of 1 to 4 members will pit their robotic creations against each other. The primary objective is to outmanoeuvre and outlast the competition, with the last robot standing declared the winner. The competition takes place in a 2m x 2m arena, which poses challenges such as a central pit with a 50 cm diameter, and four formidable rotating rods at the corners. The pit and the rods are designed to disqualify robots that fall into them or are thrown out of the arena.

Winners:
1. Phoenix
2. Team Hekrr
3. Proxima
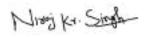
CHEM-E-CIPHER

Description:

The Chem_e_Cipher event is a technical competition that merges fundamental knowledge of chemistry and physics with proficient coding skills. The event aims to foster a synergy between these two domains, recognizing their growing interconnection in the modern world. In the initial round, participants will be presented with a complex problem statement sourced from the subject of physics and chemistry basically of classes11 and 12th. Their task will involve conceiving innovative solutions to address the challenges posed by the

given scenario. Submissions will be evaluated based on the feasibility,creativity,and practicality of the proposed ideas. Those with outstanding concepts will advance to the subsequent round. In the final round,

participants will face the same problem statement, but the challenge will escalate. This time, they are required to translate the problem into code, visuals, or predictions utilising their programming prowess, data analytics expertise, and machine learning modelling skills. The objective is to devise a comprehensive solution that not only encompasses optimised coding practices but also showcases the functional and predictive aspects of the solution.
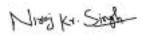
Winners:
1. Team Z
2. octaGlitch
3. Proxima

ANVIL

Description: The Anvil Challenge spans four exhilarating levels, each designed to test your knowledge, problem-solving skills, and quick

thinking.The competition consists of 2 Round Containing General Quiz in Round 1 and a energetic event containing four levels: Level 1, Level 2, Level 3, and Level 4 in Round 2.This round 2 consists industrial and technical questions. With a unique twist, the difficulty of questions increases with each level, offering a balanced challenge for all participants. The top 3 participants with the highest cumulative scores across all four levels will claim victory. In the event of both points and time ties, joint winners will be declared.

Winners:
1. 3.O
2. Ezio
3. Hey Baby

AEROMODELLING

Description: This event is designed to test our knowledge and hands-on skills in the exciting world of aeromodelling, all while promoting creativity, engineering prowess, and aviation enthusiasm.

Round 1:
Prelims & Quiz In the first round, participants will engage in an exhilarating quiz competition that will challenge their knowledge of aerodynamics, aviation history, and aircraft design. Only the sharpest minds and aviation enthusiasts will make it to the next stage. This round will not only test your bookish knowledge but also ignite your passion for flight.

Round 2:
Final Modeling Round The finalists will put their knowledge to practical use in the second round, where they'll design and construct aeromodels using versatile teflon sheets. This round promises hands-on excitement as participants showcase their engineering and craftsmanship skills. Their creations will be judged based on various criteria, including flight distance, accuracy, and design innovation.

Winners:
1. Pahaan
2. Hey Baby
3. Name 404

BOT SOCCER
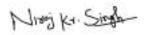
Description:

This event is structured into three distinct rounds. In the initial round, known as Round 1, sixteen teams will be chosen through a knockout-style video game competition among which 8 teams will be chosen to advance to the subsequent round on the basis of ppt they give on how to make the Bot. Moving on to Round 2, participants will be tasked with constructing their own robotic systems. Each participating team will be allocated a total of nine hours to develop their bots. The requisite equipment and technical support will be provided by the organising society. The culmination of the event will occur in the final round, wherein these bots will face off in a competitive soccer match. Brace yourselves for a voyage laden with intricate intricacies and unforeseen challenges.
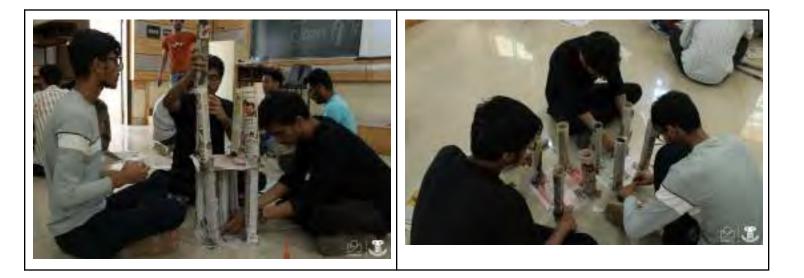
Winners:
1. Phenatics
2. Tech Titans
3. Old Monks

TOWER OF PAPER

Description: This event consists of one stage:
● The result for the stage will be according to the height of the tower created using newspaper, in case of a draw the strength will be considered.
● The Results will be published on the same day.

Winners
1. 3.O
2. Hydra X
3. OtoChan
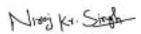
ELECTROQUEST

Description:

1.Round 1 :

In this round teams will be shown some general science and tech related questions and answers that need to be marked by the teams on their laptops on a website which will be showing their live leaderboard. This round is a time game for all teams, faster ones will win.

शिक्षा मंत्रालय
MINISTRY OF
EDUCATION

MoE's
INNOVATION CELL
(GOVERNMENT OF INDIA)

INSTITUTION'S
INNOVATION
COUNCIL
(Ministry of HRD initiative)

AICTE
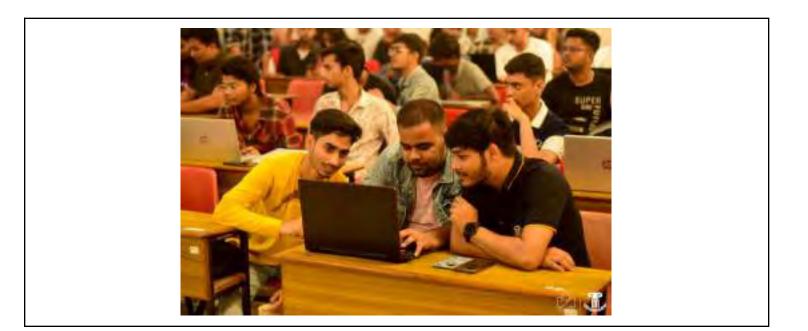
2.Round 2 :

Top 8 qualifying teams will be given some electronics related coding questions. These questions are based on simple electronics and general science knowledge and code to be written is just some basic coding skills. Major catch is the electronics and science knowledge.This round will be held on HACKERRANK platform.

Winners:
1. Black Widow
2. Onii Chan
3. Cout<<"The Boys";

GOOGLE IT OUT

Description:The contestants will be shown multiple images and will be required to extract similar images in google image results by tweaking the search parameters. Teams would be ranked on the basis of images identified in the given time.

Winners:
1. Rom Rom Bhaiyon
2. octaGlitch
3. Galactico

VOLT RACER : The Electronic Carnage

Description:

Round 1:
In the first round all teams will be answering a logical reasoning test in pen paper format. This round will consist of 20 reasoning questions based on the basic science domain. It will be a mind game in which answers are electronics related and very near to the questions shown.
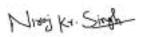
Round 2 :
Top 8 teams will be qualified for round 2. Here, teams will be asked to play smash karts in the room created by us and the top teams will be asked simple electronics related questions and points will be provided accordingly. If a team fails to answer the question then it will be passed according to the ranking in the game and points will be provided after some deductions.

Winners:
1. VRQTz
2. OniiChan
3. Shiny Sylveon

PITSTOP

शिक्षा मंत्रालय
MINISTRY OF
EDUCATION

MoE's
INNOVATION CELL
(GOVERNMENT OF INDIA)

INSTITUTION'S
INNOVATION
COUNCIL
(Ministry of HRD Initiative)

AICTE

Description:In the ever-evolving world of automotive engineering, precision and speed are the essence of success. It is in this spirit that the Birla Institute of Technology, Mesra, proudly presents "PITSTOP," an exhilarating intra-event that will test the mettle of aspiring automotive enthusiasts. PITSTOP comprises two stages, the Preliminary MCQ Automobile Quiz, and the thrilling Tire Replacement Challenge.

Winners:
1. 3.O
2. Access Denied
3. Team Zeta

TALKING PROMPT

Descrition:
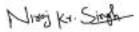
The event features participants writing prompts to get information from the large language models softwares such as Chatgpt or Bard to generate unusual words in its reply by giving different prompts.

Winners:
1. octaGlitch
2. SM
3. Oniichan

BUGGY ESCAPE

Description:

So, what's the hurry? Yes the time is less and you have to keep it less still. Aveon participates in the SAE E-Baja event every year and one of the key tests in the event involves escaping out of the ATV under 5 seconds. We intend to bring adrenaline to our campus and challenge you the same. It's not tough as it sounds, right? Then come on and get locked, let's see how fast you can unlock yourself!

Round 1
This is basically a test on cars and electric vehicles. Round 2 is where the top contestants advance.

Round 2
1. It is an individual event.
2. Participants will be restrained to the vehicle. The winner is the competitor who frees themselves and exits the ATV in the shortest amount of time.

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AICTE
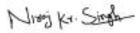
3. Each person will have two chances. The fastest between the two will be chosen.

4. The chance is nullified if any participant's body part makes touch with the atv in any way.

Winners:
1. 3.O
2. Horizons
3. Slayers

CHAYACHITRA

Description:
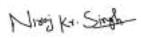
This competition invites filmmakers to weave their storytelling magic around a diverse array of themes. The finest 5-10 entries will be showcased in an exclusive premiere event, and from these, the top 3 will emerge as the champions.

Winners:

Niraj Kr. Singh
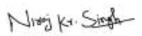
1. Golden Geek
2. Onii chan
3. Erron_404

INK & IMAGINATIONS

Description:

A platform for budding writers to explore storytelling, character development, and the art of words. First Round 1. Team Size should be of 1-4 members. 2. Each team has to write a plot or monologue around the character given 3. The plot/story should revolve around the character which will be decided through chit system 4. The word limit is 500-800 words Second Round 1. Any 1-2 members of the team have to act the plot or the monologue written by them. 2. The provided time for the act would be 5 minutes.

Niraj Kr. Singh
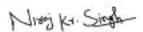
Winners:
1. 3.O
2. Pheonix
3. Zeus

MARKETING MAYHEM

Description:

Participants will dive into the world of strategic consulting and data analytics with 180 Degrees Consulting (180DC) club's groundbreaking event, "Marketing Mayhem: Data-Driven Marketing Campaign Challenge." This competition is poised to test participants' consultancy acumen and data analytics skills through an exhilarating marketing campaign simulation. Bringing together budding consultants, marketers, and data enthusiasts, "Navigating Insights" offers a platform to showcase both creativity and analytical prowess. Participants will be tasked with developing a data-driven
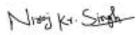
marketing campaign strategy based on a real-world scenario. Armed with datasets, they will analyse market trends, customer behaviour, and demographic insights to craft compelling strategies. The competition will be a training ground for future consultants and marketers, offering a taste of the dynamic world of data-driven strategies. Join us and immerse yourself in the art of blending data analytics with marketing finesse, shaping the future of strategic consulting in the process.

Winners:
1) Team 3.0
2) Team Synogex
3) Team The Bytes

MURDER MYSTERY

Description:
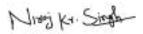
Prepare for the return of the year's most thrilling adventure, "Murder Mystery 2023," organised by the Leo Club! Following its record-breaking participation last year, the challenging contest of the town's Sherlocks is back, now grander and even more enigmatic. Collaborate with your team of 3-4 detectives to decipher intricate clues, explore concealed locations, and unveil the ultimate enigma. Anticipate heart-pounding excitement, unforeseen twists, and the opportunity to become Pantheon's ultimate sleuths. Solve the final mystery and lay claim to your fame and glory in this epic quest. Don't miss your chance for greatness –"Murder Mystery 2023" awaits!

Winners:

1.VAAS

2.VRQTz

3. Team Noddy

THE MARKETEERS

Description:
An event aimed at showcasing participants' analytical abilities and their utilisation for businesses will be conducted. Participants will receive a CSV file, which they must analyse and devise both descriptive and prescriptive solutions tailored to a specific business scenario. The competition will consist of two rounds: the first round will be a quiz, and the second round will be the finale. The participant who presents the most outstanding solution, evaluated by both academic and industry experts, will be declared the winner of the competition.

Winners:

1.Team 3.0
2.Team Data Wizards
3.Team FSociety

<u>SHUTTER ASCENT</u>

Description:
This event will unfold in two captivating rounds, where the most exceptional individuals will advance to Round 2 to vie for the coveted title of "Best Creative Portrait Photographer."

Winners:
1. Atulyo
2.Team Baingan
3.Onii Chan
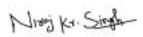
UNLEASHING MINDS

Description:

Unleashing Minds: Solving the Enigma." This innovative event combines the thrill of a mind-boggling puzzle with the analytical power of data manipulation using Excel, R, SQL, and Power BI. Designed to challenge and stimulate participants, "Solving the Enigma" promises an unforgettable experience. Assembling a diverse group of aspiring strategists, analysts, and problem-solvers, the event invites them to collaborate and showcase their analytical prowess. The centrepiece is a large, intriguing dataset that holds the
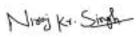
key to unlocking a hidden message—a puzzle that demands skill, teamwork, and strategic thinking.

Winners:
1. Hexagon
2. 3.O
3. Team 369

XEROLAG

Description:
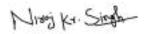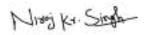
All enrolled teams are invited for a 5v5 preliminary group stage wherein the rounds will be eliminatory in nature. Teams advancing from the group stages will compete in the semi-finals and the grand finals where 3 matches on different maps will be held. A team will be eliminated after a three match spell. Use of any unfair means will result in complete disqualification. Participants are required to bring their own PCs, Mouse and other peripherals.

Winners:

1.Kasukabe Defense Group

2.Onii Chan
3.Azrael

RUSH HOUR

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Description:
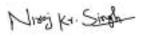
Objective: Solve a series of clues.Clue Types: Clues are encoded in various ways, including QR codes and finance-related questions. Locations: There are up to 5 different locations to explore within the college premises. Challenge:
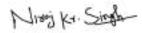
Teams must use decoding skills and financial knowledge. Final Destination: The ultimate challenge awaits at the final destination. Winners: The first team to arrive at the final destination wins the title of ultimate winners and qualifies for the next round.

Winners:
1.Onii Chan
2.Rom Rom Bhaiyo
3.The Unknowns

THE JOURNALIST HOUR

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AICTE

Description:
A journalism-based event with panel discussions, aiming to judge the participant's deduction of the same while upholding clarity and depth in their line of thought. It comprises two rounds: Prelims which include a case study of a socio-political topic, and Qualifying which will lead the teams to the finals -a panel discussion. The contestants will be judged on their fluency, relevance, content, and individual conduct.

Winners:
1.Team Dhoom Dhadaka
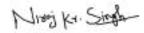
2.Team 369
3.Team Rizzlers

SHIPWRECK
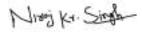
Description:

"You see yourself as a shipwreck, but we see your treasure glowing inside, beneath the oceans in your eyes."—Curtis Tyrone Jones An indubitable fact for sure, that we all are wrecked and broken but that is how the light shines from within. It's that time of the year where we give you an opportunity to be the chosen one. So behold with bated breath and ineffable energy for a rusty, ruthless and a rummaging ride across the sea with a captain who will guide you according to his whims and fancies. Comeoneandcomeall as it is time to save yourselves from the perils of the sea and the only weapon you have is your intelligence and wit. Twists and turns await you! Presenting before you the most exciting ride, Shipwreck! The ship might not be dark but the wreck is full of horrors. See you there!

Winners:
1) Team Oniichan
2) Team Cout<<"The Boys"
3) Team Chalo

RAZZMATAZZ

Description:

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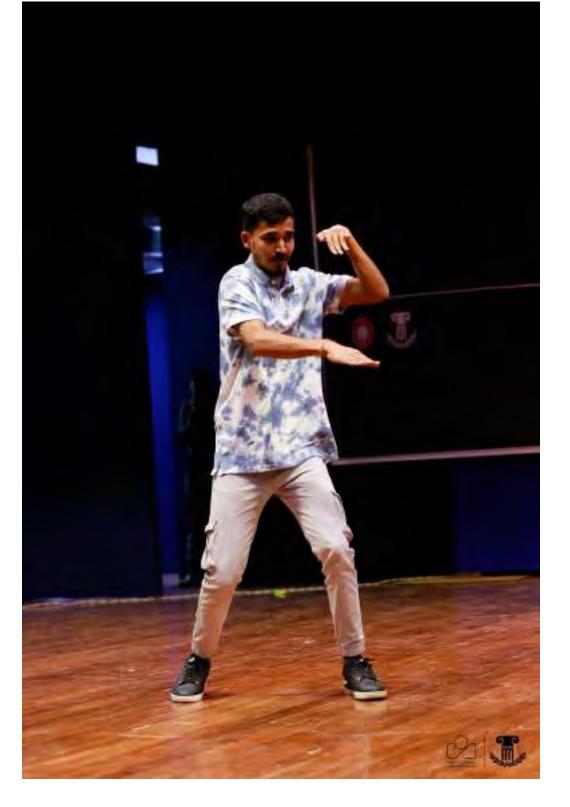
"Dance is your pulse, your heartbeat, your breathing. It's the rhythm of your life. It's the expression in time and movement, in happiness, joy, sadness and envy." Dance Club brings to you Razzmatazz, the most awaited dance competition of BIT Mesra ! Get to connect with other dancers with different styles and don't miss out on the opportunity to compete with them and remember, experience is the greatest reward.

Winners:

Solo Western category:
1) Akash
2) Aryana Jha
3) Rahul Solo

Classical category:
1)Kanak
2) Sourav

Group category:
Team 3.O

A BOOK, A MINUTE

Description:
A Book,A Minute is centred around the art of delivering a concise book synopsis within a 60-second timeframe.Contestants will select a book of their choice and meticulously craft a script aimed at enthralling a panel of judges. The primary objective is to pique the judges' interest through a succinct yet compelling overview of the chosen book's plot, prompting a desire to buy the book.

Winners:
1.Mouli Banerjee
2.Mayank Raj
3.Parkhi Sinha

WHAT IF ?

Description:
Step into a world where the boundaries of reality blur, and the possibilities are limitless. "What If" is an extraordinary event that transcends the ordinary and invites you to explore the realms of imagination, curiosity, and creativity. This one-of-a-kind experience is designed to inspire, challenge, and amaze, leaving you with a sense of wonder and the question, "What if anything is possible?" Individual participation event where participants will be given historical or fantasy situations where they would have to explain in an elocution if there was a different situation rather than the actual true situation.

Winners:

MUSICAL CHARADES
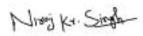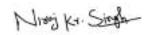
Description:
ready to elevate the classic game of charades to a whole new level with "Musical Charades!" This uproarious event adds a thrilling twist to the beloved game of gestures and clues. Here's how it works: teams of enthusiastic participants will don noise-cancelling headphones blasting energetic tunes, making communication a hilarious challenge. As you take turns acting out movie titles, book names, famous phrases, and more, your teammates will
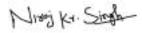
attempt to decipher your messages without the aid of spoken words. The result? A raucously entertaining evening filled with laughter, wild gesticulations, and the delightful chaos of trying to guess while grooving to the beats. Musical Charades promises unforgettable moments, teamwork, and uproarious fun. Join us for an unforgettable night of musical mayhem!

Winners:
1.Supreme
2.Tatakai
3. Onii Chan

JUNGLE JOUST

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AICTE

Description:
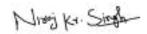
The event "Jungle Joust: BGMI Reforest Rampage" merges competitive gaming with environmental preservation. Participants in the BGMI tournament compete for kills, with each kill resulting in a tree being planted in a reforestation area. Round 1 involves intense solo and duel matches, while Round 2 features the top three finalists in custom squad matches. Live-streamed matches engage a global audience, highlighting the unique concept of virtual achievements leading to real-world environmental impact.

Niraj Kr. Singh
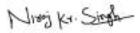
Additional ideas include eco-themed in-game elements, interactive reforestation updates, community involvement, and educational segments, making this event an innovative and impactful initiative at the intersection of gaming and environmental stewardship.
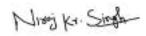
Winners:
1. Team Rebound
2. Team Weedster
3. Team Panther

AMONG US

Description:

Based on the online game Among Us, the game is not that close to basic plot of among us. It goes like this-Every team member of each team will be give. A no from 1 to 4 (4 membered team max) all five teams will go together to do common tasks and each team will have one imposter (about whom only the team members know) Imposter needs to disrupt the task that everyone is doing and and eliminate players .As soon as 2 players from any team gets eliminated the team is disqualified.

Winners:

1.The Mavericks
2.Monkey Demon
3.3.O

<u>INVICTUS</u>

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AICTE
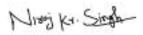
Description:
Invictus of BIOTS is a rollercoaster of 3 mini games which is fun and tests the participant's knowledge of the world at the same time.Based on the Quiz game from the popular FRIENDS,it comprises of the following rounds:

Rules & Regulations:
Round 1: This is an elimination round.Candidates will be quizzed over trendy topics like Technology and Entertainment and about 24-30 teams qualify for the next round. Round 2: For those who survive our quiz round, teams would be grouped in 3 and each group will face each other in a battle of Dumb Charades where 1 team in each group would qualify for the third round.

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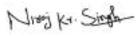
Round 3: Our final round will be the popular Quiz game from FRIENDS which is basically a fun quiz format involving different categories.

Winners
1. Rom RomBhaiyon
2. Black Widow
3. Jumanji Lite

MARKETING MAESTROS

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AICTE

Description:
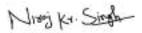
An event to showcase your marketing skills and ideas. The participants will each be assigned a product that they have to market and promulgate among the people and collect their votes. The one with the maximum number of votes wins the competition. The participants will have a common list on which their products will be listed and the number of likes and dislikes on the product is shown, on the basis of which the winner of the competition is decided.

Winners:

1. Data Wizards
2. 3.O
3. Team 369

FIFA
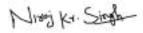
Description:

A preliminary group stage with elimination-style rounds is open to all registered participants. Players that advance from the group stages will compete in the semi-finals and the championship match, which will take place over three different arenas. After three matches, a player will be eliminated.

Winner :-

Haider

44.WIKI WAR

Description :
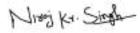
Wiki Wars is a skillful and smart game of navigating through several pages of Wikipedia on a desktop without the use of a keyboard. It involves reaching the target Wikipedia page from an already given Wikipedia page in the limited time and with the least number of clicks. Players use the blue Wikipedia links to go from one page to another. The number of players for the game is 2.

Winners:

1. Onii chan
2. 3.O

Niraj Kr. Singh

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AICTE

3. Shiny Sylveon

Niraj Kr. Singh

Annual Report of ROTARACT CLUB of BIT MESRA for the 2023-24 session

Gokulashtami	Achievements
	Organized by: Rotaract Club, BIT Mesra Venue: NCC Ground Date: 7th September 2023 Duration: 4 hours Number of Participants: 10 teams Footfall: 250+ Prizes: upto Rs. 15,000/- Description: Gokulashtami at BIT Mesra, was a blend of thrill and tradition. Teams embarked on a treasure hunt, navigating through clues scattered across the campus. The excitement peaked with the exhilarating Matki Phod competition, where participants showcased strength and strategy to break the hanging pot. Laughter, cheers, and camaraderie filled the air, making it a memorable celebration of Lord Krishna's birth.

Among Us	Achievements
	Organized by: Rotaract Club, BIT Mesra Venue: Shorbagh-1 Date: 7th October 2023 Duration: 4 hours Number of Participants: 30+ Footfall: 250+ Description: Step into the real-world version of Among Us at BIT Mesra's tech fest, Pantheon'23. Participants became crewmates or impostors, navigating tasks and suspicions in a thrilling live-action game. With secrecy, strategy, and suspense, players must identify impostors or outsmart the crew to emerge victorious. It's a test of wit, deception, and teamwork, bringing the popular game to life like never before.

Mr. & Ms. Pantheon	Achievements
	Organized by: Rotaract Club, BIT Mesra in collaboration with Leo Club, BIT MESRA Venue: GP Birla Auditorium Date: 8th October 2023 Duration: 4 hours Number of Participants: 20 Footfall: 400+ Description: Elegance met charisma at Mr. & Ms. Pantheon, a dazzling spectacle at BIT Mesra's Pantheon'23. Contestants graced the ramp with poise and confidence, showcasing their style and personality. The audience was treated to a visual feast as participants vied for the coveted titles, leaving a lasting impression with their charm and grace.

AAGMAN	Achievements
	Organized by: Rotaract Club, BIT Mesra Venue: NCC GROUND Date: 2nd March 2024 Duration: 8.5 hours Number of participants: 20+ teams (6 members each) FOOTFALL: 900+ Prizes: upto Rs. 10,000/- Description: Step into the realm of excitement and anticipation as AAGMAN, the ultimate freshers' party, unfolds before you. Embark on a journey filled with newfound friendships, unforgettable memories, and boundless fun. Let the pulsating beats of music and the rhythm of laughter guide you through an evening of euphoria and celebration. Whether you're showcasing your dance moves on the floor or bonding over shared experiences, AAGMAN promises to be an exhilarating start to your college journey. Welcome to the beginning of endless possibilities and endless joy at AAGMAN freshers' party.

Mr & Miss BITOTSAV	Achievements
	Organized by: Rotaract Club, BIT Mesra Venue: CAT HALL Date: 16th March 2024 Duration: 3.5 hours Number of participants: 16 individuals FOOTFALL: 200+ Prizes: upto Rs 10,000/- Description: Prepare to be captivated by the allure, energized by the excitement, and mesmerized by the charisma of this year's most anticipated event: Mr. and Ms. Bitotsav. Do you possess the essence to command the spotlight and win the hearts of the audience? This is your moment to showcase your true self and ascend to the esteemed titles of Bitotsav prince and princess. An evening dedicated to showcasing the epitome of talent, intellect, and beauty, Mr. and Ms. Bitotsav promise to be an enchanting affair you'll cherish forever. As contestants vie for the prestigious titles, immerse yourself in a spectacle of vibrant hues, sophistication, and elegance.

BIT Roadies	Achievements
	Organized by: Rotaract Club, BIT Mesra Venue: Shorbagh 2 Date: 15th March 2024 Duration: 3 hours No of partcipants: 30 teams (2 members each) Footfall: 150+ Description: Picture yourself showcasing your extraordinary talents and seizing the spotlight on the prestigious platform of Roadies. Now, imagine fulfilling that dream at BIT Mesra's cultural fest, BITOTSAV'24, through the exhilarating event, BIT Roadies. With three uninterrupted rounds designed to reveal your wit, endurance, bravery, and resilience, this is your chance to unleash your full potential. Don't miss out on this incredible opportunity to shine and bring out the best in yourself.

Name of Club : ECE Society

Number of Events : 4	Achievements
1. Gateway to analog and digital workshop. 2. Electro Charades 3. Electronomy 4. Tech-a-Thon	• IIIT Ranchi Hackathon Win: Proudly secured the top position at the IIIT Ranchi Hackathon, where we showcased our skills in core electronics. Our project highlighted the practical applications of electronics and their significance in problem-solving. • Internal Kavach Hackathon First Runner-up: Demonstrated remarkable expertise by clinching the coveted first runner-up position in the internal Kavach Hackathon. Our project showcased not only technical proficiency but also a deep understanding of cybersecurity and protective solutions. • We had spread awareness among students and peers about electronics and its future across different platforms through webinars , seminars , events etc.

Annual Club Report
UNESQUO
2023-24

The Year at a Glance

- Events Conducted
  - Genesis'23 [7-10th September, 2023] – A set of 5 Events
  - Chandrayaan Mahostav Quiz
  - BITMUN'24 [20-21st January, 2024]
  - 3 Events as a part of Pantheon'23 [The Pantheon Quiz, What If? & Shipwreck]
  - 3 Events as a part of Bitostav'24 [The Bitostav Quiz, Story in a Bag & True Lies]

- Inter-college events participation
  - Antragni 2023, IIT Kanpur
  - Mood Indigo 2023, IIT Bombay
  - Kurukshetra – National Parliamentary Debate 2023, NUSRL Ranchi
  - GMUN 2024, IIT Kharagpur
  - Ensemble Valhalla 2023, XLRI Jamshedpur
  - Panache 2024, XISS Ranchi
  - X Quiz 2024, IIM Raipur
  - IIT Bhubaneshwar MUN 2024

Events 2023-24

Annexure-VI: Format for Event Report Submission
NAME OF EVENT: Genesis'23

Organized under Program/Bodies/Club/etc.	UNESQUO
Venue/Place/Visit	BIT Mesra (Main Building (Room 233,236) & GP Birla Auditorium)
Duration 3 Days	From 8th To 10th September, 2023
No. of Student Volunteers	30
No. of Participants/Beneficiary/etc.	450
No. of Certificates/Award Distributions (If Any)	17 trophies [2 for overall winners, 15 for event wise winners] & hampers; Winner's Certificates; Participation Certificate [Through UnStop]

PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

Students during General Quiz at GP Birla Auditorium	Media Coverage

Genesis'23 on Unstop

DESCRIPTION: Genesis, one of the two flagship events of UNESQUO, was conducted from 8th – 10th September, 2023. It featured 5 sub-events (Pyramid, General Quiz, TurnCoat Debate, Just a Minute & Literature Anime Music Entertainment Sports Tech Quiz) and saw participation from schools & colleges of Ranchi; apart from BIT Mesra students. Genesis 2023 was the first offline edition after the pandemic, marking a triumphant return to the roots of camaraderie, learning, and human connection. The overall champions were teams Advanced & the Overall Runners Up were team Compact.

Akash Rupam Ekka
President

Dr. Sudhansu Kumar Mishra
Faculty Advisor

Annexure-VI: Format for Event Report Submission

NAME OF EVENT: General Quiz/Chandrayaan Mahostav Quiz

Organized under Program/Bodies/Club/etc.	Genesis'23 [UNESQUO]
Venue/Place/Visit	GP Birla Auditorium
Duration 1 Days	9th September, 2023
No. of Student Volunteers	30
No. of Participants/Beneficiary/etc.	300
No. of Certificates/Award Distributions (If Any)	3 trophies, Winner's Certificates Participation Certificate [Through UnStop]

PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

Students during General Quiz at GP Birla Auditorium	Media Coverage
The Winners receiving prizes	The final round of the quiz

DESCRIPTION: The event, seemingly simple, was a sophisticated competition highlighting top quizzing teams. Diverse rounds incorporated various question types, spanning from making connections to audio-visual recognition, and employing engaging formats like pounce-bounce, buzzer, and bidding rounds. The event featured 116 teams in the first round and top 6 in the 2nd round. The event saw 173 registrations on UnStop. The winners were teams Compact, Advanced & DPS Ranchi. The event was also a part of the Chandrayaan Mahostav.

Akash Rupam Ekka
President

Dr. Sudhansu Kumar Mishra
Faculty Advisor

Annexure-VI: Format for Event Report Submission

NAME OF EVENT: Literature, Anime, Music, Entertainment, Sports, Technology, Quiz

Organized under Program/Bodies/Club/etc.	Genesis'23 [UNESQUO]
Venue/Place/Visit	Room 236 Main Building
Duration 1 Days	10th September, 2023
No. of Student Volunteers	5
No. of Participants/Beneficiary/etc.	60
No. of Certificates/Award Distributions (If Any)	3 trophies, Winner's Certificates Participation Certificate [Through UnStop]

PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

One of the rounds of the quiz	Participants enjoying the quiz

DESCRIPTION: The L.A.M.E.S.T. Quiz stood as a formidable test of erudition, spanning Literature, Art, Music, Entertainment, Sports, and Technology. This intellectual extravaganza presented a diverse array of subjects, making it a veritable cornucopia of conundrums that delighted trivia enthusiasts and appeals to followers of popular culture. A total of 118 teams registered on UnStop, and 25 teams appeared for round 1 [including teams from schools & colleges apart from BIT]. Top 6 teams were selected for the finals, where teams Compact, Advanced and Genrizz emerged as winners.

Akash

Shridrs

Akash Rupam Ekka   Dr. Sudhansu Kumar Mishra
President   Faculty Advisor
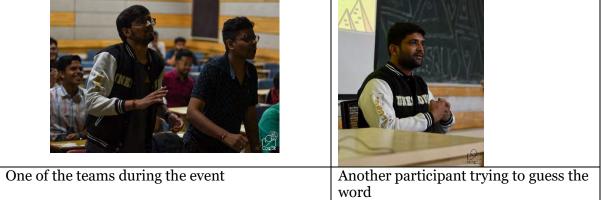
Annexure-VI: Format for Event Report Submission

NAME OF EVENT: Pyramid

Organized under Program/Bodies/Club/etc.	Genesis'23 [UNESQUO]
Venue/Place/Visit	Room 236,233 [Main Building]
Duration 1 Days	8th September, 2023
No. of Student Volunteers	5
No. of Participants/Beneficiary/etc.	50
No. of Certificates/Award Distributions (If Any)	3 trophies, Winner's Certificates Participation Certificate [Through UnStop]

PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

One of the teams during the event	Another participant trying to guess the word

DESCRIPTION: Pyramid was conducted on 8th September as a part of Genesis'23. In the event, teams strived to guess words without using taboo words, testing their communication and knowledge. One or two team member gave clues to help the other member guess the word within a time limit. The catch was that they couldn't use closely related taboo words. The event saw 51 registrations on UnStop, including external registrations. The winners were teams Genrizz1, Slytherin & Genrizz.

Akash

Akash Rupam Ekka
President

Dr. Sudhansu Kumar Mishra
Faculty Advisor

Annexure-VI: Format for Event Report Submission

NAME OF EVENT: Just A Minute!
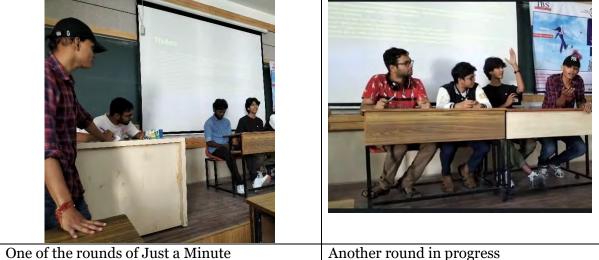
Organized under Program/Bodies/Club/etc.	Genesis'23 [UNESQUO]
Venue/Place/Visit	Room 236,233 [Main Building]
Duration 1 Days	10th September, 2023
No. of Student Volunteers	5
No. of Participants/Beneficiary/etc.	35
No. of Certificates/Award Distributions (If Any)	3 trophies, Winner's Certificates Participation Certificate [Through UnStop]

PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

One of the rounds of Just a Minute	Another round in progress

DESCRIPTION: "Just a Minute," was a dynamic and high-paced event, dares participants to articulate their ideas coherently on a given topic, all while avoiding any hints of hesitation, repetition, or deviation from the subject. This unique challenge necessitated quick thinking, creativity, and a profound capability to express thoughts with confidence and clarity even in the midst of pressure. The event saw 35 participants from colleges of Ranchi to battle to win. Swapna Neel Paul, Siddhant Jagat and Khushi Mandal were adjudged as the winners.

Akash Rupam Ekka
President

Dr. Sudhansu Kumar Mishra
Faculty Advisor
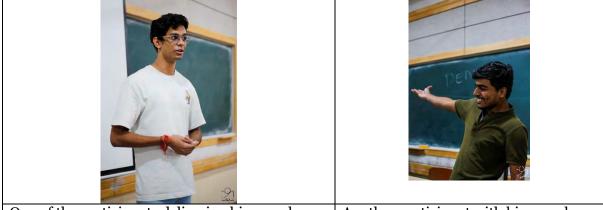
Annexure-VI: Format for Event Report Submission

NAME OF EVENT: TurnCoat Debate

Organized under Program/Bodies/Club/etc.	Genesis'23 [UNESQUO]
Venue/Place/Visit	Room 236,233 [Main Building]
Duration 1 Days	10th September, 2023
No. of Student Volunteers	5
No. of Participants/Beneficiary/etc.	25
No. of Certificates/Award Distributions (If Any)	3 trophies, Winner's Certificates Participation Certificate [Through UnStop]

PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

One of the participants delivering his speech	Another participant with his speech

DESCRIPTION: Showcasing premier debaters, the event encapsulated the fundamental dilemma of choosing sides in a debate. However, it introduced an inventive resolution. Participants engaged in a thought-provoking task of advocating for both sides—against themselves. Out of the 25 participants; Priyanshu Priyam, Varun Gupta & Dev were adjudged the winners.

Akash Rupam Ekka
President

Dr. Sudhansu Kumar Mishra
Faculty Advisor

Media Reports

बीआइटी मेसरा में चंद्रयान महोत्सव का समापन

विद्यार्थी स्पेस रिसर्च से जुड़कर बनायें भविष्य : डॉ वेंकटकृष्णन

लाइफ रिपोर्टर @ रांची

रांची. बीआइटी मेसरा में चल रहे चंद्रयान महोत्सव का शनिवार को समापन हुआ. इसमें अतिथि वक्ता इसरो के पूर्व निदेशक डॉ पीवी वेंकटकृष्णन ने इसरो की गतिविधियों पर चर्चा की. साथ ही हाल ही में चंद्रयान-थ्री की सफलता पर अपने विचार रखे. उन्होंने विद्यार्थियों को स्पेस रिसर्च के लिए प्रेरित करते हुए भविष्य के अवसरों के बारे में बताया. समापन के मौके पर 'युनेस्को'- द युनाइटेड इंजीनियर्स स्पीकिंग एंड क्विजिंग संगठन की ओर से चंद्रयान क्विज का संचालन किया गया. वहीं, ध्वनि म्यूजिकल ग्रुप के सदस्यों ने देशभक्ति गीतों की प्रस्तुति देकर चंद्रयान की सफलता का जश्न

□ 'युनेस्को'- द युनाइटेड इंजीनियर्स स्पीकिंग एंड क्विजिंग संगठन ने चंद्रयान क्विज का किया संचालन

मनाया. बैंड टीम ने वंदे मातरम्.., कण कण में भारत.... जैसे गीतों की प्रस्तुति दी. इसके बाद लिटरी सोसाइटी के विद्यार्थियों ने भारत के अंतरिक्ष मिशन - चंद्रयान वन, टू और थ्री, मंगलयान, आदित्य एल-वन समेत अंतरिक्ष शोध पर अपनी बातें रखीं. मौके पर एहसास ड्रामेटिक सोसाइटी की ओर से शॉर्ट फिल्म पेश किया गया. इस अवसर पर डीन स्टूडेंट्स अफेयर डॉ भास्कर कर्ण, डीन डॉ योगेंद्र अग्रवाल, बीइसी के चेयरपर्सन डॉ संजय कुमार समेत अन्य विभिन्न प्रतियोगिताओं के विजेताओं को सम्मानित किया गया.

बीआईटी में प्रश्नोत्तरी व वाद-विवाद प्रतियोगिता

रांची। बीआईटी मेसरा में चल रहे जेनेसिस कार्यक्रम के तहत रविवार को पहला कार्यक्रम जस्ट ए मिनट आयोजित किया गया। यह एक व्यक्तिगत कार्यक्रम था और प्रतिस्पर्धा कड़ी थी। हर व्यक्ति को एक संकेत दिया गया था, जिस पर उन्हें बिना किसी रुकावट के 60 सेकंड तक बोलना था। इसके बाद लैमेस्ट क्विज का आयोजन किया गया। इसमें प्रतिभागियों को साहित्य, कला, संगीत, मनोरंजन, खेल और प्रौद्योगिकी पर आधारित प्रश्नों का उत्तर देना था।

चंद्रयान की उपलब्धि पर बीआईटी में चर्चा

रांची, प्रमुख संवाददाता। बिड़ला प्रौद्योगिकी संस्थान (बीआईटी) मेसरा में शनिवार को चंद्रयान महोत्सव मनाया गया। इसमें छात्र मामलों के डीन डॉ भास्कर कर्ण, एसोसिएट छात्र मामलों के डीन डॉ योगेंद्र अग्रवाल और वीसी के चेयरपर्सन डॉ संजय कुमार शामिल थे। कार्यक्रम की शुरुआत भारतीय अंतरिक्ष अनुसंधान संगठन (इसरो) के सेवानिवृत्त वैज्ञानिक डॉ पीवी वेंकटकृष्णन के साथ पैनल चर्चा के साथ हुई। इसके बाद द युनाइटेड इंजीनियर्स स्पीकिंग एंड क्विजिंग संगठन द्वारा प्रश्नोत्तरी का आयोजन किया गया।

मौके पर म्यूजिक बैंड ध्वनि ने

■ चंद्रयान महोत्सव में इसरो के पूर्व वैज्ञानिक भी पहुंचे
■ पैनल चर्चा में शामिल हो कई जानकारियां साझा कीं

लघु फिल्म का भी किया गया प्रदर्शन

अंत में एहसास ड्रामेटिक्स सोसाइटी ने एक लघु फिल्म प्रदर्शित की। इसमें दिखाया गया कि कैसे एक आदमी अपने नीरस जीवन से मुक्त होने के लिए तरसता है। वह एकांत का आनंद लेता है, लेकिन जल्द ही एक व्यक्तिगत घेरे में फंसने की अजीब वास्तविकता का सामना करता है। मौके पर विद्यार्थी भी थे।

प्रस्तुति दी। संस्थान के डांस क्लब ने नृत्य पेश करके सबको झूमने पर विवश कर दिया। इसके बाद संस्थान की लिटरी सोसाइटी ने भारत के अंतरिक्ष मिशन चंद्रयान 1, 2, 3, मंगलयान, आदित्य एल-1, राकेश शर्मा व आर्यभट्ट (भारत का पहला उपग्रह) पर चर्चा की।

Annexure-VI: Format for Event Report Submission

NAME OF EVENT: BITMUN'24
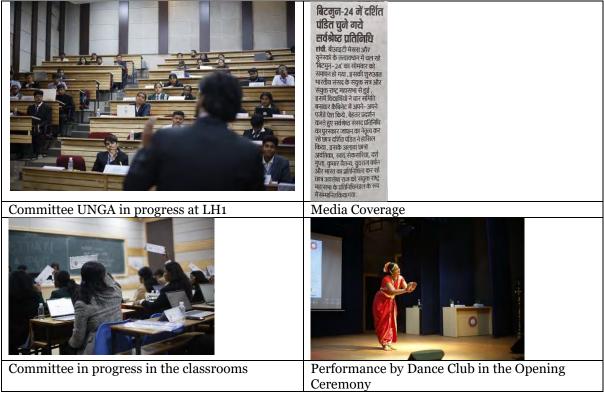
Organized under Program/Bodies/Club/etc.	UNESQUO
Venue/Place/Visit	CAT Hall, LH 1 & 2, Room No. 231, 233A, 237 & ECE Seminar Room
Duration 2 Days	20th & 21st January, 2024
No. of Student Volunteers	30
No. of Participants/Beneficiary/etc.	150
No. of Certificates/Award Distributions (If Any)	16 trophies [1 for overall winners, 15 for committee winners]; Winner's Certificates; Participation Certificates

PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

Committee UNGA in progress at LH1	Media Coverage
Committee in progress in the classrooms	Performance by Dance Club in the Opening Ceremony

DESCRIPTION: BITMUN'24, one of the two flagship events of UNESQUO, was conducted on 20th & 21st January, 2024. 8th – 10th September, 2023. Model United Nations (MUN) is an academic simulation of the committees of the United Nations. This year's conference had 5 committees, namely United Nations General Assembly DISEC, Joint Session of the Indian Parliament, Ministry of Magic, War Cabinet & International Press. It featured participation from schools & colleges of Jharkhand, West Bengal & Odisha. The opening ceremony was attended by Hon'ble Vice Chancellor Dr. Indranil Manna, Chief Guest Mr. Aditya Ranjan [Director – Animal Husbandry], Dean of Student Affairs Dr. Bhaskar Karn, Faculty Advisor Dr. S.K. Mishra & Faculty Coordinator Mr. Vishal H. Shah. Guest of Honour, Mr. Onkar Tripathi [Social Policy Specialist, UNICEF Jharkhand] gave insights to the UNGA committee at LH1 in the first session.

The committees discussed and found out solutions at the end of the two days, which shall be forwarded ahead to the concerned authorities. The food & stay of the judges was arranged at IGH. All participants were also provided food at IGH as well. The outstation participants stayed at Hostel 4 & Hostel 8. The closing ceremony was attended by Dean of Student Affairs Dr. Bhaskar Karn & representatives of team Green. Jawahar Vidya Mandir, Shyamali was awarded the Best Delegation Award.

Enclosure:
a. Copy of Event Approval with Budget Details
b. List of Participants who paid the registration fee & attended
c. Copy of Certificates or Recognitions
d. Copy of Web/Media Reports
e. Copy of Utilization Certificate: Expenses Details

Harsh Ranjan
General Secretary

Dr. S. K. Mishra   29/01/2024
Faculty Advisor

Mr. Vishal H. Shah   29/01/24
Faculty Coordinator

b.
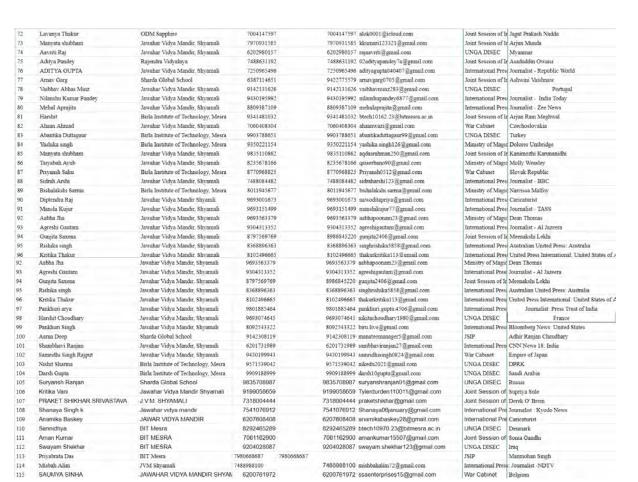
Sl. No.	Name	Institution	Phone Number	WA Number	Email	Committee	Allotment
1	Harshvi Shah	Surendranath Centenary School	9006991008	9006991008	Harshvis1911@gmail.com	MoM	Hermione Jean Granger
2	Rishi Agarwal	Birla Institute of Technology, Mesra	9006006048	9006006048	maharishi459@gmail.com	MoM	Rubeus Hagrid
3	Amandeep Singh Batra	Birla Institute of Technology, Mesra	9424054035	9424054035	batraaman1806@gmail.com	UNGA	Australia
4	Ashlesha Raj	Delhi Public School, Ranchi	7992341321	7992341321	ashlesharaj2410@gmail.com	UNGA	India
5	K.C.Swaminaathan	Birla Institute of Technology, Mesra	8072131240	8072131240	swaminaathanchandrasekar@gmail.com	JSIP	Prahlad Joshi
6	Tanishka Paira	Birla Institute of Technology, Mesra	6203638981	6203638981	tanishka.paira1301@gmail.com	MoM	Minerva McGonagall
7	Md Yasir Equebal	Birla Institute of Technology, Mesra	9142983968	9142983968	yasirequebal678.ye@gmail.com	UNGA	Netherlands
8	Samina Parveen	Birla Institute of Technology, Mesra	8210750945	8210750945	saminaparveen2005@gmail.com	JSIP	Shashi Tharoor
9	Vanshika Raj Singh	Birla Institute of Technology, Mesra	6201046168	6201046168	btech10120.22@bitmesra.ac.in	JSIP	Subrahmanyan Jaishankar
10	Lakshya Saxena	Delhi Public School, Ranchi	9998575288	9998575288	lakshya.r.saxena@gmail.com	MoM	Lucius Malfoy
11	Ashish Kumar	Birla Institute of Technology, Mesra	7061961655	7061961655	ied10025.22@bitmesra.ac.in	War Cabinet	Kingdom of Italy
12	Anish Kishore	Birla Institute of Technology, Mesra	8102609926	8102609926	anishkishoredns@gmail.com	JSIP	Narendra Modi
13	Rounit Singh	Delhi Public School, Ranchi	8986645954	8986645954	8g29.rounitsingh@gmail.com	JSIP	Jyotiraditya Scindia
14	Darshit Pandit	Delhi Public School, Ranchi	7979740447	7979740447	darshit.pandit10@gmail.com	UNGA	Japan
15	Mantra Sardana	ODM Sapphire	9973862267	9973862267	mantra.sardanahp@gmail.com	MoM	Albus Percival Wulfric Brian Dumbledore
16	Himaghna Roy	Birla Institute of Technology, Mesra	9831620416	9831620416	himaghnar@gmail.com	War Cabinet	Soviet Union
17	Aditya Kumar	Birla Institute of Technology, Mesra	8797124821	8797124821	adityaccds@gmail.com	UNGA	Israel
18	Abhiroop Kumar Singh	C.V. Raman Global University	7004260190	7004260190	abhiroopkumar1234@gmail.com	JSIP	Dr. Farooq Abdullah
19	Parth Sarvansh Dixit	Birla Institute of Technology, Mesra	7579061355	7579061355	btech10720.23@bitmesra.ac.in	JSIP	Piyush Goyal
20	Rishi Kumar	ODM Sapphire	9661138396	9661138396	rriisshhi4@gmail.com	UNGA	China
21	Raj Abhishek choudhary	Delhi Public School, Ranchi	7004899950	7004899950	rajabhishek5656@gmail.com	War Cabinet	Poland
22	Apurva Apeksha	Chinmaya Vidyalaya, Bokaro	9122021118	9122021118	apurvakuju01@gmail.com	UNGA	Italy
23	Aditi Jaiswal	Chinmaya Vidyalaya, Bokaro	9523548161	952354161	aditijaiswal502@gmail.com	UNGA	Finland
24	Aryan Rai	Birla Institute of Technology, Mesra	6204003665	6204003665	imh10006.23@bitmesra.ac.in	MoM	Harry James Potter
24	Aryan Raj	Birla Institute of Technology, Mesra	6204003665	6204003665	imh10006.23@bitmesra.ac.in	MoM	Harry James Potter
25	V Avinash	Birla Institute of Technology, Mesra	7903578291	7903578291	Avinashtelco@gmail.com	UNGA	Germany
26	Priyanshu Priyam	Birla Institute of Technology, Mesra	9263546809	9263546809	priyanshupriyam610@gmail.com	War Cabinet	United States
27	Shaury Shaashwat	St Thomas School	7004686313	7004686313	shauryshaswat@gmail.com	War Cabinet	Free France
28	Ish Basu	Delhi Public School, Ranchi	7667375692	7667375692	ishbasubjp2007@icloud.com	JSIP	Rajnath Singh
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30	Om varenyam	St Thomas school	7992408161	7992408161	varenyamom@gmail.com	War Cabinet	United Kingdom
31	Abhas Kumar	Birla Institute of Technology, Mesra	9905018133	9905018133	abhassingh246@gmail.com	UNGA DISEC	Canada
32	Nisir Sanang Bage	Birla Institute of Technology, Mesra	9341808160	9341808160	nisirbage7716@gmail.com	UNGA DISEC	USA
33	Rishabh Singh	Birla Institute of Technology, Mesra	8299354418	8299354418	rishabhh2016@gmail.com	War Cabinet	German Reich
34	Himanshi Agarwal	ODM Sapphire	9162953500	9162953500	mrnileshchowdhary@gmail.com	MoM	Draco Malfoy
35	Arshia Choudhary	ODM Sapphire	6200947425	6200947425	sudhanshuak@gmail.com	MoM	Ginny Weasley
36	Vaishnavi Sen Deka	Birla Institute of Technology, Mesra	8724833184	8724833184	vaishnavisd2004@gmail.com	Ministry of Magic	Nymphadora Tonks
37	Anushka Shekhawat	Birla Institute of Technology, Mesra	9001098464	9001098464	anushka10e4781@gmail.com	JSIP	Raghav Chaddha
38	Swyam Seksaria	St. Xaviers College Kolkata	8777571824	8777571824	swyamseksaria@gmail.com	UNGA DISEC	Brazil
39	Maahi Sharma	Surendranath Centenary School	7604037388	6306077805	Maahi290709@gmail.com	Ministry of Magic	Cornelius Fudge
40	Shubhaan Sharma	Delhi Public School, Ranchi	9104719200	9104719200	shubhaansharma@gmail.com	War Cabinet	China
41	Krish	Delhi Public School, Ranchi	7485807579	7485807579	8h22.krish@gmail.com	JSIP	Dr. Sudhanshu Trivedi
42	Jaya Bhaskar	Delhi Public School, Ranchi	9470400049	9470400049	jayabhaskar0936@gmail.com	JSIP	Nirmal Sitharaman
43	Md Aziz Arif	Birla Institute of Technology, Mesra	9798788261	9798788261	mdazizarif@gmail.com	UNGA DISEC	Iran
44	Naveen Kumar Modi	Birla Institute of Technology, Mesra	9835105143	9835105143	rincnaveen@gmail.com	JSIP	Rahul Gandhi
45	Ayush Raj	Birla Institute of Technology, Mesra	9142234448	9142234448	ayushmishra7484@gmail.com	JSIP	Nitin Gadkari
46	Kanak Priya	Jawahar Vidya Mandir, Shyamali	9771038785	9771038785	priyakanak977@gmail.com	Ministry of Magic	Ronald Weasley
47	Krrish Vatshal	Jawahar Vidya Mandir, Shyamali	9304675074	9304675074	krrishvatshal@gmail.com	JSIP	Anurag Singh Thakur
48	Kriti Singh	Jawahar Vidya Mandir, Shyamali	9431393250	9142844050	Kritirekha1905@gmail.com	JSIP	Smriti Irani
49	Aditri Priya	DPS Bokaro	9661434411	9661434411	info@dpsbokaro.com	UNGA DISEC	Sri Lanka
50	Akshanya Sejal	DPS Bokaro	Do	Do	Do	UNGA DISEC	Sweden
51	Aadya Mishra	DPS Bokaro	Do	Do	Do	Ministry of Magic	Neville Longbottom
52	Himani Singh	DPS Bokaro	Do	Do	Do	Ministry of Magic	Alastor "Mad-Eye" Moody
53	Atulya Trishri	DPS Bokaro	Do	Do	Do	War Cabinet	Greece
54	Riddhima Kaushal	DPS Bokaro	Do	Do	Do	War Cabinet	Yugoslavia
55	Sapna Ojha	Jawahar Vidya Mandir, Shyamali	7004556518	7004556518	sapnaojha2006@gmail.com	Ministry of Magic	Amelia Bones
56	Bhavin Kumar Pandey	Jawahar Vidya Mandir, Shyamali	9110190353	9110190353	skbhavin@gmail.com	UNGA DISEC	South Korea
57	Kumar Chaitanya	Delhi Public School, Ranchi	9955955902	9955955902	kumarchaitanya2708@gmail.com	UNGA DISEC	South Africa
58	Shailja Ayushi	Jawahar Vidya Mandir, Shyamali	6205813954	6205813954	shailjaayushi@gmail.com	War Cabinet	Kingdom of Hungary
59	Akshat Kumar Jha	Jawahar Vidya Mandir, Shyamali	8789115070	8789115070	akshatkumarjha09@gmail.com	UNGA DISEC	United Kingdom
60	Stuti Kumari	Jawahar Vidya Mandir, Shyamali	8809455519	8809455519	akshita.kumar8jh@gmail.com	War Cabinet	Kingdom of Romania
61	Debashish Rana	Jawahar Vidya Mandir, Shyamali	9304211754	9304211754	devashishrana9002@gmail.com	UNGA DISEC	Norway
62	Raj Nandini Kashyap	Jawahar Vidya Mandir, Shyamali	9771781333	9771781333	rnkashyapx06@gmail.com	Joint Session of In	Dharmendra Pradhan
63	Dishita Das	Jawahar Vidya Mandir, Shyamali	7004082703	7004082703	dishita.das07@gmail.com	International Press	Photographer
64	Anoushka Sinha	Jawahar Vidya Mandir Shyamali	7541943741	7541943741	anoushkasinha12@gmail.com	Joint Session of In	Sarbananda Sonowal
65	M Chandra Sekhar Naik	Birla Institute of Technology, Mesra	9920321170	9920321170	Chandra19404@gmail.com	UNGA DISEC	Spain
66	Aryan Kumar	Rajendra Vidyalaya	6287636744	6287636744	09aryankumar7a@gmail.com	Joint Session of In	Mallikarjun Kharge
67	Shaurya Gupta	Rajendra Vidyalaya	6577960894	6577960894	shauryaguptamerciful@gmail.com	UNGA DISEC	Yemen
68	Yuvraj vardhan	Jawahar Vidya Mandir, Shyamali	9234699999	9234699999	Yuvrajvrdhn53@gmail.com	UNGA DISEC	Qatar
69	Sawanjeet	Delhi Public School Ranchi	6200661332	6200661332	sawanjeet.96@gmail.com	Ministry of Magic	Severus Snape
70	Arjun Bachani	Birla Institute of Technology, Mesra	9166654783		9166654783 arjunbachani2005@gmail.com	UNGA DISEC	Nigeria
71	Suneet Sanurag	Jawahar Vidya Mandir, Shyamali	9279039349		9279039349 Suneet7000@gmail.com	UNGA DISEC	Pakistan

No	Name	School	Phone	Email	Committee	Role/Country
72	Lavanya Thakur	ODM Sapphire	7004147597	7004147597 alok0001@icloud.com	Joint Session of Ir	Jagat Prakash Nadda
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77	Arnav Garg	Sharda Global School	6387114651	9422775579 arnavgarg0705@gmail.com	Joint Session of Ir	Ashwini Vaishnaw
78	Vaibhav Abhas Minz	Jawahar Vidya Mandir, Shyamali	9142131626	9142131626 vaibhavminz283@gmail.com	UNGA DISEC	Portugal
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80	Mehul Aprajita	Jawahar Vidya Mandir, Shyamali	8809387109	8809387109 mehulaprajita@gmail.com	International Press	Journalist - Zee News
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82	Ahaan Ahmad	Jawahar Vidya Mandir, Shyamali	7060408304	7060408304 ahaanwazi@gmail.com	War Cabinet	Czechoslovakia
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85	Manyata shubham	Jawahar Vidya Mandir, Shyamali	9835110862	9835110862 aqdasrahman250@gmail.com	Joint Session of Ir	Kanimozhi Karunanidhi
86	Taiyabah Ayub	Jawahar Vidya Mandir, Shyamali	8235678166	8235678166 qaiserbano90@gmail.com	Ministry of Magic	Molly Weasley
87	Priyansh Sahu	Birla Institute of Technology, Mesra	8770968825	8770968825 Priyansh0512@gmail.com	War Cabinet	Slovak Republic
88	Sidrah Arshi	Jawahar Vidya Mandir, Shyamali	7488084482	7488084482 sidraharshi123@gmail.com	International Press	Journalist - BBC
89	Bishalakshi Sarma	Birla Institute of Technology, Mesra	8011945677	8011945677 bsshalakshi.sarma@gmail.com	Ministry of Magic	Narcissa Malfoy
90	Diptendra Raj	Jawahar Vidya Mandir Shyamli	9693001673	9693001673 nawoditapriya@gmail.com	International Press	Caricaturist
91	Mansha Kujur	Jawahar Vidya Mandir, Shyamali	9693151499	9693151499 manshakujur77@gmail.com	International Press	Journalist - TASS
92	Aabha Jha	Jawahar Vidya Mandir, Shyamali	9693563379	9693563379 aabhapoonam23@gmail.com	Ministry of Magic	Dean Thomas
93	Agreshi Gautam	Jawahar Vidya Mandir, Shyamali	9304313352	9304313352 agreshigautam@gmail.com	International Press	Journalist - Al Jazeera
94	Gunjita Saxena	Jawahar Vidya Mandir, Shyamali	8797569769	8986845220 gunjita2406@gmail.com	Joint Session of Ir	Meenakshi Lekhi
95	Rishika singh	Jawahar Vidya Mandir, Shyamali	8368896363	8368896363 singhrishika5858@gmail.com	International Press	Australian United Press: Australia
96	Kritika Thakur	Jawahar Vidya Mandir, Shyamali	8102496665	8102496665 thakurkritika113@gmail.com	International Press	United Press International: United States of A
92	Aabha Jha	Jawahar Vidya Mandir, Shyamali	9693563379	9693563379 aabhapoonam23@gmail.com	Ministry of Magic	Dean Thomas
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94	Gunjita Saxena	Jawahar Vidya Mandir, Shyamali	8797569769	8986845220 gunjita2406@gmail.com	Joint Session of Ir	Meenakshi Lekhi
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96	Kritika Thakur	Jawahar Vidya Mandir, Shyamali	8102496665	8102496665 thakurkritika113@gmail.com	International Press	United Press International: United States of A
97	Pankhuri arya	Jawahar Vidya Mandir, Shyamali	9801885464	9801885464 pankhuri.gupta.4506@gmail.com	International Press	Journalist: Press Trust of India
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99	Pankhuri Singh	Jawahar Vidya Mandir, Shyamali	8092543322	8092543322 biru.live@gmail.com	International Press	Bloomberg News: United States
100	Aarna Deep	Sharda Global School	9142308119	9142308119 manateemanager5@gmail.com	JSIP	Adhir Ranjan Chaudhary
101	Shambhavi Ranjan	Jawahar Vidya Mandir, Shyamali	6201731989	6201731989 sambhaviranjan27@gmail.com	International Press	CNN News 18: India
102	Samridhi Singh Rajput	Jawahar Vidya Mandir, Shyamali	9430199943	9430199943 samridhisingh0824@gmail.com	War Cabinet	Empire of Japan
103	Nishit Sharma	Birla Institute of Technology, Mesra	9571539042	9571539042 nikedu2021@gmail.com	UNGA DISEC	DPRK
104	Darsh Gupta	Birla Institute of Technology, Mesra	9909188999	9909188999 darsh10gupta@gmail.com	UNGA DISEC	Saudi Arabia
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106	Kritika Vani	Jawahar Vidya Mandir Shyamali	9199058659	9199058659 Tylerdurden110011@gmail.com	Joint Session of	Supriya Sule
107	PRAKET SHIKHAR SRIVASTAVA	J.V.M. SHYAMALI	7318004444	7318004444 praketshikhar@gmail.com	Joint Session of	Derek O' Brein
108	Shanaya Singh k	Jawahar vidya mandir	7541076912	7541076912 Shanaya06january@gmail.com	International Pre	Journalist : Kyodo News
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113	Priyabrata Das	BIT Mesra	7980668687	7980668687	JSIP	Marimohan Singh
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Reporters from NAPS:

No	Name	School	Dept	ID
116	Md Iftekhar	BIT Mesra	CSE	BTECH/10436/23
117	Aditya Singh	BIT Mesra	CSE	BTECH/10681/23
118	Jatin Jagathkar	BIT Mesra	ECE	BTECH/10628/23
119	Madhav Kumar	BIT Mesra	Mechanical	BTECH/11016/23
120	Dishan Sarkar	BIT Mesra	AIML	BTECH/10614/23
121	Arnav Kumar	BIT Mesra	CSE	BTECH/10167/23
122	Shruti Kumari	BIT Mesra	BARCH	BARCH/10016/23
123	Alisha Mariyam Hussain	BIT Mesra	ECE	BTECH/10906/23
124	Aastha	BIT Mesra	QEDS	IED/10001/23
125	Adrija Thakur	BIT Mesra	Biotechnology	BTECH/10156/23
126	Riya Kumari	BIT Mesra	QEDS	IED/10028/23
127	Utkarsh Sinha	BIT Mesra	Production	BTECH/11026/23
128	Sumit Kumar	BIT Mesra	Civil	BTECH/10952/23
129	Apoorva Prakash	BIT Mesra	Civil	BTECH/10489/23
130	Kumar Shubham	BIT Mesra	Mechanical	BTECH/10659/23
131	Affan Raza	BIT Mesra	MnC	IMH/10018/23
132	Anant Chahal	BIT Mesra	QEDS	IED/10022/23
133	Geet Natu	BIT Mesra	CSE	BTECH/10149/23
134	Rahul kumar	BIT Mesra	ECE	BTECH/10203/23
135	Reshmi Pandey	BIT Mesra	Food-Tech	BTECH/10390/23
136	Yash Shekhar	BIT Mesra	MNC	IMH/10002/23
137	Aadrita Goswami	BIT Mesra	Architecture	
138	Khushii Mathur	BIT Mesra	Architecture	
139	Erapani Meenal	BIT Mesra	ECE	
140	Aaditya	BIT Mesra	Physics	
141	Tejasva Singh	BIT Mesra	Production	
142	ERINA FIRDOS	BIT Mesra	Chemistry	BSC/10003/23
143	ADITI ROY	BIT Mesra	QEDS	IED/10029/23

c.

Judge Certificate

Winner's Certificate

Participation Certificate

d.

Webpage: unesquo.in/bitmun

e.

Financial Report

Funds
Total Amount Collected through SBI Portal :   91694
[After Deduction of GST]

Club Budget [Remaining]:   25000
Total Funds: 116694

Expenditure

IGH [Food for Participants & Judges, Stay for Judges]: 89047
Flex: 8345
Stationary: 8013
Certificates[Participation & Award]:   8750
Trophies: 2030
Invitation Print: 380
Sticker Print: 129
Total: 116694

Pantheon Events

Annexure-VI: Format for Event Report Submission

NAME OF EVENT: The Pantheon Quiz

Organized under Program/Bodies/Club/etc.	Pantheon
Venue/Place/Visit	CAT Hall
Duration 1 Days	8th September, 2023
No. of Student Volunteers	15
No. of Participants/Beneficiary/etc.	100 teams
No. of Certificates/Award Distributions (If Any)	Trophies & RedBull from Sponsors
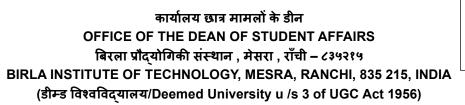
PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

Winners of the Event	Another team during the event

DESCRIPTION:
The Pantheon Quiz was structured to provide a seamless blend of entertainment and education. It facilitated an immersive experience wherein participants were engaged with diverse topics ranging from scientific phenomena to technological advancements and from brain-teasing puzzles to real-world business scenarios. Through the multifaceted approach, participants were encouraged to expand their cognitive horizons, cultivate critical thinking skills, and foster a deeper appreciation for the world's intricacies. Each question was meticulously crafted to challenge participants and propel them toward a deeper understanding of the subject matter. As knowledge enthusiasts converged to test their mettle, the Pantheon Quiz emerged as a bastion of learning, igniting the flames of curiosity and inspiring a lifelong pursuit of knowledge.
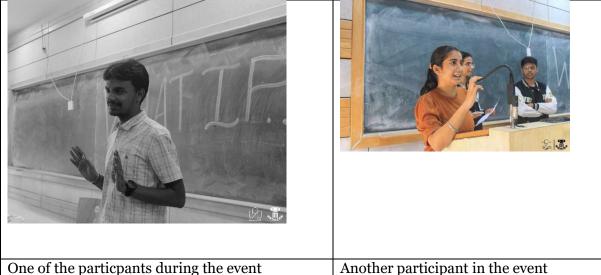
Annexure-VI: Format for Event Report Submission

NAME OF EVENT: What If?

Organized under Program/Bodies/Club/etc.	Pantheon
Venue/Place/Visit	216A
Duration 1 Days	8th September, 2023
ANo. of Student Volunteers	10
No. of Participants/Beneficiary/etc.	50
No. of Certificates/Award Distributions (If Any)	Pantheon Points

PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

One of the particpants during the event	Another participant in the event

DESCRIPTION:
"What If" was a vibrant and fast-paced event that offered participants a unique opportunity to transcend the confines of reality and immerse themselves in a world where the boundaries of possibility stretched to their limits. Through many realistic and non-realistic scenarios, immersive experiences, and thought-provoking plots, this one-of-a-kind event inspired participants to explore the realms of possibility, challenge their assumptions, and envision new futures and scenarios. By embracing the question "What if anything is possible?" participants were encouraged to cultivate a sense of wonder and curiosity that will continue to inspire them long after the event has concluded.

Annexure-VI: Format for Event Report Submission

NAME OF EVENT: Shipwreck

Organized under Program/Bodies/Club/etc.	Pantheon
Venue/Place/Visit	214
Duration 1 Days	8th September, 2023
ANo. of Student Volunteers	10
No. of Participants/Beneficiary/etc.	50 teams
No. of Certificates/Award Distributions (If Any)	Pantheon Points

PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

One of the teams during the event	The oratory final round.

DESCRIPTION: Shipwreck was an escape room type event held as a part of Pantheon. It involved teams navigating through 4 quiz levels with winners of each level competing in the final oratory round on why they should escape the wreck. It was based on the theme of Pantheon, with the participants having to deal with a spaceship wreck situation.

BITOSTAV EVENTS
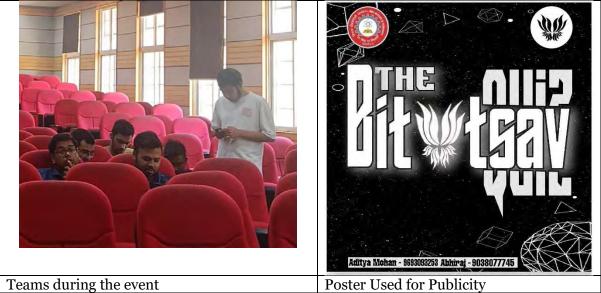
Annexure-VI: Format for Event Report Submission

NAME OF EVENT: The Bitostav Quiz

Organized under Program/Bodies/Club/etc.	Bitostav 2024
Venue/Place/Visit	211
Duration 1 Days	15th March, 2024
ANo. of Student Volunteers	5
No. of Participants/Beneficiary/etc.	30 teams
No. of Certificates/Award Distributions (If Any)	Bitostav Points

PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

Teams during the event	Poster Used for Publicity

DESCRIPTION:
This was a Quiz on four Genres - HELM (History, Etymology, Literature, Mythology), MELA(Music, Entertainment, Literature, Arts), SpEnt (Sports, Entertainment) & India. There were two rounds: Top 10 teams are chosen for the finals. The Finals had 20 questions, with a pounce and bounce format.

Annexure-VI: Format for Event Report Submission

NAME OF EVENT: Story in a Bag

Organized under Program/Bodies/Club/etc.	Bitostav 2024
Venue/Place/Visit	206
Duration 1 Days	16th March, 2024
ANo. of Student Volunteers	4
No. of Participants/Beneficiary/etc.	10
No. of Certificates/Award Distributions (If Any)	Bitostav Points

PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

One of the teams during the event	Poster Used for Publicity
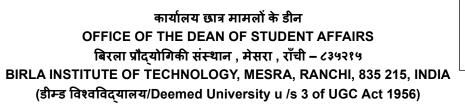
DESCRIPTION:
This was an Oratory event where participants picked chits & objects out of a bag and then develop a story. The story was judged on content, confidence and connection of the objects to select the highest-scoring players as winners.

Annexure-VI: Format for Event Report Submission
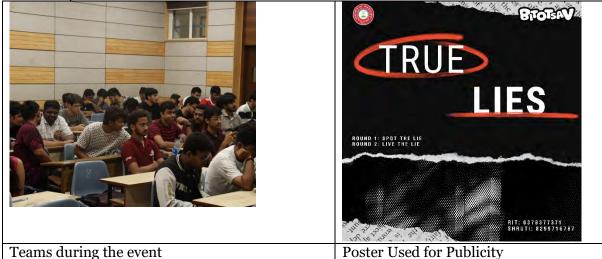
NAME OF EVENT: True Lies

Organized under Program/Bodies/Club/etc.	Bitostav 2024
Venue/Place/Visit	207
Duration 1 Days	17th March, 2024
ANo. of Student Volunteers	5
No. of Participants/Beneficiary/etc.	50 Teams
No. of Certificates/Award Distributions (If Any)	Bitostav Points

PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

Teams during the event	Poster Used for Publicity

DESCRIPTION: True Lies was an event with two rounds:

- Quiz Round - Pick the lie out of the multiple options given.
- Round 2: Defend the lie as if it were true.
- 16 Teams were selected from the quiz rounds. Selected teams had to send a speaker to defend the lie they choose. The teams which scored highest in both rounds combined won the event.

Participation 2023-24

Annexure-VI: Format for Event Report Submission

NAME OF EVENT: Antragni'23, IIT Kanpur

Organized under Program/Bodies/Club/etc.	UNESQUO
Venue/Place/Visit	Visit to IIT Kanpur
Duration 5 Days	17th – 22nd October, 2023
No. of Participants/Beneficiary/etc.	7 UNESQUO Members
No. of Certificates/Award Distributions (If Any)	Awards in 8 Events

PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

The JAM event had 3 finalists from the BIT contingent	Winners with the books awarded

DESCRIPTION: **Antragni is the cultural fest of IIT Kanpur, having a legacy of 57 years.** It witnesses the participation of students from over 350 top colleges of the country. Students from a plethora of fields - humanities, engineering, science, commerce, economics, law, and medicine participate in the events with great gusto and zeal. The fest experienced over 1.4 L footfall.

Two esteemed clubs from the college took part in the same, namely UNESQUO: the quizzing and oratory club of BIT Mesra, and Dhwani: the music club of BIT Mesra. A set of 14 participants [7 from each club] from both the clubs participated in events spanning across the domains of speaking, quizzing and music.

UNESQUO participated in the following events:

1. SPORTS QUIZ

Questions related to various sports, sportspersons and sporting events, and people (history, origins, notable events and records, etc.), were asked. A total of 45 teams had taken part in the quiz, out of which 8 qualified for the final round. The selection was done based on the preliminary rounds. Our team comprising Abhiraj Mitra and Priyansh Pratap Singh, secured the third position in this quiz.

2. ## MELA QUIZ
Questions related to music, entertainment, literature, and other forms of arts of the modern era, were asked. It was an individual event, and there were 48 participants. Akash Rupam Ekka and Suvin Kumar Singh secured first and third positions respectively in the quiz.

3. ## INDIA QUIZ
Questions related to India's history, geography, literature, etc. were asked.
A total of 42 teams had taken part in the preliminary round of the quiz, out of which 9 headed for the final round. Two teams from our college qualified for the final round.

The first team comprised Akash Rupam Ekka and Suvin Kumar Singh. They secured the fifth position. The second team consisted of Abhiraj Mitra, Shruti Tandon and Priyansh Pratap Singh. They secured the fourth position.

4. ## HELM QUIZ
Questions related to history, etymology, literature, and mythology were asked.
A total of 39 teams had taken part in the preliminary round of the quiz. 6 teams qualified for the final round. Our team comprising Akash Rupam Ekka, Abhiraj Mitra and Priyansh Pratap Singh secured second position in the quiz.

5. ## MOVIES AND WEBSERIES QUIZ
Questions related to movies, tv-series and the modern era of pop culture were asked. This quiz had a huge participation. A total of 65 teams took part in the preliminary round of the quiz. Out of which 4 qualified for the finals. Our team comprising Akash Rupam Ekka, Siddhant Jagat and Priyansh Pratap Singh secured the first position in the quiz.

6. ## WORD GAMES
This competition involved solving word games such as rebuses, anagrams, homonyms, and cryptic crosswords. It consisted of only one round in which 40 teams had taken part. We had two teams participating but neither of them won any prize. The first team comprised Shruti Tandon, Ambuj Mishra and Suvin Kumar Singh. The second team comprised Abhiraj Mitra and Priyansh Pratap Singh.

7. ## TINY TALES
The competition involved writing a brief and amusing snippet, using any form of literature (prose, poetry, etc.). It was an individual event and had only one round.

Shruti Tandon had participated in the event.

8. <u>JUST A MINUTE(J.A.M.) :</u>
The event comprised of 3 preliminary rounds in which the 2 highest scoring participants would qualify. The contingent managed to secure 3 positions [Siddhant Jagat, Ambuj Mishra & Arghya Mohanty] in the final round out of 6. First position was secured by Siddhant Jagat and second position was secured by Ambuj Mishra from the contingent.

9. <u>CREATIVE WRITING</u>
Creative writing was held in 2 parts with teams consisting of 2 members. The first being farrago where both the team members had to write stories using words given by the judges. The next round was Flip Flop where the participants had to finish each other's stories. Ambuj Mishra and Siddhant Jagat had participated as a team. The results are yet to be announced.

10. <u>PARLIAMENTARY DEBATE</u>
This was a British parliamentary debating competition. It consisted of a preliminary phase, and an elimination phase. Our team won 3 rounds before being eliminated prior to the semifinals. The team comprised Akash Rupam Ekka and Siddhant Jagat.

11. <u>TURN COAT</u>
This debating competition involved participants to think critically, adapt their arguments, and demonstrate their ability to see both sides of an issue. It was an individual event consisting of only one round. Ambuj Mishra and Siddhant Jagat participated in the event.

The participation & awards in the events have been summarized below:

Event	Name of Participants	Ranking & Awards
Sports Quiz	**Team of** Abhiraj Mitra and Priyansh Pratap Singh	Third Position : Team of Abhiraj Mitra (BTECH/10061/22), Priyansh Pratap Singh (IED/10016/22)
MELA Quiz	Akash Rupam Ekka Suvin Kumar Singh Priyansh Pratap Singh	1st Position – Akash Rupam Ekka (BTECH/10192/20) 3rd Position – Suvin Kumar Singh (BTECH/10022/20) 4th – Priyansh Pratap Singh (IED/10016/22)
India Quiz	Team 1: Akash Rupam Ekka & Suvin Kumar Singh Team 2: Abhiraj Mitra, Priyansh Pratap Singh & Shruti	4th – Team 2 [Abhiraj Mitra (BTECH/10061/22) , Priyansh Pratap Singh (IED/10016/22), Shruti Tandon (BARCH/10009/22)]

	Tandon	5th – Team 1 [Akash Rupam Ekka (BTECH/10192/20), Suvin Kumar Singh (BTECH/10022/20)]
HELM Quiz	Team of Akash Rupam Ekka, Abhiraj Mitra and Priyansh Pratap Singh	2nd Position: Team of Akash Rupam Ekka (BTECH/10192/20), Abhiraj Mitra (BTECH/10061/22), Priyansh Pratap Singh (IED/10016/22)
Movie & Webseries Quiz	Team of Akash Rupam Ekka, Siddhant Jagat and Priyansh Pratap Singh	1st Position: Team of Akash Rupam Ekka (BTECH/10192/20), Siddhant Jagat (IED/10011/22), Priyansh Pratap Singh (IED/10016/22)
Word Games	Team 1: Shruti Tandon, Ambuj Mishra and Suvin Kumar Singh. Team 2: Abhiraj Mitra and Priyansh Pratap Singh.	Participation
Tiny Tales	Shruti Tandon	Participation
Just A Minute	Ambuj Mishra, Siddhant Jagat & Arghya Mahanty qualified for finals	1st – Siddhant Jagat (IED/10011/22) 2nd – Ambuj Mishra (BTECH/10327/21) Finalist – Arghya Mahanty (BTECH/10329/21)
Creative Writing	Ambuj Mishra & Siddhant Jagat	2nd Position
Parliamentary Debate	Akash Rupam Ekka & Siddhant Jagat	Participation
Turn Coat	Ambuj Mishra & Siddhant Jagat	Participation

Participants and winner in Antaragni'23 from BIT Mesra

Hospitality Antaragni'23
to me,

The participation & awards in the events have been summarized below:

Event	Name of Participants	Ranking & Awards
Sports Quiz	Team of Abhiraj Mitra and Priyansh Pratap Singh	Third Position
MELA Quiz	Akash Rupam Ekka Suvin Kumar Singh Priyansh Pratap Singh	1st Position – Akash Rupam Ekka 3rd Position – Suvin Kumar Singh 4th – Priyansh Pratap Singh
India Quiz	Team 1: Akash Rupam Ekka & Suvin Kumar Singh Team 2: Abhiraj Mitra, Priyansh Pratap Singh & Shruti Tandon	4th – Team 2 5th – Team 1
HELM Quiz	Team of Akash Rupam Ekka, Abhiraj Mitra and Priyansh Pratap Singh	2nd Position
Movie & Webseries Quiz	Team of Akash Rupam Ekka, Siddhant Jagat and Priyansh Pratap Singh	1st Position
Word Games	Team 1: Shruti Tandon, Ambuj Mishra and Suvin Kumar Singh. Team 2: Abhiraj Mitra and Priyansh Pratap Singh.	Participation
Tiny Tales	Shruti Tandon	Participation
Just A Minute	Ambuj Mishra, Siddhant Jagat & Arghya Mahanty qualified for finals	1st – Siddhant Jagat 3rd – Ambuj Mishra
Creative Writing	Ambuj Mishra & Siddhant Jagat	2nd position
Parliamentary Debate	Akash Rupam Ekka & Siddhant Jagat	Participation
Turn Coat	Ambuj Mishra & Siddhant Jagat	Participation

Releasing of certificates and all other formalities will be done at the entries.

Warm Regards,
Hospitality Team
Antaragni'23

We are always open to queries:

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Prakhar Mishra	(Phone: 8507857735)
Ravi Kant	(Phone: 9350500186)
Abhinav Mittal	(Phone: 9261111130)
Vaibhav Sahu	(Phone: 8094356267)

Annexure-VI: Format for Event Report Submission
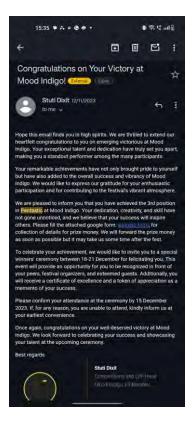
NAME OF EVENT: Mood Indigo, IIT Bombay

Organized under Program/Bodies/Club/etc.	UNESQUO
Venue/Place/Visit	Visit to IIT Bombay
Duration 4 Days	December, 2023
No. of Participants/Beneficiary/etc.	15 UNESQUO Members
No. of Certificates/Award Distributions (If Any)	Awards in 1 Event

DESCRIPTION:
Mood Indigo is the cultural fest of IIT Bombay. It witnesses the participation of students from over 500 top colleges of the country. Students from a plethora of fields - humanities, engineering, science, commerce, economics, law, and medicine participate in the events with great gusto and zeal.

UNESQUO's Akash Rupam Ekka bagged the 3rd Position in the event Pentastic.

Annexure-VI: Format for Event Report Submission

NAME OF EVENT: Kurukshetra National Parliamentary Debate, NUSRL Ranchi

Organized under Program/Bodies/Club/etc.	UNESQUO
Venue/Place/Visit	Visit to NUSRL Ranchi
Duration 3 Days	4th – 6th December, 2023
No. of Participants/Beneficiary/etc.	13 UNESQUO Members [4 teams]
No. of Certificates/Award Distributions (If Any)	4 Awards [3 teams + 1 adjudicator]

DESCRIPTION:
Kurukshetra was a national level parliamentary debate organized by the National University of Study & Research in Law, Ranchi from 4th – 6th December, 2023. The debate teams included 3 speakers & 1 adjudicator [optional].

The following were the results for the teams & adjudicators:
1. Rhetoric [Harsh Ranjan (IED/10008/21), Ambuj Mishra (BTECH/10327/21), Ayan Mitra (BTECH/10164/21)] - Winners of Kurukshetra 2023: Awarded a trophy & cash prize of Rs. 21000

2. Shinigami [Abhiraj Mitra (BTECH/10061/22), Shubhraneel Gupta (BTECH/10583/22), Aryan Raj (IMH/10006/23)] - Semi Finalist: Awarded a Trophy & cash prize of Rs. 3000

3. Compact [Aditya Dubey (BTECH/10534/21), Himaghna Roy (BTECH/10482/23), Md. Aziz Arif (IMH/10046/23)] - Semi Finalist: Awarded a Trophy & cash prize of Rs. 3000

4. Crash Squad [Nikhil Verma (BTECH/10445/21), Priyanshu Kumar (BTECH/10619/22), Nisir Sanage Bage (BTECH/10175/23)] - League Stage

5. Akash Rupam Ekka [BTECH/10192/20] - Best Adjudicator: Awarded a trophy & cash prize of Rs. 5000

Annexure-VI: Format for Event Report Submission

NAME OF EVENT: Global MUN, IIT Kharagpur

Organized under Program/Bodies/Club/etc.	UNESQUO
Venue/Place/Visit	Visit to IIT Kharagpur
Duration 3 Days	14th – 16th January, 2024
No. of Participants/Beneficiary/etc.	10 UNESQUO Members
No. of Certificates/Award Distributions (If Any)	Awards in 1 Event

DESCRIPTION:
Global MUN was organized by IIT Kharagpur on 12th-14th January, 2024. A group of 10 students from UNESQUO participated across 3 committees: namely DISEC, UNHRC & G20.

Md. Aziz Arif & Sarthak Anand representing Australia in the G20 Committee bagged the Honourable Mention.

<u>Annexure-VI:</u>   Format for Event Report Submission

NAME OF EVENT: Policy Parley, Ensemble Valhalla

Organized under Program/Bodies/Club/etc.	UNESQUO
Venue/Place/Visit	XLRI Jamshedpur's Online Event
Duration 1 Days	November 2023
No. of Participants/Beneficiary/etc.	2 UNESQUO Members
No. of Certificates/Award Distributions (If Any)	Selected as one of top 7 teams

DESCRIPTION:
Ensemble Valhalla is the annual fest of XLRI Jamshedpur. The Team comprising Harsh Ranjan & Ambuj Mishra participated in the online event Policy Parley, where they qualified for the final oratory round.

Annexure-VI: Format for Event Report Submission

NAME OF EVENT: X Quiz , Karmaanta 2024, IIM Raipur

Organized under Program/Bodies/Club/etc.	UNESQUO
Venue/Place/Visit	IIM Raipur
Duration 1 Days	January 14th, 2024
No. of Participants/Beneficiary/etc.	2 UNESQUO Members
No. of Certificates/Award Distributions (If Any)	Selected as one of top 10

DESCRIPTION:

X Quiz was a two round quiz organized by IIM Raipur, with the first round being held online. Shourya Parihar & Yash Jha qualified for the final round and represented the club at IIM Raipur for the finals.

Annexure-VI: Format for Event Report Submission

NAME OF EVENT: XIGYASA 3.0 (Panache'24)

Organized under Program/Bodies/Club/etc.	UNESQUO
Venue/Place/Visit	XISS Ranchi
Duration 1 Days	February 9th, 2024
No. of Participants/Beneficiary/etc.	5 Teams from UNESQUO, BIT Mesra (each consisting of 3 members)
No. of Certificates/Award Distributions (If Any)	INR 2000/- Cash prize for 2 Awards (Tie for 2nd place) + 6 Certificates

Description: UNESQUO showed active participation in the Biz-Tech quiz under the grand annual event of Panache'24 fest which was organized by XISS, Ranchi, by sending five teams to the event (each comprising three members). The first round, which was round of 12, was qualified by 3 teams of UNESQUO. The teams again qualified for the next round, which was the round of 5, and in the final round, there were 3 teams from UNESQUO. The final positions were tied for second place by teams comprising of members - Abhyuday Pandey - BTECH / 10174 /22 Adarsh Kumar Singh - BTECH / 10094 /22 Kumar Harsh Vardhan - BTECH/10205/21 Aditya Dubey - BTECH/10534/21 Abhinav - BTECH/10509/23 Siddharth Shankar - BTECH/10063/22

Media:

CERTIFICATES:

Abhyuday Pandey - BTECH / 10174 /22	
Adarsh Kumar Singh - BTECH / 10094 /22	
Kumar Harsh Vardhan - BTECH/10205/21	

Aditya Dubey - BTECH/10534/21	
Abhinav Kumar- BTECH/10509/23	
Siddharth Shankar - BTECH/10063/22	

Annexure-VI: Format for Event Report Submission

NAME OF EVENT: IIT Bhubaneshwar Model United Nations 2024

Organized under Program/Bodies/Club/etc.	UNESQUO
Venue/Place/Visit	IIT Bhubaneshwar MUN
Duration 3 Days	8th – 10th March, 2024
No. of Participants/Beneficiary/etc.	1 UNESQUO Member
No. of Certificates/Award Distributions (If Any)	Awards in 1 Event

DESCRIPTION:
IIT BBSR MUN was organized by IIT Bhubaneshwar on 8th-10th March, 2024. Nisir Bage & Samina Parveen participated in the UN CSW Committee [Online] out of the 10 committees. They also bagged the Special Mention in the Committee.

Annexure-VI: Format for Event Report Submission
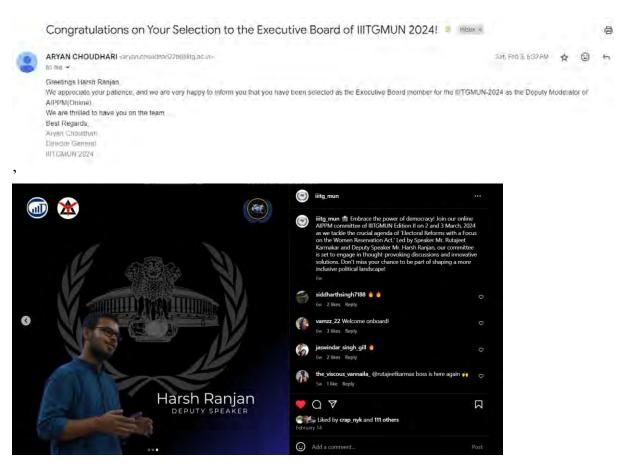
NAME OF EVENT: IIIT Guwahati MUN

Organized under Program/Bodies/Club/etc.	UNESQUO
Venue/Place/Visit	IIIT Guwahati MUN
Duration 2 Days	5th – 6th March, 2024
No. of Participants/Beneficiary/etc.	1 UNESQUO Members
No. of Certificates/Award Distributions (If Any)	Judge for 1 event

DESCRIPTION:

IIIT Guwahati organized a Model United Nations event as a part of its annual fest Yuvaan. Harsh Ranjan was invited to judge the AIPPM Committee as the deputy moderator for the event.

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Annual Report for the Session 2023-24: FINE ARTS SOCIETY

NAME OF EVENT: CHANDRAYAN 3 MAHOTSAV

Organized under Program/Bodies/Club/etc.	Fine Arts Society and Rotaract Club
Venue/Place/Visit	GP Birla Auditorium
Duration (1 Day)	9th September,2023
No. of Student Volunteers	20
No. of Participants/Beneficiary/etc.	48
No. of Certificates/Award Distributions (If Any)	Nil

PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

The outstanding selfie points and decoration standees made by FAS members.

DESCRIPTION:
The Fine Arts Society was responsible for the decoration and selfie points for the Chandrayan Mahotsav which also included various competitions to celebrate the victory of Chandrayan 3. The event took place on 9th of September for the school going children of BIT Campus and the students of various batches studying in the college with also allowance to external participants. The event recorded a total of 48 participants in different categories who showcased their skills. The participants were deeply encouraged by the kind words of Dean Sir who motivated the students at the start ofthe event.

List of Attendees:

Name	Name
Ronit Dutta	Gaurav Rakshit
Prateek Praham	Rishav Kumar
Aadya	Shreya
Pritha Dutta	Aaditya Raj
Saanvi Mishra	Yuvraj
Harshi	Sujeet Kumar
Anurita	Shyam Kumbhaj
Aanjaneya Dwivedi	Suraj Gupta
Aanvi Mishra	Sujeet Mahto
Amolika Daksha	Ishita Kashyap
Dwiti	Saurav Upadhyay
Rammi	Himanshu Jha
Ishita	Shresth
Ishika Kumari	Dikshant Agarwal
Danshani	Neeharika Kumari
Ritikashree	Sushant Raj
Satvik Saraya	Aarav Giri
Akshat Dwivedi	Raushan Barnwal
Shivay Dwivedi	Keshav Shukla
Harshvi Shah	Chinmay
Ishan Bimal	Akshit Thakur
Pramit Datta	Kajal Kiran
Aditya Devaanshu	Sushmita Rani
Tejas Chandra	Archit Mittal

NAME OF THE EVENT: PANTHEON 23

Organized under Program/Bodies/Club/etc.	Fine Arts Society
Venue/Place/Visit	In the campus

Duration 30 Days	From 5th October to 8th October
No. of Student Volunteers	35
No. of Participants/Beneficiary/etc.	N/A
No. of Certificates/Award Distributions (If Any)	N/A

PHOTOGRAPHS/MEDIA (FB/Twitter/LinkedIn/Press) REPORT
(WITH LEGEND/ABOUT PHOTOGRAPH):

Staircase painting on theme related to Pantheon'23.	Inner Cooperative poster for Pantheon'23

Decoration of Upper Lawn during inaugural day of Pantheon'23.	GP Birla Auditorium decoration for the Pantheon events.

DESCRIPTION:

The Fine Arts Society played a major role in the decoration of college during Pantheon'23. Fine Arts Society was responsible for all the decorations during the event. The club painted the staircase on the theme related to Pantheon and also painted a poster which was installednear the IC arena. It took almost one month to complete the designing and painting of the poster and the staircase. The club also decorated theUpper Lawn for the inauguration of Pantheon.

NAME OF THE EVENT: DEEPOTSAV

Organized under Program/Bodies/Club/etc.	Fine Arts Society, Leo Club, Dance Club, Dhwani
Venue/Place/Visit	NCC-Ground
Duration 1 Day	10th November
No. of Student Volunteers	30
No. of Participants/Beneficiary/etc.	N/A
No. of Certificates/Award Distributions (If Any)	N/A

PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

FAS installed a photo-booth in the NCC Ground.	Stage of NCC ground during Deepotsav.

DESCRIPTION:

The Fine Arts Society collaborated with Leo Club to organize DEEPOTSAV'23. It was a cultural night event which saw everyone coming in ethnic dress code. The event comprised of ramp walk organised by Leo club while Dhwani and The Dance Club gazed thenight with their wonderful performances. The Fine Arts Society also installed a photo booth which attracted the whole crowd.

NAME OF EVENT: Workshop (Charcoal and Water Colour)

Charcoal Workshop

Organized under Program/Bodies/Club/etc.	Fine Arts Society
Venue/Place/Visit	Room no.203
Duration...2..Days	From ......16th January **To**...17th January
No. of Student Volunteers	20
No. of Participants	104
No. of Certificates/Award Distributions (If Any)	Nil

PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

Day-1 of the workshop where students were taught about the of charcoal techniques.

DESCRIPTION:
Charcoal workshop was an offline workshop organized by the society to help the students to learn the basics of charcoal medium which can give a kickstart to their journey as artists. It was one of the two-day workshop. The basics of charcoal was taught which included handling of charcoal pencil by making of some basic objects for better understanding, followed by the advanced version of making a human eye was also taught.

List of attendees:
Day 1

Name	Email id	Roll number
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Shreyaa	sdust5764@gmail.com	ICH/10001/22
Indu Kumari	mba10009.23@bitmesra.ac.in	MBA/10009/23
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Ranjan	btech10821.23@bitmesra.ac.in	BTECH/10821/23
Shreyansh	btech10370.23@bitmesra.ac.in	BTECH/10370/23
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Lavanya	mba10026.23@bitmesra.ac.in	MBA/10026/23
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Sanyogita	btech10034.23@bitmesra.ac.in	BTECH/10034/23
Harshit Suwan	btech11013.23@bitmesra.ac.in	BTECH/11013/23
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Krishan Deo Prasad	btech10858.23@bitmesra.ac.in	BTECH/10858/23
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Sumit Kumar	btech10952.23@bitmesra.ac.in	BTECH/10952/23
Deepika	btech10153.23@bitmesra.ac.in	BTECH/10153/23

Jagrati	imh10022.23@bitmesra.ac.in	IMH/10022/23
Garima	btech10298.23@bitmesra.ac.in	BTECH/10298/23

Water Colour Workshop

Organized under Program/Bodies/Club/etc.	Fine Arts Society
Venue/Place/Visit	Room no.203
Duration...2..Days	From ......16th January **To**...17th January
No. of Student Volunteers	20
No. of Participants	104
No. of Certificates/Award Distributions (If Any)	Nil

PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

Day-2 of the workshop where students were taught about the of water colour techniques.

DESCRIPTION:
Water Colour workshop was an offline workshop organized by the society to help the students to learn the basics of water colour which can give everyone to fill their lives with colours like any artist. It was the second day of the two-day workshop. The basics of water colour was taught which included blending of colours with water which resulted in making of a beautiful sunset scenery.

List of attendees:
Day 2

Name	Email id	Roll number
Surabhi Dutta	justsurabhi01@gmail.com	MT/EC/10013/23

RAJ MANDAL	rajmandal13032003@gmail.com	BTECH/10027/22
Pratyush Ranjan	btech10024.22@bitmesra.ac.in	BTECH/10024/22
Shruti Tandon	tandons259@gmail.com	BARCH/10009/22
Rajveer Singh	imh10017.23@bitmesra.ac.in	BTECH/10017/23
Akshay Gupta	narsina.akshayguptha@gmail.com	BTECH/10154/22
Gaurav Basu	gauravbasu007@gmail.com	BTECH/10141/22
Md Affan Hussain	imh10008.22@bitmesra.ac.in	IMH/10008/22
Anushree Dev	barch10028.22@bitmesra.ac.in	BARCH/10028/22
Arman Hansda	imh10021.23@bitmesra.ac.in	IMH/10021/23
Kanak Bharti	kanakbhartiforgov@gmail.com	BTECH/10971/22
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	n	
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Garima	btech10298.23@bitmesra.ac.in	BTECH/10298/23

NAME OF EVENT: BITOTSAV **24**

Organized under Program/Bodies/Club/etc.	Fine Arts Society
Venue/Place/Visit	In the campus
Duration 4 Days	From 14th March to 17th March
No. of Student Volunteers	40
No. of Participants/Beneficiary/etc.	Nil
No. of Certificates/Award Distributions (If Any)	Nil

PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

Staircase painting on theme related to Bitotsav.

Inner Cooperative wall was painted for Bitotsav'24 by FAS members as decoration team.

Portrait of Monali Thakur made by Vatsalya Vishwa (member of FAS) which was gifted to the singer on the final day of Bitotsav'24.

DESCRIPTION:

The Fine Arts Society played a major role in the decoration of the college during BITOTSAV'24. The Fine Arts Society was responsible for all the decorations during the event. The club painted the staircase on the theme related to BITOTSAV and also painted the wall of IC arena on the theme of BITOTSAV. It took almost one month to complete the designing and painting of the poster and the staircase. The club also decorated area near the RND building and also installed standings in shorbagh-1 and shorbagh-2 and decorated area near the IC arena. Our club member Vatsalya Vishwa also gave a portrait to the singer Monali Thakur on the final day of BITOTSAV on behalf of the whole Fine Arts Society.
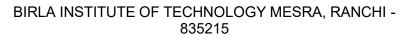
President
(Sourav Kumar Jha)

Faculty Advisor
(Dr. Prashant Prasad)

Number of Events	Achievements
1. Curiosity Comet 2.0 A social media infographic series initiated by S.I.M.E. witnessed its 2nd edition as "CURIOSITY COMET 2.0". The series was aimed to update the young budding minds about the latest happenings and development in Tech and global world.	• An innovative approach of merging knowledge with infographics attracted the viewers which led to increase in reach to a greater audience. • The series drastically increased the social media presence of the club which further led to curiosity among the viewers about S.I.M.E and its activities. • Viewers got to know about recent developments in various fields of Tech. such as AI, Smart sensors, renewable technologies i.e. solar glass, etc.
2. Verve'23 (3 workshops and 2 events) Society for Industrial Management and Engineering held one of its most thrilling annual technical events "Verve'23". Verve provides you an opportunity to plunge deep into the ocean of science, technology, innovation and exhilaration. The fest comprised of convivial events like Scavenger Hunt, Supply Game along with enlightening workshops on 3D printed houses, SolidWorks and incorporating AI and IOT in supply chains.	• Footfall of around 500+ • Sponsored by Greeka and partnered with Chanakya IAS Academy, Ranchi. • Distribution of prize worth 10k.
3. Anvil (Pantheon) The Anvil Challenge spans four exhilarating levels, each designed to test your knowledge, problem-solving skills, and quick thinking. The participants had to gear up for a thrilling journey through knowledge, strategy, and quick reflexes to become one of the Anvil Challenge's triumphant champions!	• Footfall of around 100+ in event.

4. Asta di Autos (Pantheon) SIME along with Team Srijan organized an engaging event centred around the world of IC cars 'Asta di Autos'. The event featured a dynamic quiz where participants showcased their knowledge on various components of internal combustion engines. From pistons to turbochargers, attendees delved into the intricacies of automotive engineering, debating the merits of different parts and their contributions to engine performance. It provided a platform for enthusiasts to exchange insights and explore the evolving landscape of automotive technology. Through collaborative discussions and spirited competition, the event fostered a deeper understanding of the nuances involved in optimizing IC car performance.	• 15+ teams registered for the event. • Positive response from the teams.
5. Sherlocked (Bitotsav) A flagship event of S.I.M.E conducted as a fun game it's a race of your presence of mind & IQ against the Time to get you out of the puzzling and mind guzzling riddles which is already present in the teams eyes. Just guess the unknown, scan the QR, take the key and open the locks but a surprise withstand a wrong guess, a wrong QR, a wrong lock and key and the penalty awaits. The 1st round consisted of quiz spanning over general knowledge, current affairs and industrial insights and the final round was a race against time in which one must crack the riddles, scan the code and open the locks.	• Participation of 50+ teams competing for top 3 positions. • Great Positive reviews from the participants.
6. Genius Gala This dynamic event unfolds in two stages – a gripping General Quiz followed by compelling presentations. Not just a competition, but a platform to refine presentation skills and the way to present yourself with your thoughts on your desired topic.	• Footfall of around 50+ in the event.
7. Projects for this Annual year	• A project on "Air flow Analysis of Supercar" by Debanshu Banerjee, researcher at SIME. • A project "Bike Sharing demand Analysis using ML" was done by Saday Kumar Samanta, Researcher at SIME. • A project regarding "Handwritten Digit Classification using Machine Learning" has been outlined by Vivek Kumar, Researcher at SIME.

	• Project on "Unveiling Key Sales Drivers: A Powerful BI Approach to Maximize Growth Opportunities Across Regions, Products, and Segments." by Ashish Nehra, junior Researcher at SIME. • Project which featured-rich notes application, "BIT Notes," designed to accessibility of personal notes. User can sign up/login and perform CRUD Operations. It was done by Vishal, Researcher at SIME.
8. Result associated with project respectively	• Result of Project 1 • Result of Project 2 • Result of Project 3 • Result of Project 4

- Result of Project 5

https://github.com/finch-arch/BIT-Notes

Photos related our events

The Institution of Electronics and Telecommunication Engineers (IETE) BIT MESRA

The Institution of Electronics and Telecommunication Engineers (IETE) BIT MESRA is India's premier professional society dedicated to advancing the fields of Electronics, Telecommunication, and Information Technology (IT).

IETE's objectives revolve around promoting and advancing electro-technology, encompassing a wide range of disciplines within electronics, telecommunication, and IT. The institution achieves these objectives through various activities such as organizing technical meetings, conferences and exhibitions . These events serve as a platform for professionals, researchers, and students to share knowledge and exchange ideas

 Moreover, IETE offers avenues for career advancement, professional networking, and collaboration with its alumni or notable researchers/individuals thus contributing significantly to the growth and success of its members in their careers.

Overall, IETE's commitment to advancing science and technology in electronics, telecommunication, and IT is evident through its multifaceted initiatives, educational programs, and contributions to the broader scientific community.

Annexure-VI: Format for Event Report Submission (Tech. Clubs)

NAME OF EVENT : Tower Tussle(2024)

Organized under Program/Bodies/Club/etc.	IETE Students' Chapter BIT Mesra
Venue/Place/Visit	208
Duration (3 hours)	From 9:00 AM to 12:00 PM
No. of Student Volunteers	18
No. of Participants/Beneficiary/etc.	180
No. of Certificates/Award Distributions (If Any)	3

PHOTOGRAPHS/MEDIA (FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

EVENT POSTER
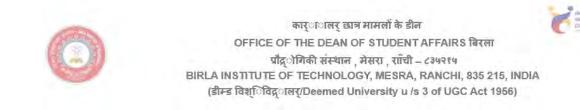
DESCRIPTION : (APPROX 100-150 WORDS):

Tower Tussle was an electrifying and immersive event that kept participants engaged for 3 hours of pure entertainment. Divided into two thrilling rounds, including an exciting round of Jenga, the quiz not only tested contestants' knowledge of iconic films and television series but also their physical and strategic skills.

In the preliminary round, participants were fully immersed as they delved into clips from renowned movies,TV shows and web series, eagerly guessing the titles and characters featured. The excitement escalated in the first round, where contestants were presented with captivating statements about various films, and they were challenged to identify the correct one.

The addition of the Jenga round added an extra layer of excitement and challenge to Tower Tussle. As contestants carefully removed and stacked blocks, trying to keep the tower from toppling, the atmosphere was filled with anticipation and adrenaline. This unique blend of mental agility and physical capability made Tower Tussle a standout experience, leaving participants thoroughly entertained and eager for more.

Annexure-VI: Format for Event Report Submission (Tech. Clubs)

NAME OF EVENT : Hacktober Fest(2024)

Organized under Program/Bodies/Club/etc.	IETE Students' Chapter BIT Mesra
Venue/Place/Visit	Online
Duration (30 Days)	From 1st to 31st October
No. of Student Volunteers	9
No. of Participants/Beneficiary/etc.	120
No. of Certificates/Award Distributions (If Any)	20

PHOTOGRAPHS/MEDIA (FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

EVENT POSTER

EVENT POSTER

DESCRIPTION : (APPROX 100-150 WORDS):

Hacktoberfest is the annual celebration of open-source contributions. It is an event that promotes open-source software development. It typically takes place throughout the month of October and encourages people to contribute to open-source projects on platforms like GitHub. It aims to encourage developers of all skill levels to participate and make meaningful contributions.

Participating in Hacktoberfest comes with several benefits:

1.Skill Enhancement: You can learn and enhance your coding skills by working on real-world projects.
2.Contribute to Open Source: Hacktoberfest encourages you to contribute to open source projects.
3.Resume Building: Hacktoberfest contributions can be added to your portfolio or resume.
4.Contributor Experience: Learning to navigate open source workflows, version control systems like Git.
5.Personal Growth: It teaches you how to communicate effectively in a distributed and diverse team, which is a valuable soft skill.

OFFICE OF THE DEAN OF STUDENT AFFAIRS
(STANDARD OPERATING PROCEDURE FOR STUDENT BODIES)
BIRLA INSTITUTE OF TECHNOLOGY
MESRA, RANCHI, 835 215, INDIA
(Deemed University u /s 3 of UGC Act 1956)

Annexure-VI   Student Activity Approval Form (Technical Clubs)

To,
Dean, Student Affairs
BIT Mesra, Ranchi

Permitted
27.9.23

SUBJECT: Approval Request for Student Activity

NAME OF EVENT: HacktoberFest 2023

Organized under Program/Bodies/Club/etc.	IETE Student's Chapter BIT Mesra
Venue/Place/Visit	Campus
Duration(...31...Days)	1 st October to 31 st October 2023
No. of Student Volunteers	15
No. of Participants/Beneficiary/etc.	50
No. of Certificates/Award Distributions (If Any)	Certificates Hacktober Themed Shirts and Caps
Budget Status:	Remaining Budget 15500
Expected Budget	Rs - 10000/-
Budget from Sponsors(cashless)	NA
List of other requests for approval	NA

ARYAN 27/09/23
(President)

Dr. Gauri Shanker Gupta
(Faculty Advisor)

Dr. Yogender Aggarwal 23/9/23
Assu.Dean,Student Affairs

Dr.B.Karn
Dean,StudentAffairs

1

	A	B	C	D	E	F	G	H	I	J
1	Timestamp	Name	Email	Whatsapp Number	Institution	Roll Number (BTECH/X	Branch	Batch	GitHub Profile Link	
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15	10-3-2022 18:04:47	Shubham Singh	shubhamsingh0512200	8092563620	BIT Mesra	BTECH/10719/21	Ece	K21	https://github.com/Shubham05122002	
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21	10-3-2022 19:19:53	Hardik Gupta	hardikgupta0506@gma	7061579443	Birla Institute of Techno	BTECH/10103/20	CSE	K20	https://github.com/hardikpedia	
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30	10-3-2022 20:14:19	Sarvjot Singh	sarvjotsingh422002@gi	7061508120	Birla Institute Of Techn	BTECH/10336/20	CSE	K20	sarvjot	
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32	10-3-2022 20:20:16	Ansh Trivedi	anshtridev@gmail.com	9326439637	Birla institute of Techno	BTECH/10395/20	Mechanical	K20	https://github.com/AnshTrivedi127	
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35	10-3-2022 22:24:35	Prabhat Kumar	prab7k@gmail.com	7667337717	NIT Jamshedpur	2021ugcs031	Computer Science Eng	K21	https://github.com/prabhat7k	
36	10-3-2022 23:17:43	SHUBHAM AGRAWAL	agrawalshubham1001@	9693830321	BIT Mesra	BTECH/10665/21	mechanical	K21	https://github.com/shubhamAgrawal0609	
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38	10-4-2022 8:02:24	Sushmita Kumari	sushik351@gmail.com	7004066195	Birla Institute of Techno	BTECH/10437/20	ECE	K20	https://github.com/Sushmita1111	
39	10-4-2022 9:22:39	Shivesh Anand	btech10218.21@bitmes	7870191399	BIT Mesra	BTECH/10218/21	ELECTRICAL AND ELE	K21	https://github.com/shivesh-anand	
40	10-4-2022 10:48:04	Mohit Raj	mohitdj1221@gmail.co	7061940140	Bit Mesra	BTECH/10164/20	ECE	K20	https://github.com/zDow-wOfff	
41	10-4-2022 10:50:25	Sanskar Soni	sanskarsoni884@gmai	7805837441	Lnct bhopal	0103EC201146	Ec	K22	https://github.com/Sanskar7805	
42	10-4-2022 12:34:02	VishalVinayram	vishalvinayram5432@g	7892378237	Uvce	20ganse064	Ise	K22	https://github.com/VishalVR-21	
43	10-4-2022 14:44:55	Kumar Harsh	khchoudhary8@gmail.c	7979844513	BIT MESRA RANCHI	BTECH/10457/20	Mechanical	K20	https://github.com/khchoudhary8	
44	10-4-2022 15:24:43	Ankur Pandey	mailankur1902@gmail.	6206841016	BIT MESRA, RANCHI	BTECH/10363/20	EEE	K20	https://github.com/AnkurPandey07	
45	10-4-2022 16:55:39	Amitesh Kumar Sinha	amitrock76qwerty@gm	8409742400	BIT MESRA	BTECH/10268/21	CSE	K21	https://github.com/Aakkss69	
46	10-4-2022 16:58:42	Anudeep Kumar	btech10679.21@bitmes	8969467056	BIT Mesra	BBTECH/10679/21	Civil	K21	https://github.com/AppieeippA	
47	10-4-2022 17:44:19	Manjeet Singh	dogramanjeet00@gmai	7051250908	Bit MESRA	BTECH/11003/20	Mechanical engineering	K20	No update	
48	10-4-2022 17:45:58	Shahbaz Alam	shahbazalam3008@gn	8507840670	Birla institute of techno	B.Tech.60007.19	Ece	K19	https://github.com/Alam9835	
49	10-4-2022 18:08:25	Aditya Raj	Adityarajcv@outlook.cc	8986870971	Birla institute of techno	BTECH/10209/20	EEE	K20	https://github.com/adityaRajGit	
50	10-4-2022 18:19:45	Reyanul Abdin	reyanabdin7@gmail.co	9798239214	Birla institute of techno	BTECH/10172/21	ECE	K21	https://github.com/mavenic07	
51	10-4-2022 20:45:35	Amogh Huddar	btech10427.21@bitmes	9826672765	Birla Institute of Techno	BTECH/10427/21	Information Technology	K21	https://github.com/Noobmaster2404	
52	10-4-2022 20:51:23	Aryank Upadhyay	iamaryankupadhyay@g	9519145398	BIT MESRA	BTECH/10100/20	ECE	K20	https://github.com/AryankUpadhyay	
53	10-4-2022 21:52:47	Anshu kumar pandey	anshuraj110011@gmai	9110935103	Galgotias University	(BTECH/20SCSE10105	Computer Science	K22	https://github.com/anshu1602	
54	10-4-2022 23:18:48	Ankesh Kumar Yadav	btech10108.21@bitm.	8809666191	Birla Institute Of Techn	BTECH/10108/21	CSE	K21	https://github.com/codinglad69	
55	10-5-2022 0:02:33	Dikshant Vats	dikshantvats8302@gm.	8340669766	Birla Institute of Techno	BTECH/10642/21	Ece	K21	https://github.com/Dikshant8302	
56	10-5-2022 8:10:13	Sarvjot Singh	sarvjotsingh422002@gi	7061508120	BIT Mesra	BTECH/10336/20	Computer Science	K20	sarvjot	
57	10-5-2022 14:23:50	Arya Shreshth	aryashreshth66@gmail	9934086247	BIRLA INSTITUTE OF	BTECH/10093/21	CSE	K21	https://github.com/Aryashre14	
58	10-6-2022 22:49:18	Priyanshu singhal	sa445948@gmail.com	7318181380	BIT MESRA	BTECH/10397/21	Cse	K21	https://github.com/Priyanshubitm	
59	10-6-2022 22:51:28	Priyanshu singhal	sa445948@gmail.com	7318181380	Bit mesra	BTECH/10397/21	Cse	K21	https://github.com/Priyanshubitm	
60	10-6-2022 22:55:52	Ankur Pandey	mailankur1902@gmail.	6206841016	BIT MESRA, RANCHI	BTECH/10363/20	EEE	K20	https://github.com/AnkurPandev07	

	Timestamp	Name	Email	Whatsapp Number	Institution	Roll Number (BTECH/X	Branch	Batch	GitHub Profile Link
61	10-6-2022 22:56:37	Mayank Giri	mayankgiri708@gmail.	7250520529	B.I.T Mesra	BTECH/10489/21	Chemical Engineering	K21	https://github.com/mayank29568
62	10-6-2022 22:58:14	Gaurav kumar singh	btech10415.21@bitmes	6200473124	BIT MESRA	BTECH/10415/21	ECE	K21	https://github.com/stark1144
63	10-6-2022 23:11:20	ADARSH RANJAN	btech10308.21@bitmes	8306580116	BIRLA INSTITUTE OF `	BTECH/10308/21	INFORMATION TECHN	K21	https://github.com/adarshranjanbit
64	10-6-2022 23:18:09	Sumit Agarwal	btech10067.21@bitmes	7979037628	Bit mesra	BTECH/10067/21	Cse	K21	github.com/sumit2002agarwal
65	10-6-2022 23:18:16	Alok Kumar	btech10555.20@bitmes	7903078988	BIT mesra	BTECH/10555/20	Mechanical	K20	github.com/Alok2609
66	10-6-2022 23:18:45	Sanskar Soni	sanskarsoni884@gmai	7805837441	Lnct bhopal	0103EC201146	EC	K19	https://github.com/Sanskar7805
67	10-6-2022 23:19:37	Alok Kumar	btech10555.20@bitmes	7903078988	BIT mesra	BTECH/10555/20	MECHANICAL	K20	github.com/Alok2609
68	10-6-2022 23:31:25	Prathamesh Bhor	prathameshbhor000@g	8830226321	DY Patil College of Eng	TEITA30	Information Technology		https://github.com/iamprabho
69	10-6-2022 23:32:43	Rushil Gupta	btech10031.21@bitmes	7051887816	Birla Institute of techno	BTECH/10031/21	Electrical and electroni	K21	https://github.com/Rushil1518
70	10-7-2022 0:48:28	Anamika kumari	ied10022.21@bitmesra	6207870288	Birla Institute of techno	ied/10022/21	Quantative economics	K21	https://github.com/Anamicca23
71	10-7-2022 2:11:17	Aman Choudhary	aman.choudhary9785@	7991180663	Birla Institute of techno	BTECH/10291/20	ECE	K20	https://github.com/amanchoudhary18
72	10-7-2022 3:42:56	Sneha Jha	snehajha54321@gmail.	8252144101	BIT Mesra	BTECH/10354/20	Chemical(PnP)	K20	https://github.com/sneha55437
73	10-7-2022 6:05:00	Devrishi Dutta	btech10080.21@bitmes	7700814200	BIT Mesra	BTECH/10080/21	Cse	K21	https://github.com/Devrishi-Dutta
74	10-7-2022 6:33:28	Yash Keshri	BTECH/10133/21		7858856879	BIT MESRA	BTECH/10133/21	ECE	K21	https://github.com/JackYash
75	10-7-2022 8:47:48	Pushkal Kishore	kpushkal122@gmail.cc	9471736719	Bit Mesra Ranchi	BTECH/10170/20	EEE	K20	https://github.com/pushkalkishore
76	10-7-2022 8:49:51	Srinjoy Pati	srinjoypati2595@gmail.	8100447535	Maulana Abul Kalam A	10000221043	IT	K21	https://github.com/srinjoy-26
77	10-7-2022 8:59:28	Ankush Raj	btech10208.21@bitmes	7301629704	Bit Mesra,Ranchi	Btech/10208/21	Eee	K22	https://github.com/Darkinferior
78	10-7-2022 9:27:18	Piyush	piyushkeshri383@gma	9334114413	BIT MESRA	IMH/10008/19	Maths & Computing	K19	github.com/Piyush-Keshri
79	10-7-2022 10:01:19	Dev kumar	dpsdev17@gmail.com	8210410823	BIT Mesra	BTECH/10733/21	Chemical	K21	@Devkumar02
80	10-7-2022 10:03:31	Megha Maitin	megha.maitin2020@vit:	8210644431	VIT, Vellore	20BIT0177	Information Technology	K20	https://github.com/megh-hub
81	10-7-2022 10:20:19	Anant Ranjan	btech10608.21@bitmes	9308534518	BIT MESRA	BTECH/10608/21	Mechanical	K21	https://github.com/code-with-anant
82	10-7-2022 10:26:02	Rishu Raj	rishumr84@gmail.com	6204409068	Birla institute of techno	BTech/10341/21	Civil engineering	K21	rishuraj16
83	10-7-2022 10:28:48	Deepak Kumar Yadav	btech10632.21@bitmes	9334612871	Bit Mesra, Ranchi	BTECH/10632/21	Chemical	K21	https://github.com/deepak-kr18
84	10-7-2022 10:50:05	Aditya Kumar	kumaraditya767718@g	6201470650	BIRLA INSTITUTE OF `	IMH/10028/21	Mathematics and Comj	K21	https://github.com/spidycoder
85	10-7-2022 11:08:04	Ronit Nag	ronitrocks2002@gmail.	6204424353	Birla Institute of techno	BTECH/10142/20	Mechanical	K20	https://github.com/RoNiT0007
86	10-7-2022 11:09:00	SHIVANG AIRAN	btech10356.21@bitmes	7877651262	BIT Mesra	BTECH/10356/21	EEE	K21	github.com/Shiva2520
87	10-7-2022 11:57:19	Mohnish Kumar	btech10438.21@bitmes	8299144257	Birla Institute of Techno	BTECH/10438/21	CSE	K21	https://github.com/Mohnish-Kumar
88	10-7-2022 12:54:02	Ayush kumar	imh10056.21@bitmesra	9835867179	Bit mesra	imh10056/21	Mathematics and comp	K21	Afteeruym1
89	10-7-2022 13:33:19	rutkar bhat	rutkarbhat05@gmail.co	8494001072	bit mesra	BTECH/10252/20	cse	K20	https://github.com/rutkar11
90	10-7-2022 14:07:06	Paritosh Dev	paritoshdev26@gmail.c	9386303424	Birla Institute of Techno	BTECH/10075/20	Computer Science	K20	https://github.com/Paritosh-26dev

	Timestamp	Name	Email	Whatsapp Number	Institution	Roll Number (BTECH/X	Branch	Batch	GitHub Profile Link
91	10-7-2022 14:09:49	Preyal ameta	btech10313.20@bitmes	6376121082	BIT Mesra, Ranchi	BTECH/10313/20	CSE	K20	https://github.com/preyalameta02
92	10-7-2022 14:24:57	Shouryaman Singh	Imh10010.21@bitmesra	9523626949	BIT Mesra	IMH/10010/21	Mathematics and Comj	K21	@Retr0991
93	10-7-2022 15:02:14	Sandeep Shriwastava	sandeepshriwastava93(	9693708385	Birla Institute Of Techn	BTECH/10468/21	Mechanical Engineerin	K21	https://github.com/Sandeep15042003
94	10-7-2022 17:53:24	Shivam sharma	shivamsharmadto2020(	7488076968	BIT MESRA RANCHI	BTECH/10193/21	Cse	K21	lhttps://github.com/
95	10-7-2022 18:13:02	Shivam sharma	shivamsharmadto2002(	7488076968	Bit mesea ranchi	BTECH/10193/21	Cse	K21	https://github.com/
96	10-7-2022 19:23:44	RAHUL RAJ	imh10003.21@bitmesra	6205070257	BIT MESRA	IMH/10003/21	Mathematics and Comj	K21	https://github.com/ProbableGame
97	10-7-2022 19:31:45	Aakarsh Shreshth	btech10443.21@bitmes	8987620168	Birla Institute of Techno	BTECH/10443/21	Information Technology	K21	https://github.com/AakarshShreshth
98	10-7-2022 20:21:26	Aditya Priyam	adityapriyam2001@gm	6200768679	BIT MESRA RANCHI	BTECH/10045/20	CSE	K20	https://github.com/adityapriyam04
99	10-7-2022 20:40:16	Samarth Pathak	psamarth18@gmail.cor	9822851526	Birla Institute of Techno	BTECH/10076/20	Electronics and Comm	K20	https://github.com/saamarthh
100	10-7-2022 21:15:44	Rishika Agrawal	ag.rishika17@gmail.co	8382026021	BIT MESRA	BTECH/10508/21	ECE	K21	https://github.com/agrawalrishika17
101		10-8-2022 0:04:52	Simran Gangwani	simrangangwani3107@		9171799000	Devi Ahilya Vishwavidy	1911146	CS	K22	https://github.com/simran61
102		10-8-2022 1:36:39	Perumall Pardhiv	lit2021001@iiitl.ac.in	9293707007	IIIT Lucknow	LIT2021001	IT	K21	https://github.com/Perumallpardhiv
103	10-8-2022 3:04:09	Ansh Singh	anshkush92@gmail.co	9794925108	IITM		B.tech + M.tech 2020-i	Information Technology	K20	https://github.com/anshkush92college
104	10-8-2022 9:16:48	Pratyay Dhond	dhondpratyay@gmail.c	9022137587	Government Polytechni	1907011	IT	K19	https://github.com/PratyayDhond
105	10-8-2022 9:17:31	a	a	a	a	a	a		z
106	10-8-2022 12:15:40	Mohammed Nabil	btech10117.21@bitmes	8172984700	BIT Mesra, Ranchi	BTECH/10117/21	CSE	K21	https://github.com/nabil463
107	10-8-2022 12:32:27	Sourav Singh	svshsingh9@gmail.con	8102341207	BIT Mesra	IMH/10009/21	Mathematics and Comj	K21	SvshSingh.github.io
108	10-8-2022 22:09:37	Khushi Kumari	btech10369.21@bitmes	8621031406	BIT Mesra, Ranchi	BTECH/10369/21	CSE	K21	https://github.com/Khushi1918/
109	10-9-2022 10:32:26	Kritika Jain	btech10417.21@bitmes	9471504866	Birla Institute of Techno	BTECH/10417/21	ECE	K21	https://github.com/Kritika-Jain-kj
110	10-9-2022 12:16:29	Amarjeet	imh10037.21@bitmesra	8084135239	BIT MESRA	IMH/10037/21	Mathematics and Comj	K21	https://github.com/jeetamar28
111	10-9-2022 12:20:01	Anubhav Thakur	btech10303.21@bitmes	9262801119	Birla Institute of Techno	Btech/10303/21	IT	K21	GitHub.com/KiZamaDo
112	10-9-2022 13:18:28	Anomitro Das	anomitro02@gmail.con	9073960060	Jadavpur University		Information Technology	K20	https://github.com/ayanokoji024
113	10-10-2022 14:22:53	Kshitij Verma	kshitijv250@gmail.com	9540794038	IEM-UEM jaipur		CSE	K20	https://github.com/kshitijv256
114	10-11-2022 2:51:30	Satyam Sagar	satyamsagar1711@gm	9798581008	IIIT Bhopal	BTECH/21U03020	IT	K21	https://github.com/satyamrs00
115	10-12-2022 10:26:08	Harsh	sintu721@gmail.com	8529764442	Bit Mesra	BTECH/10521/20	Ece	K20	https://github.com/harshrajput9934
116	10-12-2022 10:26:52	Saurav	sauravranabhari2002@	7467005727	Birla institute of techno	BTECH/10509/20	ECE	K20	https://github.com/sauravranapng
117	10-14-2022 13:39:19	Kshitij Raj	Kshitijraj001@gmail.co	7479816588	BIT MESRA	BTECH/10042/20	EEE	K20	https://github.com/Kshitij0007
118	10-17-2022 1:04:03	Jay	carryme2025@gmail.cc	7226080650	MBIT		COMPUTER ENGINEERING		https://github.com/JayJoshi21

Annexure-VI: Format for Event Report Submission (Tech. Clubs)

NAME OF EVENT : Detective David(2024)

Organized under Program/Bodies/Club/etc.	IETE Students' Chapter BIT Mesra
Venue/Place/Visit	Campus
Duration (1 Day)	27th August
No. of Student Volunteers	15
No. of Participants/Beneficiary/etc.	50
No. of Certificates/Award Distributions (If Any)	3

PHOTOGRAPHS/MEDIA (FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

EVENT POSTER

TEAM NAME	TEAM SIZE		TEAM LEADER'S NAME	TEAM LEADER'S ROLL (BT.../xx..../xx)
9/11 crew mates		3	PRASUN CHAKRAVART	BTECH/10279/22
Skill issue		3	Harsh Srivastava	BTECH/10074/22
1/cosc bois		3	Adietya Sinha	BTECH/10533/22
Detectives for David		3	Abhinav Kumar	BTECH/10972/22
Denver		3	SWAYAM SHEKHAR	BTECH/10112/22
The Decoders		2	MOUSAM MARANDI	BTECH/10333/22
404		1	Anshuman Tomar	BTECH/10731/22
Private Eye Posse		1	Swetav Suman	MTCS/10011/23
Triumvirate		3	Vikram Verma	BTECH/10161/21
Team chatur		3	Devanshu gupta	Btech/10608/22
Muskao:)		3	MEENA MUSKAN MAHT	BTECH/60077/22
DIXI NORMUS		3	Rajan Jeengar	BTECH/10746/22
Neutron		2	Hritabhash Ray	BTECH/10449/22
Mysterio Minds		3	Pratyush Mangal	BTECH/10426/22
Team Xchange		3	Lavkesh Jaiswal	BTECH/10237/22
The Kardashians		3	Soupreet Dey	BTECH/10153/22
Bokshy Boys		3	Pranoy Jana	BTECH/10173/21
The private eye		1	Ayushi Sha	BTECH/10730/22
EAGLE		3	Vikram Kumar	BTECH/10705/22
SIGSEGV		3	Akash Kumar Tiwary	BTECH/10172/22
SHAKESPEARE'S PION		3	ASHISH KUMAR	IED/10025/22
Wizards		2	Devesh Ghosh	BTECH/10229/22
Index Zero		3	Soumojjal Sen	BTECH/10604/22
Agents 003		3	Shatakshi Singh	BTECH/10198/22
Team Chips		2	ANKIT VERMA	BTECH/10236/22
Peaky Blinders		2	Vishal Mishra	BTECH/10663/22
KIRMADA		3	SHAIL KUMAR PANDEY	BTECH/10234/22
SBI		3	Akshay Gupta	BTECH/10154/22
gulambi		3	ARYAN TIWARY	BTECH/10170/22
Lavender		2	Jyotika das	Mph/10001/23
Striker		1	Dikshant Vats	BTECH/10642/21
Stark Investigations		3	Humnabad Vamshi Krish	BARCH/10015/23
rigbais		1	Saksham Kumar Singh	BTech/10170/23
SPARTANS		1	SAGNIK GANGULY	BTECH/10973/22

witcher		1	shantanu	BTECH/10594/21
Never outwitted		1	Anuradha Mazumdar	BTECH/10848/22
Team Golu		3	Rachit Bansal	BTECH/10483/22
2 glass daal		3	Pratyush Ranjan	BTECH/10132/22
Hue hue hue		2	Medha Gupta	BTECH/10052/22
Poseidon		3	Aditya Raj Gupta	IMH/10059/22
BlackHawks		3	Sahil Mishra	BTECH/10737/22
Kamdhenu		3	Saksham Bhadauria	BTECH/10699/22
Team Titan		3	Vinayak mudgal	BTECH/10719/22
GLITCH		3	PIYUSH MODI	BTECH/10427/22
Wolf alumni		3	Dishaan D	BTECH/10487/22
Hero		3	Ankush Raj	10208/21
Excentric		1	Animesh Singh	BTECH/10612/21
Edgerunners		3	Nikhil Simon Toppo	IMH/10021/22
Quagmire		3	Vivek Kumar	BTECH/10207/22
THE UNDERCOVERS		3	Zoya Zubair	BTECH/10438/22
System 2.0		3	Ayush Ranjan	BTECH/10508/22
Team Floyd		3	Atul Oraon	BTECH/10152/22
123		3	NIKHIL KUMAR SINGH	BTECH/10075/22
thataustrianpainter420		3	HARSHIT KUMAR	BTECH/10130/23
The Gaddaars		3	Uplakshya Sharma	BTECH/10166/22
Solo		1	Shruti Herenj	BTECH/10085/22
Team Hawkeye		3	Gorab Mahato	BTECH/10318/22
CID		3	Shivam Kumar Gupta	BTECH/10239/22
noxious		3	Aman Pandey	BTECH/10490/22
Amarnath		2	Amarnath	Btech/10241/22
Calcutta Cactii		1	Abhiraj Mitra	BTECH/10061/22
ProNoobies		2	Yogesh Kumar	BTECH/10259/22
Kookaburra		3	Sahil Kumar	BTECH/10436/22
AKA profs		3	Ayushman Agarwal	1006722
SpyGlass		2	Anilesh	Btech/10442/23
THE CONQUEROR		3	Nikhil Kumar	Btech/10089/22
meow		1	meeeow	mew
Wfh		1	Hskakx	Hajdkr
Shivam Chaubey		3	Shivam Chaubey	BTECH/1020922
Detection Devs		1	Ayush	BTECH/10379/22
LitWits		2	Priyanshu Kumar	BTECH/10619/22
Momo		2	Momo	Barch/10006/22
The evolution		3	Prateek Kumar	BTECH/10787/22
wdemkwe		1	aewew	waeaeweaw
hh		1	bnbbnnn	bnbb
Dvbdb		2	Bxbd	Bdbd
NIXON		3	Arun J	BTECH/10827/22

Winners Of Detective David

IETE Event
Date: 27.08.2023

Team Name	Team Leader Name	Team Leader Roll No.	Team Leader Whatsapp	Team Leader E-mail	Member-1 Name	Member-1 Roll No.	Member-1 Number	Member-2 Name	Member-2 Roll No.	Member-2 Number	Signature
Bokshy Boys (1st)	Pranoy Jha	BTECH/10173/21	8670868576	janapranoy15@gmail.com	Subhradip Giri	IMH/10058/21	9002007940	Adnan Salik	BTECH/10134/21	7979802970	
Agents 003 (2nd)	Shatakshi Singh	BTECH/10198/22	8902045600	shatakshi905@gmail.com	Shivani Raj	BTECH/10615/22	9771327997	Rachna Bajoria	BTECH/10305/22	7321800246	
Team Chatur (3rd)	Devanshu Gupta	BTECH/10608/22	9142088491	btech10608.22@bitmesra.ac.in	Hardik Aharwar	BTECH/10566/22	9022479981	Prateek Kumar	BTECH/10511/22	8252538563	

Annexure-VI: Format for Event Report Submission (TechClubs)

NAME OF EVENT : Connect-o-thon(2023)

Organized under Program/Bodies/Club/etc.	IETE Students' Chapter BIT Mesra and SDS, BIT Mesra
Venue/Place/Visit	Lab-1
Duration	6th October,2023
No. of Student Volunteers	25
No. of Participants/Beneficiary/etc.	67
No. of Certificates/Award Distributions (If Any)	3

PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

EVENT POSTER

Timestamp	TEAM NAME:	TEAM LEADER NAME:	WHATSAPP NUMBER:	INSTITUTE NAME:	ROLL.NO: (BTECH/10X	EMAIL ADD :	BRANCH:
10/3/2023 1:02:17	Horizon	Anant Chahal	9324147240	BIT Mesra	IED/10022/23	ied10022.23@bitmesra.a	Quantitative Econc
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10/4/2023 23:45:11	ERROR_404	SAHARSH SAXENA	7987228983	BIT MESRA	BTECH/10651/23	btech10651.23@bitmesr	AIML
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10/4/2023 23:52:21	Lupin	Priyanshu Kalundia	7632030625	Birla institute of technolo	588/23	priyanshukalundia@gma	Computer science
10/5/2023 10:18:04	Stellar	Vikas Shukla	8360265565	BIT MESRA	MCA/10061/23	shuklaboy452@gmail.co	MCA
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10/6/2023 0:34:41	Mavericks	Harshit Gupta	9532871058	BIT Mesra	IMH/10034/21	gharshit1000@gmail.con	Mathematics and c
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10/6/2023 1:12:54	ARCHIEAKATSUKI	Akshay Sinha	8709162674	BIT MESRA RANCHI	BARCH/10025/23	akshaysinha8959@gmai	Architecture
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10/6/2023 10:14:03	PANTHER	TUSHAR KUMAR	9523393539	BIT MESRA,RANCHI	BTECH/10230/22	anandkashyap084@gma	ECE
10/6/2023 11:21:19	Team Titans	Sahil Prasad	9142139082	Sarala Birla University	SBU210255	prasadsahil574@gmail.c	BCA
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10/6/2023 12:00:12	TechTitans	Vishal Mishra	7050886240	BIT MESRA	Btech/10663/22	vm2003776@gmail.com	EEE

DESCRIPTION: (APPROX 100-150 WORDS):

The event was structured into two rounds: the preliminary round and the final round.

In the preliminary round, teams had to participate in a general quiz consisting of questions related to daily used electronics. The purpose of this round was to test the teams' knowledge and understanding of electronics concepts commonly encountered in everyday devices. Based on their performance in this round, the top 10 teams qualified for the final event.

The final round of the event where the top 10 qualifying teams had to compete. Each team consists of four members, who were further divided into two sub-teams of two members each.

The primary task in the final round was to assemble a CPU from scratch. Teams had a total time limit of around 15 minutes for each sub-team, with a total event duration of 2 hours. During this time, sub-teams had to alternate in their assembly efforts.

Teams raced against each other to be the first to successfully assemble the CPU within the given time frame. This format added a competitive element and a sense of urgency to the event, making it engaging and challenging for participants.

The team that completed the CPU assembly task first within the allotted time were declared the winner of the event. This format encouraged teamwork, speed, and precision in executing the assembly process.

Winners:

1. **OctaGlitch**
2. **Team Titans**
3. **Samaj Sevaks**

ANNUAL
REPORT

OF TEAM AVEON
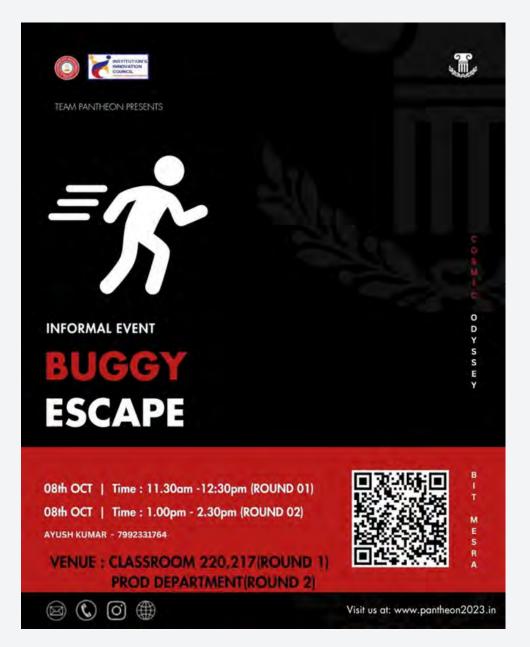
Pantheon 2023: Buggy Escape

INTRODUCTION

We are thrilled to present the annual report of our club, which organized the thrilling and heart-pounding game, Buggy Escape, at this year's Pantheon tech fest. Pantheon is a highly anticipated event at our college, drawing students and participants from all corners of the country to showcase their skills and compete in various challenges. Our club took on the exciting task of designing and executing Buggy Escape, a game that tested the automobile knowledge and speed and agility of students, strategy of all those who dared to participate. Join us as we recount the challenges, triumphs, and adrenaline-filled moments of this year's Buggy Escape at Pantheon.

Pantheon 2023: Buggy Escape

ROUND - 1

The first round of Buggy Escape tested the participants' knowledge on various automobile and EV topics. The quiz round was designed to be challenging yet fun, with questions ranging from programming languages to the history of technology. Participants had to think quickly and answer correctly to advance to the next round.

The first round was held in room 217. A total of 50 students had registered for the event. Students from different teams had to participate individually in the quiz. The quiz consisted of 30 mcq questions that had to be answered in 45 mins.
A total of 15 teams proceeded to the second round.

ROUND - 2

The second round was truly heart-pounding as participants were strapped into a buggy, had to quickly release their seat belt, and then jump out of the vehicle. This challenging test of agility and quick thinking kept everyone on the edge of their seats.
A demo was shown by our team member on how to lock the 5 point seatbealt, release it and jump out of the vehicle in the fastest time.
Each participant was given 2 chances and the best of both chances were taken into account and the students with 3 lowest time won the event.

Pantheon 2023: Buggy Escape

CONCLUSION

In conclusion, the Club had an incredible event at this year's Pantheon filled with excitement, challenges, and achievements. We are proud of our members for their dedication and passion for the game, and we look forward to another year of fun and adventure. Thank you to all who supported the club and participated in our events. Stay tuned for more updates and information on upcoming events.

ANNUAL
REPORT

OF TEAM AVEON

Team Aveon
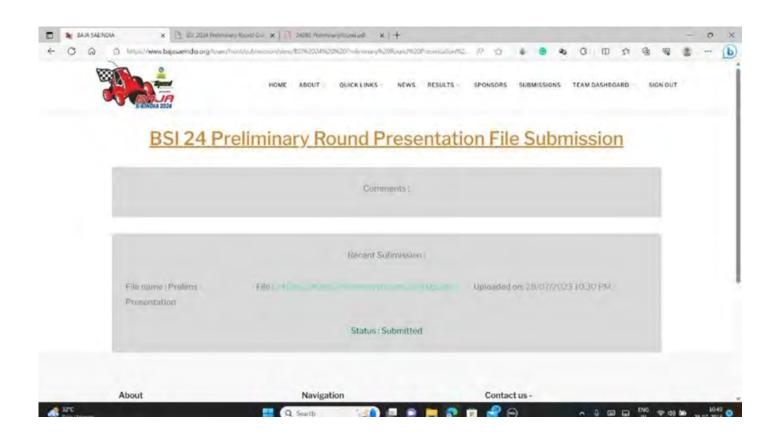
Team Aveon Racing participates in the National level competition held by SAE, named E-BAJA. SAE E-BAJA is a national level intercollegiate competition organised by the society of automative engineers in association with Mahindra. Like previous years, this year we participated in the 2024 edition of the event. Below is listed about the operation of our team in the whole event, which was divided into three phases.

The first leg (Phase 1) i.e. Preliminary Round focused on the virtual presentation of the ATVs of teams. The Preliminary Round tested the technical and professional capacity of teams over an online platform. The two-day event included a virtual Inauguration, presentations from teams showcasing the finalized design of their buggy and their implementation plans for the season.

For this phase; we briefed the judges of Baja 2024 about our vehicle through presentation (held on 29th July 2024), followed by a quiz containing questions related to mechanics, electronics and rulebook of the event. We were able to secure 26 marks out of a total of 50 marks in the first phase of the event.

Team Aveon

The second leg incorporated Virtual Dynamic Events with the help of Automotive Simulation Software combined with Digital Static Events for 2024 edition. This included the Virtual Static Events Evaluation such as Design, Cost, Sales Presentation as well as the Dynamic Events such as Maneuverability and All Terrain Performance held virtually through globally benchmarked Automotive Simulation software, IPG CarMaker. The objective of these events is to evaluate the software knowledge, design understanding, cost efficiency and business skills of the participating teams.

In this phase, on 1st December 2024, we demonstrated the sales presentation in front of the jury. On 2nd we presented the design presentation and the following day, on the 3rd cost presentation was evaluated. Earlier on 19th November, we submitted the CAE report successfully. We secured 12th rank (out of 80 teams) in the cost report resulting in direct entry to the finals of the cost event.

Team Aveon

The final leg i.e. Phase 3, will be conducted physically for mBAJA in January'24, and for eBAJA in March'24 respectively. This leg will be a physical evaluation of the buggies of the participating teams. The event will include Dynamic Events such as Acceleration Event, Maneuverability Event, Suspension & Traction Event & Endurance Event along with the initial technical evaluation.

The commencement of the event was scheduled on 6th of March 2024. We started the fabrication of vehicle in the winter break, i.e. , December 2023 and successfully completed the same within the month of February. On the very first day (6th March), we completed the weight check of the vehicle (which came out to be, approximately, 30kgs lesser than the earlier vehicle) . On the second day (7th March), we cleared the Electrical Technical Inspection (TI) in the first half itself.

The same evening we were able to put the vehicle into Mechanical TI. On the next day (8th March), we cleared the Mechanical TI and went for the brake test on the third day's evening. Unfortunately, our vehicle's master cylinder malfunctioned, due to which there was insufficient force being generated on the rotors, causing our vehicle to not stop under the required length. This costed us in the disqualification of our vehicle and from participating in any further events of the competition.

In the third phase of event, we also participated in the Innovation Event of the competition. In the event we were given a problem statement which required us to develop anything which was not yet used in any commercial vehicle. Our electrical sub team developed a 'NRF-based High and Low Voltage Segregated System Integration'. Under this innovation we put forward a way to feature total separation between Control and Power Systems using NRF modules.

This ensured Separation in High Voltage and Low Voltage systems and solved the problem of mess created by wires in any vehicle. The most important benefit of this innovation was the maximisation of the safety of passengers by decreasing the use of wires in the electrical subsystem of any vehicle. We were recognised for the innovation and stood 3rd in the Innovation Event of the competition, amongst 80 teams from all over India.

Team Aveon

BAJA SAEINDIA Yesterday
to me

Greetings,

You have successfully achieved the **2nd Runner Ups** position in the **Innovation event** of **eBAJA SAEINDIA 2024**. The Trophy will be delivered soon to your address.

Thank you!

Best Regards,
BAJA SAEINDIA

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ANNUAL
REPORT

OF TEAM AVEON

Team Aveon Racing's interaction with CK Birla

On 30 September 2023, we had the opportunity to interact with Mr. CK Birla, a prominent business tycoon, and showcase their innovative electric vehicle project. The students, representing Team Aveon club, presented their project to Mr. Birla, highlighting the design, engineering, and sustainability aspects of their electric vehicle.

During the presentation, the team introduced themselves and shared insights into their process of conceptualizing and developing the electric vehicle. They explained the technical specifications, environmental benefits, and cost analysis of the project, demonstrating their commitment to promoting sustainable transportation solutions.

Mr. CK Birla showed keen interest in the students' project and asked insightful questions about the feasibility, market potential, and scalability of the electric vehicle. He also shared valuable feedback with the team, encouraging them to further refine their project.

Overall, the interaction with Mr. CK Birla was a valuable learning experience for the students, allowing them to gain insights, feedback, and inspiration from a seasoned entrepreneur and business leader. The event served as a platform for showcasing the students' talent and creativity in developing sustainable solutions for a greener future.

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REPORT

OF TEAM AVEON

Workshop on Electric Vehicles

A workshop on electric vehicles was conducted by our club on 4th November 2024 for k23s. The workshop was conducted in two phases, 10am to 12pm and 2pm to 4pm. Basic automotive was taught in the first phase and electrical part was covered in the second phase.

Topics covered in the workshop were:

Types of Rollcage: Introduction to different types of chassis, their uses, advantages, disadvantages, how to improve our design.

Vehicle Dynamics: positive and negative camber, positive and negative caster, toe in and toe out, types of suspension geometry like double wishbone, trailing arm, semi trailing arm, center of gravity, damping, motion ratio, jounce and rebound, types of steering mechanism, lock to lock angle, travel of steering rack, steering ratio.

Workshop on Electric Vehicles

Transmission: types of gearbox, different types of drive system, gradability, rolling resistance, aerodynamic resistance, acceleration, tractive force, maximum speed.

Brakes: types of brakes, types of master cylinder, single and dual cylinder calliper, pedal ratio, stopping time, stopping distance, deceleration, disc brake calculation, working of brakes, pressure applied.

Electrical: different types of motor, bldc vs pmsm, working of synchronous motors, functioning of MOSFETs, inverters, basic overview of car circuitry.

CAE: different software for analysis of vehicle, front, rear, torsional etc crash simulation, cfd, analysis of spring, thermal analysis, transient thermal, suspension simulation.

Conclusion: The EV workshop was a success, providing participants with a solid understanding of fundamental of automobiles. Hands-on exercise and demonstrations helped reinforce theoretical concepts and fostered active participation. Participants expressed enthusiasm and interest in applying the learned techniques to the vehicle.

ANNUAL
REPORT

OF TEAM AVEON

Speaker Session on EVs by Sushil Reddy

On the evening of 11th February, renowned environmentalist and electric mobility advocate Sushil Reddy hosted a seminar on the ever-growing field of electric mobility. The event took place at 6pm and was attended by a diverse audience interested in learning more about sustainable transportation options.

During the seminar, Sushil Reddy shared his insights and experiences on the benefits of electric vehicles, the advancements in technology and infrastructure, and the potential for a greener future with widespread adoption of electric mobility.

One of the key points that Sushil addressed was the issue of infrastructure for electric vehicles. He emphasized the need for more charging stations to be installed in order to support the growing number of EV owners. Sushil also discussed the importance of reducing charge times in order to make EVs more convenient and practical for everyday use.

Another topic that Sushil touched upon was the debate between EVs and hybrids. He highlighted the benefits of both types of vehicles, but ultimately stressed the importance of transitioning to fully electric vehicles in order to reduce greenhouse gas emissions and combat climate change.

Speaker Session on EVs by Sushil Reddy

Sushil also addressed the issue of driver anxiety surrounding EV range. He discussed the ways in which drivers can overcome this anxiety by planning their routes carefully and utilizing tools such as range estimators and navigation apps.

Finally, Sushil provided some valuable tips for students who own or are considering purchasing an electric vehicle. He stressed the importance of taking precautions while charging, such as using certified charging equipment and avoiding overcharging. He also encouraged students to take advantage of government incentives and rebates in order to make the switch to electric vehicles more affordable.

Attendees had the opportunity to ask questions, engage in discussions, and network with like-minded individuals passionate about sustainable transportation. The seminar was not only informative but also inspiring, sparking a renewed sense of urgency and importance in transitioning to electric vehicles for a more sustainable future.
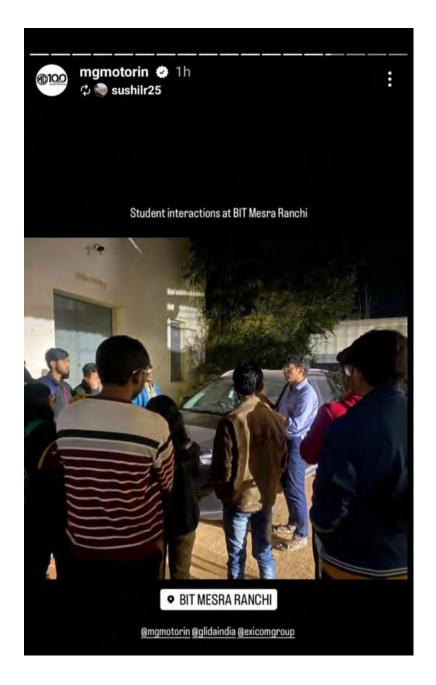
Speaker Session on EVs by Sushil Reddy

Furthermore he distributed some goodies at the end to our club and his visit to BIT Mesra was also uploaded on MG India Socials.

Overall, the seminar by Sushil Reddy on electric mobility was a success, leaving attendees motivated to take action and contribute to the growth of this important field. It served as a reminder of the significant role each individual plays in shaping the future of transportation and combating climate change.

Annexure-VI: Format for Event Report Submission

NAME OF EVENT: Pantheon (Inauguration)

Organized under Program/Bodies/Club/etc.	PANTHEON / Dance Club
Venue/Place/Visit	GP Birla Auditorium
Duration..............Days	05/10/2023
No. of Student Volunteers	5
No. of Participants/Beneficiary/etc.	10
No. of Certificates/Award Distributions (If Any)	-

PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

Pantheon Inauguration Dance Performance

DESCRIPTION: (APPROX 100-150 WORDS):
Enclosure:
   a. Copy of Event Approval with Budget Details
   b. Attendance of Participant (Signed Copy)
   c. Copy of Certificates or Recognitions
   d. Copy of Web/Media Reports
   e. Copy of Utilization Certificate (Only One Page): Expenses Details (Consumable, Capital Items, Transportation, etc.)
   f. Copy of Syllabus (non-credit course)

President(Name & Signature)　　　　(Name & Signature of the Faculty Advisor)

Note-It is mandatory to fill the Google form : https://forms.gle/auWKR7iSF4aXmNAp8

ATTENDANCE SHEET

Name	Roll Number	Name	Roll Number
Sourav Oraon	BTECH/10237/23	Tanay Tuhin	BTECH/10900/22
Ayushi Purty	BTECH/10703/22	Ritesh Kumar	IMH/10020/21
Belal Khan	BTECH/10559/21	Nistha Dhruval	IMH/10007/21
Subarna	BPH/10052/20	Akash Kumar	BTECH/10467/21
Kumar Laksh	BTECH/10442/22	Priyanka Sharma	BTECH/10043/22
Uplakshya Sharma	BTECH/10166/22	Reetika Tiwary	BTECH/10137/22
Shubham Kumar	BTECH/10155/21	Nidhi Kanwar Rathore	IMH/10046/22
Eva Elizabeth	BARCH/10025/21	CH Bhavana Reddy	BTECH/10033/23

Annexure-VI: Format for Event Report Submission

NAME OF EVENT: Razzmatazz

Organized under Program/Bodies/Club/etc.	PANTHEON/ Dance Club
Venue/Place/Visit	GP Birla Auditorium
Duration..............Days	08/10/2023
No. of Student Volunteers	10
No. of Participants/Beneficiary/etc.	34
No. of Certificates/Award Distributions (If Any)	-

PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

BIT Students of Dance Club

DESCRIPTION: (APPROX 100-150 WORDS):
Enclosure:
  g. Copy of Event Approval with Budget Details
  h. Attendance of Participant (Signed Copy)
  i. Copy of Certificates or Recognitions
  j. Copy of Web/Media Reports
  k. Copy of Utilization Certificate (Only One Page): Expenses Details (Consumable, Capital Items, Transportation, etc.)
  l. Copy of Syllabus (non-credit course)

President(Name & Signature)   (Name & Signature of the Faculty Advisor)
Note-It is mandatory to fill the Google form : https://forms.gle/auWKR7iSF4aXmNAp8

ATTENDANCE SHEET

Name	Roll Number	Name	Roll Number
Jai Gaur	BTECH/10678/20	Tanay Tuhin	BTECH/10900/22
Bandhuli Thakur	BARCH/1035/19	Chandra Shekhar Dan	BTECH/10060/21
Ameesha Gupta	BTECH/10761/20	Ritesh Kumar	IMH/10023/21
Belal Khan	BTECH/10559/21	Nistha Dhruval	IMH/10007/21
Akriti Smriti Khalkho	BTECH/10229/20	Bhargavi Patel	IMH/10055/21
Vijeta Kujur	BTECH/10032/20	Ayushi Purty	BTECH/10703/22
Subarna	BPH/10052/20	Akash Kumar	BTECH/10467/21
Kumar Laksh	BTECH/10442/22	Priyanka Sharma	BTECH/10043/22
Uplakshya Sharma	BTECH/10166/22	Reetika Tiwary	BTECH/10137/22
Shubham Kumar	BTECH/10155/21	Nidhi Kanwar Rathore	IMH/10046/22

Annexure-VI: Format for Event Report Submission

NAME OF EVENT: Workshop 1

Organized under Program/Bodies/Club/etc.	Dance Club
Venue/Place/Visit	Community Hall
Duration..............Days	15/10/2023, 16/10/2023, 03/11/2023
No. of Student Volunteers	3
No. of Participants/Beneficiary/etc.	15
No. of Certificates/Award Distributions (If Any)	-

PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

BIT Student of Dance Club

DESCRIPTION:: Workshop are dance practice session of Dance Club. In workshop we teach different dance form like Wacking, House, Classical, Hip-Hop form.
Enclosure:
- m. Copy of Event Approval with Budget Details
- n. Attendance of Participant (Signed Copy)
- o. Copy of Certificates or Recognitions
- p. Copy of Web/Media Reports
- q. Copy of Utilization Certificate (Only One Page): Expenses Details (Consumable, Capital Items, Transportation, etc.)
- r. Copy of Syllabus (non-credit course)

President(Name & Signature)   (Name & Signature of the Faculty Advisor)

Note-It is mandatory to fill the Google form : https://forms.gle/auWKR7iSF4aXmNAp8

Name	Roll Number	Name	Roll Number
Jai Gaur	BTECH/10678/20	Tanay Tuhin	BTECH/10900/22
Bandhuli Thakur	BARCH/1035/19	Chandra Shekhar Dan	BTECH/10060/21
Ameesha Gupta	BTECH/10761/20	Ritesh Kumar	IMH/10023/21
Uplakshya Sharma	BTECH/10166/22	Reetika Tiwary	BTECH/10137/22
Shubham Kumar	BTECH/10155/21	Nidhi Kanwar Rathore	IMH/10046/22
Vijeta Kujur	BTECH/10032/20	Ayushi Purty	BTECH/10703/22
Subarna	BPH/10052/20	Akash Kumar	BTECH/10467/21
Kumar Laksh	BTECH/10442/22	Priyanka Sharma	BTECH/10043/22
Belal Khan	BTECH/10559/21	Nistha Dhruval	IMH/10007/21
Akriti Smriti Khalkho	BTECH/10229/20	Aryan Tiwari	BTECH/10610/21

Annexure-VI: Format for Event Report Submission

NAME OF EVENT: XLRI (Machayenge)

Organized under Program/Bodies/Club/etc.	Dance Club
Venue/Place/Visit	XLRI
Duration..............Days	05/11/2023
No. of Student Volunteers	3
No. of Participants/Beneficiary/etc.	15
No. of Certificates/Award Distributions (If Any)	-

PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

BIT Student of Dance Club

DESCRIPTION:: Machayenge is dance competition organized by XLRI. Dance Club participated in solo/group dance competition which was on 05-11-2023 at XLRI In Group dance participants had to qualify two rounds, first audition and the second was final round.

Enclosure:
- s. Copy of Event Approval with Budget Details
- t. Attendance of Participant (Signed Copy)
- u. Copy of Certificates or Recognitions

v. Copy of Web/Media Reports
w. Copy of Utilization Certificate (Only One Page): Expenses Details (Consumable, Capital Items, Transportation, etc.)
x. Copy of Syllabus (non-credit course)

President(Name & Signature)   (Name & Signature of the Faculty Advisor)
Note-It is mandatory to fill the Google form : https://forms.gle/auWKR7iSF4aXmNAp8

Name	Roll Number	Name	Roll Number
Jai Gaur	BTECH/10678/20	Tanay Tuhin	BTECH/10900/22
Bandhuli Thakur	BARCH/1035/19	Chandra Shekhar Dan	BTECH/10060/21
Ameesha Gupta	BTECH/10761/20	Ritesh Kumar	IMH/10023/21
Belal Khan	BTECH/10559/21	Nistha Dhruval	IMH/10007/21
Akriti Smriti Khalkho	BTECH/10229/20	Bhargavi Patel	IMH/10055/21
Vijeta Kujur	BTECH/10032/20	Ayushi Purty	BTECH/10703/22
Subarna	BPH/10052/20	Akash Kumar	BTECH/10467/21
Kumar Laksh	BTECH/10442/22	Priyanka Sharma	BTECH/10043/22
Uplakshya Sharma	BTECH/10166/22	Reetika Tiwary	BTECH/10137/22
Shubham Kumar	BTECH/10155/21	Nidhi Kanwar Rathore	IMH/10046/22

Annexure-VI: Format for Event Report Submission

NAME OF EVENT: DEEPOTSAV

Organized under Program/Bodies/Club/etc.	Dance Club/ Leo Club
Venue/Place/Visit	NCC Ground
Duration..............Days	10/11/2023
No. of Student Volunteers	5
No. of Participants/Beneficiary/etc.	20
No. of Certificates/Award Distributions (If Any)	-

PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

BIT Students of Dance Club

DESCRIPTION: Deepotsav is our event. Dance is a way of life. We dance to celebrate Diwali and experience the magic of this world as revered dancers from all across India present their greatest creations. Deepotsav is an opportunity to show that dance exist inside you.

Enclosure:
- y.   Copy of Event Approval with Budget Details
- z.   Attendance of Participant (Signed Copy)
- aa. Copy of Certificates or Recognitions
- ab. Copy of Web/Media Reports
- ac. Copy of Utilization Certificate (Only One Page): Expenses Details (Consumable, Capital Items, Transportation, etc.)
- ad. Copy of Syllabus (non-credit course)

President(Name & Signature)   (Name & Signature of the Faculty Advisor)

Note-It is mandatory to fill the Google form : https://forms.gle/auWKR7iSF4aXmNAp8

ATTENDANCE SHEET

Name	Roll Number	Name	Roll Number
Belal Khan	BTECH/10559/21	Nistha Dhruval	IMH/10007/21
Akriti Smriti Khalkho	BTECH/10229/20	Eva Elizabeth	BARCH/10025/21
Vijeta Kujur	BTECH/10032/20	Ayushi Purty	BTECH/10703/22
Subarna	BPH/10052/20	Akash Kumar	BTECH/10467/21
Kumar Laksh	BTECH/10442/22	Priyanka Sharma	BTECH/10043/22
Uplakshya Sharma	BTECH/10166/22	Reetika Tiwary	BTECH/10137/22
Shubham Kumar	BTECH/10155/21	Nidhi Kanwar Rathore	IMH/10046/22
Jai Gaur	BTECH/10678/20	Tanay Tuhin	BTECH/10900/22
Bandhuli Thakur	BARCH/1035/19	Sourav Oraon	BTECH/10237/23
Ameesha Gupta	BTECH/10761/20	Ritesh Kumar	IMH/10023/21

Annexure-VI: Format for Event Report Submission

NAME OF EVENT: IIT KGP (Spring Fest)

Organized under Program/Bodies/Club/etc.	IIT Kgp
Venue/Place/Visit	Kharagpur
Duration..............Days	From 25/01/24 to 29/01/24
No. of Student Volunteers	5
No. of Participants/Beneficiary/etc.	15
No. of Certificates/Award Distributions (If Any)	-

PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

BIT Students of Dance Club

DESCRIPTION: Spring Fest is annual cultural fest organized by IIT KGP. Dance Club Participated in solo/Duo/group dance competition which was held from 25-01-2024 to 29-01-2024 at IIT KGP. In Group dance participants had to qualify two rounds, first audition and the second was final round. In solo competition there was 4 rounds, first audition round, qualifier round, battle rounds, final round.

Enclosure:
- ae. Copy of Event Approval with Budget Details
- af. Attendance of Participant (Signed Copy)
- ag. Copy of Certificates or Recognitions
- ah. Copy of Web/Media Reports
- ai. Copy of Utilization Certificate (Only One Page): Expenses Details (Consumable, Capital Items, Transportation, etc.)
- aj. Copy of Syllabus (non-credit course)

President(Name & Signature)   (Name & Signature of the Faculty Advisor)

Note–It is mandatory to fill the Google form : https://forms.gle/auWKR7iSF4aXmNAp8

ATTENDANCE SHEET

Name	Roll Number	Name	Roll Number
Bandhuli Thakur	BARCH/1035/19	Sourav Oraon	BTECH/10237/23
Belal Khan	BTECH/10559/21	Ritesh Kumar	IMH/10023/21
Ridhima Singh	IMH/10005/23	Kanak Khadikar	BTECH/10283/23
Ishan Katlam	BTECH/10702/23	Shubham Kumar	BTECH/10155/21
Siddhant	BTECH/10036/23	Ayushi Purty	BTECH/10703/22
Kumar Laksh	BTECH/10442/22	Akash Kumar	BTECH/10467/21
Uplakshya Sharma	BTECH/10166/22	Priyanka Sharma	BTECH/10043/22

Annexure-VI: Format for Event Report Submission

NAME OF EVENT: Dhanak (Weekender)

Organized under Program/Bodies/Club/etc.	Dance Club
Venue/Place/Visit	IC Arena
Duration..............Days	20/01/2024
No. of Student Volunteers	5
No. of Participants/Beneficiary/etc.	20
No. of Certificates/Award Distributions (If Any)	-

PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

Dhanak Weekender Performance	

DESCRIPTION: Weekender is an event of the Dance Club. This weekender is performed during the event reveal of Dhanak.

Enclosure:
  ak. Copy of Event Approval with Budget Details
  al. Attendance of Participant (Signed Copy)
  am.   Copy of Certificates or Recognitions
  an. Copy of Web/Media Reports
  ao. Copy of Utilization Certificate (Only One Page): Expenses Details (Consumable, Capital Items, Transportation, etc.)
  ap. Copy of Syllabus (non-credit course)

President(Name & Signature)   (Name & Signature of the Faculty Advisor)

Note–It is mandatory to fill the Google form : https://forms.gle/auWKR7iSF4aXmNAp8

ATTENDANCE SHEET

Name	Roll Number	Name	Roll Number
Bandhuli Thakur	BARCH/1035/19	Sourav Oraon	BTECH/10237/23
Belal Khan	BTECH/10559/21	Ritesh Kumar	IMH/10023/21
Ridhima Singh	IMH/10005/23	Kanak Khadikar	BTECH/10283/23
Ishan Katlam	BTECH/10702/23	Shubham Kumar	BTECH/10155/21
Siddhant	BTECH/10036/23	Ayushi Purty	BTECH/10703/22
Kumar Laksh	BTECH/10442/22	Akash Kumar	BTECH/10467/21
Uplakshya Sharma	BTECH/10166/22	Priyanka Sharma	BTECH/10043/22
Tanishq Karmali	BTECH/10258/23	Vaishanavi Sen Deka	BARCH/10007/23
Anushka Sekhawat	BTECH/10161/23	Vaishnavi Singh	BTECH/10987/23
Sonal Kumari	BTECH/10281/23	Anushka Singh	IMH/10053/23
Tanishka Khandelwal	BTECH/10946/23	CH Bhavana Reddy	BTECH/10033/23

Annexure-VI: Format for Event Report Submission

NAME OF EVENT: BITOTSAV (Weekender)

Organized under Program/Bodies/Club/etc.	Dance Club
Venue/Place/Visit	IC Arena
Duration..............Days	09/03/2024
No. of Student Volunteers	5
No. of Participants/Beneficiary/etc.	20
No. of Certificates/Award Distributions (If Any)	-

PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

Weekender Performance

DESCRIPTION: Weekender is an event of the Dance Club. This weekender is performed during the event reveal of BITOTSAV pro night.

Enclosure:

aq. Copy of Event Approval with Budget Details
ar. Attendance of Participant (Signed Copy)
as. Copy of Certificates or Recognitions
at. Copy of Web/Media Reports
au. Copy of Utilization Certificate (Only One Page): Expenses Details (Consumable, Capital Items, Transportation, etc.)
av. Copy of Syllabus (non-credit course)

President(Name & Signature)   (Name & Signature of the Faculty Advisor)

Note-It is mandatory to fill the Google form : https://forms.gle/auWKR7iSF4aXmNAp8

ATTENDANCE SHEET

Name	Roll Number	Name	Roll Number
Ridhima Singh	IMH/10005/23	Kanak Khadikar	BTECH/10283/23
Ishan Katlam	BTECH/10702/23	Shubham Kumar	BTECH/10155/21
Siddhant	BTECH/10036/23	Ayushi Purty	BTECH/10703/22
Kumar Laksh	BTECH/10442/22	Akash Kumar	BTECH/10467/21
Uplakshya Sharma	BTECH/10166/22	Priyanka Sharma	BTECH/10043/22
Tanishq Karmali	BTECH/10258/23	Vaishanavi Sen Deka	BARCH/10007/23
Anushka Sekhawat	BTECH/10161/23	Vaishnavi Singh	BTECH/10987/23
Sonal Kumari	BTECH/10281/23	Anushka Singh	IMH/10053/23
Tanishka Khandelwal	BTECH/10946/23	CH Bhavana Reddy	BTECH/10033/23
Bandhuli Thakur	BARCH/1035/19	Sourav Oraon	BTECH/10237/23
Belal Khan	BTECH/10559/21	Ritesh Kumar	IMH/10023/21

Annexure-VI: Format for Event Report Submission

NAME OF EVENT: BITOTSAV (FOOTLOOSE)

Organized under Program/Bodies/Club/etc.	Dance Club
Venue/Place/Visit	Shorbagh 2
Duration..............Days	15/03/2024
No. of Student Volunteers	10
No. of Participants/Beneficiary/etc.	20
No. of Certificates/Award Distributions (If Any)	-

PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

Participants of Footloose

DESCRIPTION: Footloose is a solo dance competition organized by Dance Club held on 15-03-24 at Shorbagh 2. Participants had to qualify two rounds, first was audition and the second was final round. Winner was decided on the basis of dance choreography, facial expressions, execution and costumes. For all the dancers outside of BIT Mesra, was made to send entries by mailing us their videos.

Enclosure:
- aw. Copy of Event Approval with Budget Details
- ax. Attendance of Participant (Signed Copy)
- ay. Copy of Certificates or Recognitions
- az. Copy of Web/Media Reports
- ba. Copy of Utilization Certificate (Only One Page): Expenses Details (Consumable, Capital Items, Transportation, etc.)
- bb. Copy of Syllabus (non-credit course)

President(Name & Signature)   (Name & Signature of the Faculty Advisor)

Note-It is mandatory to fill the Google form : https://forms.gle/auWKR7iSF4aXmNAp8

ATTENDANCE SHEET

Name	Roll Number	Name	Roll Number
Tanishq Karmali	BTECH/10258/23	Vaishanavi Sen Deka	BARCH/10007/23
Anushka Sekhawat	BTECH/10161/23	Vaishnavi Singh	BTECH/10987/23
Ishan Katlam	BTECH/10702/23	Shubham Kumar	BTECH/10155/21
Siddhant	BTECH/10036/23	Ayushi Purty	BTECH/10703/22
Kumar Laksh	BTECH/10442/22	Akash Kumar	BTECH/10467/21
Uplakshya Sharma	BTECH/10166/22	Priyanka Sharma	BTECH/10043/22
Sonal Kumari	BTECH/10281/23	Anushka Singh	IMH/10053/23
Tanishka Khandelwal	BTECH/10946/23	CH Bhavana Reddy	BTECH/10033/23
Bandhuli Thakur	BARCH/1035/19	Sourav Oraon	BTECH/10237/23
Belal Khan	BTECH/10559/21	Ritesh Kumar	IMH/10023/21
Ridhima Singh	IMH/10005/23	Kanak Khadikar	BTECH/10283/23

Annexure-VI: Format for Event Report Submission

NAME OF EVENT: BITOTSAV (Dance Saga)

Organized under Program/Bodies/Club/etc.	Bitotsav/ Dance Club
Venue/Place/Visit	GP Birla Auditorium
Duration..............Days	17/03/2024
No. of Student Volunteers	10
No. of Participants/Beneficiary/etc.	25
No. of Certificates/Award Distributions (If Any)	-

PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

BIT Students of Dance Club

DESCRIPTION: Dance Saga is a group dance competition organized by Dance Club held on 17-03-2024 at GP Birla Auditorium. Participants had to qualify two rounds, first was audition and the second was final round. Winner was decided on the basis of dance choreography, facial expressions, execution and costumes. For all the dancers outside of BIT Mesra, was made to send entries by mailing us their videos.

Enclosure:
- bc. Copy of Event Approval with Budget Details
- bd. Attendance of Participant (Signed Copy)
- be. Copy of Certificates or Recognitions
- bf. Copy of Web/Media Reports
- bg. Copy of Utilization Certificate (Only One Page): Expenses Details (Consumable, Capital Items, Transportation, etc.)
- bh. Copy of Syllabus (non-credit course)

President(Name & Signature)   (Name & Signature of the Faculty Advisor)

Note–It is mandatory to fill the Google form : https://forms.gle/auWKR7iSF4aXmNAp8

ATTENDANCE SHEET

Name	Roll Number	Name	Roll Number
Bandhuli Thakur	BARCH/1035/19	Sourav Oraon	BTECH/10237/23
Belal Khan	BTECH/10559/21	Ritesh Kumar	IMH/10023/21
Ridhima Singh	IMH/10005/23	Kanak Khadikar	BTECH/10283/23
Ishan Katlam	BTECH/10702/23	Shubham Kumar	BTECH/10155/21
Siddhant	BTECH/10036/23	Ayushi Purty	BTECH/10703/22
Kumar Laksh	BTECH/10442/22	Akash Kumar	BTECH/10467/21
Uplakshya Sharma	BTECH/10166/22	Priyanka Sharma	BTECH/10043/22
Tanishq Karmali	BTECH/10258/23	Vaishanavi Sen Deka	BARCH/10007/23
Anushka Sekhawat	BTECH/10161/23	Vaishnavi Singh	BTECH/10987/23
Sonal Kumari	BTECH/10281/23	Anushka Singh	IMH/10053/23
Tanishka Khandelwal	BTECH/10946/23	CH Bhavana Reddy	BTECH/10033/23
Vijeta Kujur	BTECH/10032/20	Subarna	BTECH/10024/20

Annexure-VI: Format for Event Report Submission

NAME OF EVENT: Independence Day

Organized under Program/Bodies/Club/etc.	Dance Club, BIT Mesra
Venue/Place/Visit	CAT Hall
Duration..............Days	15/08/2023
No. of Student Volunteers	5
No. of Participants/Beneficiary/etc.	15
No. of Certificates/Award Distributions (If Any)	-

PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

BIT Student performing dance on Independence Day	

DESCRIPTION: Dance perform by Dance club member to celebrate the day of India's Indepence.
Enclosure:
  bi. Copy of Event Approval with Budget Details
  bj. Attendance of Participant (Signed Copy)
  bk. Copy of Certificates or Recognitions
  bl. Copy of Web/Media Reports
  bm.   Copy of Utilization Certificate (Only One Page): Expenses Details (Consumable, Capital Items, Transportation, etc.)
  bn. Copy of Syllabus (non-credit course)

President(Name & Signature)   (Name & Signature of the Faculty Advisor)

Note-It is mandatory to fill the Google form : https://forms.gle/auWKR7iSF4aXmNAp8

ATTENDANCE SHEET

Name	Roll Number	Name	Roll Number
Jai Gaur	BTECH/10678/20	Tanay Tuhin	BTECH/10900/22
Bandhuli Thakur	BARCH/1035/19	Chandra Shekhar Dan	BTECH/10060/21
Ameesha Gupta	BTECH/10761/20	Ritesh Kumar	IMH/10023/21
Belal Khan	BTECH/10559/21	Nistha Dhruval	IMH/10007/21
Ridhima Singh	IMH/10005/23	Kanak Khadikar	BTECH/10283/23
Ishan Katlam	BTECH/10702/23	Shubham Kumar	BTECH/10155/21
Siddhant	BTECH/10036/23	Ayushi Purty	BTECH/10703/22
Kumar Laksh	BTECH/10442/22	Priyanka Sharma	BTECH/10043/22
Uplakshya Sharma	BTECH/10166/22	Reetika Tiwary	BTECH/10137/22
Shubham Kumar	BTECH/10155/21	Nidhi Kanwar Rathore	IMH/10046/22

Annexure-VI: Format for Event Report Submission

NAME OF EVENT: Chandrayaan Mahotsav

Organized under Program/Bodies/Club/etc.	Dance Club, BIT Mesra
Venue/Place/Visit	CAT Hall
Duration..............Days	15/08/2023
No. of Student Volunteers	5
No. of Participants/Beneficiary/etc.	15
No. of Certificates/Award Distributions (If Any)	-

PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

BIT Student performing dance on Chandrayaan Mahotsav

DESCRIPTION: Dance perform by Dance club member to celebrate the India's achievement of landing chandrayaan on moon successfully.

Enclosure:
   bo. Copy of Event Approval with Budget Details
   bp. Attendance of Participant (Signed Copy)
   bq. Copy of Certificates or Recognitions
   br. Copy of Web/Media Reports
   bs. Copy of Utilization Certificate (Only One Page): Expenses Details (Consumable, Capital Items, Transportation, etc.)
   bt. Copy of Syllabus (non-credit course)

President(Name & Signature) (Name & Signature of the Faculty Advisor)

Note–It is mandatory to fill the Google form : https://forms.gle/auWKR7iSF4aXmNAp8

ATTENDANCE SHEET

Name	Roll Number	Name	Roll Number
Jai Gaur	BTECH/10678/20	Tanay Tuhin	BTECH/10900/22
Sonal Kumari	BTECH/10281/23	Anushka Singh	IMH/10053/23
Tanishka Khandelwal	BTECH/10946/23	CH Bhavana Reddy	BTECH/10033/23
Belal Khan	BTECH/10559/21	Nistha Dhruval	IMH/10007/21
Akriti Smriti Khalkho	BTECH/10229/20	Bhargavi Patel	IMH/10055/21
Vijeta Kujur	BTECH/10032/20	Ayushi Purty	BTECH/10703/22
Subarna	BPH/10052/20	Akash Kumar	BTECH/10467/21
Kumar Laksh	BTECH/10442/22	Priyanka Sharma	BTECH/10043/22
Uplakshya Sharma	BTECH/10166/22	Reetika Tiwary	BTECH/10137/22
Shubham Kumar	BTECH/10155/21	Nidhi Kanwar Rathore	IMH/10046/22
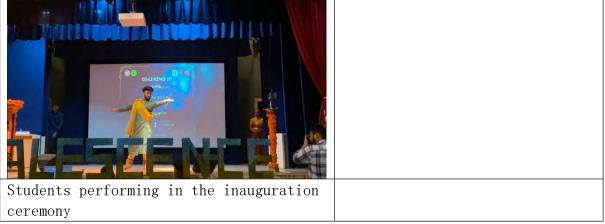
<u>Annexure-VI:</u>   Format for Event Report Submission

NAME OF EVENT: INAUGURATION CEREMONY (CONFERENCE OF THE CHEMICAL DEPARTMENT)

Organized under Program/Bodies/Club/etc.	Chemical Department
Venue/Place/Visit	CAT Hall
Duration..............Days	1/03/2024
No. of Student Volunteers	2
No. of Participants/Beneficiary/etc.	2
No. of Certificates/Award Distributions (If Any)	-

PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

Students performing in the inauguration ceremony

DESCRIPTION: On occasion of a conference of the Chemical Department, Dance Club performed in the inauguration ceremony.

Enclosure:
bu. Copy of Event Approval with Budget Details
bv. Attendance of Participant (Signed Copy)
bw. Copy of Certificates or Recognitions
bx. Copy of Web/Media Reports
by. Copy of Utilization Certificate (Only One Page): Expenses Details (Consumable, Capital Items, Transportation, etc.)
bz. Copy of Syllabus (non-credit course)

President(Name & Signature)   (Name & Signature of the Faculty Advisor)
Note–It is mandatory to fill the Google form : https://forms.gle/auWKR7iSF4aXmNAp8

ATTENDANCE SHEET

Name	Roll Number	Name	Roll Number
Sourav Oraon	BTECH/10237/23	Aariya Kumari	IMH/10008/23

Annexure-VI: Format for Event Report Submission

NAME OF EVENT: COALESCENCE (CULTURAL NIGHT)

Organized under Program/Bodies/Club/etc.	Chemical Department
Venue/Place/Visit	CAT Hall
Duration..............Days	2/03/2024
No. of Student Volunteers	5
No. of Participants/Beneficiary/etc.	5
No. of Certificates/Award Distributions (If Any)	-

PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

Dance Club Members Performing in Cultural Night

DESCRIPTION: On occasion of a conference of the Chemical Department, Dance Club performed in the inauguration ceremony.

Enclosure:
- ca. Copy of Event Approval with Budget Details
- cb. Attendance of Participant (Signed Copy)
- cc. Copy of Certificates or Recognitions
- cd. Copy of Web/Media Reports
- ce. Copy of Utilization Certificate (Only One Page): Expenses Details (Consumable, Capital Items, Transportation, etc.)
- cf. Copy of Syllabus (non-credit course)

President(Name & Signature)   (Name & Signature of the Faculty Advisor)

Note–It is mandatory to fill the Google form : https://forms.gle/auWKR7iSF4aXmNAp8

ATTENDANCE SHEET

Name	Roll Number	Name	Roll Number
Rupam Tirkey	BTECH/10649/21	Aariya Kumari	IMH/10008/23
Ayushi Purty	BTECH/10703/22	Nyasa Gupta	BTECH/10723/22
Siddhant	BTECH/10036/23	Reetika Tiwary	BTECH/10137/22

Annexure-VI: Format for Event Report Submission

NAME OF EVENT: Workshop 2

Organized under Program/Bodies/Club/etc.	Dance Club
Venue/Place/Visit	Activity Room
Duration..............Days	03/10/2023
No. of Student Volunteers	3
No. of Participants/Beneficiary/etc.	20
No. of Certificates/Award Distributions (If Any)	-

PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

BIT Student of Dance Club

DESCRIPTION: : Workshop are dance practice session of Dance Club. In workshop we teach different dance form like Wacking, House, Classical, Hip-Hop form.
Enclosure:
  cg. Copy of Event Approval with Budget Details
  ch. Attendance of Participant (Signed Copy)
  ci. Copy of Certificates or Recognitions
  cj. Copy of Web/Media Reports
  ck. Copy of Utilization Certificate (Only One Page): Expenses Details (Consumable, Capital Items, Transportation, etc.)
  cl. Copy of Syllabus (non-credit course)

President(Name & Signature)　　　　(Name & Signature of the Faculty Advisor)

Note-It is mandatory to fill the Google form : https://forms.gle/auWKR7iSF4aXmNAp8

Name	Roll Number	Name	Roll Number
Jai Gaur	BTECH/10678/20	Vaishnavi Singh	BTECH/10987/23
Bandhuli Thakur	BARCH/1035/19	Anushka Singh	IMH/10053/23
Ameesha Gupta	BTECH/10761/20	Ritesh Kumar	IMH/10023/21
Belal Khan	BTECH/10559/21	Nistha Dhruval	IMH/10007/21
Ridhima Singh	IMH/10005/23	Kanak Khadikar	BTECH/10283/23
Ishan Katlam	BTECH/10702/23	Shubham Kumar	BTECH/10155/21
Siddhant	BTECH/10036/23	Ayushi Purty	BTECH/10703/22
Kumar Laksh	BTECH/10442/22	Priyanka Sharma	BTECH/10043/22
Uplakshya Sharma	BTECH/10166/22	Reetika Tiwary	BTECH/10137/22
Shubham Kumar	BTECH/10155/21	Nidhi Kanwar Rathore	IMH/10046/22

THE LITERARY SOCIETY, BIT MESRA
ANNUAL REPORT 2023-2024

The Literary Society, BIT Mesra successfully organised the following events in the last annual academic year MO23 and SP24:

- LITNIGHT '23
- HINDI DIWAS
- ROSTRA '24

The event reports of the following events are enclosed:

Apart from these events our team also participated in the Annual Cultural Fest of IIT BHU where we have participated in numerous events and three of our members secured positions in different competitions:

- Soamya Parashar secured 1st Position in the event "Madhurima".
- Mouli Banerjee secured 2nd Position in the event "Legend of Sir Speak-a-lot".
- Ayush Raj secured 3rd Position in the event "Madhurima".

NAME OF THE EVENT: HINDI DIWAS

Organised under Program/Bodies/Club/etc.	The Literary Society, BIT Mesra
Venue/Place/Visit	LH-1
Duration: 1 Day	On: 10th January, 2024
No. of Student Volunteers	20
No. of Participants/Beneficiary/etc.	50
No. of Certificates/Award Distributions (If Any)	9

PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

DESCRIPTION: Hindi Extempore Competition was organised by The Literary Society in association with The Indian Overseas Bank on the occasion of World Hindi Day in Birla Institute of Technology, Mesra, on 10th January, 2024 at 5.30 P.M. The guests for the event were Sudipto Sinha, Chief Manager, Indian Overseas Bank; Gautam Modi, Manager, Indian Overseas Bank; Bishwajeet Chand, Assistant Manager, Indian Overseas Bank; Dr. Bhaskar Karn, Dean of Student Affairs, Dr. Amit Tiwari, Deputy Hindi Officer; Dr. Neeraj Kumar Singh; Faculty Advisor, The Literary Society. The guests were felicitated by Dr. Bhaskar Karn. Dr. Bhaskar Karn addressed the audience on the importance of Hindi as a language. Dr. Amit Tiwary felicitated Dr. Bhaskar Karn with a bouquet of flowers. Sudipto Sinha delivered a speech on the importance of celebrating World Hindi Day. A quiz competition on Hindi language was conducted. The students showed enthusiastic participation. A Hindi Extempore Competition was organised in which the participants were to prepare a speech on the topics given to them. Participants received 60 seconds to prepare a put on a speech. The prizes for the Online Essay Writing Competition, the Extempore Competition and the Quiz Competition were distributed. The vote of Thanks was delivered by Dr. Amit Tiwary. The event ended at 8 P.M.

Certificate of recognition	Certificate of recognition

COPY OF EVENT APPROVAL WITH BUDGET DETAILS:

Attendance:

Shruti Sinha	BTECH/10036/23
Aryan Raj	IMH/10006/23
Ayush Raj	BTECH/10219/23
Nisir Sanang Bage	BTECH/10175/23
Prateek Pallav	BTECH/10220/23
BARY Ashish Kumar	BTECH/10706/23
Aditya Roy	BTECH/10851/23
Arjun Bachani	BTECH/10564/23
Neha Murmu	BTECH/10125/23
Sudhanshu	BTECH/10808/23
Samina Parveen	BTECH/10007/23
Utkarsh Sanu	BTECH/10470/23
Erina Firdos	BSC/10003/23
Abhinav Kumar	BTECH/10139/23
Adrija Thakur	BTECH/10156/23
Aditi Roy	IED/10029/23
Alisha Mariyam	BTECH/10906/23
Priyanshi Agarwal	IED/10006/23
Arundhuti Mukherjee	BTECH/10397/23
Jennifer Joseph Minz	BTECH/10555/23
Jatin Jagathkar	BTECH/10628/23
Prakhardeep Pandey	BSC/10002/23
Abhay Tripathi	BTECH/10924/23
Sarthak Anand	BTECH/10589/23
Shail Kumar Pandey	BTECH/10234/22
Soamya Parashar	BTECH/10925/22
Amandeep Singh	BTECH/10544/22
Himanshu Kumar Jha	BTECH/10401/22
Abhiraj Sinha	BTECH/10397/22
Priyanshu Kumar	BTECH/10619/22
Mouli Banerjee	IPH/10004/22
Ugantar Raj Manu	BTECH/10657/22
Rachit Bansal	BTECH/10483/22
Pranjal Agrawal	BTECH/10770/22
Ayush Raj	BTECH/10045/22
Abhiraj Mitra	BTECH/10061/22
Mayank Millind	BTECH/10625/22
Aastha Chhabra	IED/10005/22
Sahil Rajeev	BTECH/10598/22
Abhirup Chakrabarti	IED/10009/22
Tanisha Samal	BTECH/10186/22
Ritesh Kumar Pandey	IMH/10027/22
Anshita Mehra	MBT/10002/22
Shreyaa	ICH/10001/22
Aditya Maharana	BTECH/10399/22
Ayush	BTECH/10471/22

Soumi Pal	IMH/10022/22
Sameer Suman	IMH/10065/22
Akansha Chouhan	BTECH/10551/22
Praharsh Priyam	ICH/10001/21
Manindra Kumar	BTECH/10652/21
Chetna	BTECH/10543/21
Apoorv Sharma	BTECH/10395/21
Pranjal Kumar	BTECH/10106/21
Simran	BTECH/10760/21
Priyanka sinha	BARCH/10006/21
Ayush Kumar Ranjan	BTECH/10718/21
Shailesh Agiwal	BTECH/10701/21
Jainam Nahar	BTECH/10153/21
Apoorv Tiwari	IPH/10011/21
Ritik Kumar	BTECH/10521/21
Aayush Dutt Mehta	BTECH/10368/21
Hriddhi	BARCH/10023/21
Srishti Choudhary	BTECH/10351/21
Garima Jain	MT/SER/10010/21
Yash Raj	BTECH/10682/21
Sukriti Basudevan	ICH/10003/21
Arooba Tashmeem	BTECH/10015/21
Pranay Kumar	BTECH/10666/21
Abantika Duttagaur	BARCH/10032/21
Bhavya Kriti	BTECH/10261/21
Ayan Mitra	BTECH/10164/21
Sumeet kumar	BTECH/10527/21
Shashank Raj	BTECH/10345/21
Akshat Raj Sharma	BTECH/10762/21
Mridul Srivastava	IMH/10012/21
Lily	BTECH/10034/21
Shreyas	IED/10012/21
Sudhanshu Kumar	IED/10007/21
Pragyan Sharma	BTECH/10624/21
Shreyash Zade	BTECH/10251/21
Manish Kumar Khirwal	BTECH/10595/21
Harshit Sagar	BTECH/10439/22
Shruti Sinha	IMH/10028/22
Archita Pathak	BARCH/10022/22
Richa	BTECH/10282/22

NAME OF EVENT:

Organized under Program/Bodies/Club/etc.	The Literary Society, BIT Mesra
Venue/Place/Visit	LH 1, Classroom 235 & CAT Hall
Duration..............Days	From 3rd November To 5th November, 2023
No. of Student Volunteers	30
No. of Participants/Beneficiary/etc.	50
No. of Certificates/Award Distributions (If Any)	6

PHOTOGRAPHS/MEDIA REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

Poster of the annual flagship event, Litnight'23	Day-1: Poster of Symposium

Day-2: Poster of Literary Round Table	Day-3: Poster of Thespian Impressions

Day-3: Poster of Kavi Sammelan	Photograph of Day-3: Inaugration

Photograph of Day-1: Symposium

Photograph of Day-2: Literary Round Table

Photograph of Day-3: Thespian Impressions

Photograph of Day-3: Kavi Sammelan
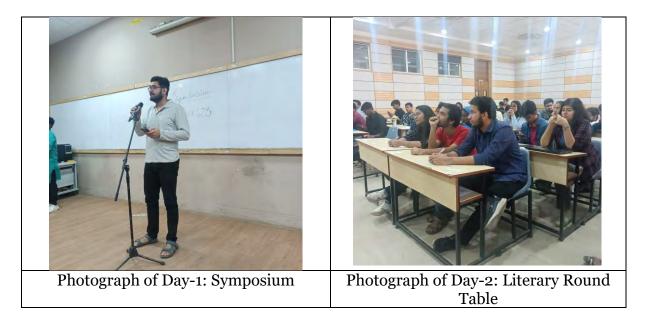
DESCRIPTION:

The Literary Society, BIT Mesra, conducted its annual literary extravaganza, "LitNight'23," fused with enthralling and spellbinding events from 3rd to 5th November, 2023. The event was organized at the LH 1 and CAT Hall. To nurture a creative environment for literary aficionados, the Symposium was conducted on the first day of LitNight'23. The event forged the connections between poets and storytellers who exhibited their astounding set of creative skills and enamoured the audience. The event witnessed participation from the new batches, K22 and K23 —a platform which provides a stage to the upcoming writers and nurture them to grow and rise. The second day of LitNight'23 comprised of, "The literary round table" where the cozy company of classic stories, some well worn and beloved tales where readers and intent listeners dived into plethora of explored and unexplored plot twists. The intriguing idea to make people laugh through entertainment and disport, Hindi & English Thespian Impressions, was orchestrated on the third day of LitNight'23 which encapsulated colossal success. The participants displayed a spectacular performance and flabbergasted the audience with their enigmatic impressions of some renowned characters from reel and real life. Along with thespian, the third day was illuminated by Kavi Sammelan, where all the performers scintillated the rostrum with shayaris and nazms. With this, the annual flagship event LitNight'23 culminated with a promise to disseminate the flame of literature far and wide.

Certificate for Appreciation	Certificate for Appreciation

Sparsh Anand
President

Dr. Niraj Kr. Singh
Faculty Advisor

Attendance:

Shruti Sinha	BTECH/10036/23
Aryan Raj	IMH/10006/23
Ayush Raj	BTECH/10219/23
Nisir Sanang Bage	BTECH/10175/23
Prateek Pallav	BTECH/10220/23
BARY Ashish Kumar	BTECH/10706/23
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Adrija Thakur	BTECH/10156/23
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Jennifer Joseph Minz	BTECH/10555/23
Jatin Jagathkar	BTECH/10628/23
Prakhardeep Pandey	BSC/10002/23
Abhay Tripathi	BTECH/10924/23
Sarthak Anand	BTECH/10589/23
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Pranjal Agrawal	BTECH/10770/22
Ayush Raj	BTECH/10045/22
Abhiraj Mitra	BTECH/10061/22
Mayank Millind	BTECH/10625/22
Aastha Chhabra	IED/10005/22
Sahil Rajeev	BTECH/10598/22
Abhirup Chakrabarti	IED/10009/22
Tanisha Samal	BTECH/10186/22
Ritesh Kumar Pandey	IMH/10027/22
Anshita Mehra	MBT/10002/22
Shreyaa	ICH/10001/22
Aditya Maharana	BTECH/10399/22
Ayush	BTECH/10471/22

Soumi Pal	IMH/10022/22
Sameer Suman	IMH/10065/22
Akansha Chouhan	BTECH/10551/22
Praharsh Priyam	ICH/10001/21
Manindra Kumar	BTECH/10652/21
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Ayush Kumar Ranjan	BTECH/10718/21
Shailesh Agiwal	BTECH/10701/21
Jainam Nahar	BTECH/10153/21
Apoorv Tiwari	IPH/10011/21
Ritik Kumar	BTECH/10521/21
Aayush Dutt Mehta	BTECH/10368/21
Hriddhi	BARCH/10023/21
Srishti Choudhary	BTECH/10351/21
Garima Jain	MT/SER/10010/21
Yash Raj	BTECH/10682/21
Sukriti Basudevan	ICH/10003/21
Arooba Tashmeem	BTECH/10015/21
Pranay Kumar	BTECH/10666/21
Abantika Duttagaur	BARCH/10032/21
Bhavya Kriti	BTECH/10261/21
Ayan Mitra	BTECH/10164/21
Sumeet kumar	BTECH/10527/21
Shashank Raj	BTECH/10345/21
Akshat Raj Sharma	BTECH/10762/21
Mridul Srivastava	IMH/10012/21
Lily	BTECH/10034/21
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Pragyan Sharma	BTECH/10624/21
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Harshit Sagar	BTECH/10439/22
Shruti Sinha	IMH/10028/22
Archita Pathak	BARCH/10022/22
Richa	BTECH/10282/22

NAME OF EVENT: ROSTRA '24

Organized under Program/Bodies/Club/etc.	The Literary Society, BIT Mesra
Venue/Place/Visit	CAT HALL, LH1, CLASSROOMS (207, 214, 216, 233A), ONLINE PLATFORMS LIKE ZOOM AND GMEET
Duration- three days	From 01/03/24 to 03/03/24
No. of Student Volunteers	30
No. of Participants/Beneficiary/etc.	200 participants total
No. of Certificates/Award Distributions	45 certificates of excellence

PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

	ROSTRA announcement poster
	ROSTRA theme release poster
	ROSTRA registrations open poster

ROSTRA inaugural night poster

DESCRIPTION:
Being one of the most prominent literary fests of eastern India, ROSTRA '24 offered a metaphorical consortium to literary enthusiasts across the country to manifest their eloquence, proficiency, and finesse.
The three-day literary extravaganza encapsulated a plethora of mind-boggling and multifarious flagship, formal, and informal events, rendering an overwhelming experience that took a prominent spot in the memory.
ROSTRA '24 was a three-day event from 01st March to 03rd March that consisted of the following events-

Flagship events:
Youth parliament
Speakers' dilemma
Newsroom

Formal events:
Spell Bee
Nehle pe
Dehla Vaak
Yudh

Informal events:
Radioactive
Story Box
Mic drop

Enclosure:
  a. Copy of Event Approval with Budget Details
  b. Copy of Certificates of Recognition
  c. Copy of Web/Media Reports

Event Approval Letter with Budget Details

To,
Dean, Student Affairs
BIT Mesra, Ranchi

SUBJECT: Approval Request for Student Activity

NAME OF EVENT: ROSTRA'24

Organized under Program/Bodies/Club/etc.	THE LITERARY SOCIETY
Venue/Place/Visit	CAT HALL, LECTURE HALL, SEMINAR HALL, CLASSROOMS
Duration (3 Days)	From 1st March, 2024 to 3rd March, 2024
No. of Student Volunteers	30
No. of Participants/Beneficiary/etc.	No Maximum Limit
No. of Certificates/Award Distributions (If Any)	No Maximum Limit
Budget Status:	Rs. 22,617.5
Expected Budget	Rs. 20,000
Budget from Sponsors(cashless)	Nil
List of other requests for approval	i)CAT Hall ii) PA System Requisition

Kindly grant us permission to hold the following events in offline mode.

Inaugural Night: 1st March, 2024 (5:00 P.M. to 8:30 P.M.), CAT Hall
Rostra'24 Championship: 2nd and 3rd March, 2024 (10:00 A.M. to 5:00 P.M.), Classroom (2nd March- 237, 214, 216, 216A, LH 1
Seminar Hall-1 & 3rd March- 237, 231, 233A, LH 1, Seminar Hall-1)
Kavi Sammelan: 3rd March, 2024 (5:00 P.M. to 8:30 P.M.), CAT Hall

SH-1 2/3/24 – 10 AM to 5 PM

President
(Sparsh Anand)

Dr. Yogendra Agarwal
Asso.Dean, Student Affairs

Faculty Advisor
(Dr. Niraj Kumar Singh)

Dr.B.Karn   31.1.24
Dean, Student Affairs
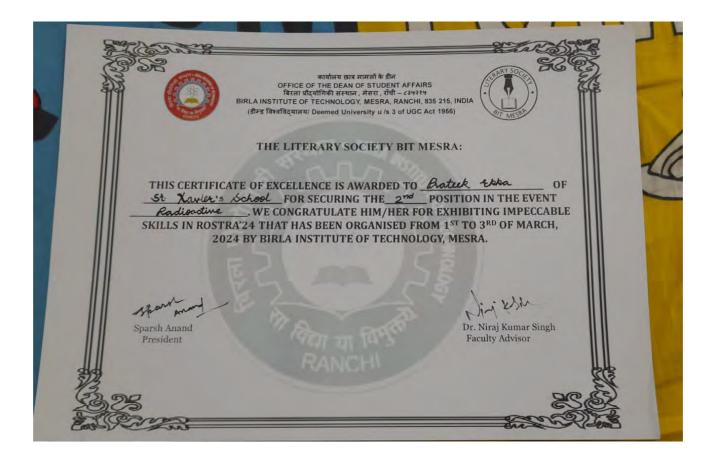
Certificates of Recognitions

Photograph of ROSTRA'24

Web/Media Reports- ROSTRA event coverage by NAPS:

ROSTRA'24: Conglomeration of Literati

It is said that there is no surer foundation for a beautiful friendship than a mutual taste in literature. A benevolent heart always delights its visceral emotion through exchanging words and thoughts. It enables us to see through the lenses of others, becoming a looking glass into the world where words breathe life in tranquility. As we sip on its sweet nectar, sing, and celebrate, we unknowingly embark on a journey ushered by the creative imagination and the ability to think beyond the odds. Indeed, it stirs a flame that is true to life and soul. Candid yet surreal.

To kindle the flame of literature in the compassionate hearts of literati and venerate its quiddity, the Literary Society, BIT Mesra laid the podium for the zealous enthusiasts and literary lovers to demonstrate their innate talent under the canopy of ROSTRA'24. Being one of the most prominent literary fests of eastern India, it offered a metaphorical consortium to literary enthusiasts across the country to manifest their eloquence, proficiency, and finesse. The three-day literary extravaganza encapsulated a plethora of mind-boggling and multifarious flagship, formal, and informal events, rendering an overwhelming experience that took a prominent spot in the memory. Despite liberating immense glee and exuberance, ROSTRA'24 assured a comfortable space for free thinkers and creative minds to showcase their proficiency in their fields of expertise.

ROSTRA INAGURATION CEREMONY (Day 1)

The Literary society of BIT Mesra organised Rostra '24, Eastern India's largest literary fest.

The event took place at the CAT hall.

The event began at 6:00 P.M.

Shreyaa and Shail were the hosts of the evening.

The event was inaugurated by Dr. Bhaskar Karn, Dean of Student Affairs, Faculty Advisor of The Literary Society, Dr. Niraj Kumar Singh, Dr. Peeyush Tiwari, Founder of Hindi cell and Director of BIT Jaipur, and Dr. Sanjay Kumar, HOD, ECE Department.

Few performances were organised for the Audience.

A captivating rendition of Ramcharitramanas was performed by Rachit, Aastha, Shruti, Ritesh, Archita, Shashank, Nishu, Priyanshu, Aditya and Harshit.

Priyanka Sinha delivered an Enchanting Poem.

A fascinating conversation unfolded between Mouli Banerjee and Ayush Raj on the beauty of English and Hindi language.

Priyanka Sinha delivered another enchanting poem related to Women's Day.

A mesmerising Musical performance was performed by Praharsh Priyam with Latisha, Lara, and Ramendra.

Sparsh Anand and Akshat Ved delivered a captivating finale at the last.

The event culminated at 8:30 P.M.

DAY-2

The second day of Rostra'24, the flagship event of The Literary Society, Bit Mesra began on 2nd March, 2024 at 10:00 A.M.

Youth Parliament
The first event of the day started at 10:00 AM in Lecture Hall 1.
The event commenced with the voting for the Prime minister and the leader of the opposition in the zero hour.

Vaak Yudh
The second event began at 11:30 AM in classroom no. 207.
The first round required the contestants to compose their own pieces of poetry,
The second round was a back-and-forth poetry extempore battle between a pair of contestants

Spell Bee
The event began at 11:30 AM in classroom no. 233A.
The event was organized for two categories of students, the first comprising of students from classes 6 to 8 and the second comprising of students in classes 9 and above.
The first round was a written round where in participants had to spell 20 words correctly on paper.
The second round comprised of a buzzer round and a rapid-fire round.

Newsroom
The event began at 02:30 PM in classroom no. 214.
It was a two-participant event.
The first round required one of the participants from a team to read aloud an incorrectly presented paragraph of news correctly. The other participant of the team was given a quirky topic on which they were required t prepare a news report and present it like a news anchor.
In the second round a panel debate was conducted on the topic "

Speaker's Dilemma
The last event of the day began at 02:30 PM in classroom no. 207.
The contestants could deliver a speech in either Hindi or English.

Many schools and colleges had participated in the event.

The event finally concluded at 5:00 P.M. marking the end of day 2 of Rostra'24 on a high note.

Later in the evening an online speaker's session was held. We had Alka Joshi mam as our esteemed guest, the author of the Jaipur trilogy.

The session comprised of her talking about the societal intricacies and nuances potrayed in her books and the way she has captured the essence of the city of Jaipur.

The session flowed with one on one interactions with the audience and what goes on in behind the scenes in the making of a book.

Day-3

The third day of Rostra'24 was conducted on 3rd March, 2024 by the Literary Society, BIT Mesra.

 YOUTH PARLIAMENT

The event started at 9:00 A.M. and took place in LH1.
It was the second session for the Youth Parliament.
The session began with discussions on various topics.
The event ended with the Bill Passing session.

STORY BOX
The event started at 10:30 A.M. in room 216.
The participants were required to frame a story based on the chits they chose.
The chits consisted of keywords related to trending people, fictional characters or popular places.
They had 20 minutes to create a story out of their chits.
In the second round participants were given 2 minutes to orate their stories.

MIC DROP
The event started at 12:00 P.M. in room 207.
The event consisted of two rounds.
The first round was the quizzing round.
In the second round, finalists were allotted two characters and a scenario to correlate them.

7RCR
The event started at 5 PM
It was a debate competition between the winner of (1st position) of "Newsroom" and "Youth Parliament".
The winner of 7 RCR was Himaghna Roy.

KAVI SAMMELAN

The event started at 6PM in CAT hall.

Lily and Shreyash Zade were the hosts for the evening.

Dr. Bhaskar Karn, Dean of Student Affairs, Dr. Yogender Aggarwal Association Dean of Student Affairs, Dr. Niraj Kumar Singh Faculty Advisor of Literary Society, Dr. Piyush Tiwary Hindi Officer Raj Bhasha Prakosth, Dr. Amit Tiwary, Deputy Hindi Officer Raj Bhasha Prakosth graced the event with their presence.

Dr. Bhaskar Karn addressed the audience on the importance of literature in the life of enginnering students.

The members of the Literary Society, BIT Mesra presented poems and ghazals written by them.

Shail Pandey, Ayush Raj, Sparsh Anand,Sudhanshu from K21 and other students showcased their poetic prowess.

Shail Pandey performed "maun hi ant", while Ayush Raj and Sudhanshu amazed the audience with their gazals of love. Sudhanshu from K21 performed his Ghazal, "Dheere Dheere".

Sparsh Anand of K20 batch impressed the audience with his Ghazals. This was his last performance in BIT Mesra as a final year student.

The event was concluded with the announcement of Rostra'24 championship winners and first runner up.

The three day event ended at 8:30 P.M.

Sparsh Anand
President

Dr. Niraj Kr. Singh
Faculty Advisor

Attendance:

Shruti Sinha	BTECH/10036/23
Aryan Raj	IMH/10006/23
Ayush Raj	BTECH/10219/23
Nisir Sanang Bage	BTECH/10175/23
Prateek Pallav	BTECH/10220/23
BARY Ashish Kumar	BTECH/10706/23
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Erina Firdos	BSC/10003/23
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Adrija Thakur	BTECH/10156/23
Aditi Roy	IED/10029/23
Alisha Mariyam	BTECH/10906/23
Priyanshi Agarwal	IED/10006/23
Arundhuti Mukherjee	BTECH/10397/23
Jennifer Joseph Minz	BTECH/10555/23
Jatin Jagathkar	BTECH/10628/23
Prakhardeep Pandey	BSC/10002/23
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Abhiraj Sinha	BTECH/10397/22
Priyanshu Kumar	BTECH/10619/22
Mouli Banerjee	IPH/10004/22
Ugantar Raj Manu	BTECH/10657/22
Rachit Bansal	BTECH/10483/22
Pranjal Agrawal	BTECH/10770/22
Ayush Raj	BTECH/10045/22
Abhiraj Mitra	BTECH/10061/22
Mayank Millind	BTECH/10625/22
Aastha Chhabra	IED/10005/22
Sahil Rajeev	BTECH/10598/22
Abhirup Chakrabarti	IED/10009/22
Tanisha Samal	BTECH/10186/22
Ritesh Kumar Pandey	IMH/10027/22
Anshita Mehra	MBT/10002/22
Shreyaa	ICH/10001/22
Aditya Maharana	BTECH/10399/22
Ayush	BTECH/10471/22

Soumi Pal	IMH/10022/22
Sameer Suman	IMH/10065/22
Akansha Chouhan	BTECH/10551/22
Praharsh Priyam	ICH/10001/21
Manindra Kumar	BTECH/10652/21
Chetna	BTECH/10543/21
Apoorv Sharma	BTECH/10395/21
Pranjal Kumar	BTECH/10106/21
Simran	BTECH/10760/21
Priyanka sinha	BARCH/10006/21
Ayush Kumar Ranjan	BTECH/10718/21
Shailesh Agiwal	BTECH/10701/21
Jainam Nahar	BTECH/10153/21
Apoorv Tiwari	IPH/10011/21
Ritik Kumar	BTECH/10521/21
Aayush Dutt Mehta	BTECH/10368/21
Hriddhi	BARCH/10023/21
Srishti Choudhary	BTECH/10351/21
Garima Jain	MT/SER/10010/21
Yash Raj	BTECH/10682/21
Sukriti Basudevan	ICH/10003/21
Arooba Tashmeem	BTECH/10015/21
Pranay Kumar	BTECH/10666/21
Abantika Duttagaur	BARCH/10032/21
Bhavya Kriti	BTECH/10261/21
Ayan Mitra	BTECH/10164/21
Sumeet kumar	BTECH/10527/21
Shashank Raj	BTECH/10345/21
Akshat Raj Sharma	BTECH/10762/21
Mridul Srivastava	IMH/10012/21
Lily	BTECH/10034/21
Shreyas	IED/10012/21
Sudhanshu Kumar	IED/10007/21
Pragyan Sharma	BTECH/10624/21
Shreyash Zade	BTECH/10251/21
Manish Kumar Khirwal	BTECH/10595/21
Harshit Sagar	BTECH/10439/22
Shruti Sinha	IMH/10028/22
Archita Pathak	BARCH/10022/22
Richa	BTECH/10282/22

Sparsh Anand
President

Dr. Niraj Kr. Singh
Faculty Advisor

NEWS AND PUBLICATION SOCIETY, BIT MESRA
ANNUAL REPORT 2023-2024

News and Publication Society, BIT Mesra serves as the premier student media entity within the institution, acting as a vital conduit for information and connectivity. We diligently craft media reports covering the latest events on campus, facilitating communication between media outlets and the college community. Our team meticulously documents event proceedings for the benefit of students, conducts insightful interviews with guest speakers and visitors, and offers a platform for club members to express their viewpoints through editorials on relevant issues.

We successfully organized the following events in the last annual academic year MO23 and SP24:

- VOX POPULI
- WE THE BITIANS
- THE JOURNALIST'S HOUR
- TELERIFF
- JOURNOBLITZ

Some of our members participated in Zonal NASA Convention in Vishakhapatnam, Andhra Pradesh and Khushii Mathur (BARCH/10002/22) bagged 1st place at Connoisseur Formal Trophy.
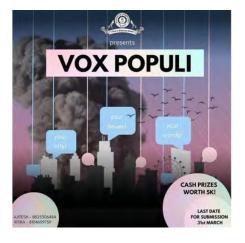
The event reports of the following events are enclosed:

VOX POPULI:

Vox Populi was an online writing competition conducted to offer a platform to students to bring to light, pressing and yet unnoticed issues that lay in their home town. Participants had the opportunity to be the spokesperson for their city making the competition true to the name which means, "Voice of the People."

Venue - Online
Date - 6th to 31st March
No.of Student volunteers - 15
No. of participants - 80

WE THE BITIANS:

We the BITIANS was a two day initiative by the News and Publication Society to allow the student body to have an interaction with the seniors of the institute who had grabbed internship or job opportunities. These interactions and accounts of real-time experiences helped students gain a deeper insight into the world of industry.

Venue - Online
Date - 22nd & 23rd July, 2023
No.of Student volunteers - 15
No. of participants - 150

THE JOURNALIST HOUR:

The Journalist Hour conducted during Pantheon served as an opportunity for students to pen their thoughts on the several issues that plague the world and the ramifications that the solutions to them carry. The second round tested the participant's knowledge about global issues and let them put forward their views.

Venue - Room 207
Date - 8th October, 2023
No. of Student volunteers - 10
No. of participants - 50

JOURNOBLITZ:

JournoBlitz was an event in BITOTSAV '24 that allowed participants to unleash their inner prime-time news reporter. Participants gave a 3 minute presentation on pressing issues that discussed facts and could be plagued with agenda as well.

Venue - 220
Date - 17th March, 2024
No.of Student volunteers - 10
No. of participants - 40

TELERIFF:

TeleRiff was another event conducted by the News and Publication Society in BITOTSAV '24. It was a teleprompter reading competition where participants had to read out news pieces in a language of their choice in the environment of a news studio with a binding time limit.

Venue - 207
Date - 16th March, 2024
No. of Student volunteers - 10
No. of participants - 50

Some of the Newspaper Clippings from our coverage during the Academic Year

आइटी मेसरा : टीम ३.० बनी टेक ट पैंथियन की ओवरऑल चैंपियन

गोल्डेन स्माइल

समाचार सार
बीआईटी मेसरा ने खिताब पर जमाया कब्जा

पुरस्कार के साथ बीआईटी मेसरा की विजेता टीम ● जागरण

बीआईटी मेसरा में हिंदी पर प्रश्नोत्तरी आयोजित

रांची। बिड़ला प्रौद्योगिकी संस्थान (बीआईटी) मेसरा राजभाषा प्रकोष्ठ की ओर से मंगलवार को कक्षा 1-6 तक के विद्यार्थियों के लिए हिंदी भाषा पर प्रश्नोत्तरी कराई गई। कक्षा 7-12वीं के विद्यार्थियों के लिए निबंध लेखन प्रतियोगिता हुई। दोनों प्रतियोगिता के विजेताओं को 14 सितंबर को सम्मानित किया जाएगा। कार्यक्रम में डॉ नीरज सिंह और डॉ अमित तिवारी आदि मौजूद थे।

छात्रों को उन्नत सेमीकंडक्टर उपकरणों पर मिला प्रशिक्षण

आर्टिफिशियल इंटेलिजेंस और डेटा साइंस पर जोर

रांची, प्रमुख संवाददाता। बीआईटी मेसरा के इलेक्ट्रॉनिक्स एंड कम्युनिकेशन इंजीनियरिंग विभाग की ओर से न्यूरोमॉर्फिक-आधारित उन्नत सेमीकंडक्टर उपकरण, पर एक सप्ताह का शॉर्ट टर्म कोर्स सोमवार को संपन्न हुआ।

बीआईटी मेसरा में प्रतिभागी हुए सम्मानित

रांची। बीआईटी मेसरा में हिंदी पखवाड़ा के अंतिम दिन गुरुवार को हिंदी दिवस मनाया गया। मुख्य अतिथि सेवानिवृत्त आईएएस रणेंद्र कुमार थे। इलेक्ट्रॉनिक्स एंड कम्युनिकेशन्स इंजीनियरिंग विभाग के आयुष राज और केमिकल विभाग के शैल कुमार पांडे द्वारा हिंदी भाषा की सुंदरता के बारे में बातचीत की गई। शशांक राज ने रामधारी सिंह दिनकर की कविताओं का पाठ किया। अन्य ने भी प्रस्तुति दी। अंत में सभी को सम्मानित किया गया।

लिटनाइट में मंजुलिका के स्वयंवर ने गुदगुदाया

रांची। बीआईटी मेसरा में चल रहे तीन दिवसीय लिटनाइट का समापन रविवार को हुआ। कैट हॉल में आयोजित थेस्पियन कार्यक्रम में विद्यार्थियों ने प्रस्तुति दी। इलीश थेस्पियन में विद्यार्थियों ने काल्पनिक पात्र के जरिये संस्थागत चुनौतियों पर प्रकाश डाला। विद्यार्थियों के समूह ने खेले गए फाइनल मैच में फोबे बफे, देवी, शेल्डन कॉपर, कान्ये वेस्ट, जैक पैरालत और कंगना रनौत जैसी भूमिका में वाद-विवाद किये।

रांची, रविवार
08.10.2023 | 11

बीआईटी मेसरा : टीम स्पिरिट और बुद्धिमता से जीता हैकथॉन

रांची। बीआईटी मेसरा में चल रहे टेक फेस्ट पैंथियन-23 का शनिवार को दूसरा दिन था, सुबह 10 बजे प्रतियोगिताओं की शुरुआत "कैच फ्रॉम स्केच" से हुई। इसमें विद्यार्थियों को अपने नवाचार को पेश करने के लिए 24 घंटे का समय दिया गया।

बीटोत्सव-24 का सोशल थीम रिलीज

लाइव रिपोर्टर @ रांची

बीआईटी मेसरा में रविवार को वार्षिक युवा फेस्ट, के बीटोत्सव-24 के सोशल थीम को रिलीज किया गया। आईयूडी एरिना में आयोजित कार्यक्रम के डीन डॉ स्टूडेंट वेलफेयर डीन डॉ भास्कर कर्ण ने थीम रिलीज किया।

के लिए मतदान हुआ

रांची। बीआईटी मेसरा की लिट सोसाइटी की ओर से वार्षिक आयोजन 'रोस्ट्रा-24', के तहत शनिवार को युवा संसद, आयोजन किया गया। जिस शून्यकाल में प्रधानमंत्री विपक्ष के नेता के लिए मतदान हुआ।

हिंदी दिवस पर आइओबी ने कार्यक्रम किये

रांची। विश्व हिंदी दिवस पर इंडियन ओवरसीज बैंक और बिरला प्रौद्योगिकी संस्थान के संयुक्त तत्वावधान में कार्यक्रम हुआ। छात्रों के लिए प्रतियोगिताएं हुईं। मौके पर बैंक के मुख्य प्रबंधक सुदिप्तो कुमार सिन्हा, डॉ भास्कर कर्ण आदि उपस्थित थे।

बीआईटी मेसरा में कविता पाठ से समा बांधा

रांची। बीआईटी मेसरा के राजभाषा प्रकोष्ठ की ओर से बुधवार को कवि सम्मेलन आयोजित किया गया। इसमें संस्थान के शिक्षकों व शिक्षकेत्तर कर्मियों के बच्चों ने भी कविताओं का प्रदर्शन किया। संस्थान की द लिटरेरी सोसाइटी के सदस्यों ने भी अपनी कविताएं पढ़ीं। संचालन आयुष दत्त मेहता और प्रांजल अग्रवाल ने किया। कार्यक्रम में डॉ नीरज सिंह और डॉ अमित तिवारी समेत काफी संख्या में लोग मौजूद थे।

पहल. बीआईटी मेसरा में सेंटर फॉर कंप्यूटेशनल पोएटिक्स बनेगा, देश का पहला सेंटर होगा
आर्टिफिशियल इंटेलिजेंस से कविताओं का आकलन संभव

अवधी और ब्रज भाषा का विश्लेषण संभव होगा

इंडियन ओवरसीज बैंक ने मनाया हिंदी दिवस

रांची। विश्व हिंदी दिवस के अवसर पर इंडियन ओवरसीज बैंक और बिरला प्रौद्योगिकी संस्थान ने संयुक्त रूप से विभिन्न प्रतियोगिताओं का आयोजन किया। छात्रों ने उत्साह के साथ इसमें भाग लिया। मुख्य प्रबंधक सुदिप्तो सिन्हा और उनके साथ बैंक के अन्य अधिकारी एवं बीआईटी मेसरा के छात्र मामलों के संकायाध्यक्ष डॉ भास्कर कर्ण एवं उनके सहयोगी उपस्थित थे।

कैंपस/सिटी-एक्टिविटी   30.09.2023   09

बीआइटी मेसरा. वीकेंडर कार्यक्रम पैथियन का आयोजन, सीके बिरला ने छात्रों को किया प्रोत्साहित

ग्रीट बॉट चेहरा पहचान कर देगा अहम जानकारी

नवाचार के साथ रिसर्च करें : सीके बिरला

दीक्षांत समारोह में बांटी जायेंगी 2818 डिग्रियां

बीआईटी मेसरा के लिटरेरी सोसाइटी ने साहित्यिक उत्सव 'रोस्ट्रा24' शुरू किया

रांची. बीआईटी मेसरा में लिटरेरी सोसाइटी ने साहित्यिक उत्सव 'रोस्ट्रा24' का आयोजन किया। डीन डॉ. भास्कर कर्ण, सलाहकार डॉ. नीरज कुमार सिंह, बीआईटी जयपुर के निदेशक डॉ. पीयूष तिवारी व डॉ. संजय कुमार ने उद्घाटन किया। साहित्यिक उत्सव में रचित, आस्था, श्रुति, रितेश, अर्चिता,

शशांक, निशु, प्रियांशु, आदित्य और हर्षित ने रामचरित्रमानस की प्रस्तुति की। प्रियंका ने कविता पाठ किया। मौली व आयुष राज के बीच अंग्रेजी और हिंदी भाषा की खूबसूरती पर बातचीत हुई। प्रियंका ने महिला दिवस से जुड़ी कविता प्रस्तुत की। लतीशा, लारा और रामेंद्र के साथ प्रहर्ष प्रियम ने संगीत की प्रस्तुति दी।

आर्कोत्सव-23 में बीआइटीयंस ने जानी वास्तुकला की बारीकियां

रांची. बीआइटी मेसरा में शुक्रवार को आर्किटेक्चर विभाग की 30वीं वर्षगांठ मनायी गयी. इस अवसर पर दो दिवसीय कार्यक्रम 'आर्कोत्सव-23' शुरू हुआ. इसमें वास्तुकला परिषद के अध्यक्ष अभय विनायक पुरोहित मुख्य अतिथि थे. वहीं, विशिष्ट अतिथि परिषद के उपाध्यक्ष और आइटीपीआइ झारखंड चैप्टर के अध्यक्ष गजानंद राम, संस्था के वीसी प्रो इंद्रनील मन्ना, आर्कोत्सव की संयोजक सह विभागाध्यक्ष डॉ स्मृति मिश्रा शामिल हुए.शुरुआत करते हुए डॉ स्मृति व डॉ मंजरी ने विभाग की 30 वर्षों की यात्रा पर प्रकाश डाला. इस अवसर पर 'आर्कोत्सव-23' स्मारिका का विमोचन कर विद्यार्थियों को वास्तुकला की बारीकियों और इस क्षेत्र में करियर

संभावना की जानकारी दी गयी.

वहीं, दोपहर बाद तकनीकी सत्र का आयोजन हुआ. इसमें वक्ता सह एथोस कोलकाता की संस्थापक गीता बालाकृष्णन ने विभिन्न राज्यों की जीवनशैली और जीवन से सीख लेकर उसे काम में ढालने की प्रेरणा दी. वहीं वक्ता अबिन डिजाइन स्टूडियो दिल्ली के अबिन चौधरी ने भी वास्तुकला आयामों पर विचार डाला.

बीआईटी में 'आर्कोत्सव' व वार्षिक 'लिटनाइट' शुरू

रांची, वरीय संवाददाता. बीआईटी मेसरा में आर्किटेक्चर विभाग की 30वीं वर्षगांठ पर आर्कोत्सव कार्यक्रम की शुरुआत शुक्रवार को हुई. मुख्य अतिथि वास्तुकला परिषद के अध्यक्ष अभय विनायक पुरोहित और कुलपति प्रो इंद्रनील मन्ना ने इसका शुभारंभ किया.

वास्तुकला और योजना विभाग की प्रमुख डॉ स्मृति मिश्रा ने स्वागत भाषण दिया. इसके बाद आर्कोत्सव स्मारिका का विमोचन किया गया. उद्घाटन के बाद मुख्य वक्ताओं द्वारा तकनीकी सत्र आयोजित किए गए. शाम को

सांस्कृतिक कार्यक्रम कैट हॉल में शुरू हुआ. इप्सिता, अर्चिता, यान, समृद्धि और नवनीत द्वारा एक संगीतमय प्रदर्शन किया गया. इसके बाद अवंतिका, इप्सिता, आर्यन, यान और नवनीत ने गानों से लेकर मधुर मेडली पेश की.

कविता का पाठ हुआ: बीआईटी मेसरा की साहित्यिक सोसाइटी के वार्षिक कार्यक्रम लिटनाइट की भी शुरुआत शुक्रवार को हुई. पहले दिन संगोष्ठी और स्व लिखित कविता का पाठ हुआ. यह कार्यक्रम विशेष रूप से 2022 और 2023 बैच के लिए आयोजित किया गया था.

सिटी बाइट्स

आर्कोत्सव-23 में एंटरप्रेन्योर बनने की मिली सीख

बीआईटी मेसरा में आयोजित आर्कोत्सव-23 का समापन शनिवार को आर्किटेक्चर विभाग की ओर से आयोजित वार्षिक कार्यक्रम के दूसरे शुरुआत स्पोर्ट्स एक्टिविटी से हुई. इस दौरान विभाग के पूर्ववर्ती और वर्तमान छात्रों के बीच क्रिकेट मैच हुआ. तकनीकी सत्र में डॉ विशाल तीसरे वर्ष के विद्यार्थियों को कंप्यूटेशनल डिजाइन की जानकारी दी हीं, आर्किटेक्ट आदित्य सिंह ने प्रथम और द्वितीय वर्ष के विद्यार्थियों विश्लेषण और निर्माण तकनीक से रूबरू कराया. विद्यार्थियों ोर बनने और भविष्य के अवसरों की जानकारी दी गयी.

बीआइटी मेसरा का आर्कोत्सव तीन और चार नवंबर को

रांची. बीआइटी मेसरा का आर्किटेक्चर एंड प्लानिंग विभाग का 30वां स्थापना दिवस मनाया जा रहा है. इस अवसर पर तीन और चार नवंबर को एलुमिनाई कनेक्ट कार्यक्रम "आर्कोत्सव-2023" का आयोजन कैट हॉल में होगा. प्रदर्शनी व तकनीकी सत्र का आयोजन होगा. इसमें देश के वरिष्ठ वास्तुविद शामिल होंगे. दूसरे दिन पौधरोपण अभियान, क्रिकेट मैच, कार्यशाला और एलुमनी के साथ बातचीत

सत्र का संचालन होगा. इसका उद्देश्य विद्यार्थियों को वास्तुकला के क्षेत्र में आधुनिक व नवीन तकनीक की जानकारी साझा करना है. परिचर्चा सत्र में बतौर काउंसिल ऑफ आर्किटेक्चर अभय पुरोहित, एथोस कोलकाता के संस्थापक सह आर्किटेक्ट गीता बालाकृष्णन शामिल होंगे. कार्यशाला का संचालन भारतीय विज्ञान संस्थान, बेंगलुरु के एसोसिएट प्रोफेसर डॉ विशाल सिंह करेंगे.

बीआईटी मेसरा में 'आर्कोत्सव' तीन से

रांची। बिड़ला प्रौद्योगिकी संस्थान (बीआईटी), मेसरा के वास्तुकला एवं योजना विभाग के 30 साल पूरे होने पर एलुमनाई कनेक्ट कार्यक्रम आर्कोत्सव, का आयोजन 3-4 नवंबर को होगा. पहले दिन, काउंसिल ऑफ आर्किटेक्चर और संस्थान के वक्ता शामिल होंगे. इसके बाद प्रदर्शनी समारोह और तकनीकी सत्र होंगे, जिसमें वक्ता के रूप में जाने-माने वास्तुविद शामिल होंगे. दूसरे दिन पौधरोपण अभियान

बीआईटी मेसरा में हिन्दी पखवाड़ा की शुरुआत

रांची, प्रमुख संवाददाता. बिड़ला सिविल इंजीनियरिंग द्वितीय वर्ष के

बीआईटी मेसरा : वास्तुकला से रूबरू हुए विद्यार्थी

रांची। बीआईटी मेसरा के आर्किटेक्चर विभाग और इंडियन इंस्टीट्यूट ऑफ आर्किटेक्चर चैप्टर की 30वीं वर्षगांठ शनिवार को मनायी गयी। कार्यक्रम में आर्किटेक्चर और प्लानिंग के विद्यार्थियों को आर्किटेक्चर की विशेषता बतायी गयी। आर्किटेक्ट आलोक चंद्र शेट्टी ने विद्यार्थियों को समय के साथ वास्तुकला में इस्तेमाल हो रही नवीन तकनीक के बारे में बताया। संदीप झा ने एक्सिस आर्किटेक्ट्स और अर्बन प्लानर्स की भूमिका पर चर्चा की। संचालन कृति वंशिका और नवनीन डुंगुंग ने किया। इस अवसर पर एस सेनगुप्ता, अरुण कुमार, प्रो डॉ सत्यकी सरकार आदि मौजूद थे।

विद्यार्थियों ने 'लोकार्पण' में शिल्पकला का किया प्रदर्शन

रांची। बीआईटी मेसरा में भारतीय वास्तुकला संस्थान झारखंड चैप्टर के सहयोग से वास्तुकला एवं योजना विभाग में आयोजित 'लोकार्पण' का समापन रविवार को हुआ। अंतिम दिन छात्रों ने विभिन्न ईंट बंधन, जालियां व मेहराब बनाने में अपने शिल्प कौशल का प्रदर्शन किया। बेस्ट जाली का अवार्ड टीम मजदूर को मिला। टीम बलदेव द डेस्ट्रॉयर को दूसरा स्थान मिला। बेस्ट आर्च का अवार्ड टीम मजदूर को मिला। टीम बोब द बिल्डर को दूसरा स्थान मिला।

पैंथियन की बैंड नाइट कार्यक्रम में झूमते रहे छात्र-छात्राएं

जास, रांची : बीआईटी मेसरा के जीपी बिरला ऑडिटोरियम में पैंथियन की बैंड नाइट का आयोजन किया गया। कार्यक्रम का संचालन सिविल विभाग से स्नातक छात्र सौम्या पाराशर, क्यूईडीएस विभाग से आस्था, रसायन विभाग से सलोनी ने किया। एहसास ड्रामेटिक्स सोसाइटी ने बाल विवाह पर एक संगीतमय नाटिका प्रस्तुत किया जिसने सभी को मोहित कर दिया। इसके बाद डांस क्लब ने दर्शकों के लिए एक शानदार नृत्य प्रस्तुत किया। अगले प्रदर्शन में लिटररी सोसाइटी के सदस्य रंचित बंसल और आदित्य महराणा ने स्वरचित कविता का पाठ किया तो पूरा ऑडिटोरियम तालियों की गड़गड़ाहट से गूंज उठा। फिर ध्वनि संगीत क्लब के छात्रों ने मनमोहक प्रस्तुति दी। इसके बाद ब्लैक बॉडिस बैंड ने मधुर प्रस्तुतियां दीं। एमी अमरजीत बैंड ने अगला मंच संभाला और अपनी मधुर धुनों से दर्शकों को मंत्रमुग्ध कर दिया। रात करीब 8:45 बजे तक चले इस कार्यक्रम में बीआईटी मेसरा के छात्र-छात्राओं ने हिस्सा लिया। विभिन्न बैंड व नृत्य प्रस्तुतियों पर छात्र छात्राएं झूमते नजर आए। दो दिवसीय इस कार्यक्रम में देश के कोने-कोने से आए कलाकारों ने अपनी प्रस्तुति दी।

विद्यार्थियों ने सीखे ईंट जोड़ने के तरीके

जास, रांची। बीआईटी मेसरा में भारतीय वास्तुकला संस्थान झारखंड चैप्टर के सहयोग से वास्तुकला एवं योजना विभाग द्वारा दो दिवसीय कार्यक्रम लोकार्पण का आयोजन किया गया। कार्यक्रम का आयोजन संस्थान के कैट हाल में हुआ। विभागाध्यक्ष डा. स्मृति मिश्रा, संस्थान के वास्तुकार छात्र समाज के संयोजक समन्वयक एवं लोकार्पण कार्यक्रम के समन्वयक वास्तुविद् अर्पूव आलोके ने कार्यक्रम में छात्रों के सहभागिता निभाई। कार्यक्रम को छात्र चार्ली बेन्सी के छात्र संख्या में उपस्थित हो। कार्यक्रम का संचालन संस्थान की वास्तुकार छात्र कृति वंशिका और नवनीत डुंगडुंग ने किया। कार्यक्रम के स्नातक छात्रों के विद्यार्थियों को टीम बनाने का निर्देश दिया गया। छात्रों ने विभिन्न ईंट बंधन, जटिल जालियों और मेहराब बनाने में अपने शिल्प कौशल का प्रदर्शन किया।

छात्रों को किया गया सम्मानित : प्रथम, तृतीय एवं पंचम सेमेस्टर के विद्यार्थियों को ईंट बनाने का पूरी की। बेस्ट जाली का अवार्ड टीम मजदूर को दिया गया। बेस्ट बलदेव द डेस्ट्रॉयर को दूसरा स्थान मिला। जो हिस्सा बनाने का कार्य दिया गया। छात्रों ने विभिन्न ईंट बंधन, जटिल जालियों और मेहराब बनाने में अपने शिल्प कौशल का प्रदर्शन किया।

'पैंथियन' उत्सव में प्रतिभागियों ने तकनीकी ज्ञान का दिया परिचय

रांची, प्रमुख संवाददाता। बिरला प्रौद्योगिकी संस्थान (बीआईटी) मेसरा में चल रहा वार्षिक तकनीकी उत्सव 'पैंथियन-2023' में शुक्रवार को विभिन्न तकनीकी प्रतिस्पर्धाओं में प्रतिभागियों ने भाग-चढ़कर भाग लिया। शुरुआत रोबोकशन क्लब के प्रमुख कार्यक्रम हीड्रोड टूर से हुई। प्रतियोगिता के पहले टीमें रोबोट को बनाने का, वाह रोबोट को एक बाधा ट्रैक से कुशलतापूर्वक नेविगेट करना था।

- बीआईटी मेसरा में कई तकनीकी प्रतिस्पर्धाओं को किया आयोजित
- रोबोक्रशन क्लब की प्रस्तुति हाइड्रो टूर से कार्यक्रम की शुरुआत

दूसरे दौर में रोबोट को बाधाओं पर काबू पाने के दौरान रागतीरेक रूप से कृष्णा को उसके स्थान पर रखना था। इसमें टीम घूम घड़ाका, टीम महेश व टीम हक्का को सफलता मिली। दूसरा मिस्ट्री व टीम तीन मूर्ति की ओर से आयोजित किया गया। प्रतियोगिता

पैंथियन में टेक माइंड्स ने दिखाया उत्साह

लाइव रिपोर्टर @ रांची

बीआईटी मेसरा के टेक फेस्ट पैंथियन-23 के तहत शुक्रवार का कई प्रतियोगिताएं हुईं। टीम रोबोक्रशन क्लब ने हाइड्रो टूर प्रतियोगिता का संचालन किया। इसमें टीम घूम घड़ाका, टीम महेश और टीम हक्का विजेता बनीं। लियो क्लब ने मर्डर मिस्ट्री प्रतियोगिता का संचालन किया, जिसमें प्रतिभागियों ने पहेली सुलझाई। कम समय में पहेली सुलझानेवाली टीम बास, टीम जीआरवीटीएस और टीम नींबो विजेता बनी। इसके बाद आइडिलॉ क्लब ने कलेक्ट-ऑन-डीन प्रतियोगिता का संचालन किया, जिसमें पीसी हार्डवेयर से जुड़े प्रश्न पूछे गये। इस प्रतियोगिता में टीम ऑक्टा मिलेन, टीम राम भाई और टीम लैवेंडर को जीत मिली। इसके अलावा इलेक्ट्रोक्वेस्ट का संचालन हुआ। शीर्ष आठ टीमों में ब्लैक विडो, टीम आनी चैन और टीम कॉट-द बॉयज विजेता रहीं।

अनलेशिंग माइंड्स प्रतियोगिता में टीम हैक्समन, टीम 360 और टीम 3.0 विजेता बनीं। वहीं कैमिकल इंजीनियर्स ने किया। इसमें टीम जेड, टीम ऑफर लिप्स और टीम प्रॉक्सिमा को खिताब मिला। एनलिंग प्रतियोगिता में सामान्य क्विज का संचालन हुआ। टेक फेस्ट पैंथियन में राज्य व आस-पास के प्रदेशों से करीब एक दर्जन संस्था के प्रतिभागी हिस्सा लेने पहुंचे हैं। वहीं देर शाम सांस्कृतिक संध्या का आयोजन इंडियन इंस्टीट्यूट ऑफ...

शत-प्रतिशत ईवी अनिवार्य करने की जरूरत हैः जयंत

बीआईटी में 17वां नेशनल फ्रंटियर्स ऑफ इंजीनियरिंग कॉन्क्लेव

सिटी रिपोर्टर / रांची

आगामी 10-15 सालों में शत-प्रतिशत इलेक्ट्रिक व्हीकल को अनिवार्य करने की जरूरत है। केंद्र सरकार इस दिशा में काम कर रही है। इस सेक्टर में तेजी से निवेश हो रहा है, इसलिए राज्य स्तर पर भी इस पर काम करने की जरूरत है। ये बातें पूर्व केंद्रीय मंत्री व हजारीबाग सांसद जयंत सिन्हा ने कही। वे शनिवार को बीआईटी मेसरा में इंडियन नेशनल एकेडमी ऑफ इंजीनियरिंग, एसईआरबी व बीआईटी द्वारा आयोजित 17वें नेशनल फ्रंटियर्स ऑफ इंजीनियरिंग कॉन्क्लेव को संबोधित कर रहे थे। दो दिवसीय इस कॉन्क्लेव के उद्घाटन समारोह में मुख्य अतिथि के रूप में सांसद जयंत सिन्हा, बीआईटी के वीसी प्रो. इंदरनील मन्ना, लेफ्टिनेंट कर्नल शमित राव (सेवानिवृत्त), डॉ. सो जगन्नाथन आदि उपस्थित था। मौके पर सांसद जयंत सिन्हा ने गेटिंग ग्रीन प्रिंटर्स: नेट जीरो डेवलपमेंट मॉडल फॉर इंडिया विषय पर प्रेजेंटेशन दिया।

देशभर से 110 प्रतिनिधि ले रहे हिस्सा: पहले सत्र में सीआईएमएफआर, धनबाद के निदेशक प्रो. अरविंद कुमार मिश्रा, सीएमपीडीआई रांची के सीनियर डीजीएम डॉ. देबाशीष बंदोपाध्याय आदि ने अपने विचार व्यक्त किए।

बीआईटी के 17 मेधावियों को मिला गोल्ड मेडल

33वां दीक्षांत समारोह : बीआईटी मेसरा से जुड़े सभी कैंपस करेगा सात लाख छात्रा, 2818 विद्यार्थी में

विद्यार्थी खुद को बेहतर करें सामाजिक पहचान मिलेगी

राज्यपाल व इंफोसिस के को-फाउंडर ने 17 गोल्ड मेडलिस्ट को किया सम्मानित

रांची : बिरला प्रौद्योगिकी संस्थान द्वारा आत्मनिर्भर टेक्नोलॉजीक रिंग सिक्योरिंग फ्यूचर पर 17वां फ्रंटियर्स ऑफ इंजीनियरिंग कान्क्लेव आयोजित...

लवायु परिवर्तन और भविष्य में ने वाली चुनौतियों पर हुई चर्चा

फ्रंटियर्स इंजीनियरिंग कान्क्लेव का उद्घाटन करते बीआईटी मेसरा के कुलपति...

17वां नेशनल फ्रंटियर्स ऑफ इंजीनियरिंग कान्क्लेव

इलेक्ट्रिक व्हीकल को अ करने की जरूरत: जयं

सम्मेलन

रांची, प्रमुख संवाददाता। मेसरा के 17 मेधावियों को...

'ध्वनि' का धुन पर जमकर झूमे

रांची, प्रमुख संवाददाता। मेसरा के...

During this period, Our members got an opportunity to interview some of the guest visitors and honorary figures.

Sumeet Kumar and Priyanka Sinha interviewed the distinguished Bharatnatyam dancer, Vidushi Kalaivani Rajmohan, empanelled artist of Ministry of Culture and ICCR.

Aadrita Goswami, Anushka Maiti, Harshit Sagar, Kumari Richa and Priyanshu Kumar interviewed Shri C.K. Birla, Honourable Chairman of the Board of Governors.

Sumeet Kumar and Priyanka Sinha interviewed the distinguished Dhrupad Dhamar Vocalists, Pandit Vinod Kumar Dwivedi and his son Shri Ayush Dwivedi.

Priyanshu Kumar interviewed Professor Thalappil Pradeep, IIT Madras.
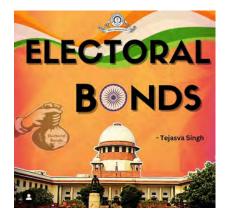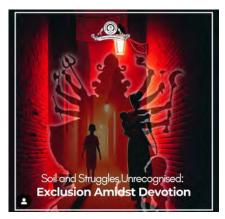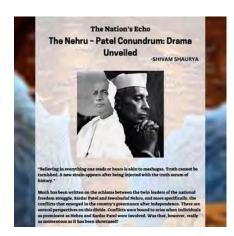
Some of the Editorials that were published during this period.

ELECTORAL BONDS
- Tejasva Singh

"THE GAZA CONUNDRUM:
PALESTINE, ISRAEL AND THE ACTUAL PATH TO PEACE."
-ANISH KISHORE AND YOGESH KUMAR

Soil and Struggles Unrecognised:
Exclusion Amidst Devotion
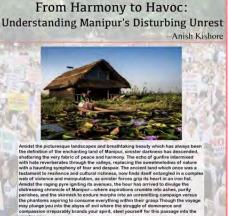
Summer Section 2023 (Quintessence)

Winter Section 2023-2024 (Deslizarse)

In August 2023, our members represented BIT Mesra in an online contest "NEP ki Samajh" by the Government of India. They voiced their opinions on some of the important topics. One of the important features of our team was that we had members from different parts of India and they spoke in their regional language.

Anish Kishore

Khushii Mathur

Aadrita Goswami

Priyanshu Kumar

Anushka Maiti

BIRLA INSTITUTE OF TECHNOLOGY

MESRA RANCHI- 835215

THE INSTITUTION OF ENGINEERING AND TECHNOLOGY

IET Student's Chapter, Birla Institute of Technology Mesra-835215

Year End Report and Overview of

IET Students' Chapter, BIT

Mesra 2023-2024

Dr. D.K. Upadhyay   **Shubhankar Dubey**

(Faculty Advisor of IET club)   **(Student President)**

Acknowledgement

As the academic year 2023-24 draws to an end, the IET club of BIT Mesra would like to appreciate the efforts of every single person involved to help the club achieve its agenda and objectives.

At the outset, the IET team is grateful to **Dr. Bhaskar Karn(Dean Students Affair) and Dr. D.K. Upadhyay (Faculty Advisor of IET club)** for permitting all club activities and encouraging the team to be a step ahead in all its endeavours.

The IET team extends its thanks to the **heads of various departments and the corpus team** for allocating much needed resources to smoothly carry out its events. The team also appreciates the support of the **partnering technical and cultural clubs of the institute** in particular PSOC / NAPS (media coverage), IEEE, ACM and Pantheon & Bitotsav Core teams.

Moreover, the club appreciates and values the contribution of its **executive and general body of members** for selflessly contributing to all its organizational and preparatory work and taking time out from their routine to execute the plans of the club. Special thanks to the **non-IET members** for their valuable contributions in the workshops.

Lastly, the IET club cherishes the whole-hearted participation of the **students of BIT Mesra** to make each and every event a productive success. The club thrives on the inputs and requirements of these students and serves to fulfil them.

Event1: Workshop on C++ Programming Language and Introduction to Competitive Programming in Association with IEEE Student Chapter, BIT Mesra.

Date: 29th Jan , 30th Jan and 1st Feb 2024

Venue: 214,216A,219,220

Objectives:

- To introduce the fundamental topics of C/C++ Programming Language and its features to the students who did not have any prior knowledge of C/C++.

- To introduce some advance topics to the students who had little knowledge of C/C++.

- Clearing all their doubts related to programming language as well as Competitive Coding.

- Giving the aspiring programmers a heads up on how to systematically work on their coding skills.

- Introduction to Competitive Coding given by the students of the k21 batch

Highlights:

- The workshop witnessed a massive participation of over 350 students from the 1st year, being one of the largest events to be conducted in the academic year of 2024

- 2nd Year Students (2022 batch) taught the participants the basics of C++ Programming language as the majority of students who attended were new to the vast realm of coding

- We also made sure also to teach the advanced topics of the language to make sure that people who had prior knowledge about the language were not left out

- Along with the teaching, we provided the participants some standard programming questions based on that topic that they were being taught so they could understand when and how to apply the concepts that they were being taught.

- We encouraged interaction by providing small gifts to the best attendee of each room after each day. This made sure that the knowledge and wisdom amongst the attendees was shared amongst everyone present in the room.

- After each session, they were given a set of problems to work upon as Homework making sure that the concepts learnt that day were crisp and clear to the attendees. We also provided them learning material, so that the participants could revise the concepts taught that day.

- Volunteers from the 2022 batch helped the students whenever they had any doubts. Over 35 volunteers from IET and IEEE Student Chapter, BIT Mesra were present in all rooms making sure that no attendee was left unattended.

Event #2: Recruitment Test and Interviews of 2k22 and 2k23 students for a place in the general body of the club.

1st Phase:

- **28th June 2023**: Coding Contest for Eligibility for k22's

- **30th June 2023:** Interview for 2k22 Contestants who performed well in the contest

Venue: Online(Both Recruitment and Test)

2nd Phase:

- **5th February 2024:** Coding Contest for Eligibility for k23's

- **6th February 2024:** Interviews for 2k23 Contestants who performed well in the contest

- **7th February 2024:** Coding Contest for Eligibility for k22's

- **13th February 2024:** Interview for 2k22 Contestants who performed well in the contest

Venue: G1,G2,G3,G4(interviews), 216, 219, 220(Test)

Objectives:

- To select and recruit the best suited candidates willing to contribute to IET students' chapter, BIT Mesra activities with full zeal, enthusiasm and team work and thus continuing the legacy forward.
- To train the inducted students over the course of 2 years by involving them in small scale club organizational and preparation work which includes workshops, fest events, etc. so that they can take up posts of responsibilities of the club in the future.

Highlights:

- Around 300 enthusiastic students appeared for the test.
- The students of 2k23 and 2k22 batch who volunteered to appear for the screening process went through a test consisting of Aptitude and Coding questions with flexibility in choice of language (Java/C/C++/Python).
- The students shortlisted after the test were called for an interview in which they were judged on their basic technical skills, commitment towards the club, out of the box thinking ability and general perspective and thus the selections were made.
- 22 students in the first phase and 17 students in the second phase were selected from 2k22 to the existing IET general body
- 27 from 2k23 batch were added to the existing IET general body.

Event #3: Events conducted by IET during Pantheon '23 –

1.Google it out:

Date: 6th Oct 2023

Timing: 1:30 PM to 3:30 PM

Venue: RnD Building

Objective:

- To transform web searching into a stimulating and competitive activity that tests participants' skill and strategy.
- To encourage creative and efficient use of search parameters and visual content knowledge.

Highlights:

- **Large Teams**: The event witnessed a massive participation of about 60 team .
- **Visual Memory Test**: Teams relied on memory, not search, to identify similar images.
- **Teamwork Key:** Teams discussed and combined knowledge for accuracy.
- **Speed Wins**: Raising hands with the correct answer first earned points.
- **K21 Organized**: The K21 batch brought this exciting event to life.

2.Hatch from Scratch

Date: 7th Oct 2023

Timing: 24 Hour (7th Oct 3PM to 8th Oct 3PM)

Venue: Idea Lab

Objective:

- To cultivate a culture of innovation and provide a platform for transforming promising ideas into tangible prototypes within a condensed timeframe.

- To encourage collaboration, problem-solving, and the effective utilization of diverse hardware and software tools.

Highlights:

- **High Participation**: Around 20-30 teams registered, showcasing their innovative spirit.
- **Idea-Centric Selection**: The initial round focused on idea evaluation, with the top 8 concepts advancing to the final round.
- **24-Hour Hackathon**: The IDEA Lab became a hub of creativity for the chosen teams. With access to food, bedding, and entertainment provided by the organizers, participants embarked on a 24-hour journey to bring their ideas to life.
- **Confined for Focused Creation**: To ensure projects were built from scratch within the timeframe, participants remained in the lab after 7 pm.
- **K21 & K22 Support**: 4-5 volunteers from the 21st and 22nd batches assisted with the event, ensuring a smooth operation.
- **Diverse Tools & Resources**: Participants had access to a wide range of hardware and software tools, enabling them to bring their diverse ideas to fruition.

Event 4#: Events conducted during Coding Weekender

1. Event: Codejoust
Date: March 2nd
Venue: Classroom 219 & 220
Organizers: IET, IEEE, ACM Student Branches, BIT Mesra
Highlights:

- Over 150 participants competed in Codejoust, showcasing their problem-solving skills and enthusiasm for coding.
- The event format encouraged teamwork and collaboration, as participants formed groups to tackle a series of challenging coding problems.
- Five to six intricate coding problems were designed to test the

participants' coding proficiency, algorithmic skills, and logical reasoning.

- Mentors from the organizing student branches provided valuable guidance and support to participants throughout the event, helping them navigate through the coding challenges.
- Participants leveraged a diverse array of programming languages and techniques to solve the given problems, demonstrating their versatility and adaptability in coding.
- At the conclusion of the event, solutions were discussed and analyzed, providing participants with valuable insights and learnings from various problem-solving approaches.

Conclusion:

Codejoust in Coding Weekender emerged as a resounding success, thanks to the collaborative efforts of the IET, IEEE, and ACM student branches at BIT Mesra. The event not only provided participants with an opportunity to hone their coding skills but also fostered a sense of camaraderie and community among coding enthusiasts. By promoting teamwork, creativity, and problem-solving, Codejoust played a pivotal role in nurturing a culture of excellence in coding within the institution.

2) Event : Long Contest (Coding Weekender)

Date: March 2nd-3rd (24 hours)
Venue: Hackerrank (Online)
Organizer: IET, IEEE, ACM Student Branches, BIT Mesra
Objective: Challenge participants with complex coding problems, promote problem-solving and teamwork in a competitive environment.

Highlights:

- Over 50 participants competed in a 24-hour coding marathon.
- Hackerrank platform provided a user-friendly interface for problem-solving and tracking progress.
- Six challenging problems covered algorithms, data structures, and problem-solving techniques.

- Online mentors offered guidance and support throughout the contest.
- The event fostered a spirit of healthy competition and creative problem-solving.
- Winners were recognized for their outstanding coding achievements.

Conclusion:

The Long Contest was a success, thanks to the collaboration of IET, IEEE, and ACM student branches. It provided a platform for participants to hone their coding skills and build a sense of community within the coding world.

Event 5#: Events conducted by IET during Bitotsav '24

Dates: 15th to 17th March, 2024.

Description:

During the momentous celebration and fervour of Bitotsav '24, IET organized its 2 major events:

1) Blind Coding: Code in the dark

Objective:

- To test the core coding skills and problem-solving abilities of participants in a unique, blind coding environment.
- To provide an accessible platform for students from all branches to showcase their coding proficiency.
- To create a stimulating and competitive atmosphere that fosters learning and engagement.

Highlights:

- **Participation**: The event attracted a high level of participation with approximately 60 students from various disciplines across the institute.
- **Accessibility**: Questions were designed to be fundamental, ensuring inclusivity for participants from diverse academic backgrounds.
- **Challenge**: Participants were limited to one code submission, emphasizing the importance of accuracy and focus within a limited timeframe.
- **Volunteer Support**: The event ran smoothly with the valuable assistance of volunteers from the 21st and 22nd batches.
- **Success Measurement**: Submissions were evaluated based on functionality, accuracy, and (potentially) efficiency. The participant with the fewest errors or the most correct solutions (depending on the chosen criteria) was declared the winner.

2) BITGUESSER:

Objective:

- To test and celebrate participants' knowledge of the BIT campus layout in a fun and collaborative setting.
- To foster a sense of exploration and community spirit within the institute.

Highlights:

- **High Participation**: The event attracted a remarkable turnout, with approximately 60-70 teams of 2 members each vying for the title of BIT explorer champions.
- **Lots of Teams**: Around 60-70 teams of 2 friends played to find BIT places.
- **Photographic Clues**: Teams raced to find places in BIT shown in pictures using Google Maps.
- **Accuracy Wins**: Teams submitted their guesses for the places using a Google Form. The most accurate teams won!
- **Worked Together**: (Assuming teams participated) Teams helped each other guess right.

- **4 Helpers**: Four volunteers from the 22nd batch helped run the event.

Event 6#: Intern Insights Workshop
Date: 19th and 20th March
Venue: Classroom 219 and 220

Objectives:

- To provide insights into internship processes for various companies.
- To guide students on securing both on-campus and off-campus internships.
- To share experiences and tips for internship applications and interviews.

Highlights:
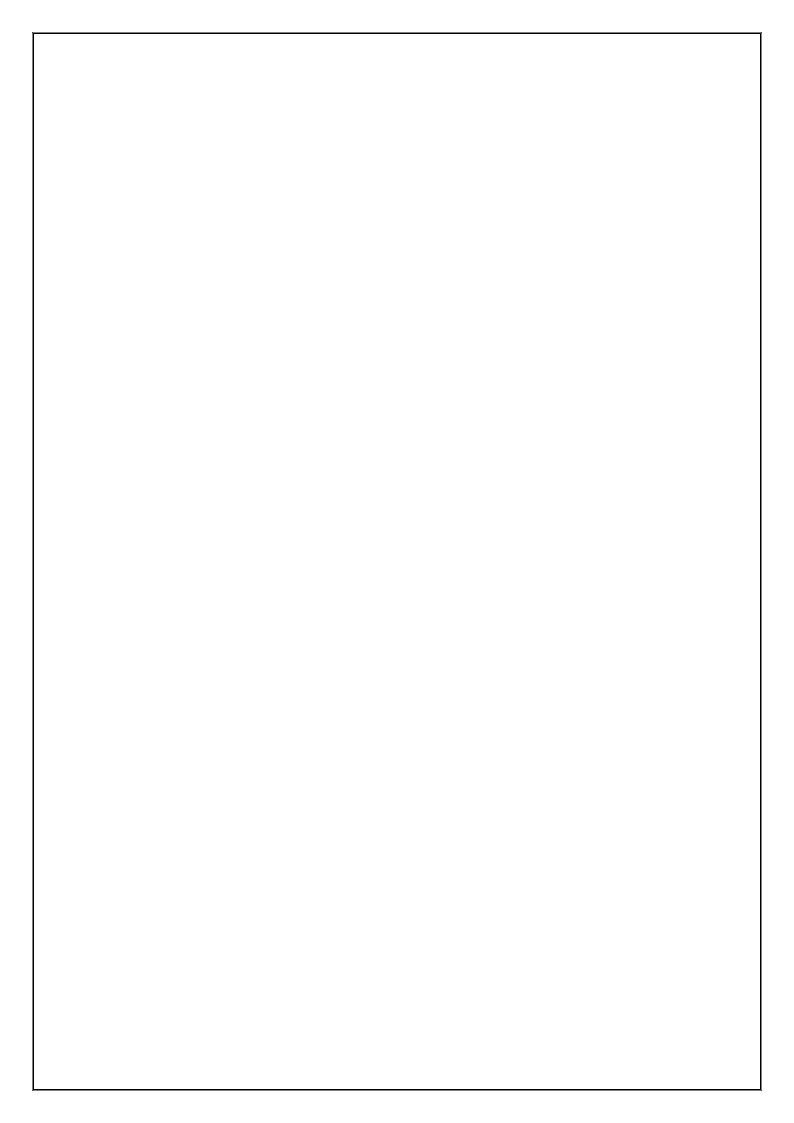
- The workshop saw active participation from students eager to learn about internship opportunities.
- Workshop was conducted on two days from 6PM to 8PM
- Day 1 focused on internship processes at prominent companies such as Microsoft, Atlassian, Arcesium, and Amazon.

- Seniors shared detailed insights into the application procedures, interview rounds, and selection criteria for each company.

- Day 2 featured discussions on internship opportunities at Texas Instruments, Google, Salesforce, NPCI, Visa, and ITC.
- Students were briefed on the internship culture, projects, and career prospects offered by these organizations.
- Interactive sessions allowed students to ask questions and seek advice from seniors who had successfully secured internships at these companies.
- Practical tips and strategies were shared for preparing resumes, cover letters, and technical interviews HR rounds.
- Seniors emphasized the importance of networking, building a strong online presence, and continuously upgrading technical skills to stand out in the competitive internship landscape.

Overall, Intern Insights provided students with valuable guidance and resources to navigate the internship application process and kick-start their professional careers.

180 Degrees Consulting BIT Mesra, is a student-led consultancy that offers professional guidance to socially impactful initiatives. Our mission is to help these initiatives improve their operations and potential by identifying and resolving any challenges they may encounter.

EVENTS

•Firstly, the resounding success of the **"Strata Guesser"** event during Bitotsav Fest. This captivating guesswork competition garnered the participation of over 50 esteemed teams, showcasing our ability to engage and inspire a diverse audience through thought-provoking challenges.

•Our organization also conducted two highly acclaimed case study events, **"Marketing Mayhem"** and **"Break the Enigma"**, during Pantheon Tech Fest. These intellectually stimulating competitions witnessed an impressive turnout of more than 60 teams, underscoring our prowess in cultivating critical thinking and strategic problem-solving skills among participants.

•The pinnacle of our achievements, however, was the resounding triumph of our three-day flagship event, **"Consilium."** This extraordinary endeavor not only featured insightful speeches from esteemed speakers but also hosted a prestigious case study competition that attracted the participation of teams from esteemed international institutions. The overwhelming success and exceptionally high attendance of this event serve as a testament to our organization's ability to organize and execute large-scale, impactful initiatives.

•In a remarkable display of our global reach and commitment to fostering cross-cultural collaborations, we forged an esteemed partnership with the prestigious **Georgia Institute of Technology**, one of the world's leading academic institutions. This groundbreaking collaboration culminated in a case study competition, where two of our esteemed students, **Sujoy** and **Suhani**, emerged victorious, bringing great honor and recognition to our organization.

ACHIEVEMENTS

•We take immense pride in the accomplishments of our esteemed student, **Aniket Sourav**, who emerged as the winner of the prestigious I**nternational Case Study Competition** organized by **180 DC UB Indonesia**. This outstanding achievement underscores the caliber of our students and their ability to excel on the global stage.

•Our organization takes immense pride in the exceptional academic performance of our esteemed seniors, **Swapna** and **Augustya** who achieved remarkable success in the highly competitive **Common Admission Test (CAT)** by getting above 99 Percentile as well as **Harsh Agrawal** and **Kaushik Patthanik**, who achieved above 95 percentile.

FIREBOLT RACING is BIT Mesra's official off-road team, driven by 15 years of legacy. Undergrad auto enthusiasts fuel their passion for speed, creating All-Terrain Vehicles for BAJA SAE, the world's largest amateur off-road racing championship. Members span various engineering streams.

EVENTS

BAJA 2024: We engaged in Baja SAE India, a competition where engineering students manufacture off-road vehicles for diverse challenges. Firebolt Racing, a team of passionate automotive enthusiasts from varied engineering disciplines, fulfills their ATV ambitions.

NAAC Presentation: During the NAAC presentation, we exhibited our ATV to the chairman and other NAAC officials. Our ATV was displayed in front of the chairman and other NAAC officers during the presentation.

AutoCAD workshop: Team Firebolt Racing had organised its first offline workshops of the season on "Basic Automobile and CAD" which covered a vast diaspora of concept on automobile.

ACHIEVEMENTS

BAJA SAE INDIA 2024

4TH OVERALL STATIC

1ST SALES PRESENTATION

5TH COST EVENT

BAJA SAE INDIA 2022

2ND RAFTAAR

1ST SALES PRESENTATION

3RD ACCELERATION

NAME OF EVENT: Independence Day' Nukkad

Organized under Program/Bodies/Club/etc.	Ehsaas Dramatics Society
Venue/Place/Visit	Upper Lawn
Duration: 3 day	15th August, 2023
No. of Student Volunteers	30
No. of Participants/Beneficiary/etc.	20
No. of Certificates/Award Distributions (If Any)	Nil

PHOTOGRAPH

DESCRIPTION:

Nukkad Natak, also known as street play, is a form of theatrical performance that takes place in public spaces such as streets, parks, or marketplaces. It originated in India and is often used as a medium for social awareness, activism, and entertainment.

These plays are typically short in duration, ranging from a few minutes to half an hour, and involve a small group of actors who perform without elaborate sets or costumes. The themes of Nukkad Natak vary widely, covering issues like social issues, political satire, environmental concerns, and cultural topics.

Nukkad Natak is characterized by its interactive nature, as performers engage directly with the audience to convey their message effectively. The use of catchy dialogues, music, and dance often enhances the impact of these performances, making them a powerful tool for communication and social change.

Sreejan Nidhi
(General Secretary)

Dr. Shailendra Kumar Singh
(Faculty Advisor)

WEB/MEDIA REPORT:

ENGLISH MEDIA REPORT

In a thought-provoking street play organized on Independence Day, a group of talented performers brought attention to the rampant culture of giving freebies and incentives recklessly. The play, set against the backdrop of a bustling market square, aimed to shed light on the detrimental effects of this practice on society and the economy.

With vibrant dialogues and engaging performances, the actors portrayed scenarios where individuals and businesses freely distributed incentives, often without considering the long-term consequences. The play emphasized how such actions contribute to a culture of entitlement and dependency, ultimately hindering individual growth and societal progress.

One of the key messages conveyed through the play was the need for responsible and sustainable practices in offering incentives and freebies. The performers creatively showcased how thoughtful planning and targeted initiatives can yield more meaningful results while avoiding the pitfalls of indiscriminate giveaways.

The timing of the street play on Independence Day added a symbolic significance, underscoring the importance of freedom with responsibility. Spectators were not only entertained but also left with a sense of introspection regarding their own roles in promoting a more conscientious approach towards incentives and freebies.

Overall, the Nukkad Natak served as a powerful medium to spark conversations and encourage collective action towards a more balanced and mindful approach to incentives and freebies in society.

Sreejan Nidhi
(General Secretary)

Dr. Shailendra Kumar Singh
(Faculty Advisor)

Attendance:

Harshita Singh- BTECH/10142/22
Shubham Narayan-BTECH/10674/22
Vishwajeet Kumar- BTECH/10044/22
Ambika Shivam Pandey-BTECH/10158/22
Prafull Tiriyar-BTECH/10218/22
Sudhanshu Kumar-IED/10007/21
Sreejan Nidhi-IED/10011/21
Anurag Ghosh-IMH/10006/21
Raj Awasthi-BTECH/10371/22
Sanjay Thakur-BTECH/10718/22
Harsh Kumar-BTECH/10343/22
Khushi Kumari-BTECH/10809/22
Himanshu Kumar Jha-BTECH/10401/22
Aarav Mithrani-BTECH/10785/22
Prerna Prachi-BTECH/10801/21
Krishna Priya-BARCH/10014/21
Aditya Mohan-IMH/10007/22
Shivam Raj-BTECH/1066622
Sumit Kumar-BTECH/10706/22
Rahul Bhargav-BTECH/10904/22
Prafull Tiriyar-BTECH/10218/22

Sreejan nidhi (General Secretary)	Dr. Shailendra Kumar Singh (Faculty Advisor)

NAME OF EVENT: Dramanite'23

Organized under Program/Bodies/Club/etc.	Ehsaas Dramatics Society
Venue/Place/Visit	CAT Hall
Duration: 1 day	7th September (5:00pm-8:00pm)
No. of Student Volunteers	20
No. of Participants/Beneficiary/etc.	50
No. of Certificates/Award Distributions (If Any)	Nil

PHOTOGRAPHS:

DESCRIPTION: Dramanite, the flagship event of Ehsaas Dramatics Society at BIT Mesra, is a thrilling extravaganza that encapsulates the spirit of creativity and the love for drama. This dynamic event is a vibrant showcase of talent, where participants bring stories to life on the stage, leaving the audience captivated. Driven by passion and dedication, the members of Ehsaas Dramatics Society craft an unforgettable experience filled with laughter, tears, and unforgettable moments. With a blend of gripping plays, captivating performances, and interactive show-case events. It's a celebration of the dramatic arts that combines creativity with a whole lot of fun, making it an unmissable highlight in the cultural calendar of BIT Mesra.

Yash Tekriwal   Dr. Shailendra Kumar Singh
(President)   (Faculty Advisor)

WEB/MEDIA REPORT:

ENGLISH MEDIA REPORT

- Dramanite '23, the flagship event of was organized on 7th September, 2023 by the Ehsaas Dramatics Society, BIT Mesra. The event began at 5:30 P.M in the CAT Hall.
- The event was anchored by undergraduate students Akash Rupam Ekka, Anushka Singh and Saket.
- The audience was first presented with a thought-provoking short film based on a man yearning to break free from his monotonous life.
- The film evoked intense emotions in the audience leaving them introspective.
- The next performance was a play based on the life of an ardent lover who lost his will to live.
- The audience was entrapped by the display of love and longing in the play.
- Next up, was a thought-provoking mime that called for awareness on the horrendous act of human trafficking.
- The mime melted the hearts of the audience by showing the horrors that such victims face.
- The event ended with a musical skit on the ups and downs faced by 3 entrepreneurs in their journey of building a startup.
- The final performance filled the audience with varying emotions at the end of the evening.
- The event came to an end at 8:00 P.M.

Yash Tekriwal
(President)

Dr. Shailendra Kumar Singh
(Faculty Advisor)

Attendance:

Anurag Ghosh-IMH/10006/21
Prerna Prachi-BTECH/10801/21
Krishna Priya-BARCH/10014/21
Swastika Sahay-BARCH/10007/21
Sudhanshu Kumar-IED/10007/21
Sreejan Nidhi-IED/10011/21
Saket Kumar-IMH/10011/21
Anushka Singh-BARCH/10024/21
Aditya Raj-IMH/10015/21
Anoushka Soni- BARCH/10005/21
Hetal Sengar- BARCH/10030/21
Aditya Mohan-IMH/10007/22
Shivam Raj-BTECH/1066622
Sumit Kumar-BTECH/10706/22
Rahul Bhargav-BTECH/10904/22
Raj Awasthi-BTECH/10371/22
Pragya Singh-IMH/10038/22
Ambika Shivam Pandey-BTECH/10158/22
Tanishq Manshani-BTECH/10614/22
Nairit Bhattacharjee-BTECH/10506/22
Harsh Kumar-BTECH/10343/22
Aniket Agarwal-BTECH/10879/22
Aditya Tiwary-BTECH/10964/22
Sanjay Thakur-BTECH/10718/22
Khushi Kumari-BTECH/10809/22
Himanshu Kumar Jha-BTECH/10401/22
Aarav Mithrani-BTECH/10785/22
Sanidhya Choubey-BTECH/10955/22
Deepali Diwakar-BTECH/10485/22
Ayush Kumar-BTECH/10664/22
Prafull Tiriyar-BTECH/10218/22
Chandni-BPH/10012/22
Shubham Narayan-BTECH/10674/22
Shivam Kumar-BTECH/10978/22
Ritesh Kumar Pandey- IMH/10027/22
Siddhant Jagat – IED/10011/22
Aditi Kumari- BTECH/10139/22
Vishwajeet Kumar- BTECH/10044/22

Yash Tekriwal   Dr. Shailendra Kumar Singh
(President)   (Faculty Advisor)

NAME OF EVENT: MOOD INDIGO'23

Organized under Program/Bodies/Club/etc.	Ehsaas Dramatics Society
Venue/Place/Visit	IIT Mumbai
Duration: 4 Day	18th December to 21st December
No. of Student Volunteers	31
No. of Participants/Beneficiary/etc.	40
No. of Certificates/Award Distributions (If Any)	Nil

PHOTOGRAPHS:

DESCRIPTION: Mood Indigo, is the cultural and signature festival of Indian Institute of Technology Bombay. It was a reverie of exuberance, a cultural showcase of mind-boggling performances across all genres. The stellar performance by team Ehsaas in Mime and Aagaaz - The Street Play Competition left everyone mesmerized as they witnessed the unmatched talent of our dedicated performers. Team Nukkad stood amongst the top finalists while Ehsaas became winners of Jester Fiesta "Improv Comedy competition".

Sreejan Nidhi
(General Secretary)

Dr. Shailendra Kumar Singh
(Faculty Advisor)

WEB/MEDIA REPORT:

ENGLISH MEDIA REPORT

Nukkad Natak (Street Play)

Street plays have always had a long and entertaining history and a fine line between drama and political theatre. Magnifying the effects of theatre in direct action Ehsaas, the Dramatics Society of BIT Mesra presented a street play on the pressing matters of misuse of freebies and incentives policies and its impacts on society and economy.

Media and journalism play a humongous role on maintaining the spirit of democracy as it works as the watch dog for executive, legislature and even judiciary that is why Media is termed as the fourth pillar of democracy.
Through our street play, we demonstrated what is the importance of free, independent and unbiased journalism and media in a nation, and what are the consequences when journalism and media get corrupted and influenced by external factors like corporate, government and we people, where the priority of media gets shifted from facts and information to entertainment and TRP.

The performance was scintillating and captivating; with every scene, hands lauded, mouths praised and the audience was left awestruck. The entire team fought tooth and nail to secure their place in the final round out of the 40 teams that participated in the event.

Sreejan Nidhi
(General Secretary)

Dr. Shailendra Kumar Singh
(Faculty Advisor)

WEB/MEDIA REPORT:

ENGLISH MEDIA REPORT

Improv Comedy

Improv Comedy is an art form that reflects on spontaneity, dialogue delivery and acting to engage audience humorously with story made by the team on the given situation.

With the strenuous situation of "An ATM machine starts giving out old Notes" making a story out of it and enact it out on spot, as the team Ehsaas performed a beautiful and captivating skit on stage where the judges and all of audience were flabbergasted and were bursting out of laughter and joy throughout the performance.

With 56 teams participated in this event Ehsaas Dramatics society came out as the overall winners of this comical, engaging and humorous event.

Overall, the event was a huge success allowing each participant a prospect to resonate with their talent and prove their ingenious self. It was an enriching experience for the entire team that they will always cherish and will allow them to move forward with the legacy of Ehsaas.

Sreejan Nidhi	Dr. Shailendra Kumar Singh
(General Secretary)	(Faculty Advisor)

Attendance:

Name	Roll No
Manas Ranjan Biswal	BTECH/10606/22
Tanishq Manshani	BTECH/10614/22
Aditya Mohan Singh	IMH/10007/22
Deepali Diwakar	BTECH/10485/22
Shubham Narayan	BTECH/10674/22
Sanjay Thakur	BTECH/10718/22
Ambika Shivam Pandey	BTECH/10158/22
Sai Ishwaram	BTECH/10302/22
Sreejan Nidhi	IED/10011/21
Anushka Singh	BARCH/10024/21
Rutkar Bhat	BTECH/10252/21
Aditi Nayan	BTECH/10357/22
Pallav	BTECH/10666/20
Prafull Tiriyar	BTECH/10218/22
Sumit Kumar	BTECH/10706/22
Tanisha Samal	BTECH/10186/22
Ayush	BTECH/10492/20
Raj Awasthi	BTECH/10371/22
Harsh Kumar	BTECH/10343/22
Kumar Shresth	BTECH/10453/22
Swastika Sahay	BARCH/10007/21
Yash Tekriwal	BTECH/10150/20
Prakhar Chauhan	BTECH/10407/20
Aastha	BTECH/10404/20
Biprav	BTECH/10515/23
Piyush Pratap Singh	IMH/10058/23
Vishal Kumar	IMH/10052/23
Rahul Mishra	BTECH/10539/23
Himanshu Kumar Jha	BTECH/10401/22
Manas	BTECH/10406/20
Anurag	IMH/10006/21

Sreejan Nidhi   Dr. Shailendra Kumar Singh
(General Secretary)   (Faculty Advisor)

NAME OF EVENT: Republic Day

Organized under Program/Bodies/Club/etc.	Ehsaas Dramatics Society
Venue/Place/Visit	Upper Lawn
Duration: 1 day	26th January
No. of Student Volunteers	20
No. of Participants/Beneficiary/etc.	50
No. of Certificates/Award Distributions (If Any)	Nil

PHOTOGRAPHS:

DESCRIPTION:
In commemoration of the 75th Republic Day celebrated on Upper Lawn, the Ehsaas Dramatics Society captivated the audience with a thought-provoking Nukkad Natak, commonly known as a "Street Play." This dynamic performance aimed to instill social awareness, reaching out to students, esteemed faculty members, and everyone present. The theatrical act skillfully delved into the crucial role of media and journalism, shedding light on their impact and influence in society. Through their compelling portrayal, the Ehsaas Dramatics Society effectively conveyed the significance of responsible media practices and the role journalists play in shaping public perception, responsibilities associated with media and journalism.

Sreejan Nidhi
(General Secretary)

Dr. Shailendra Kumar Singh
(Faculty Advisor)

WEB/MEDIA REPORT:

ENGLISH MEDIA REPORT

In a captivating celebration of the 75th Republic Day at Upper Lawn, the Ehsaas Dramatics Society delivered an impactful street play, shedding light on the paramount importance of free and independent journalism in a democratic society.

The performance, executed with finesse and creativity, unfolded against the backdrop of patriotic fervor. The Nukkad Natak titled "Kaha the tum" was a poignant exploration of the role played by the media and journalists in upholding the principles of democracy.

The actors skillfully portrayed the dilemmas faced by journalists, emphasizing the need for a free and unbiased press to serve as the fourth estate. The narrative underscored the role of media as a watchdog, holding those in power accountable and ensuring the dissemination of accurate information to the public.

The audience, comprising students, faculty members, and other attendees, responded enthusiastically to the thought-provoking performance. Applause echoed across Upper Lawn as the Ehsaas Dramatics Society successfully conveyed the message that a robust democracy relies on a vibrant and independent media landscape.

Overall, the Republic Day celebration at Upper Lawn was enriched by the Ehsaas Dramatics Society's compelling portrayal of the significance of free and independent journalism, leaving a lasting impression on the audience and fostering a renewed sense of civic responsibility.

Sreejan Nidhi
(General Secretary)

Dr. Shailendra Kumar Singh
(Faculty Advisor)

Attendance:

Mayank Sengar- BTECH/10111/23
Punit Kejriwal- BTECH/10937/23
Priyanshu kumar- BTECH/10950/23
Vaibhav Jaiswal- BTECH/10947/23
Pankaj sen- IED/10027/23
Krishna pandit- IMH/10019/23
Harshita Singh- BTECH/10142/22
Rahul kumar Mishra-BTECH/10539/23
Aaditya Balraj- Btech/10137/23
Anjan Raj- BTECH/10391/23
Shail Kashyap- BTECH10534/23
Shubham Narayan-BTECH/10674/22
Vishwajeet Kumar- BTECH/10044/22
Ambika Shivam Pandey-BTECH/10158/22
Prafull Tiriyar-BTECH/10218/22
Sudhanshu Kumar-IED/10007/21
Sreejan Nidhi-IED/10011/21
Anurag Ghosh-IMH/10006/21
Raj Awasthi-BTECH/10371/22
Sanjay Thakur-BTECH/10718/22
Harsh Kumar-BTECH/10343/22

Sreejan nidhi   Dr. Shailendra Kumar Singh
 (General Secretary)   (Faculty Advisor)

NAME OF EVENT: Apoorv's Dramzest'24

Organized under Program/Bodies/Club/etc.	Ehsaas Dramatics Society
Venue/Place/Visit	CAT Hall
Duration: 3 day	7th – 9th March, 2024
No. of Student Volunteers	60
No. of Participants/Beneficiary/etc.	100
No. of Certificates/Award Distributions (If Any)	Cash Prize worth 51k and Trophies

PHOTOGRAPH

DESCRIPTION:

Apoorv's Dramzest is a vibrant and exciting three-day event that celebrates creativity and talent across six different art forms: mime, musical skit, stage play, short film, mono-act, and stand-up comedy. The event brings together multiple teams, each showcasing their unique skills and performances in front of an enthusiastic audience.

It provides a platform for artists, actors, filmmakers, and comedians to showcase their talents, express their creativity, and connect with a diverse audience. The event fosters a spirit of collaboration, competition, and appreciation for the performing arts, making it a memorable and enriching experience for participants and spectators alike.

Sreejan Nidhi (General Secretary)	Dr. Shailendra Kumar Singh (Faculty Advisor)

WEB/MEDIA REPORT:

ENGLISH MEDIA REPORT

In a dazzling showcase of theatrical prowess and artistic brilliance, Apoorv's Dramzest, a prestigious three-day event, concluded with resounding success. The event witnessed fierce competition among five exceptionally talented teams: Chotu Pandit, Sharma Sutra, Paahan Hub, Laxmi Bomb, and Mehek Monk. Each team brought their A-game, delivering captivating performances across various art forms, including mime, musical skit, stage play, short film, mono-act, and stand-up comedy.

The atmosphere throughout the event was electrifying, with enthusiastic spectators cheering on their favorite teams. From poignant monologues to uproarious stand-up routines, from gripping stage plays to soul-stirring musical skits, the audience was treated to a diverse array of artistic expressions.

After intense rounds of performances and deliberation by the esteemed panel of judges, Chotu Pandit emerged as the overall winners of Apoorv's Dramzest. Their stellar performances, combining exceptional acting skills, innovative storytelling, and impeccable stagecraft, earned them the coveted title and widespread acclaim.

Mehek Monk claimed the prestigious position of 1st runners-up, showcasing a blend of creativity, depth, and emotive performances that left a lasting impression on the audience and judges alike. Their contribution to the event was commendable and reflected their dedication to the art of drama and performance.

Sharma Sutra secured the position of 2nd runners-up, demonstrating a remarkable talent for engaging storytelling, impactful dialogue delivery, and effective stage presence. Their performances resonated with the audience and showcased the team's versatility and artistic vision.

The other participating teams, Paahan Hub and Laxmi Bomb, also delivered commendable performances, adding to the overall excitement and vibrancy of Apoorv's Dramzest. Their contributions to the event highlighted the diversity and depth of talent within the theatrical community.

The success of Apoorv's Dramzest not only celebrates the passion and creativity of the participating teams but also underscores the enduring appeal of the performing arts. The event served as a platform for budding artists to showcase their talents, connect with fellow enthusiasts, and inspire audiences with their performances.

As the curtains close on another successful edition of Apoorv's Dramzest, the memories of outstanding performances, heartfelt emotions, and artistic excellence linger, setting the stage for future celebrations of talent, creativity, and the power of storytelling through drama and performance art.

Sreejan Nidhi
(General Secretary)

Dr. Shailendra Kumar Singh
(Faculty Advisor)

Attendance:

Mayank Sengar- BTECH/10111/23
Punit Kejriwal- BTECH/10937/23
Priyanshu kumar- BTECH/10950/23
Vaibhav Jaiswal- BTECH/10947/23
Pankaj sen- IED/10027/23
Krishna pandit- IMH/10019/23
Harshita Singh- BTECH/10142/22
Rahul kumar Mishra-BTECH/10539/23
Aaditya Balraj- Btech/10137/23
Anjan Raj- BTECH/10391/23
Shail Kashyap- BTECH10534/23
Shubham Narayan-BTECH/10674/22
Vishwajeet Kumar- BTECH/10044/22
Ambika Shivam Pandey-BTECH/10158/22
Prafull Tiriyar-BTECH/10218/22
Sudhanshu Kumar-IED/10007/21
Sreejan Nidhi-IED/10011/21
Anurag Ghosh-IMH/10006/21
Raj Awasthi-BTECH/10371/22
Sanjay Thakur-BTECH/10718/22
Harsh Kumar-BTECH/10343/22
Khushi Kumari-BTECH/10809/22
Himanshu Kumar Jha-BTECH/10401/22
Aarav Mithrani-BTECH/10785/22
Prerna Prachi-BTECH/10801/21
Krishna Priya-BARCH/10014/21
Swastika Sahay-BARCH/10007/21
Anurag Ghosh-IMH/10006/21
Saket Kumar-IMH/10011/21
Anushka Singh-BARCH/10024/21
Aditya Raj-IMH/10015/21
Anoushka Soni- BARCH/10005/21
Hetal Sengar- BARCH/10030/21
Aditya Mohan-IMH/10007/22
Deepali Diwakar-BTECH/10485/22
Ayush Kumar-BTECH/10664/22
Shivam Kumar-BTECH/10978/22
Ritesh Kumar Pandey- IMH/10027/22
Siddhant Jagat – IED/10011/22
Aditi Kumari- BTECH/10139/22
Vishwajeet Kumar- BTECH/10044/22

Sreejan nidhi
(General Secretary)

Dr. Shailendra Kumar Singh
(Faculty Advisor)

ACM BIT MESRA
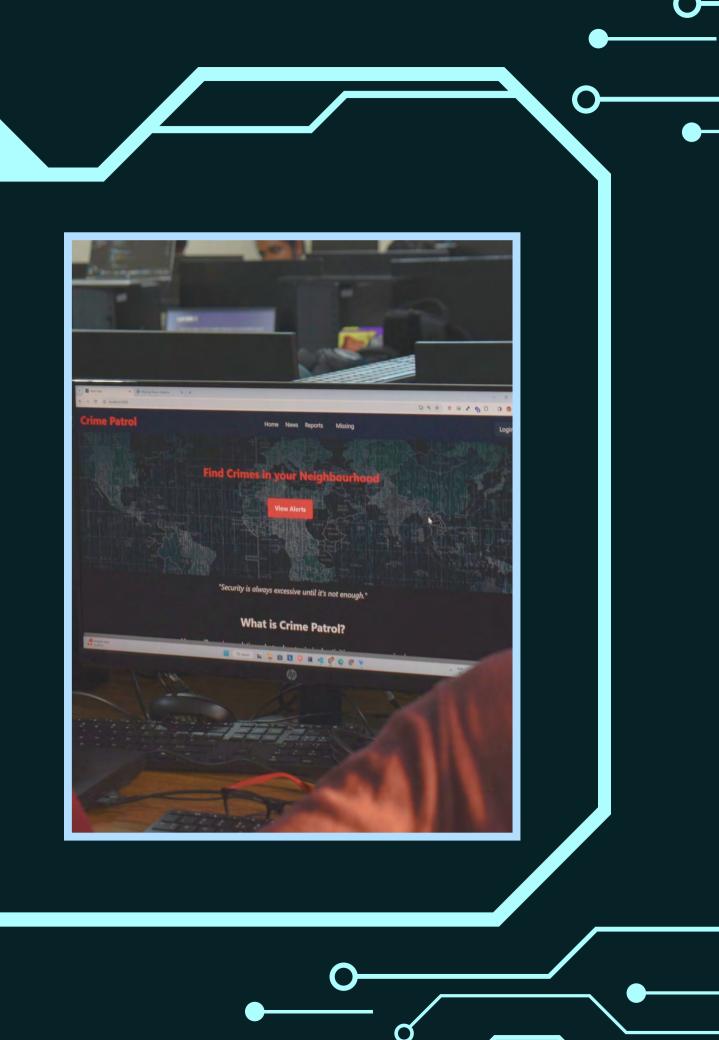
FOSTERING A CULTURE OF TECHNOLOGICAL EXCELLENCE, THE STUDENT CHAPTER OF ACM (ASSOCIATION FOR COMPUTING MACHINERY) PROVIDES A PLATFORM FOR MEMBERS TO DEVELOP CUTTING-EDGE SKILLS, EXPLORE INNOVATIVE CONCEPTS, AND ENGAGE IN COLLABORATIVE PROJECTS THROUGH WORKSHOPS, SEMINARS, HANDS-ON ACTIVITIES, AND HACKATHONS. THE CHAPTER BRINGS TOGETHER STUDENTS PASSIONATE ABOUT COMPUTING TO FORM A VIBRANT COMMUNITY OF LEARNERS, PROMOTING PEER LEARNING, PRACTICAL EXPERIENCE, AND A DRIVE FOR CONTINUOUS ADVANCEMENT IN THE FIELD. AS A HUB FOR NURTURING THE NEXT GENERATION OF TECHNOLOGY LEADERS, ACM CULTIVATES AN ENVIRONMENT THAT FUELS THE RELENTLESS PURSUIT OF COMPUTING KNOWLEDGE AND EMPOWERS MEMBERS TO BE AT THE FOREFRONT OF TECHNOLOGICAL PROGRESS.

OUR EVENTS

Hack-A-Bit

DSA Workshop

CP Workshop

CQM

Fools Quest

Coding Weekender

Lost Codes

CodeZilla
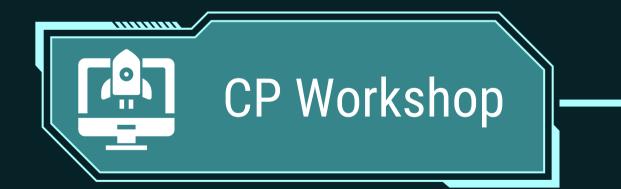
Hack-A-Bit 2024
Flagship Event

The Hack-A-BIT, an annual hackathon organized by the ACM BIT Mesra, took place on March 3rd and 4th, showcasing innovation and creativity in technology. Participants from various colleges converged to develop innovative solutions to real-world problems within a limited timeframe of 24 hours. 17 teams were selected out of 200+ teams that registered competing for a prize pool of 15K.

DSA Workshop
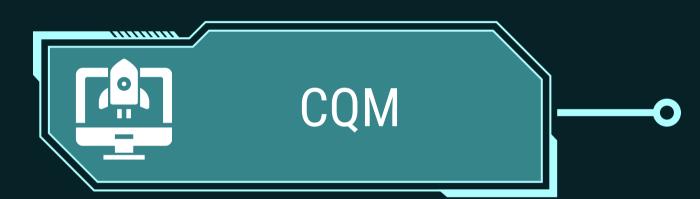
ACM successfully organized the DSA Workshop which was held on 3rd February from 3pm to 8pm, focused on the crucial concepts of data structures and algorithms. The event aimed to provide valuable knowledge and skills to the participants in an interactive and engaging manner. The workshop was well-received by the attendees, enhancing their understanding and problem-solving abilities

CP Workshop

Conducted on 8th June by ACM, the workshop helped beginners and experienced programmers alike enhance their problem-solving abilities and understanding of algorithmic approaches for competitive programming competitions. Covered essential data structures, algorithms, and problem-solving techniques through interactive sessions and coding challenges. Participants learned about arrays, linked lists, dynamic programming, and graph traversal algorithms.

EVENT TIMELINE

Fool's Quest

Organised 2 times on 15th October and 3rd March, Fool's Quest is a coding event where coders of all levels can indulge in mind-bending puzzles and sharpen their coding skills.

CQM

Organised 5 times the CQM is a recurring contest designed to evaluate participants' DSA skills and their preparedness for technical interviews. It is a great testament of participants' knowledge about all sorts of Alogrithms & Data Structures which are asked during the placements.

Coding Weekender

The Coding weekender organized by the ACM in collaboration with IEEE & IET featured an array of six thrilling events: Code Joust, ASKGPT, Long Contest, SPEEDFORCES, Lost Code, and Fool's Quest from 2nd-3rd March 2024. The weekender concluded by putting participants' decryption and problem-solving abilities to the test

EVENT TIMELINE

Lost Codes

Organised on 3rd March, 2024, Lost Code is a coding event where participants receive executable files and are required to decrypt the hidden patterns. Conducted by the ACM in collaboration with IEEE and IET, participants can test their observations skills in this unique event.

CodeZilla
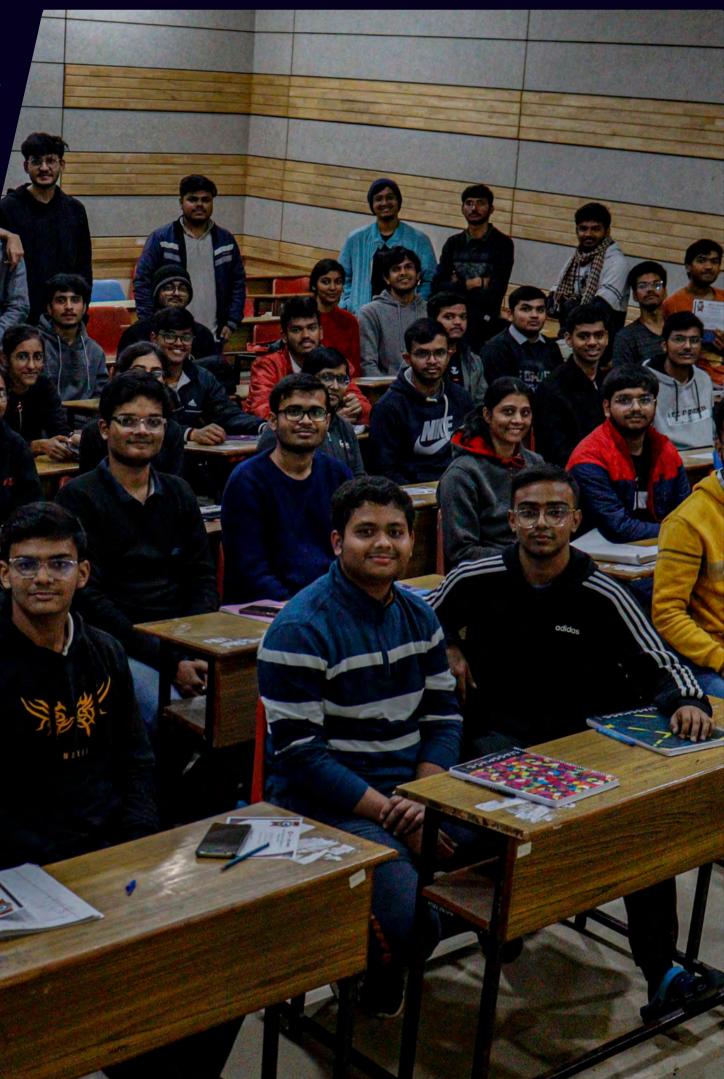
Organised on 7th October, 2023, Codezilla is a relay style coding contest where participants team up in pairs of two and solve questions one at a time in this adrenaline-pumping challenge. Conducted by the ACM, this contest lets participants check their problem solving skills while working in a team.

EVENT TIMELINE

IEEE STUDENT'S CHAPTER BIRLA INSTITUTE OF TECHNOLOGY,MESRA

IEEE BIT Mesra is a premiere association of students which strives to build a congruous environment for tech enthusiasts, which extends beyond traditional boundaries. Passionate individuals coming from diverse backgrounds engage themselves in the community to discuss and deliberate upon trending technology and programming techniques. IEEE provides a forum where both beginners and veterans may exchange ideas and collaborate on creative projects through interactive workshops, seminars and hackathons.

Major Events...

CAPTURE-THE-FLAG!

Organised during Pantheon'23, it was a 36-hour long fun event during which participants had to find strings, called "flags", which were secretly hidden in purposefully-vulnerable programs or websites and accumulate points.

Another Pantheon'23 club event organised by IEEE where participants had to showcase their knowledge over CSS by replicating complex designs using the language.

CSS BATTLE

DSA SERIES

Conducted series of contest over HackerRank, this was a competitive coding competition where participants were required to apply their knowledge on Data Structures and Algorithms to solve wittily designed problems.

This was a collaborative venture by IEEE to guide students on how to build and deploy a project by helping them out via a 5-week mentorship program. Conducted between 24th Oct and 30th Nov 2024, it saw some very bright and promising developers finding recognition.

LEAD 4.0

MEGA PROJECT

Organised between 14th Dec 2023 - 14th Jan 2024, this was a month-long competition among all batches - K21, K22 and K23, which saw a transformative journey into the world of project creation. Spectacular end-to-end products were seen during its course, with some of the best ones being awarded by acclaimed industry professionals and some distinguished alumni of the club.

C++ WORKSHOP

The annual formal introduction for freshmen to coding and competitive programming, the workshop aimed at acquainting the attendees with the C++ programming language and to make them apply this knowledge to solve basic and intermediate-level problems. C++ Workshop was held between 29th to 31st January, 2024; and saw a healthy exchange of knowledge through discussions on various problem solving techniques.

DSA WORKSHOP

DSA is a necessity to ace any coding interview. Held between 3rd and 4th February 2024, the workshop aimed at guiding students through their journey of learning DSA by providing them with helpful tips to workout difficult problems.

CODING WEEKENDER

An action-packed coding fiesta of sorts, Coding Weekender provided a relief after the Mid-Semester exams by presenting coding and problem-solving in a fun-way. From collaborative problem-solving to prompt-engineering, from traditional long contests to solving anagrams in a time-crunch moment - the weekender had multiple exciting activities scheduled over 2nd and 3rd March 2024. Following are the contests which were part of the weekender :Code Joust,AskGPT,Long Contest,Speedforces,Lost Code,Fool's Quest

ESCAPE THE MATRIX

Held on 17th March 2024, it was a fun online escape room adventure game designed by IEEE where contestants had to solve riddles and crack codes to break out of the virtual room.

LINUX WORKSHOP

LINUX is a widely used open-source Operating System and a command over it definitely gives a programmer an edge over others. Realising its importance, IEEE has scheduled a workshop dedicated to LINUX and its utilities in April'24.

BIRLA INSTITUTE OF TECHNOLOGY
MESRA, RANCHI

EVENT NAME – CAMERA HANDLING WORKSHOP

OFFICE OF THE DEAN OF STUDENT AFFAIRS
(STANDARD OPERATING PROCEDURE FOR STUDENT BODIES)

BIRLA INSTITUTE OF TECHNOLOGY
MESRA, RANCHI, 835 215, INDIA
(Deemed University u /s 3 of UGC Act 1956)

Annexure-V: Student Activity Approval Form

To,
Dean of Student Affairs
BIT Mesra, Ranchi

SUBJECT: Approval Request for Student Activity

NAME OF EVENT: PHOTOGRAPHY WORKSHOP

Organized under Program/Bodies/Club/etc.	PHOTOGRAPHIC SOCIETY
Venue	ROOM NO. 233A
Duration	3 days(11.08.23 to 13.08.23)
Timing	6 P.M. to 7:30 P.M. in evening
No. of Student Volunteers	10
No. of Participants/Beneficiary/etc.	40+
No. of Certificates/Award Distributions (If Any)	N/A
Budget Status	Remaining Approved Budget: 50000
Expected Budget	NIL
List of other requests for approval	i) Projector ii) Mic

Ayush Singh
President
Photographic Society
9996517232

Dr. Priyank Saxena
Faculty Advisor
Photographic Society

07/Aug/2023.
Dr. Dilip Kumar
Faculty Advisor
Photographic Society

approved
Dr. Bhaskar Karn 7-8-23
Dean, Student Affairs

7/8/23
Dr. Yogender Aggarwal
Asso. Dean, Student Affairs

BIRLA INSTITUTE OF TECHNOLOGY
MESRA, RANCHI

Organized under Program/Bodies/Club/etc.	Photographic Society
Venue/Place/Visit	Classroom – 233A
Duration	11th August(6:00 P.M. -7:30 P.M.) 12th August (7:00 A.M.- 9:30 A.M.)
No. of Student Volunteers	15
No. of Participant/Beneficiary/etc.	83
No. of Certificate/Award Distribution (If Any)	Yes

PHOTOGRAPHS/MEDIA REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

Official poster of Camera Handling Workshop for K22s	Participants learning about basics of photography on Day 1

BIRLA INSTITUTE OF TECHNOLOGY
MESRA, RANCHI

Photowalk on Day 2

Photo walk on Day 2

DESCRIPTION:

Day 1 - The K22 batch's involvement in the workshop's first session in room 233A was highly encouraging. The session started with an introduction round, then the K22 batch was educated on the fundamentals of photography, including camera handling fundamentals, shutter speed, aperture, and ISO, the three main components of the exposure triangle in photography, the five friends of photography, lenses, and camera operation with the aid of a presentation. Alongside the presentation, we allowed for a brief Q&A session with the interested enthusiasts and answered their questions.. After the presentation, we gave the participants

Day 2 - This meeting took place in Inner Circle. The participants received the necessary instruction on how to use DSLR cameras. Participants eagerly participated while testing out various camera settings while the fundamentals were reviewed one again. Participants had the opportunity to operate cameras of various makes and models, learn how to utilise the camera's numerous function buttons, and experiment with various shooting settings like shutter priority, aperture priority, and others. The participants were taught various techniques of photography like portrait photography, panning, motion freeze and a lot more.

BIRLA INSTITUTE OF TECHNOLOGY
MESRA, RANCHI

ATTENDANCE CAMERA HANDLING WORKSHOP

S. No	Name	Roll number	Day 1	Day 2
1	Aastha Chhabra	IED/10005/22	P	P
2	Abhay Kumar Jain	Btech/10605/22	A	A
3	Abhirup Chakrabarti	IED/10009/22	P	A
4	Adarsh Karn	B.TECH/10188/22	P	A
5	Adarsh Raj	BTECH/10816/22	P	P
6	Aditi Raj	Btech/10560/22	A	P
7	Aditya Anand	BTECH/10708/22	P	P
8	Aditya Mohan Singh	IMH/10007/22	P	P
9	Aditya Singh	IED/10002/22	P	P
10	Aditya Srivastava	BTECH/10195/22	A	A
11	Adrita Dey	BARCH/10013/22	P	A
12	Agnibha Chowdhury	BTECH/10243/22	A	P
13	Akanksha Shree	Btech/10587/22	A	P
14	Akshay Gupta	BTECH/10154/22	P	A
15	Aliah Ehsan	Btech/10863/22	A	P
16	Aman Harodia	BTECH/10400/22	P	P
17	Aman Pandey	BTECH/10490/22	P	P
18	Amit Kumar Prasad	BTECH/10136/22	A	A
19	Ankit Anand	IMH/10002/22	P	A
20	Ankit Verma	BTECH/10236/22	A	A
21	ANNIE WASHINGTON TOPNO	BTECH/10128/22	P	P
22	Anuradha Mazumdar	BTECH/10848/22	A	A
23	Apurba Kumar Dey	BTECH/10797/22	A	A
24	Arjeet verma	BTECH/10222/22	P	A
25	Aryaman Chandra	BTECH/10250/22	A	A
26	Aryan Rai	BTECH/10244/22	P	P
27	Aryan Tiwary	Btech/10170/22	P	A
28	Ashish mishra	ICH/10002/22	P	A
29	Ashish Ranjan	IED/10004/22	P	P
30	Avinash	Btech/10389/22	P	A
31	Aviroop Shi	BTECH/10138/22	P	A
32	Ayan Jamil	Btech/10395/22	P	P
33	Ayush	BTECH/10471/22	P	A
34	AYUSH RANJAN	BTECH/10441/22	P	A
35	Bhaskar Murmu	BTECH/10330/22	P	P

36	Bhavya Jha	IED/10027/22	P	A
37	Bishal Mahali	BTECH/10655/22	P	A
38	Chirag Agarwal	BTECH/10563/22	P	A
39	Deepak	BTECH/10242/22	A	P
40	Devang Pandey	BTech/10693/22	P	A
41	Gaurav Basu	BTECH/10141/22	A	P
42	Gautam Mahli	btech/10310/22	P	A
43	HARSH SRIVASTAVA	BTECH/10074/22	A	A
44	Harshit Kachhap	BTECH/10145/22	A	A
45	Harshit Sagar	BTECH/10439/22	P	P
46	Harshwardhan Khandelwal	BTECH/10114/22	A	A
47	Kavya Sharma	ied1001322	P	A
48	Krishna kanta kumar	Btech/10725/22	P	P
49	LAVKESH JAISWAL	BTECH/10237/22	A	A
50	Manas Ranjan Biswal	Btech/10606/22	P	P
51	Md Danish	BTECH/10495/22	A	A
52	Md Raja Istekhar	Ied/10021/22	P	A
53	Md sahil ansari	btech/10296/22	P	A
54	Medha Gupta	BTECH/10052/22	A	A
55	Mohit Kumar Singh	BTECH/10409/22	P	P
56	Naman Khatwani	IED/10001/22	A	A
57	Nishant Kumar Mishra	B.TECH/10940/22	A	A
58	Om Shankar Mishra	Btech/10245/22	A	A
59	Prashant Seth	Btech/10347/22	P	P
60	Prateek Verma	BTECH/10511/22	A	A
61	Prithwijit Dey	Btech/10385/22	P	A
62	PUSHKAR RAJ	BTECH/10617/22	P	A
63	Rajnish Tiwary	BTECH/10956/22	P	A
64	Rishabh Sinha	Btech/10393/22	A	A
65	Ritesh Murmu	IED/10003/22	P	P
66	Sahil Kumar	BTECH/10436/22	P	P
67	SANIDHYA CHOUBEY	Btech/10955/22	P	A
68	Sanjay thakur	Btech/10718/22	A	A
69	Shashank Kumar	BTECH/10922/22	P	A
70	Shobhit kumar	BTECH/10037/22	P	P
71	Shruti Tandon	Barch/10009/22	P	A
72	Snehankur Saha	B.TECH/10387/22	P	P
73	Somrup Naga	Btech/10967/22	P	A
74	Soupreet Dey	BTECH/10153/22	A	A

75	Sukham Singh	BTECH/10740/22	A	A
76	Swapnendu	BTECH/10491/22	P	P
77	Swaraj Thakur	BTECH/10087/22	P	A
78	Tejas Kumar	BTECH/10292/22	P	A
79	UGANTAR RAJ	BTECH/10657/22	P	P
80	Vipul Kumar	BTECH/10338/22	P	P
81	VISHAL DEORA	Btech/10263/22	P	A
82	Vivek Kumar	BTECH/10974/22	A	A
83	Yash Anand	BTECH/10273/22	P	P
	Total participants registered		83	
	No. of participants present		60	

BIRLA INSTITUTE OF TECHNOLOGY
MESRA, RANCHI

CERTIFICATE
OF COMPLETION

THIS IS TO CERTIFY THAT

Shobhit Kumar

has successfully completed the Camera Handling Workshop conducted by
Photographic Society, BIT Mesra on 11th and 12th August

Dr. Priyank Saxena
Faculty Advisor
Photographic Society

Dr. Dilip Singh
Faculty Advisor
Photographic Society

Ayush Singh
President
Photographic Society

Certificate given to participants

PANTHEON
EVENT NAME – SHORT FILM and SHUTTER ASCENT

| Official poster of event - SHORT FILM | Official poster of event - SHUTTER ASCENT |

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Organized under Program/Bodies/Club/etc.	Photographic Society
Venue/Place/Visit	Classroom – 203
Duration	7 October - 8 October
No. of Student Volunteers	15
No. of Participant/Beneficiary/etc.	10
No. of Certificate/Award Distribution (If Any)	Yes

RESULT

POSITION	SHORT FILM	SHUTTER ASCENT
FIRST	GOLDEN GEEK	ATULYA
SECOND	ONII CHAN	BAIGAN
THIRD	ERROR404	ONII CHAN

BIRLA INSTITUTE OF TECHNOLOGY
MESRA, RANCHI

EVENT NAME – UTKRISHT

कार्यालय छात्र मामलों के डीन
OFFICE OF THE DEAN OF STUDENT AFFAIRS
बिरला प्रौद्योगिकी संस्थान , मेसरा , राँची _ ८३५२१५
BIRLA INSTITUTE OF TECHNOLOGY, MESRA, RANCHI, 835 215, INDIA
(डीम्ड विश्वविद्यालय/Deemed University u /s 3 of UGC Act 1956)

Annexure-V: **Student Activity Approval Form (Cultural Clubs)**

To,
Dean, Student Affairs
BIT Mesra, Ranchi

Permitted
17.10.23

SUBJECT: Approval Request for Student Activity

NAME OF EVENT: Utkrisht

Organized under Program/Bodies/Club/etc.	Photographic Society
Venue/Place/Visit	LH-1, 211, IC Arena and Activity room
Duration(3 Days)	From 3rd Nov to 5th Nov
No. of Student Volunteers	30
No. of Participants/Beneficiary/etc.	150+
No. of Certificates/Award Distributions (If Any)	50+
Budget Status:	50,000 /-
Expected Budget	10,000/-
Budget from Sponsors(cashless)	As per MoU
List of other requests for approval	i) LH 1 ii) 211 ii) IC Arena iii) Activity room (16th October-19th October, 30th October – 6th November)

Ayush Singh
President
Photographic Society

Dr. Priyank Saxena
Faculty Advisor
Photographic Society

Dr. Dilip Singh
Faculty Advisor
Photographic Society

Dr. Yogendra Agarwal
Asso.Dean,Student Affairs

Dr.B.Karn
Dean,StudentAffairs

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Organized under Program/Bodies/Club/etc.	Photographic Society
Venue/Place/Visit	IC Arena
Duration	3rd, 4th & 5th November
No. of Student Volunteers	30
No. of Participant/Beneficiary/etc.	100+
No. of Certificate/Award Distribution (If Any)	N/A

PHOTOGRAPHS/MEDIA REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

Inauguration of Utkrisht

Opening of photo gallery on Day 1

Viewers at Photo Gallery

Props at IC

Workshop on Day 3

Guest speaker Ankush Kasera

DESCRIPTION

Day 1 –The flagship event of Photographic Society BIT Mesra commenced with a very promising participation of BITians in IC ARENA. The event kicked off with the inauguration of the photo walls at 7 pm by the Dean of Student Affairs, following which the photo walls were opened to the public. Plentiful arrangements were made in the form of photo booths, props, and lighting set up by the members of the photographic society.

Day 2 – This session was conducted at IC. It was the last day to submit the entries for online events - Photo Hunt and Album Art. Day 2 witnessed a huge footfall for the photo gallery at IC. At 10 am, the club welcomed Mr Rajeeb Bharali to share his wonderful experiences and skilful tips to ignite our passion for photography and enhance our skills. The speaker session of Mr Rajeeb Bharali was organised at Lecture Hall 1, sharing his experiences and taught us about the methods of use of lights, colour grading, captivating moments, choice of distance and types, and use of special lenses specifically for wildlife photography. Later that day, the club organised an event named "Mind Your Shutter". It was a challenging event, testing the adaptive skills of the participants. The participants seemed to enjoy the event and day 2 concluded with great success which turned out to be a huge achievement for the club.

Day 3 – Utkrisht '23 came to an end with an insightful workshop that emphasized the significance of perfect framing, good lighting, and composition. The event commenced at 2:00 P.M. in lecture hall 1 of the main building on 5th November 2022, with Mr. Ankush Kasera was the speaker at the event. He shed light on several wide-ranging aspects of photography such as image stabilization, the different equipment required, the usage of different lenses, and the importance of higher fps cameras. The event culminated with a vote of thanks by the Photographic Society's faculty advisor Dr. Priyank Saxena. Overall, the event was a huge success and an exuberant display of the students' fervor for photography, the invigorating aesthetic sense, and ardent efforts.

BIRLA INSTITUTE OF TECHNOLOGY
MESRA, RANCHI

PHOTOGRAPHIC SOCIETY

ATTENDANCE- WORKSHOP BY ANKUSH KASERA

NAME	ROLL NO.	06-11-2023
Bodhisatwa Sinha	BTECH/10344/21	P
Vivek Kumar	BTECH/10629/21	P
Shubham Mahato	IMH/10026/21	P
Yash Keshri	BTECH/10133/21	P
Kumar Tanmay	BTECH/10157/21	A
Mazhar Ahmad Nomani	IMH/10039/21	P
Ayush Kumar	IMH/10056/21	A
Abhiraj Karan	BTECH/10628/21	P
Ritesh Kumar	IMH/10020/21	A
Ritik Kumar	BTECH/10521/21	P
Gaurav kumar singh	BTECH/10415/21	A
Shrey Malua	BTECH/10116/21	P
Amiya Jha	BTECH/10216/21	P
Anant Ranjan	BTECH/10608/21	A
Raveesh Anand Murmu	BTECH/10230/21	P
Sunny Kumar	BTECH/10423/21	P
Shreyansh Srivastava	IED/10033/21	A
Shubham Kumar	BTECH/10155/21	A
Gaurav Bhardwaj	IED/10020/21	P
Pritam Oraon	BTECH/10297/21	P
Kommu Shyam	IMH/10019/21	P
Madhamshetty Sriram	BTECH/10271/21	P
Chandra Shekhar Dan	BTECH/10343/21	P
Prerna Prachi	BTECH/10801/21	P
Dinesh Kumar Gugulothu	BTECH/10505/21	P
Shem Vishal	BTECH/10769/21	A
Divyanshu Khalkho	BTECH/10291/21	P
Ayush Raj	BTECH/10146/21	P
Gaurav Ranjan Kumar	BPH/10023/21	A
A V Sai Srikar	BTECH/10298/21	P
Anurag Kumar	BTECH/10210/21	A
Prahas Kumar	BTECH/10170/21	P
Uddipan Mondal	BARCH10015.21	A
Puneeth Sai Ram Errolla	BTECH/10376/21	P
Sandeep Saurav	IMH/10014/21	P
Pragati	BARCH/10037/21	A
Suhani	BTECH1002921	A
Shreya Mondal	BTECH/10580/21	A
Soumyaditya Saha	BTECH/10099/21	P
Kumar Ansh	BTECH/10539/21	P

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Vatsalya Vishwa	BTECH /10603/21	P
Vaibhaw Kumar	BTECH/10766/21	A
Shreya Agarwal	BTECH /10716/21	P
Aastha Sharma	BTECH/10032/21	P
Rakesh Raman	BTECH /10671/21	P
Anish Das	BTECH /10670/21	P
Anjali Singh	BTECH /10809/21	P
Chandra Shekhar Dan	BTECH/10060/21	A
Abhishek Priyanshu	BTECH/10460/21	P
Biswajeet Sarangi	BTECH /10447/21	A
Prashansa Agarwal	BTECH /10443/21	P
Akarsh Anmol	BTECH/10089/21	P
Ankesh Kumar	BTECH/10404/21	P
Samarth Pratap Singh	BTECH/10721/21	P
Shailesh Pratap	BTECH/10587/21	P
Shaurya Singh	BTECH/10102/21	P
Kumar Sahil	BTECH/10684/21	P
Tanmay Arora	BTECH/10602/21	P
Kushagra Vareesh	BTECH/10803/21	P
Ankit Kashyap	BTECH/10705/21	P
Anubhav Srivastava	BTECH/10038/21	P
Abhinav Anand	BTECH/10217/20	P
Akshita Tripathi	BTECH/10006/20	P
Abhishek Ghosh	BTECH/10542/20	P
Abhishek Soren	BTECH/10621/20	P
Aditya Aryan	BARCH/10032/20	P
Aditya Vijay Barari	BTECH/10468/20	P
Amrendra Kumar	BTECH/10092/20	P
Ashish Kumar	BTECH/10457/20	P
Ayush Singh	BTECH/10230/20	P
Bhuwan Jain	BTECH/10701/20	A
Dristi Lahkar	BARCH/10015/20	P
Hari Hans Hansdah	BTECH/10235/20	P
Hemant Kumar	BTECH/10276/20	P
Jagrati Binwani	BTECH/10004/20	P
Neetu Kumari	BTECH/10096/20	P
Ohm Gupta	BTECH/10285/20	P
Preyal Ameta	BTECH/10355/20	A
Sarthak Sharma	BTECH/10397/20	P
Sharad	BTECH/10601/20	P
Shaurya Mittal	BTECH/10712/20	P
Sakshat	BTECH/10758/20	P
Mohit Raj	BTECH/10348/20	P
Manav Modi	BTECH/10789/20	P
Utkarsh	BTECH/10367/20	A

Aviral Chaurasia	BTECH/10412/20	A
Priya Bhushan	BTECH/10001/20	P
Manas Ranjan Biswal	BTECH/10606/22	P
Sanskar Mishra	BTECH/10430/22	P
Ayan Jamil	BTECH/10395/22	P
Saunak Das Chaudhuri	BTECH/10348/22	P
Prince Raj	BTECH/10857/22	P
Akshay Gupta	BTECH/10154/22	P
Prithwijit Dey	BTECH/10385/22	P
Raj Aryan Deogam	MBA/10100/22	P
Swaraj Thakur	BTECH/10087/22	P
Aastha Chhabra	IED/10005/22	P
Adarsh Raj	BTECH/10816/22	P
Archit Prakash	BTECH/10816/22	A
Chirag Agarwal	BTECH/10456/22	P
Avinash Kumar	BTECH/10563/22	P
Sahil Ansari	BTECH/10389/22	P
Aman Pandey	BTECH/10296/22	A
Gaurav Basu	BTECH/10490/22	P
Total registered		**105**
Total participated		**82**

BIRLA INSTITUTE OF TECHNOLOGY
MESRA, RANCHI

Certificate awarded to participants
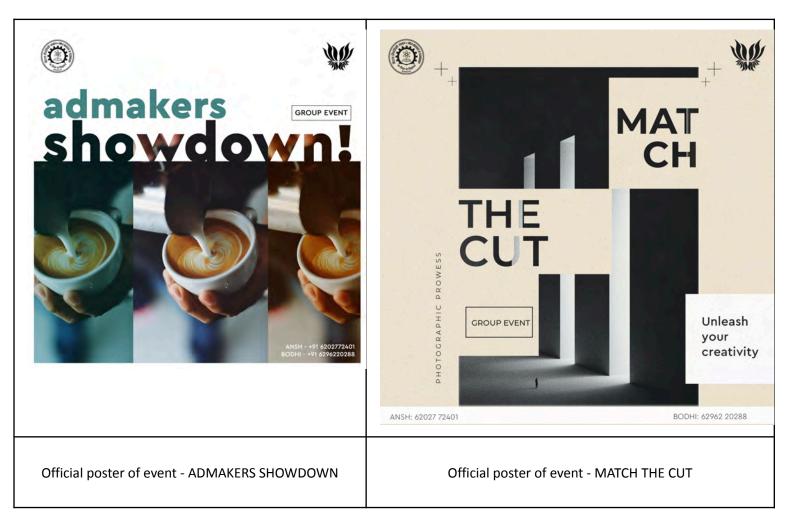
BIRLA INSTITUTE OF TECHNOLOGY
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BITOTSAV

EVENT NAME – ADMAKERS SHOWDOWN and MATCH THE CUT
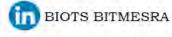
Official poster of event - ADMAKERS SHOWDOWN	Official poster of event - MATCH THE CUT

Organized under Program/Bodies/Club/etc.	Photographic Society
Venue/Place/Visit	Classroom – LH2
Duration	16 March - 17 March
No. of Student Volunteers	20
No. of Participant/Beneficiary/etc.	30
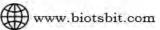
ANNUAL CLUB REPORT
Society of Biotechnologists (BIOTS)

President: Afzal Amanullah

General Secretary: Aditi Singh
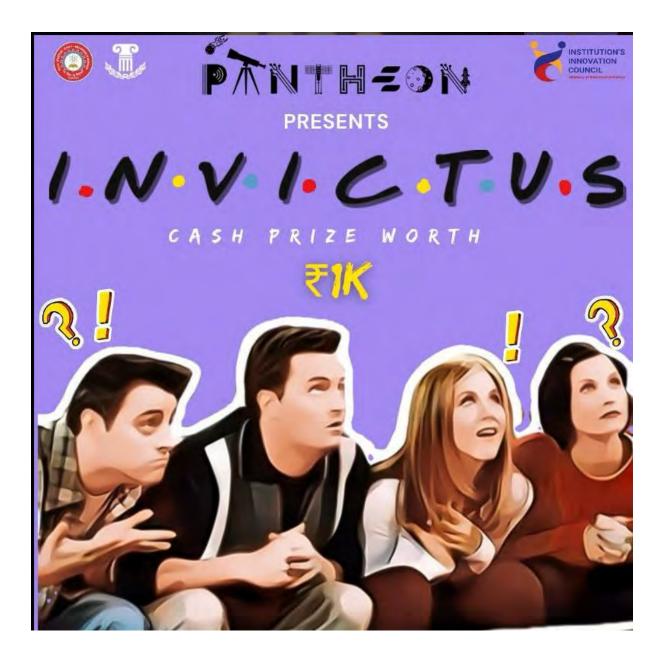
EVENT NAME: INVICTUS

EVENT DETAILS:

Organised by:	BIOTS Club, BIT MESRA
Venue:	Room No.: 217 & 219
Date:	7th October 2023
Duration:	3:30 Hrs
Number of participants:	50 Teams (2-3 participants each)
Footfall:	200

BRIEF DESCRIPTION:

BIOTS organized INVICTUS on 7th October in Pantheon which had one of the greatest footfalls of all the events held in Pantheon'23. It was a quizzing event which had questions from various domains including entertainment, sports, current affairs and technology and it consisted of 2 rounds.

EVENT NAME: WIKI-WARS

EVENT DETAILS:

Organised by: BIOTS Club, BIT MESRA

Venue: RnD Building Lab 1

Date: 8th October 2023

Duration: 9AM to 1PM

Number of participants: 50 teams

Footfall: 150+

BRIEF DESCRIPTION

Wiki Wars is a skilful and smart game of navigating through several pages of Wikipedia on a desktop without the use of a keyboard. It involves reaching the target Wikipedia page from an already given Wikipedia page in the limited time and with the least number of clicks. Players use the blue Wikipedia links to go from one page to another.

EVENT NAME: MITACS WEBINAR

EVENT DETAILS:

Organised by: BIOTS Club, BIT MESRA

Venue: Online- MS Teams

Date: 16th September 2023

Duration: 2 hours

Number of participants: 50

Footfall: N/A

BRIEF DESCRIPTION

   Mitacs Webinar was organised by BIOTS to provide insightful information about the Mitacs Globalink Research Internship program funded by the Canadian government. The webinar guided students about the research experiences, skill development, training opportunities and collaborations for research and innovation on a global scale. The students were mentored by experts into applying for the Mitacs Internship program which will boost their academic journey and magnify their analytic and rational ability. The webinar offered a great platform to learn about the opportunities of research, training and professional skill development.

EVENT NAME: BIOMEME

EVENT DETAILS:

Organised by:	BIOTS Club, BIT MESRA
Venue:	Online event
Date:	7th to 14th February 2024
Number of participants:	50+ people
Prizes:	up to Rs 3000/-

BRIEF DESCRIPTION

The event involved the meme enthusiasts from every corner of the campus to unleash their creativity and to craft a rib -tickling memes that weave humour into the fascinating world of biotechnology. The participants gave a free play of their imagination, exhibited their skills and submitted their creatives as jpeg/pdf files through Google forms. The response was one of eagerness to explore and experiment on new methods of creative expression.

EVENT NAME: PHIR HERA PHERI

EVENT DETAILS:

Organised by: BIOTS Club, BIT MESRA

Venue: Shiv Mandir

Date: 15th March 2024

Duration: 3 Hours

Number of participants: 72 Teams (3-4 members each)

Footfall: 350

BRIEF DESCRIPTION

Phir Hera Pheri is a treasure hunt competition which unfolds on a journey of exhilaration, exploration and excitement. It involves the art of cracking cryptic clues to find the way out. The walkway through is full of ups and downs, thrilling adventures and unified team work. Conquering the final destination to unravel the tressure demands patience, perseverance and team spirit. It is a fascinating experience of navigating through various paths and pointers to finally unveil the treasure.

EVENT NAME: SPIN THE WHEEL

EVENT DETAILS:

Organised by: BIOTS Club, BIT MESRA

Venue: Room No.: 233A & 235

Date: 16th March 2024

Duration: 12PM to 3PM

Number of participants: 35 teams

Footfall: 150+

BRIEF DESCRIPTION

Spin the wheel is a fun and interactive event in which participants spin the large wheel having different colour section. Each section contains a clue about movies that players have to arrange in chronological order and move to final level. Final round involves writing a script and enacting the conversation between two mismatch characters. The most innovative and creative team is the winner.

कार्यालर् छात्र मामलों के डीन
OFFICE OF THE DEAN OF STUDENT AFFAIRS बिरला
प्रौद्र्ोगिकी संस्थान , मेसरा , राँची – ८३५२१५
BIRLA INSTITUTE OF TECHNOLOGY, MESRA, RANCHI, 835 215, INDIA
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Deemed University u /s 3 of UGC Act 1956)

ENVIRONMENT PROTECTION AND AWARENESS CLUB
FACULTY ADVISOR: Dr Neeta Kumari

PRESIDENT: Vasudev

Intro - The Environment Protection and Awareness Club of BIT Mesra, known as EPAC is the student club whose sole motive is to instigate the students of our campus to proactively contemplate the detrimental effects on our environment in the current scenario.

We, as a student body, aim at, improvising the existing systems which lay in the favour of nature. We have started a plethora of initiatives in our lush green Institute campus to aid the upliftment of the environment and make the students aware of the repercussions of an unhealthy environment.

We work in consonance with the latest advancements in technology to bring about small differences which might lead towards a huge change.

Annexure-VI: Format for Event Report Submission

NAME OF EVENT: JUNGLE JOUST
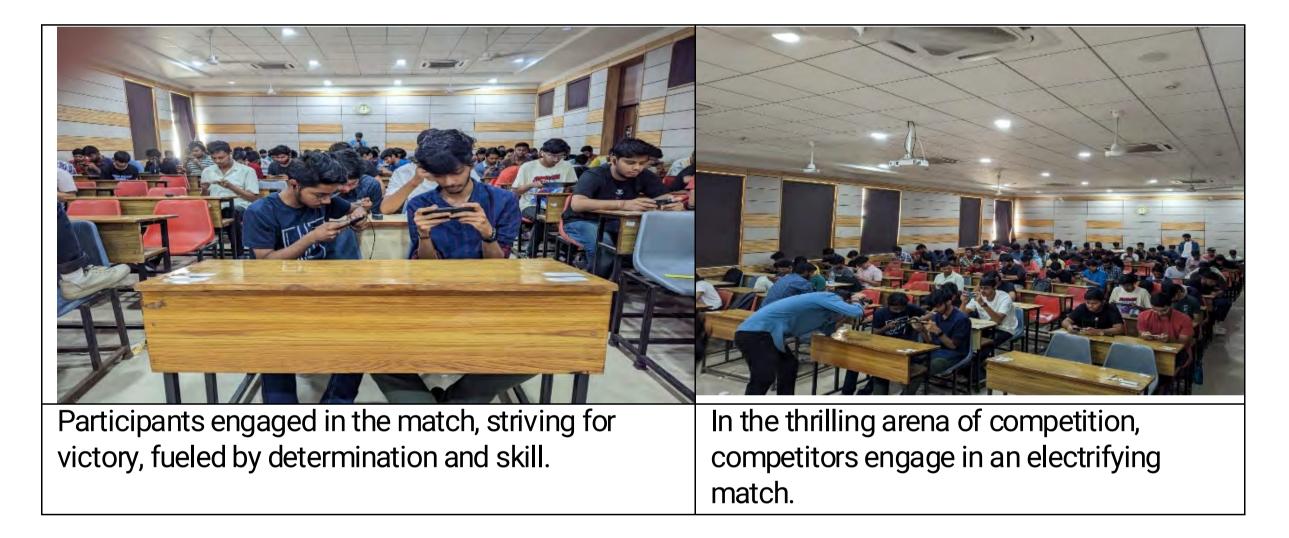
Organized under Program/Bodies/Club/etc.	Environment Protection and Awareness Club, EPAC
Venue/Place/Visit	Room 233A , 231
Duration 1 Day	On 8th September 2023
No. of Student Volunteers	15
No. of Participants/Beneficiary/etc.	200 participants

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No. of Certificates/Award Distributions (If Any)	3 – First three winners.

PHOTOGRAPHS/MEDIA (FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

Participants engaged in the match, striving for victory, fueled by determination and skill.	In the thrilling arena of competition, competitors engage in an electrifying match.

DESCRIPTION:

In the thrilling arena of competition, competitors engage in an electrifying match, each displaying their prowess and resilience, captivating spectators with every move and strategy. In BGMI (Battlegrounds Mobile India), match rounds typically consist of players parachuting onto a large map where they scavenge for weapons, equipment, and resources while simultaneously evading danger from other players and a shrinking play zone. The winner of each match round is determined by the last player or team alive, earning them the covered "Winner Winner Chicken Dinner" title.

कार्यालय् छात्र मामलों के डीन

OFFICE OF THE DEAN OF STUDENT AFFAIRS बिरला

प्रौद्योगिकी संस्थान , मेसरा , राँची – ८३५२१५

BIRLA INSTITUTE OF TECHNOLOGY, MESRA, RANCHI, 835 215, INDIA

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Annexure-VI: Format for Event Report Submission

NAME OF EVENT: PLANTATION DRIVE

Organized under Program/Bodies/Club/etc.	Environment Protection and Awareness Club, EPAC
Venue/Place/Visit	Inner Hostels
Duration 1 Day	16th November 2023
No. of Student Volunteers	35
No. of Participants/Beneficiary/etc.	35 participants
No. of Certificates/Award Distributions (If Any)	N/A

PHOTOGRAPHS/MEDIA (FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

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OFFICE OF THE DEAN OF STUDENT AFFAIRS बिरला
प्रौद्योगिकी संस्थान , मेसरा , राँची – ८३५२१५
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On the occasion of Plantation drive EPAC Representatives conducting a plantation drive.	On the occasion of Plantation drive EPAC's general secretary Shivam presented a plant to the Club Faculty Advisor Dr. Neeta Kumari Mam.

DESCRIPTION:

On the account of Plantation drive, EPAC organised tree plantation drive in the BIT campus to preen our campus with green. EPAC also encouraged BITians and their families to plant more trees in their living area to make it a point to live with other species in harmony rather than forcefully claiming their habitat.

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OFFICE OF THE DEAN OF STUDENT AFFAIRS बिरला
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)

Annexure-VI: Format for Event Report Submission

NAME OF EVENT: : JUMANJI 6.0

Organized under Program/Bodies/Club/etc.	Environment Protection and Awareness Club, EPAC
Venue/Place/Visit	Room no. 216, 217
Duration 1 Day	On 16th March 2024
No. of Student Volunteers	12
No. of Participants/Beneficiary/etc.	184
No. of Certificates/Award Distributions (If Any)	3- First three winners

PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

कार्यालर् छात्र मामलों के डीन

OFFICE OF THE DEAN OF STUDENT AFFAIRS बिरला

प्रौद्योगिकी संस्थान , मेसरा , राँची – ८३५२१५

BIRLA INSTITUTE OF TECHNOLOGY, MESRA, RANCHI, 835 215, INDIA

(डीम्ड विश्वविद्यालर्

Deemed University u /s 3 of UGC Act 1956)

A picture of club representatives during the event.	A picture of participants playing 1st round..

DESCRIPTION:

JUMANJI was a super exciting event that was organized during Bitotsav'24. BIT featured a variety of puzzles, games , and brain teasers designed to test your mental agility and critical thinking. It was a 4 round event. The first Round was the balloon and chair game. A balloon was filled and placed on the chair by the participants and it had to be busted by sitting on it. Whoever bust the most qualifies for the next round. Then few clues were provided . According to the clue the 2nd round was started. The 2nd round consists of lemon and spoon game. The participants were given a lemon on the spoon and whoever finishes first gets the next clue for the 3rd round. The 3rd round consists of the glass pyramid game. In this round the pyramid was made from glasses and it was hit with a ball. The team that drops the most glass qualifies in the last round. The last round is puzzle solving round. In this participants had to solve the puzzle of Jumanji. That was a time based round .The teams were required to solve this puzzle faster to win the Jumanji title .

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LIST OF PARTICIPANTS IN JUMANJI 6.0.

Email	College/School Name	Team Name	Team Leader Name	Team Leader Whatsapp N	Team Leader Email ID	
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LIST OF PARTICIPANTS IN JUNGLE JOUST

Team Name	Team Size	Team Leader Name	Team Leader Whatsapp N	Team Leader Email	Team Leader College Na	mTeam Member 1 Name	Team Member 2 Name	Team Member 3 Name
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Weedsters	4	Krishnendu Basak	8709997328	krishnendubasak100@gm	Bit mesra	Divya Raj	Shaurya Raj	Mihir Mohit
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Hey Baby	8	2	Md Affan Hussain	6205639814	imh10008.22@bitmesra.a	BIT Mesra	Vedant Singh	Neeraj Malviya	
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AT				1						
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Hey Baby	8	2	Md Affan Hussain	6205639814	imh10008.22@bitmesra.a	BIT Mesra	Neeraj Malviya	Vedant Singh		
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Deemed University u /s 3 of UGC Act 1956)

List of winners of the events

Jungle Joust

1. **Panther**
2. **Humara**
3. **Rebound**

Jumanji 6.0.

1. Sendha Namak
2. OPM
3. Holo-c

AIR CRASH INVESTIGATION

Organized by	Aerospace society
Venue	Room no.231
Duration	3 hours
Date	17-3-24
No. of volunteers	6
No. of participants	18
Awards/Prizes	Points were awarded for bitosav

PHOTOGRAPHS

DESCRIPTION

Examine the wrecks and official records, and hear from eyewitnesses, passengers and aviation experts as we reconstruct some of the most tragic disasters in aviation history. Air Crash Investigation looks at what went wrong and how future disasters can be averted. Gather up your team and set up on the journey to solve one of the most complicated air crashes in the history of aviation.

Anuj Singh,   Dr. Priyank Kumar,
President,   Faculty Advisor,
Aerospace Society,   Aerospace Society,
BIT Mesra   BIT Mesra

Faculty advisor – Dr.Priyank Kumar

CHALLENGER

Organized by	Aerospace society
Venue	Room no.231
Duration	3 hours
Date	15-3-24
No. of volunteers	6
No. of participants	18
Awards/Prizes	Points were awarded for bitosav

PHOTOGRAPHS

DESCRIPTION

In this event students who were selected after a short quiz were to take off , fly and land a aircraft safely in an simulator.

Anuj Singh,   Dr. Priyank Kumar,
President,   Faculty Advisor,
Aerospace Society,   Aerospace Society,
BIT Mesra   BIT Mesra

Faculty advisor – Dr.Priyank Kumar

3D PRINTING WORKSHOP

Organized by	Aerospace society
Venue	Idea lab
Duration	3 hours
Date	27-1-24 TO 29-1-24
No. of volunteers	6
No. of participants	30

PHOTOGRAPHS

DESCRIPTION

Aerospace Society at BIT Mesra conducted a 3D Printing Workshop.

Anuj Singh,   Dr. Priyank Kumar,
President,   Faculty Advisor,
Aerospace Society,   Aerospace Society,
BIT Mesra   BIT Mesra

Faculty advisor – Dr.Priyank Kumar

SAE DRONE DEVELOPMENT CHALLANGE-2024

Organized by	SAEINDIA SOUTHERN SECTION
Venue	Chennai Institute of Technology
Aerosoc Team Size	3
Team Name	Team Taevas
Total no. Of teams	70

PHOTOGRAPHS

DESCRIPTION

The SAEINDIA Southern Section Drone Development Challenge 2024 Workshop provides an immersive experience for drone building. The event has comprehensive sessions covering drone design, technology, and regulations. Collaboration with industry experts, fostering a dynamic environment for skill development and innovative solutions. Elevating understanding of unmanned aerial vehicles and contribute to advancements in this exciting field.

Anuj Singh,   Dr. Priyank Kumar,
President,   Faculty Advisor,
Aerospace Society,   Aerospace Society,
BIT Mesra   BIT Mesra

Boeing National Aeromodelling Festival-BEIA

Organized by	IIT kanpur
Venue	IIT kanpur
Aerosoc Team Size	5
Team Name	Team Taevas
Total no. Of teams	30

PHOTOGRAPHS

DESCRIPTION

The event provides a one of a kind opportunity to students from all fields of engineering to work on real life challenges, develop new ideas, manage a full scale engineering project and manufacture it as per their design. Boeing National Aeromodelling Festival comprises workshop and zonal competition among all 4 zones of India. The "Boeing Aeromodelling Workshop" for the North Zone will be organized by IIT Kanpur. Students from all over India are allowed to attend these workshop

Anuj Singh,   Dr. Priyank Kumar,
President,   Faculty Advisor,
Aerospace Society,   Aerospace Society,
BIT Mesra   BIT Mesra

ASTROPHOTOGRAPHY

Organized by	Aerospace society
Venue	Online
Duration	7 days
Date	24-8-23
No. of volunteers	2
No. of participants	10
Prize	5000 in cash

PHOTOGRAPHS

DESCRIPTION

The event was held online and participants were given 7 days to take beautiful pictures of various astronomical objects and the person who took the most beautiful picture was rewarded.

Anuj Singh,
President,
Aerospace Society,
BIT Mesra

Dr. Priyank Kumar,
Faculty Advisor,
Aerospace Society,
BIT Mesra

Annexure-VI: Format for Event Report Submission (Soft Copy Only)

NAME OF EVENT: Live Jam(3rd September, 2023)

Organized under Program/Bodies/Club/etc.	Dhwani Music Club
Venue/Place/Visit	IC Arena
Duration.............Days	3rd September, 2023
No. of Student Volunteers	50
No. of Participants/Beneficiary/etc.	40
No. of Certificates/Award Distributions (If Any)	Nil

PHOTOGRAPHS/MEDIA REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

DESCRIPTION:
Enclosure:

- On 3rd September, 2023, 'Dhwani' the music club of BIT Mesra organized the Live Jam program in the IC Arena of BIT Mesra, Ranchi, Jharkhand.
- The event commenced at 5:30 P.M. in the presence of the Faculty Advisor of 'Dhwani', Mr. Mrinal Pathak.
- The hosts for the evening were Somya Goyal and Arpita Bhatia, undergraduate students of BIT Mesra.
- The opening act was by the band 21 Days. They set the ambience for a high energy evening.
- The first performance of the evening was by Team Nexus. They performed the song 'Night Changes' by One Direction.

- Following this was a performance by team JD. They sang the song 'Kholo Kholo Darwaze' from the movie 'Taare Zameen Par' and the song 'Roobaroo'. and 'Rubaru' from the movie 'Rang De Basanti' The crowd was filled with nostalgia.
- The third performance was by team Zenith performing a mashup of the songs 'Saibo', 'Emptiness' and 'Piya O Re Piya'. It was a mellifluous performance.
- Following this was a performance by band 'Ilham' consisting of Anika, Rohit and Aryan Mankar as the vocalists, Subhodip on Tabla, Arijit on the Keyboard, Aditya on Bass. They sang the song 'Mere Dholna', it was a spine chilling performance.
- This was followed by performances by team Malhar consisting of Chris Calvin Demta, Aditya Verma, Ayush Raj, Shubham Narayan, Prafull Tiryar and Adarsh Karn.
- The next performance of the evening was by the band '21 Days'. They performed 'Jiyen Kyun' by Papon. It was a hit and the audience was roaring.
- The team Black Bandits performed the song 'Sunn Raha Hai' with Aryan Mankar as the Lead Vocalist, Abhishek Purti, Prem Katyain, Ramendra Priyanshu and Aditya Das as the supporting Instrumentalists. Their performance was well received by the audience.
- The event came to an end at 8:00 P.M.

Annexure-VI: Format for Event Report Submission (Soft Copy Only)

NAME OF EVENT: NAAD

Organized under Program/Bodies/Club/etc.	Dhwani Music Club
Venue/Place/Visit	CAT Hall/ LH Hall
Duration.............Days	From 7th March to 9th March
No. of Student Volunteers	60
No. of Participants/Beneficiary/etc.	50
No. of Certificates/Award Distributions (If Any)	21 Certificates and 21 Awards

PHOTOGRAPHS/MEDIA REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

Students from Dhwani performing on the opening night of NAAD

DESCRIPTION

DAY - 1
English Media

- The first day of NAAD x VIRASAT'24 was organised on 7th March, 2024 by Dhwani and Spic Macay, BIT Mesra Chapter.
- The opening night Shadaj started at 5:30 P.M. and took place in CAT hall.
- The event started with Saraswati Vandana along with a welcoming song by Ragini Dutta, Aman Raj, Adi Pratyush Jha, Arya Jha and Chayanika Mistri on vocals, Mrinal Bhardwaj on bass, Anuj Nayak on piano, Shivanshu Narayan Mishra on tabla and Shubham Raj Verma and Sarthak Shreshtha on guitar.

- A Qawwali performance was put on by Ramendra Priyanshu, Aman Raj, Adi Pratyush Jha, Rohit, Utkarsh, Gautam, Pratham and Sarthak Shreshtha as vocalists, Shivanshu Narayan Mishra on tabla and Prem on harmonium.
- The next performance was by Black Bandits with Ramendra Priyanshu on vocals, Prem Katyain on keys, Abhishek Purty and Shubham Raj Verma on guitar, Aditya Das on bass and Devansh Shukla on drums.
- It was followed by Ilham, with Ramendra Priyanshu on vocals and drums, Anika as female vocalist, Aditya on guitar, Shubham on bass, Prem on keyboard, Shivanshu on tabla and Toshan on flute.
- The first day of NAAD x VIRASAT'24 concluded at 8:00 P.M.

DAY - 2
English Media

- The second day of NAAD x VIRASAT'24 by Dhwani and SPIC MACAY, BIT Mesra Chapter commenced at 9:00 A.M. on 8th March, 2024.
- The first event was Battle of Bands held in CAT Hall wherein bands from various colleges around Ranchi came and illuminated the stage with their performances. The judges for the event were Mr. Neeraj Kacchap and Mr. Amit Maddy.
- The next event of the day, Euphony started in the CAT Hall. The participants showcased their talents in the western solo singing competition and mesmerized the audience with their euphonic voice. The judges for the event were Mr. Neeraj Kacchap and Mr. Amit Maddy.
- Following this, the event Raageshri was held in the Open Air Theater. In this event, the participants entranced the audience with their performance in Indian classical music. Mr Kanhaiya Pathak and Ms Sakshi Sinha were the judges for the event.
- The last event of the day, Dhun was held in the Open Air Theater. Participants came to showcase their skills in different instruments. The event was judged by Mr. Kanhaiya Pathak and Ms Sakshi Sinha.
- The second day of NAAD x VIRASAT'24 came to an end at 6:00 P.M.

NAAD X VIRASAT'24

DAY-3
ENGLISH MEDIA

- The last day of Dhwani and SPIC MACAY's joint event, "NAAD X VIRASAT'24," commenced at 11:00 A.M. with Alankar, an Eastern solo singing competition. The judges for the event were Mrs. Alka Srivastava and Mr. Prajwal Pathak.
- Following Alankar, the next event was "ANTAKSHARI," which took place in CAT Hall and began at 4:00 P.M. It was an informal event where teams, each comprising three members, competed against each other.

- The winners of each prior event were announced. For Dhun, Prem Katyan secured the first prize, followed by Manav Maharishi in the second position, and Satyaki Sahoo finishing third. In Euphony, Abantika Dutta Gaur claimed the 1st position, followed by Aditya Bharti and Ayush Raj at 2nd and 3rd, respectively. Nishu Kumari excelled in Raageshri, closely followed by Ragini Dutta in second place, and Adi Pratyush Jha in third. Team Malhaar emerged victorious in the Battle of Bands, with Teams Black Bandits and Aditya Verma securing 2nd and 3rd places, respectively. For Alankar, the 1st position was claimed by Nishu Kumari, the 2nd by Ramendra Priyanshu, while Rohit Raj came 3rd.

- The last event of the day, NISHAAD, took place in CAT Hall at 5:00 P.M. In this event, the top three winners of Euphony, Raageshri, Dhun, and Alankar competed against each other.

- Finally, the event concluded at 8:30 P.M. with the declaration of the overall NAAD winners during the closing ceremony.

Vishal Sharma   Mr. Mrinal Pathak
(President)   (Faculty Advisor)

Annexure-VI: Format for Event Report Submission (Soft Copy Only)

NAME OF EVENT: Dhwani Workshop

Organized under Program/Bodies/Club/etc.	Dhwani Music Club
Venue/Place/Visit	Music Room
Duration..............Days	From 8th January(Ongoing)
No. of Student Volunteers	10
No. of Participants/Beneficiary/etc.	50
No. of Certificates/Award Distributions (If Any)	Nil

PHOTOGRAPHS/MEDIA REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

BIT Students attending workshop in order to learn and improve their musical skills.

DESCRIPTION

- Dhwani Music Club is organizing a series of music workshops aimed at enthusiasts of all skill levels.
- The workshops began with comprehensive music theory classes, laying a strong foundation for participants.
- Subsequent workshops cover various instruments and techniques, catering to diverse musical interests.
- These include keyboard workshops, offering insights into playing techniques and music theory specific to the instrument.
- Drum workshops focus on rhythm, beats, and coordination, suitable for beginners and intermediate players.

- Vocal workshops provide guidance on proper singing techniques, breath control, and performance skills.
- Guitar workshops delve into chord progressions, strumming patterns, and improvisation, suitable for acoustic and electric guitarists.
- Cajon workshops introduce participants to the versatile percussion instrument, covering basic rhythms and advanced techniques.
- Beatboxing workshops explore the art of vocal percussion, including techniques such as vocal scratching, lip rolls, and sound effects.
- Participants can choose workshops based on their interests or attend multiple to broaden their musical horizons.
- Led by experienced instructors, these workshops offer hands-on learning experiences and opportunities for musical growth.

Vishal Sharma   Mr. Mrinal Pathak
(President)   (Faculty Advisor)

Annexure-VI: Format for Event Report Submission

NAME OF EVENT: Mood Indigo

Organized under Program/Bodies/Club/etc.	Dhwani Music Club
Venue/Place/Visit	IIT Mumbai
Duration: 4 Day	18th December to 21st December
No. of Student Volunteers	26
No. of Participants/Beneficiary/etc.	26
No. of Certificates/Award Distributions (If Any)	Nil

PHOTOGRAPHS

DESCRIPTION: Mood Indigo, the cultural festival of IIT Bombay, is renowned for its electrifying atmosphere and diverse array of events. It brings together talents from across the nation, offering a platform for participants to showcase their skills. However, in a fierce battle of bands, solo singing, instrumental solo, and beatboxing competitions, Dhwani Music Club from BIT Mesra emerged as formidable competitors. Their exceptional performances captivated audiences and judges alike, pushing the boundaries of creativity and musicality. Their spirited presence and unmatched talent added an extra layer of excitement to the event, setting a new standard for excellence in the realm of collegiate music competitions.

General Secretary   Faculty Advisor
(Name & Signature)   (Name & Signature)

WEB/MEDIA REPORT:

ENGLISH MEDIA REPORT

Mantra Battle of Bands

Out of 40 bands nationwide, two exceptional groups from Dhwani Music Club at BIT Mesra earned the honor to represent their institution at Mood Indigo, IIT Bombay. Their fusion of Indian melodies with rock elements captivated audiences and judges alike, showcasing their innovative musical prowess. With electrifying performances, these bands not only highlighted their talent but also brought pride to their alma mater. Their journey from selection to the grand stage of Mood Indigo was a testament to their dedication and musical excellence, leaving an indelible mark on the prestigious festival with their unforgettable Indian fusion rock renditions.

Singing the Indigos(Western solo singing)

Singers from Dhwani Music Club at BIT Mesra earned their place as finalists in "The Indigos," a prestigious nationwide Western solo singing competition. Their exceptional vocal prowess and captivating performances garnered attention, leading to their selection to represent BIT Mesra at Mood Indigo, IIT Bombay's renowned cultural festival. Their journey to the finals showcased their talent and dedication, as they prepared to compete on a grand stage, poised to leave a lasting impression with their melodious voices and musical finesse.

MI Ido l(Eastern Solo Singing)

The singers from Dhwani Music Club at BIT Mesra garnered nationwide acclaim, earning coveted finalist spots in MI Idol, a prestigious Hindi solo singing competition. Their exceptional vocal prowess and emotive performances captivated judges, securing them a chance to represent BIT Mesra at Mood Indigo, IIT Bombay's renowned cultural festival. Selected amidst fierce competition, their journey to the finals showcased not only their remarkable talent but also their dedication and passion for music. As representatives of their institution, they brought pride and excitement to their campus, setting the stage for a thrilling showdown at one of India's premier cultural events.

General Secretary   Faculty Advisor
(Name & Signature)   (Name & Signature)

Virtuoso (Instrumental Solo)

The instrumentalists from Dhwani Music Club at BIT Mesra showcased unparalleled virtuosity, earning them a coveted spot as finalists in the nationwide Virtuoso competition. Their exceptional talent and dedication to their craft set them apart, impressing judges and securing their place to represent BIT Mesra at Mood Indigo, IIT Bombay. With their mesmerizing performances, they captivated audiences and demonstrated the pinnacle of musical prowess. Their journey from selection to representation epitomizes the spirit of excellence and determination, making them proud ambassadors of their institution on a prestigious stage

Larynx (Beatboxing)

The beatboxer from Dhwani Music Club, BIT Mesra, earned their spot as a finalist in the nationwide beatboxing competition, Larynx, through unparalleled skill and dedication. Their exceptional performance showcased mastery of the art form, impressing judges and securing a place among the best in the country. Selected to represent BIT Mesra at Mood Indigo, IIT Bombay, their talent shone brightly on the prestigious stage, captivating audiences and earning accolades. With innovative beats and an electrifying presence, they brought pride to their institution and left an indelible mark on the national beatboxing scene.

General Secretary   Faculty Advisor
(Name & Signature)   (Name & Signature)

Attendance
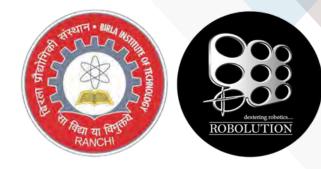
Name	Roll No.
Supreeto Saha	Mph/10017/22
Rishabh Raaj	MCA/10006/22
SACHIN KUJUR	MBA/10121/22
Vivek Das	BTECH/10774/21
Ramit Sadhukhan	IMH/10013/20
Diya Mondal	BTECH/10228/20
Cris Calvin Demta	BTECH/10021/20
Abantika Duttagaur	BARCH/10032/21
Praharsh Priyam	ICH/10001/21
Vishal Sharma	BTECH/10091/20
Anirudh Jyosyula	BTECH/10312/20
Shiva Shantanu	BTECH/10117/20
Nishu Kumari	Btech/10373/22
Tushar Agrahari	BTECH/10724/20
Manav Maharishi	IPH/10004/21
Rohit Raj	BTECH/10474/22
Ramendra Priyanshu	BTECH/10559/22
Devansh Shukla	BTECH/10511/21
Ayush Dutt Mehta	BTECH/10368/21
Jasika Kumari	BTECH/10892/22
Sudhanshu Ranjan	BTECH/10373/20
Vikram Verma	BTECH/10161/21

General Secretary
(Name & Signature)

Faculty Advisor
(Name & Signature)

Name	Roll No.
Shreyash Ashm Bara	BTECH/10111/20
Aadra Shukla	BTECH/10002/20
Samridhi Khanna	BARCH/10019/20
Harsh Priyadarshi	BTECH/10102/20

General Secretary
(Name & Signature)

Faculty Advisor
(Name & Signature)

ANNUAL REPORT
ROBOLUTION CLUB

Contents

INTRODUCTION

Team Pratyunmis is the **Robotics club** of **BIT MESRA** that takes part in Asia's premiere robotics contest- **ABU ROBOCON** every year. The team comprises engineers from various departments and batches brimming with technical knowledge, practical approaches and management skills.

1st Appearance

The team's debut in ABU-ROBOCON was in the year 2013.

Our Recent Success

Attained a remarkable 96% in Stage 1 of ABU ROBOCON'23.

We have reached the finals in E-Yantra organised by IIT Bombay in 2022 and were given Internship offer.

We are one of the only two teams selected to participate in TechX'23, organized by Tata Steel.

Our Mission

At Robolution, we believe in fostering a **spirit of creativity** and **collaboration**. Every member is a crucial gear in the machinery of progress, contributing their unique skills and ideas to the collective pursuit of **innovation**. Our club is not just about building robots; it's about building a community that thrives on **curiosity**, **determination** and the **joy of exploring** the vast possibilities within the world of robotics.

WORKSHOPS

1. Arduino and Gateway to Robotics
2. OpenCV and Image Processing Workshop
3. Empowering Innovation Workshop

Empowering Innovation: 3-Day Workshop

Introduction:

The Club Robolution, in collaboration with the Department Placement Unit of the ECE Department, proudly presented a 3-Day Workshop that stood out as a unique opportunity for innovation and learning. Over the course of three days, participants delved into the thrilling realm of robotics and automation, engaging in hands-on sessions, insightful talks, and captivating demonstrations. Whether attendees were seasoned enthusiasts or just beginning their journey, the workshop offered something for everyone.

Throughout the workshop, participants explored cutting-edge projects, learned from industry experts, and gained valuable insights into the future of technology. From basics to advanced concepts, the workshop covered a wide spectrum of topics, ensuring a comprehensive learning experience for all involved.

Event Overview:

The 3-day workshop on Image Processing, OpenCV, and NodeMCU was meticulously crafted to provide participants with a thorough understanding of key technologies in the field of robotics and automation. Through a blend of theoretical knowledge and practical hands-on sessions, participants delved into the intricacies of image processing techniques, explored the functionalities of OpenCV (Open Source Computer Vision Library), and learned to interface with NodeMCU, a powerful microcontroller unit. The workshop encompassed a diverse array of topics, including image manipulation, feature detection, object tracking, and IoT (Internet of Things) applications, offering participants a holistic learning experience.

Event Objectives:

The workshop aimed to achieve several objectives:

1. To familiarize participants with fundamental concepts and techniques in image processing and computer vision.
2. To provide hands-on experience with OpenCV, enabling participants to develop and implement image processing algorithms.
3. To introduce participants to NodeMCU and its applications in IoT projects, fostering innovation and creativity.
4. To inspire and empower participants to explore new avenues in robotics and automation, igniting a passion for lifelong learning and innovation.

Profile of Workshop Participants:

The workshop attracted a diverse group of participants, each eager to explore the exciting world of robotics and automation. From undergraduate students to graduate researchers, the participants brought with them a wide range of backgrounds, interests, and aspirations.

While some participants were seasoned robotics enthusiasts, others were newcomers eager to embark on their journey of discovery. Regardless of their level of experience, all participants shared a common passion for technology and a desire to expand their knowledge and skills in image processing, OpenCV, and NodeMCU.

Throughout the workshop, participants actively engaged in discussions, collaborated on hands-on projects, and forged meaningful connections with fellow enthusiasts and industry experts. Their enthusiasm and dedication were the driving force behind the success of the workshop, embodying the spirit of innovation and lifelong learning championed by Robolution and BIT Mesra.

Workshop Schedule and Agenda:

The "3-Day Workshop on Image Processing, OpenCV, NodeMCU" unfolded over the course of three dynamic days, from the 20th to the 23rd of March 2024. Each day was meticulously planned to provide participants with a comprehensive understanding of key concepts and technologies in the field of robotics and automation.

Topics Covered Each Day:

Day 1 commenced with an introduction to Python by Tejas, laying the groundwork for participants to delve into the world of programming. Tejas then led a session on getting started with images and an introduction to OpenCV, providing participants with the necessary tools to manipulate and analyze images. Rithvik followed with sessions on basic image manipulation and video processing and analysis, equipping participants with fundamental skills in image processing.

Day 2 continued with Ankit's sessions on contour and shape analysis, as well as facial and landmark detection, delving into more advanced techniques in image processing. Ankit further explored object and human pose detection, demonstrating practical applications of these techniques. Akshay concluded the day with sessions on PID (Proportional-Integral-Derivative) control and code snippets, offering participants insights into control theory and practical coding examples.

Day 3 commenced with Saikat's session on ESP, focusing on interfacing with NodeMCU and exploring its applications in IoT projects. The day concluded with discussions on some important projects, providing participants with inspiration and ideas for future endeavors.

Practical Sessions and Hands-On Activities:

Throughout the workshop, participants engaged in practical sessions and hands-on activities, applying the concepts and techniques learned during the theoretical sessions. These practical sessions allowed participants to gain first-hand experience in image processing, OpenCV, and NodeMCU interfacing, reinforcing their understanding and skill development. Participants collaborated on projects, experimented with code, and explored real-world applications, fostering a dynamic and interactive learning environment. The combination of theoretical knowledge and practical application ensured that participants left the workshop with tangible skills and a deeper appreciation for the possibilities offered by robotics and automation technologies.

Workshop Content and Sessions:

Description of Workshop Sessions:

The "3-Day Workshop on Image Processing, OpenCV, NodeMCU" offered a comprehensive lineup of sessions, meticulously designed to provide participants with a deep understanding of key technologies in robotics and automation.

The workshop commenced with introductory sessions on Python programming and the basics of image processing. Participants were guided through essential Python concepts by Tejas, followed by an exploration of image manipulation techniques by Rithvik. These foundational sessions equipped participants with the necessary skills to delve into more advanced topics.

As the workshop progressed, participants delved into the intricacies of image processing using OpenCV. Tejas led sessions on getting started with images and introduced participants to the powerful capabilities of OpenCV. Rithvik further expanded on these topics, covering video processing and analysis, allowing participants to explore real-time applications of image processing techniques.

The second day of the workshop delved into more advanced topics in image processing, led by Ankit. Participants learned about contour and shape analysis, facial and landmark detection, and object and human pose detection. These sessions provided participants with insights into cutting-edge techniques and their practical applications in various domains.

The workshop also featured sessions on interfacing with NodeMCU, a powerful microcontroller unit used in IoT projects. Saikat introduced participants to the capabilities of NodeMCU and demonstrated its integration with image processing techniques. Participants gained hands-on experience in interfacing with NodeMCU, enabling them to explore IoT applications and develop their projects.

Highlights of Key Topics Covered (Image Processing, OpenCV, NodeMCU):

1. Image Processing: Participants gained a thorough understanding of image processing techniques, including manipulation, analysis, and real-time processing.
2. OpenCV: The workshop provided participants with practical experience in utilizing OpenCV, a popular library for computer vision tasks, enabling them to develop sophisticated image processing applications.
3. NodeMCU: Participants learned to interface with NodeMCU, unlocking its potential for IoT projects and integrating it with image processing techniques for real-world applications.

Presentation Materials Used:

The workshop utilized a variety of presentation materials to facilitate learning and engagement. These materials included:

- **Presentation slides:** Comprehensive slides were prepared for each session, covering key concepts, code snippets, and practical examples.
- **Code repositories:** Participants were provided with access to code repositories containing sample code and project templates, allowing them to follow along and experiment with the concepts discussed.
- **Demonstrations:** Live demonstrations were conducted to showcase the practical applications of image processing techniques and NodeMCU interfacing, enhancing participants' understanding and learning experience.
- **Hands-on activities:** Participants engaged in hands-on activities and projects, applying the concepts learned during the sessions and reinforcing their understanding through practical application.

Hands-On Activities and Projects:

Technologies and Tools Utilized:

The hands-on activities and projects in the workshop leveraged a variety of technologies and tools to facilitate learning and experimentation:

1. Python: Participants utilized Python, a versatile programming language, for implementing image processing algorithms and interfacing with NodeMCU.
2. OpenCV: The workshop extensively utilized OpenCV, a powerful computer vision library, for image manipulation, analysis, and object detection tasks.
3. NodeMCU: Participants interfaced with NodeMCU, a microcontroller unit, to integrate IoT capabilities into their projects and experiments.
4. Webcam: Participants utilized webcams for capturing real-time video streams, enabling them to implement object detection and tracking algorithms.
5. Jupyter Notebooks: Jupyter Notebooks were used for interactive coding sessions, allowing participants to experiment with code snippets and visualize results in real-time.

Outcomes and Achievements of Hands-On Sessions:

The hands-on activities and projects conducted during the workshop yielded several notable outcomes and achievements:

1. Enhanced Practical Skills: Participants developed practical skills in image processing, OpenCV, and NodeMCU interfacing through hands-on experimentation and project implementation.
2. Problem-Solving Abilities: Engaging in real-world projects challenged participants to apply critical thinking and problem-solving skills, fostering creativity and innovation.
3. Collaborative Learning: Participants collaborated with peers, exchanged ideas, and shared insights during hands-on activities, creating a collaborative learning environment.
4. Tangible Results: Many participants successfully completed projects, such as real-time object detection systems and IoT-enabled applications, demonstrating their ability to translate theoretical knowledge into practical solutions.

Participant Feedback and Evaluation:

Summary of Participant Feedback:

The success and effectiveness of the "3-Day Workshop on Image Processing, OpenCV, NodeMCU" were evaluated through participant feedback, providing valuable insights into the workshop's impact and areas for improvement. Participants shared their thoughts, opinions, and suggestions, reflecting on various aspects of the workshop experience.

Overall, the feedback was overwhelmingly positive, with participants expressing appreciation for the workshop's comprehensive coverage of key topics in robotics and automation. Many participants highlighted the relevance and practicality of the hands-on activities and projects, noting that they enhanced their understanding and skills in image processing, OpenCV, and NodeMCU interfacing. Participants also praised the expertise and enthusiasm of the workshop facilitators, acknowledging their efforts in delivering engaging and informative sessions.

Evaluation of Workshop Content and Delivery:

The evaluation of workshop content and delivery revealed several strengths and areas for enhancement. Participants commended the workshop's well-structured schedule and diverse range of topics covered, noting that it provided a holistic learning experience in robotics and automation. The practical nature of the sessions was particularly appreciated, as it allowed participants to apply theoretical concepts in real-world scenarios and projects.

However, some participants expressed a desire for more in-depth coverage of certain topics, such as advanced image processing techniques and IoT applications. Additionally, a few participants noted that the pace of the workshop could have been adjusted to allow for more time for hands-on activities and project work.

Suggestions for Improvement:

Based on participant feedback, several suggestions for improvement were identified to enhance future iterations of the workshop:

1. Diversify Content: Incorporate more advanced topics and specialized sessions to cater to participants with varying levels of expertise and interests.
2. Extend Duration: Consider extending the duration of the workshop or offering follow-up sessions to allow for deeper exploration of complex topics and more extensive project work.
3. Increase Interactivity: Introduce more interactive elements, such as group discussions, problem-solving exercises, and peer-to-peer learning opportunities, to promote active engagement and collaboration among participants.
4. Provide Additional Resources: Offer supplementary resources, such as online tutorials, reading materials, and coding exercises, to support participants in their continued learning journey beyond the workshop.

By incorporating these suggestions into future workshop planning and delivery, organizers can further enhance the overall learning experience and ensure that the workshop remains relevant and impactful for participants. Participant feedback serves as a valuable guide for continuous improvement, helping to shape the direction and focus of future workshops and initiatives in robotics and automation.

Impact and Benefits:

Discussion on the Impact of the Workshop on Participants:

The "3-Day Workshop on Image Processing, OpenCV, NodeMCU" left a lasting impact on participants, equipping them with valuable skills, knowledge, and inspiration for their academic and professional pursuits. Through engaging sessions, hands-on activities, and collaborative projects, participants experienced a transformational journey of learning and discovery.

One of the key impacts of the workshop was the enhancement of participants' technical skills in image processing, OpenCV, and NodeMCU interfacing. Participants gained proficiency in fundamental concepts and techniques, enabling them to manipulate digital images, analyze visual data, and interface with microcontroller units for IoT applications. The practical nature of the sessions allowed participants to apply these skills in real-world scenarios, reinforcing their learning and boosting their confidence in their abilities.

Furthermore, the workshop fostered a sense of curiosity and innovation among participants, inspiring them to explore new avenues in robotics, automation, and IoT. Many participants expressed newfound enthusiasm for technology and a desire to pursue further studies and projects in related fields. The collaborative nature of the workshop encouraged participants to exchange ideas, share insights, and form connections with peers and industry experts, creating a supportive and dynamic learning community.

Skills Gained and Knowledge Acquired:

Participants emerged from the workshop with a diverse range of skills and knowledge that have the potential to shape their academic and professional trajectories:

1. Proficiency in Image Processing: Participants gained proficiency in image manipulation techniques, feature detection, object tracking, and real-time video analysis using OpenCV, a fundamental skill with applications across various domains, including computer vision, machine learning, and robotics.
2. Familiarity with NodeMCU and IoT: Participants acquired the skills to interface with NodeMCU, a versatile microcontroller unit, and gained insights into its applications in IoT projects. This knowledge opens up opportunities for participants to develop innovative solutions for smart home automation, environmental monitoring, and industrial control systems.
3. Problem-Solving and Critical Thinking: Engaging in hands-on activities and projects challenged participants to apply problem-solving skills and think critically about real-world challenges in robotics and automation. Participants learned to approach problems systematically, experiment with different solutions, and iterate based on feedback and results.
4. Collaboration and Communication: Through group projects and interactive sessions, participants developed collaboration and communication skills, essential for success in academic and professional settings. Participants learned to work effectively in teams, communicate ideas clearly, and leverage collective expertise to achieve common goals.

Potential Applications in Academic and Professional Settings:

The skills and knowledge acquired during the workshop have numerous potential applications in both academic and professional settings:

1. Academic Research: Participants can apply their knowledge of image processing, OpenCV, and NodeMCU in academic research projects, exploring topics such as medical imaging, autonomous navigation, and environmental monitoring.
2. Industry Projects: The practical skills gained during the workshop are highly relevant to industries such as robotics, computer vision, IoT, and automation. Participants can leverage their expertise to contribute to industry projects, develop prototypes, and innovate new solutions to real-world challenges.
3. Career Opportunities: The workshop equips participants with valuable skills sought after by employers in technology-intensive industries. Graduates with expertise in image processing, OpenCV, and IoT are in high demand for roles

such as software developers, research engineers, data scientists, and IoT specialists.
4. Entrepreneurship: Participants inspired by the workshop may explore entrepreneurship opportunities, leveraging their skills and knowledge to develop startup ventures in robotics, automation, and IoT. The workshop provides a solid foundation for aspiring entrepreneurs to prototype innovative products, attract investors, and bring their ideas to market.

Conclusion:

The "3-Day Workshop on Image Processing, OpenCV, NodeMCU" hosted by Robolution in collaboration with the Department Placement Unit of the ECE Department at BIT Mesra was a resounding success, leaving a profound impact on participants and paving the way for future innovation and learning in robotics and automation.

Throughout the workshop, participants embarked on a transformative journey of discovery, exploring cutting-edge technologies, engaging in hands-on activities, and collaborating with peers and industry experts. From introductory sessions on Python programming to advanced topics in image processing and IoT applications, the workshop offered a comprehensive learning experience tailored to participants' diverse backgrounds and interests.

The workshop not only enhanced participants' technical skills in image processing, OpenCV, and NodeMCU interfacing but also fostered a spirit of curiosity, innovation, and collaboration. Participants emerged from the workshop with newfound confidence, inspiration, and a deeper appreciation for the possibilities offered by robotics and automation technologies.

As participants continue their academic and professional journeys, the skills and knowledge gained during the workshop will undoubtedly serve as a catalyst for future success. Whether pursuing research projects, industry opportunities, or entrepreneurial ventures, participants are well-equipped to make meaningful contributions to their fields and drive innovation forward.
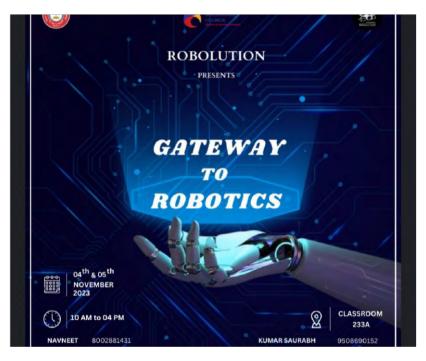
Looking ahead, Robolution remains committed to fostering a culture of lifelong learning, innovation, and excellence in robotics and automation. By building on the success of the workshop and incorporating participant feedback, Robolution aims to continue providing transformative learning experiences that empower individuals to unleash their full potential and shape the future of technology.

The "3-Day Workshop on Image Processing, OpenCV, NodeMCU" stands as a testament to the power of collaboration, exploration, and hands-on learning in cultivating the next generation of innovators and leaders in robotics and automation. As we reflect on the achievements of the workshop, we are excited to see the continued impact and contributions of its participants in shaping a brighter and more technologically advanced future.

Gateway to Robotics and Arduino Workshop

Introduction

The Robolution Club at Birla Institute of Technology, Mesra, organized two significant workshops recently: "Gateway to Robotics" held on November 4th and 5th, and "Arduino Workshop" conducted in May. Both workshops aimed to enhance the understanding and practical skills of participants in the field of robotics and automation.

Gateway to Robotics Workshop (November 4th and 5th)

The Gateway to Robotics workshop conducted on November 4th and 5th proved to be highly successful. The workshop covered essential topics crucial for understanding robotics:

Actuators: Participants were introduced to various types of actuators commonly used in robotics, including motors, servos, and pneumatic actuators. Practical demonstrations helped in understanding their applications.

Electronics: Basic electronics concepts relevant to robotics, such as voltage, current, resistors, capacitors, and transistors, were covered. Hands-on sessions allowed participants to build simple circuits.

Embedded Systems: Understanding embedded systems is crucial for developing robotics projects. Participants were introduced to microcontrollers, their programming, and interfacing with sensors and actuators.

Locomotion: This segment focused on different locomotion mechanisms used in robotics, including wheels, tracks, legs, and their applications in various scenarios.

Sensors: An essential aspect of robotics, participants learned about different sensors used for detecting distance, light, sound, and other environmental parameters.

The workshop featured engaging lectures, interactive sessions, and practical demonstrations. Participants actively participated in discussions and hands-on activities, gaining valuable insights into the fundamentals of robotics.

Arduino Workshop (May)

The Arduino Workshop held in May was another successful event organized by the Robolution Club. The workshop covered various topics related to Arduino programming and applications. Some of the topics covered include:

Arduino Basics: Introduction to Arduino boards, IDE (Integrated Development Environment), and programming syntax.

Node MCU: Understanding Node MCU, its features, and applications in IoT (Internet of Things) projects.

PID Tuning: Participants learned about Proportional-Integral-Derivative (PID) control and its implementation using Arduino for precise control systems.

Sensor Interface: Interfacing different sensors such as temperature sensors, humidity sensors, and motion sensors with Arduino boards.

Wireless Communication: Introduction to wireless communication protocols like Bluetooth and Wi-Fi and their implementation with Arduino for remote control applications.

Data Logging: Participants learned about data logging techniques using Arduino for recording sensor data and analyzing it later.

Motor Control: Understanding motor control techniques

The workshop provided participants with practical knowledge and skills required for developing Arduino-based projects. Hands-on sessions allowed participants to write and execute Arduino code, thereby reinforcing their learning.

Conclusion

Both the Gateway to Robotics workshop and the Arduino Workshop organized by Robolution Club at BIT Mesra were resounding successes. The workshops provided participants with valuable insights, practical skills, and hands-on experience essential for pursuing careers or hobbies in robotics and automation. The positive feedback received from participants underscores the effectiveness and impact of these workshops.

OpenCV Worshop for K23s

An OpenCV workshop was conducted by our club on March 19th, 2024. The workshop aimed to provide participants with a comprehensive understanding of computer vision concepts and practical skills using the OpenCV library.

Topics covered in the workshop were:

Getting started with images: Introduction to digital images and pixel manipulation, loading, displaying, and saving images using OpenCV, basic image operations such as resizing, cropping, and color space conversions.

Basic Image Manipulation: Image filtering techniques including blurring, sharpening, and edge detection, histogram equalization for image enhancement, transformation operations like rotation, translation and scaling.

Contour and Shape Analysis: Detection and extraction of contours from images, shape analysis and properties such as area, perimeter, and centroid, contour approximation and convex hulls.

Video Processing and Analysis: Reading and displaying video streams in OpenCV, basic video analysis techniques such as motion detection and object tracking.

Facial and Landmark Detection: Introduction to facial detection algorithms and Haar cascades, facial landmark detection using pre-trained models, overlaying facial landmarks on detected faces.

Object Detection: Utilizing pre-trained deep learning models for object detection, implementing object detection pipelines using techniques like sliding window and non-maximum suppression.
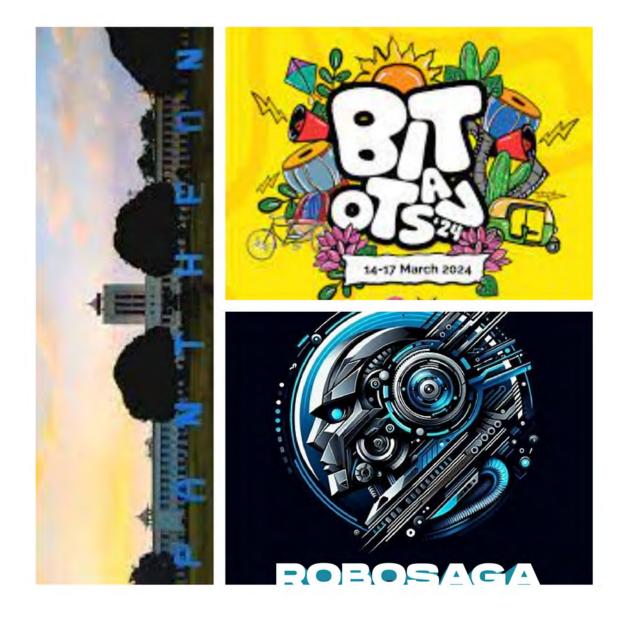
Human Pose Estimation: Understanding human pose estimation concepts, utilizing OpenCV for real-time pose estimation from images and videos.

The OpenCV workshop was a success, providing participants with a solid understanding of fundamental computer vision concepts and practical skills for image and video processing using OpenCV. Hands-on exercise and demonstrations helped reinforce theoretical concepts and fostered active participation. Participants expressed enthusiasm and interest in applying the learned techniques to real-world projects and research endeavours.

INSTITUTE LEVEL EVENTS

1. ROBOSAGA
2. PANTHEON
3. BITOTSAV

Greet Bot presentation to the Vice Chancellor

Introduction:

In response to the growing need for innovative technological solutions, the Robolution team at Birla Institute of Technology Mesra embarked on a transformative journey to develop a groundbreaking robotics project: the Greet bot. Rooted in the aspiration to address real-world challenges, the Greet bot project sets out to redefine human-robot interaction by seamlessly integrating advanced functionalities such as face recognition, greeting, and navigation assistance.

The presentation to the Vice Chancellor serves as a platform to showcase the Greet bot project's achievements, solicit feedback and guidance, demonstrate impact, align with strategic objectives, and advocate for ongoing support and resources, thereby advancing robotics initiatives at BIT Mesra and fostering collaboration between the university administration and student-led innovation efforts.

Motivation behind the Creation of Greet Bot:

The inception of the Greet bot project stems from a confluence of factors, driven by a deep-seated motivation to address pressing societal needs, foster technological innovation, and enhance human-robot interaction. The following sections elucidate the primary motivations that propelled the creation of the Greet bot:

1. Addressing Real-World Challenges:

At the heart of the project lies a commitment to tackle real-world challenges through innovative technological solutions. The recognition of the need for a robot capable of seamlessly interacting with individuals, recognizing faces, and providing navigational

assistance reflects a proactive approach to addressing practical issues faced in various contexts, such as educational institutions, corporate environments, and public spaces.

2. Advancing Human-Robot Interaction:

The Greet bot project aspires to push the boundaries of human-robot interaction, transcending traditional paradigms to create more intuitive and engaging experiences. By imbuing the robot with capabilities such as face recognition and greeting, the project aims to bridge the gap between humans and machines, fostering a sense of familiarity, trust, and rapport in interactions with autonomous systems.

3. Promoting Technological Innovation:

Driven by a passion for technological advancement, the creation of the Greet bot represents a testament to the spirit of innovation inherent within the Robolution club and the broader robotics community at BIT Mesra. By leveraging cutting-edge technologies such as computer vision, machine learning, and 3D mapping, the project seeks to showcase the transformative potential of robotics in addressing contemporary challenges and enhancing quality of life.

4. Empowering Student-Led Initiatives:

The Greet bot project serves as a platform for empowering student-led initiatives and fostering interdisciplinary collaboration within the university ecosystem. By providing students with opportunities to engage in hands-on robotics research, development, and implementation, the project cultivates essential skills such as problem-solving, teamwork, and innovation, preparing them for future challenges in the field of robotics and beyond.

5. Demonstrating the Capabilities of Robolution:

As the Official Robotics Club of BIT Mesra, Robolution embodies a commitment to excellence, creativity, and collaboration in the pursuit of robotics innovation. The creation of the Greet bot serves as a testament to the club's dedication to pushing the boundaries of what is possible in the field of robotics, while also showcasing the talent, expertise, and passion of its members to the wider university community and beyond.

Project Development:

The development of the Greet bot project unfolds across two distinct phases, each meticulously designed to address specific aspects of the problem statement while incorporating advancements in robotics technology and addressing practical challenges encountered during implementation.

Phase 1:

In the initial phase, the focus was on laying the foundational groundwork for the Greet bot's core functionalities. Key objectives included:

1. **Structural Design:** Determining the physical structure of the robot to ensure optimal functionality and aesthetic appeal.
2. **Algorithm Development:** Designing and implementing algorithms for face recognition and greeting, enabling the robot to interact with individuals in real-time.
3. **Database Integration:** Developing mechanisms to memorize the faces and names of individuals encountered for future interactions, leveraging computer vision technology.
4. **Line Following:** Incorporating algorithms for line-following capabilities to enhance the robot's navigational abilities.
5. **UI and Expression:** Integrating a user interface (UI) for intuitive interaction and imbuing the robot with expressive UI elements, such as eye movements, to enhance user engagement.
6. **Demonstration and Validation:** Showcasing the Phase 1 functionalities of the Greet bot, including greeting, face recognition, and line following, at Tata Steel's TechEx'23 event, receiving accolades from the audience and affirming the project's progress and potential.

Phase 2:

Building upon the achievements of Phase 1, the project transitions into the second phase, with a focus on expanding the Greet bot's capabilities to include navigational assistance. Key objectives for Phase 2 include:

1. **UI Enhancement:** Developing a user-friendly UI for selecting specific locations within the campus environment.
2. **Navigation Implementation:** Integrating navigation functionalities to provide users with directions to selected locations, leveraging video guides and interactive 3D mapping technologies.
3. **Rendering and Animation:** Rendering 3D maps using Blender software and utilizing the Mechanical Department's CAD Lab's systems for efficient processing, culminating in the creation of interactive navigation animations.
4. **Hardware and Software Integration:** Deploying a Mini PC with enhanced CPU capabilities to facilitate seamless execution of computational tasks, thereby addressing processing constraints encountered during Phase 1.

Features and Functionality:

The Greet bot project encompasses a range of innovative features and functionalities aimed at revolutionizing human-robot interaction and addressing practical challenges within the BIT Mesra community. This section provides a detailed overview of the key features and functionalities of the Greet bot:

1. Face Recognition:
One of the central features of the Greet bot is its advanced face recognition capability. Leveraging state-of-the-art computer vision algorithms, the robot can accurately identify individuals in real-time, enabling personalized interactions and enhancing user engagement.

2. Greeting Mechanism:
The Greet bot is equipped with a sophisticated greeting mechanism that enables it to greet individuals upon recognition. Whether welcoming familiar faces or greeting new acquaintances, the robot's friendly demeanor and personalized greetings foster a welcoming environment within the campus community.

3. Database Management:
To facilitate seamless interactions, the Greet bot maintains a comprehensive database of recognized individuals, storing their faces and associated names for future reference. This database management system enables the robot to memorize new faces and names encountered during interactions, ensuring continuity and personalized experiences.

4. Navigation Assistance:
In addition to its face recognition capabilities, the Greet bot offers navigation assistance to users within the campus environment. Utilizing interactive user interfaces and 3D mapping technologies, the robot guides users to specific locations upon request, streamlining navigation and enhancing accessibility.

5. Expressive User Interface (UI):
The Greet bot features an expressive user interface (UI) that enhances user engagement and interaction. Through intuitive UI elements and dynamic animations, the robot conveys a range of emotions and responses, fostering a more natural and immersive user experience.

6. Line Following:
To enhance its navigational capabilities, the Greet bot incorporates line-following algorithms, enabling it to traverse predefined paths autonomously. Whether guiding users along designated routes or navigating complex environments, the robot's line-following functionality ensures reliable and efficient navigation.

7. Adaptive Behavior:
The Greet bot exhibits adaptive behavior in response to environmental stimuli and user interactions. By dynamically adjusting its responses based on context and user preferences, the robot creates personalized and engaging experiences tailored to individual needs and preferences.

8. Continuous Improvement:
Driven by a commitment to excellence, the Greet bot project is characterized by a culture of continuous improvement. Regular updates and enhancements to algorithms, user interfaces, and hardware components ensure that the robot remains at the forefront of technological innovation and user satisfaction.

9. Integration with External Systems:
The Greet bot is designed to seamlessly integrate with external systems and technologies, enabling interoperability and extensibility. Whether interfacing with campus infrastructure or third-party applications, the robot's flexible architecture facilitates integration and collaboration across diverse platforms and domains.

Presentation to the Vice Chancellor:

The presentation to the Vice Chancellor of BIT Mesra marked a significant milestone in the journey of the Greet bot project, offering an invaluable opportunity to showcase its progress, achievements, and future prospects to a key stakeholder within the university community. This section provides a comprehensive overview of the presentation event and its key highlights:

Presentation Overview:

The presentation to the Vice Chancellor served as a platform to demonstrate the innovative capabilities and potential impact of the Greet bot project. The event brought together members of the Robolution club, faculty members, and university administrators, providing a forum for dialogue, collaboration, and strategic alignment.

Objectives:

The primary objectives of the presentation were as follows:

1. **Highlight Project Achievements:** Showcase the accomplishments of the Greet bot project, including advancements in face recognition, greeting mechanisms, navigation assistance, and user interaction.
2. **Seek Feedback and Guidance:** Solicit valuable feedback and guidance from the Vice Chancellor regarding the project's alignment with university objectives, potential areas for improvement, and strategic priorities.
3. **Demonstrate Impact:** Illustrate the tangible impact of the Greet bot project on the university community, highlighting its potential to enhance campus accessibility, foster innovation, and elevate the student experience.
4. **Advocate for Support:** Advocate for continued support and resources from the university administration to sustain and expand the Greet bot project, ensuring its long-term success and scalability.

Presentation Agenda:

The presentation followed a structured agenda, encompassing the following key components:

1. **Introduction to the Greet bot Project:** Provide an overview of the project's background, objectives, and development timeline, setting the stage for the ensuing discussion.
2. **Demonstration of Key Features:** Showcase the core functionalities of the Greet bot, including face recognition, greeting mechanisms, navigation assistance, and user interaction, through live demonstrations and interactive simulations.
3. **Project Accomplishments:** Highlight the achievements of the Greet bot project, including successful completion of Phase 1 objectives, participation in external events, and positive feedback from stakeholders.
4. **Challenges and Opportunities:** Discuss the challenges encountered during project development, such as technical constraints, resource limitations, and integration complexities, and explore opportunities for collaboration and innovation.
5. **Future Plans and Roadmap:** Present the roadmap for Phase 2 of the project, outlining key milestones, deliverables, and strategic priorities, and seeking input from the Vice Chancellor on strategic direction and resource allocation.
6. **Q&A Session:** Facilitate a question-and-answer session to address queries, concerns, and suggestions from the Vice Chancellor and other attendees, fostering an open and collaborative dialogue.

Key Highlights:

The presentation to the Vice Chancellor yielded several key highlights, including:

- **Positive Reception:** The Greet bot project received a positive reception from the Vice Chancellor, who commended the team for their innovation, dedication, and impact on campus.

- **Strategic Alignment:** The presentation facilitated alignment between the Greet bot project and university objectives, with the Vice Chancellor expressing support for its continued development and integration within campus infrastructure.
- **Feedback and Guidance:** Valuable feedback and guidance were provided by the Vice Chancellor, informing strategic decision-making and prioritization of future initiatives within the Robolution club.
- **Commitment to Support:** The Vice Chancellor reaffirmed the university's commitment to supporting student-led innovation and research endeavors, pledging resources and collaboration opportunities to further enhance the Greet bot project's success.

Future Plans and Improvements:

A. Plans for Further Development of Greet Bot:

1. **Phase 2 Implementation:** The immediate focus for the Greet bot project is the successful implementation of Phase 2 objectives, including the integration of navigation assistance functionalities and the development of interactive 3D mapping technologies.
2. **Algorithm Refinement:** Continuous refinement of algorithms for face recognition, greeting mechanisms, and navigation assistance to improve accuracy, efficiency, and user experience.
3. **Hardware Upgrades:** Upgrading hardware components, such as installing a Mini PC with enhanced CPU capabilities and increasing battery capacity, to address processing constraints and extend operational autonomy.
4. **Mobility Enhancement:** Enhancing the robot's mobility by increasing the size of castor wheels and improving surface adaptability to navigate diverse environments more effectively.
5. **Aesthetic Enhancement:** Pursuing professional casting of the robot's body to give it a humanoid shape, enhancing its visual appeal and fostering greater engagement with users.
6. **Integration with External Systems:** Exploring opportunities to integrate the Greet bot with external systems and technologies, such as campus infrastructure and third-party applications, to enhance interoperability and extend functionality.

B. Feedback from Vice Chancellor and Potential Areas of Improvement:

1. **Technical Challenges:** Addressing technical challenges encountered during project development, such as processing limitations, mobility issues, and environmental adaptability, to enhance overall performance and reliability.
2. **User Experience:** Improving user experience by refining user interfaces, optimizing interaction mechanisms, and incorporating user feedback to create more intuitive and engaging interactions with the Greet bot.
3. **Scalability:** Ensuring scalability of the Greet bot project to accommodate future growth and expansion, including considerations for deployment in larger-scale environments and integration with additional functionalities.

4. **Sustainability:** Enhancing sustainability by optimizing energy efficiency, minimizing resource consumption, and exploring eco-friendly materials and technologies for future iterations of the Greet bot.
5. **Ethical Considerations:** Addressing ethical considerations related to privacy, data security, and algorithmic bias in the development and deployment of the Greet bot, ensuring responsible and equitable use of robotics technology.

C. Vision of Future of Robotics Initiatives at BIT Mesra:

1. **Interdisciplinary Collaboration:** Fostering interdisciplinary collaboration between robotics enthusiasts, engineers, designers, and stakeholders from diverse domains to drive innovation and address societal challenges through robotics initiatives.
2. **Research and Innovation:** Cultivating a culture of research and innovation within the university community, with a focus on advancing cutting-edge technologies, pushing the boundaries of robotics, and creating solutions with real-world impact.
3. **Industry Partnerships:** Establishing strategic partnerships with industry leaders, research institutions, and government agencies to leverage expertise, resources, and funding opportunities for robotics projects and initiatives.
4. **Education and Outreach:** Promoting robotics education and outreach programs to inspire the next generation of innovators, foster STEM (Science, Technology, Engineering, and Mathematics) education, and empower students to pursue careers in robotics and related fields.
5. **Community Engagement:** Engaging with the broader community through robotics events, workshops, and competitions to showcase student talent, stimulate interest in robotics, and foster collaboration with external stakeholders.

In summary, the future of robotics initiatives at BIT Mesra is characterized by a commitment to continuous improvement, collaboration, and innovation, with the Greet bot project serving as a flagship example of the university's dedication to advancing robotics technology and addressing societal needs through interdisciplinary research and development. By embracing feedback, pursuing strategic enhancements, and maintaining a forward-thinking vision, BIT Mesra aims to position itself as a leader in robotics innovation and education, contributing to the advancement of the field and the empowerment of future generations of robotics enthusiasts.

Greet Bot welcomes Chairman C K Birla

On September 29th, 2023, **C K Birla** visited BIT Mesra where a series of innovative projects were showcased. The highlight of presentation was the **Greet Bot**, a cutting-edge creation designed to interact with users with personalized messages, addressing them by name or title. Greet bot used face detection technology which operates by recognizing and identifying individuals based on their facial features. C K Birla expressed profound appreciation for Greet bot, recognizing its potential impact and future innovation.

Additionally, several other notable projects were exhibited:

Line Solver Bot: An autonomous robot capable of navigating and solving complex line-following tasks efficiently.

Amphibian Bot: A versatile robot engineered to operate seamlessly on both land and water, offering diverse applications across different environments.

Quadpod: A quadrupedal robot designed for stability and mobility, ideal for tasks requiring agile movement and adaptability.

Conclusion:

The presentation to the Vice Chancellor of BIT Mesra marked a significant milestone in the evolution of the Greet bot project and exemplified the dedication, innovation, and collaborative spirit of the Robolution team. Through a comprehensive overview of the project's achievements, challenges, and future plans, the presentation showcased the transformative potential of robotics technology in addressing real-world challenges and enhancing human-robot interaction within the university community.

The motivation behind the creation of the Greet bot stemmed from a deep-seated commitment to innovation, addressing societal needs, and empowering student-led initiatives. Driven by these motivations, the project embarked on a journey of development, culminating in the successful completion of Phase 1 objectives and the initiation of Phase 2 enhancements.

The presentation served as a platform for aligning the Greet bot project with university objectives, soliciting valuable feedback from the Vice Chancellor, and advocating for continued support and resources. The positive reception from the Vice Chancellor, coupled with valuable feedback and guidance, reaffirmed the project's significance and laid the groundwork for future collaboration and strategic alignment.

Looking ahead, the future of the Greet bot project is characterized by a commitment to continuous improvement, innovation, and collaboration. Plans for further development and enhancement, informed by feedback from the Vice Chancellor, aim to address technical challenges, improve user experience, and ensure the project's scalability and sustainability.

Moreover, the vision for the future of robotics initiatives at BIT Mesra extends beyond the Greet bot project, encompassing interdisciplinary collaboration, research and innovation, industry partnerships, education, outreach, and community engagement. By embracing this vision and leveraging the collective expertise and enthusiasm of the university community, BIT Mesra is poised to emerge as a leader in robotics innovation, empowering future generations of innovators and driving positive change in society.

In conclusion, the presentation to the Vice Chancellor represents a pivotal moment in the Greet bot project's journey, providing a platform for recognition, collaboration, and strategic alignment within the university community. Moving forward, the insights gained from the presentation will inform ongoing efforts to advance the Greet bot project, foster innovation, and contribute to the university's mission of excellence in education, research, and societal impact.

Smart Flower Pot: A fusion of technology and nature, this innovative smart pot monitors soil moisture and temperature, adjusting watering schedules and providing real-time data to users via a mobile app.

Hand Gesture Control System: A user-friendly interface allowing intuitive control of various devices through hand gestures, enhancing convenience and accessibility.

Magic Wand: A multifunctional tool with diverse applications spanning both daily and industrial contexts, showcasing the versatility and ingenuity of our projects.

C K Birla expressed profound appreciation for the showcased projects, recognizing their potential to revolutionize various industries and daily life applications. The exhibition concluded with fruitful discussions on further collaboration opportunities and avenues for future innovation.

Additionally, we also showcased a mini version of **Droid Trooper**, a compact yet formidable robotic entity inspired by advanced military technology. This scaled-down iteration of the Droid Trooper showcased our capabilities in developing robust and agile robotic systems for defence and security applications. C K Birla acknowledged the significance of this project, recognizing its potential impact on defence and security operations.

Moreover, the inauguration of **Pantheon'23** by our esteemed Chairman was done using **four-wheel holonomic drive** built by our club which showcased a cutting-edge innovation at our college's tech fest. This remarkable feat highlighted the seamless integration of advanced robotics into architectural marvels and incorporated the fusion of traditional engineering with modern technology, offering unrivalled manoeuvrability and setting new standards for future projects .

Pantheon Techfest: A Celebration of Innovation

Introduction

BIT Mesra proudly hosts its annual technological extravaganza, Pantheon Techfest, in the month of October. This electrifying event brings together students from diverse disciplines to showcase their creativity, problem-solving skills, and technological prowess through various competitions, workshops, and exhibitions.A prominent force behind the captivating robotics scene at Pantheon Techfest is the Robolution Club, which has consistently conducted two thrilling events: Robo Rumble and DroidTroopers. These competitions have become a testament to the club's dedication to fostering innovation and igniting a passion for robotics among students.

RoboRumble

Robo Rumble promises an action-packed showdown, where teams of 1 to 4 members engage in a fierce robotic battle within a designated arena. The objective is clear: out maneuver and outlast the competition. The last robot standing emerges victorious, earning bragging rights and the coveted Robo Rumble champion title. Arena Specifications

The battlefield for Robo Rumble is a 2m x 2m arena, meticulously designed to test the agility and resilience of the participating robots. A central pit with a 50 cm

radius lurks at its center, posing a significant threat to robots that lose their balance. Additionally, four rotating rods strategically positioned at the corners further heighten the challenge. These rods, both horizontally and vertically rotating, aim to throw robots out of the arena, ensuring only the most adept survive.

Robot Specifications

To maintain a fair and exciting competition, Robo Rumble enforces specific robot specifications. Robots are limited to a compact size of 30cm x 30cm and a lightweight construction of no more than 2.5 kg. Weapon systems are strictly prohibited, emphasizing strategic maneuvering and robot design over brute force. Motor types, batteries, wheels, and drivetrainconfigurationsarealsosubjecttolimitations,ensuringabalancedplayingfield.

Match Rules

Robo Rumble prioritizes safety and fair play. Robots must engage in combat within 20 seconds to avoid disqualification. Falling prey to the central pit or being ejected from the arena by the rotating rods results in immediate disqualification. Safety regulations are paramount, and robots must be designed to pose no threat to the arena or participants.

Competition Format

The excitement builds as Robo Rumble unfolds in a thrilling two-stage format. The initial stage features group battles where 2-4 robots compete simultaneously. Only the top teams from each group stage advance to the knockout stage. Here, the competition intensifies as robots face off in head-to-head battles, with each victor progressing towards the ultimate showdown. The final match determines the champion of Robo Rumble, etching their name in PantheonTechfest history.

Droid Troopers: A Test of Robotic Agility and Precision

Droid Troopers is another marquee event at Pantheon Techfest, designed to challenge participants' robotic design and control skills. Teams navigate a dynamic track filled with diverse obstacles, pushing their creations to the limits. The competition thrives on agility, problem-solving, and strategic maneuvering, ultimately rewarding the team whose robot conquers all challenges with the most speed and precision.

Track specifications

The track in Droid Troopers presents a dynamic challenge, subject to modifications to keep teams on their toes. Each zone within the track presents a unique obstacle, from cone-strewn paths to inclined ramps, speed breakers, slippery zones, and even grave-filled tracks. This diverse layout necessitates adaptable and well-designed robots to navigate successfully.
Bot Specifications

To ensure a fair playing field, Droid Troopers enforces specific robot specifications. These include limitations on size, mechanical arm capabilities (movable or non-movable), motor type, torque, battery voltage, and wheel size. Additionally, teams have the flexibility to design robots that are either fully or partially autonomous or manually controlled, with wired or wireless control options.

Competition Format

Droid Troopers unfolds in two distinct rounds, each emphasizing different skills. Round 1 focuses on agility and speed as teams navigate the obstacle course in the fastest time possible. The top performers from Round 1 advance to Round 2, where the challenge evolves. Round 2 introduces the strategic element of cube placement, requiring robots to strategically place cubes in designated locations while navigating the obstacle course. This round emphasizes precision and efficient maneuvering.

Conclusion

Both Robo Rumble and Droid Troopers proved to be resounding successes at Pantheon Techfest. They provided a platform for students to showcase their

ingenuity and robotics expertise in exciting and challenging environments. Robo Rumble's fast-paced battles tested the durability and combat prowess of the robots, while Droid Troopers demanded a balance of design, control, and strategic thinking. These events not only captivated audiences but also served as a valuable learning experience for participants, igniting a passion for robotics that will undoubtedly lead to future innovations. speed, precision, and strategic thinking. The enthusiastic participation and innovative designs from the teams made these events a highlight of the tech fest. As Pantheon Techfest looks towards the future, the Robolution Club promises to keep delivering electrifying robotics competitions that will continue to inspire and challenge students.

Robosaga'24: A Celebration of Innovation and Excellence

Introduction:

RoboSaga'24, organized by Robolution, the official Robotics Club of Birla Institute of Technology, Mesra, was an annual tech festival that transcended the boundaries of conventional robotics competitions. Held on January 26-27, 2024, RoboSaga'24 aimed not only to showcase technological prowess but also to foster creativity, collaboration, and innovation among participants. The event brought together students, enthusiasts, and experts from diverse backgrounds to engage in a myriad of activities designed to explore the forefront of robotics and artificial intelligence.

Event Overview:

RoboSaga'24 was more than just a competition; it was a rendezvous of brilliance, an exploration of creativity, and a celebration of collaborative excellence in robotics. The event aimed to bring together students from various domains and interests to participate in a series of engaging activities that showcased the intersection of innovation and technology. From robotics exhibitions to AI seminars, RoboSaga'24 offered something for everyone, providing a platform for learning, networking, and inspiration.

Highlights of Robosaga'24:

A. Robotics Exhibition-

RoboSaga'24, the annual tech festival organized by Robolution, the official Robotics Club of Birla Institute of Technology, Mesra, featured an exciting array of activities, including the much-anticipated Robotics Exhibition. Held on January 26th, 2024, at the IC Arena, the Robotics Exhibition served as a platform for showcasing cutting-edge innovation and technological process.

1. **Diverse Project Displays:** The Robotics Exhibition featured a diverse range of 25 projects crafted by the talented members of the Robolution Club. Attendees had the opportunity to explore various exhibits, including the Hand Gesture Bot, Line Following Bot, and numerous other prototypes, each demonstrating unique capabilities and functionalities.
2. **Interactive Demonstrations:** Attendees were treated to interactive demonstrations and hands-on activities that brought robotics concepts to life. From controlling robots using hand gestures to programming autonomous vehicles, participants engaged in immersive experiences that showcased the practical applications of robotics technology.
3. **Expert Insights:** Industry experts and enthusiasts in the field of robotics were present to provide insights and share their experiences with attendees. Through engaging discussions and presentations, participants gained valuable knowledge about industry trends, emerging technologies, and career opportunities in robotics.

4. **Networking Opportunities:** The event provided networking opportunities for attendees to connect with peers, industry professionals, and potential collaborators. Participants had the chance to exchange ideas, build meaningful relationships, and explore potential collaborations in the field of robotics.
5. **Inspiring Atmosphere:** The Robotics Exhibition created an atmosphere of creativity and inspiration, captivating attendees with awe-inspiring demonstrations and thought-provoking exhibits. From the excitement of hands-on activities to the intrigue of expert insights, the event fostered a sense of excitement and curiosity among all who attended.

B. HardHack(Hardware Hackathon)-

HardHack, the ultimate Hardware Hackathon, held on January 26th at BIT Mesra, brought together creative minds to tackle real-world challenges with resilience and innovation. Participants embarked on a journey to develop robust solutions spanning categories like Technological Resilience, Social Impact, and Business Sustainability.

1. **Innovative Problem Statements:** HardHack presented participants with a range of creative and innovative problem statements to tackle. From designing advanced Safe Distance Alarming and Automatic Braking Systems for automobiles to developing systems for combat vehicles to navigate uneven terrain, the challenges were diverse and stimulating.
2. **Collaborative Innovation:** Participants formed teams and collaborated to devise solutions to the problem statements. Through brainstorming sessions, prototype development, and iterative testing, teams unleashed their creativity and technical skills to address the challenges at hand.
3. **Prizes and Mentorship Opportunities:** HardHack offered attractive prizes worth Rs. 40k and mentorship opportunities to participants, encouraging them to showcase their talents and network with industry leaders. The event provided a platform for participants to gain recognition for their innovative solutions and receive guidance from experts in the field.
4. **Engaging Environment:** The event created an engaging and dynamic environment, fostering collaboration, creativity, and problem-solving skills among participants. From lively discussions to hands-on prototyping, participants were immersed in a world of innovation and experimentation.

C. Robotics Workshop:

Embarked on a journey into the heart of robotics with Robolution's exclusive hands-on Robotics Workshop. Held on January 27th, 2024, at the esteemed BIT Mesra, this workshop was meticulously crafted to immerse participants in the captivating world of robotics. Guided by seasoned experts, attendees delved into the intricate nuances of robotics, equipping themselves with essential skills and knowledge to transform their ideas into tangible realities.

1. **Tailored Excellence:** "ROBOTICS Workshop" was tailor-made for enthusiasts passionate about exploring the depths of robotics. Whether novice or seasoned hobbyist, participants were treated to a comprehensive exploration of robotics fundamentals, ensuring a fulfilling learning experience for all.
2. **Mastery of Essentials:** Participants were immersed in a world of sensors, transducers, actuators, line followers, motors, and the basics of electronics. Through immersive hands-on sessions and expert-led demonstrations, attendees honed their skills and gained invaluable insights into the core components of robotic systems.
3. **Guided by Expertise:** Led by industry veterans and robotics aficionados, the workshop provided unparalleled guidance and mentorship. Attendees had the privilege of learning from seasoned professionals, benefiting from their wealth of experience and expertise in navigating the complexities of robotics technology.
4. **Unleashing Potential:** The workshop unveiled the boundless potential of robotics, igniting a spark of innovation and creativity in each participant. As attendees explored the endless possibilities of robotics, they discovered new horizons and embraced the transformative power of technology to shape the future.

D. Science Quiz-

On January 27th, 2024, Robolution Club at Birla Institute of Technology, Mesra, hosted a captivating General Science Quiz, inviting school students to a thrilling exploration of scientific knowledge. Organized with meticulous detail, this event aimed to ignite curiosity, promote scientific awareness, and inspire the next generation of innovators and thinkers.

1. **Intellectual Challenge:** The Robolution Science Quiz offered participants a well-rounded intellectual challenge, covering topics from physics, biology, chemistry, to earth sciences. Participants were encouraged to delve deep into the realms of scientific knowledge, testing their understanding and problem-solving abilities.
2. **Prize Pool and Prestigious Titles:** Assembled teams competed for prestigious titles and a lucrative ₹30,000 prize pool. The competition was fierce as students showcased their expertise and quick thinking in the quest for victory and recognition.
3. **Mentorship Opportunities:** Winners of the Science Quiz were not only rewarded with certificates and cash prizes but also offered mentorship opportunities. This invaluable guidance aimed to nurture their scientific curiosity and further their educational and career aspirations in the field of science and technology.
4. **Impactful Participation:** The event attracted students from various schools across Jharkhand, including JVM Shyamali, DPS, and many others. Their enthusiastic participation not only demonstrated their thirst for knowledge but also sparked discussions about the establishment of robotics clubs in their schools. The Science Quiz served as a catalyst for educational initiatives, inspiring students to explore new avenues of learning and discovery.

E. AI Seminar:

On January 27th, 2024, Robolution hosted an AI Seminar at BIT Mesra, offering participants a unique opportunity to delve into the mysteries of artificial intelligence. Led by industry experts, the seminar aimed to unravel the complexities of AI, foster engaging discussions, and provide insights into the transformative potential of this rapidly evolving field.

1. **Expert Insights:** Renowned industry experts shared their insights and expertise, shedding light on the latest advancements and trends in artificial intelligence. From machine learning to neural networks, participants gained valuable insights into the underlying principles and applications of AI technology.
2. **Exploration of the Future:** The seminar provided a platform for participants to explore the future of artificial intelligence and its implications for society, industry, and beyond. Through thought-provoking presentations and discussions, attendees gained a deeper understanding of the potential impact of AI on various aspects of our lives.
3. **Engaging Discussions:** Participants had the opportunity to engage in lively discussions with fellow enthusiasts and experts in the field. Topics ranged from ethics and regulation to practical applications and challenges in the implementation of AI technology, fostering a dynamic exchange of ideas and perspectives.
4. **Transformative Insights:** The AI Seminar offered transformative insights into the capabilities and limitations of artificial intelligence. Participants gained a deeper appreciation for the power of AI to revolutionize industries, drive innovation, and address complex societal challenges.

Closing ceremony:

The Closing Ceremony of RoboSaga'24 was a momentous occasion that brought together participants, organizers, and esteemed guests to celebrate the culmination of this prestigious event. As the curtains drew to a close on RoboSaga'24, attendees were treated to a memorable evening filled with inspiration, recognition, and entertainment.

- **Inspiring Speeches:** The event kicked off with inspiring speeches from the Vice-Chancellor, Dean, and Faculty Advisor, who commended the efforts of participants and organizers. Their words of encouragement resonated with the audience, instilling a sense of pride and accomplishment.
- **Award Distribution:** The highlight of the evening was the award distribution ceremony, where participants were honored for their outstanding achievements. From robotics competitions to hackathons, participants received recognition for their hard work, dedication, and ingenuity. The atmosphere was electrifying as winners took to the stage to receive their well-deserved accolades.
- **Captivating Cultural Performances:** Adding to the allure of the event were captivating cultural performances that showcased the rich diversity and talent of the RoboSaga'24 community. From traditional dances to musical renditions,

attendees were treated to a feast for the senses, immersing themselves in the vibrant cultural tapestry of the event.
- **Networking Opportunities:** The Closing Ceremony also provided valuable networking opportunities for attendees to connect with peers, industry professionals, and academic experts. Participants exchanged ideas, forged new partnerships, and laid the groundwork for future collaborations, further enriching the RoboSaga'24 experience.

Conclusion:

RoboSaga'24 was not merely an event; it was a convergence of innovation, collaboration, and excellence that left an indelible mark on all who participated. From the electrifying Robotics Exhibition to the thought-provoking AI Seminar, each component of RoboSaga'24 contributed to its resounding success. As we reflect on the event's achievements, it became evident that RoboSaga'24 surpassed expectations, serving as a beacon of inspiration for future generations of robotics enthusiasts.

The Closing Ceremony was the crowning jewel of RoboSaga'24, encapsulating the spirit of camaraderie and achievement that defined the event. The inspiring speeches from esteemed dignitaries, the exhilarating award distribution ceremony, and the captivating cultural performances all combined to create a memorable finale worthy of the event's legacy.

As we bid farewell to RoboSaga'24, we extend our heartfelt gratitude to all participants, organizers, sponsors, and supporters who made this event possible. Your dedication, passion, and enthusiasm were instrumental in making RoboSaga'24 a resounding success. We looked forward to building upon this success and continuing to push the boundaries of innovation in the years to come.

In conclusion, RoboSaga'24 was more than just a tech festival; it was a celebration of creativity, collaboration, and the limitless possibilities of robotics and artificial intelligence. As we embarked on the next chapter of our journey, let us carry the spirit of RoboSaga'24 with us, inspiring us to reach new heights of excellence in the field of robotics.

Visit to IIT Kharagpur- Kshitij'24

Introduction:

The visit to IIT Kharagpur during Kshitij'24 marked a significant event for the members of Robolution, the Official Robotics Club of Birla Institute of Technology Mesra. Engaging in two prominent events, Sand Rover and Droid Blitz, this endeavor showcased our dedication, skill, and enthusiasm in the field of robotics.

Participation in Events:

1. Sand Rover:

Sand Rover, a challenging event focusing on designing and operating a rover capable of traversing sand terrains, presented a formidable test of our engineering prowess. Our team not only participated but excelled, successfully clearing Round 1 amidst stiff competition. This achievement underscores our commitment to innovation and problem-solving in real-world scenarios.

2. Droid Blitz:

Droid Blitz, another exciting competition emphasizing the creation and operation of autonomous robots, provided a platform to demonstrate our technical acumen. While we may not have secured a position, our participation showcased our dedication to pushing the boundaries of robotics technology and exploring new frontiers in automation.

Key Highlights:

1. Innovation and Creativity: Our participation in both events highlighted our team's innovative spirit and creative problem-solving abilities. From designing robust rover mechanisms to programming intricate autonomous functionalities, each aspect of our entry reflected our commitment to pushing the boundaries of technology.

2. Collaboration and Teamwork: The journey to IIT Kharagpur was not merely about individual achievements but also about collaborative efforts and teamwork. Every member of our team contributed their expertise, from mechanical design to software development, fostering an environment of mutual support and camaraderie.

3. Learning and Growth: Participating in Kshitij'24 provided invaluable learning experiences and opportunities for personal growth. Engaging with diverse teams and

facing real-world challenges allowed us to hone our skills, expand our knowledge, and gain insights into the latest trends and developments in the field of robotics.

Conclusion:

The visit to IIT Kharagpur for Kshitij'24 was a resounding success, showcasing the talent, dedication, and innovation of Robolution, the Official Robotics Club of Birla Institute of Technology Mesra. Our participation in Sand Rover and Droid Blitz, along with our commendable performance in Sand Rover Round 1, exemplifies our commitment to excellence and our passion for robotics. As we reflect on this experience, we look forward to future opportunities for growth, collaboration, and achievement in the dynamic world of robotics.

Bitotsav'24: Fruit Ninja
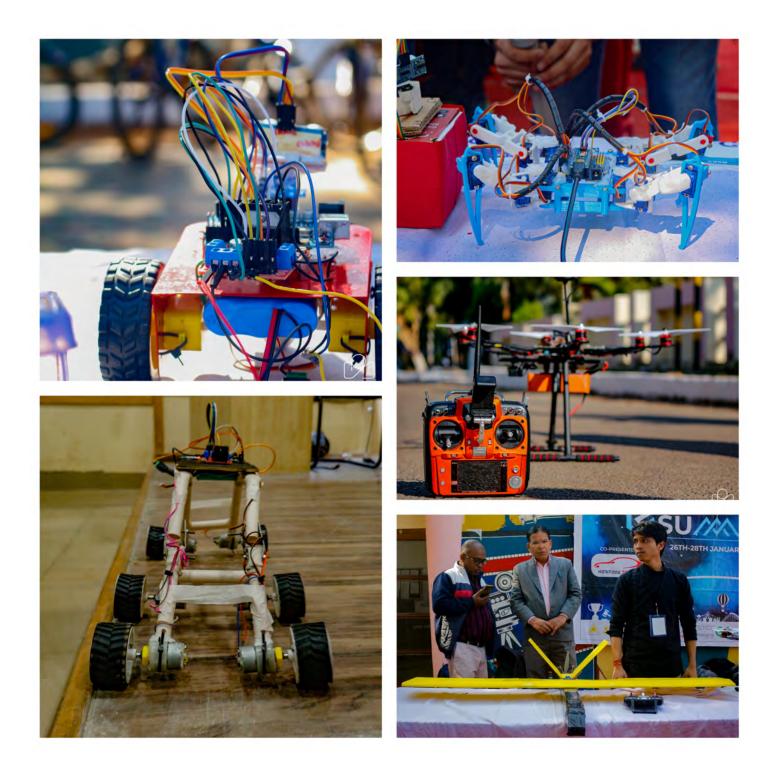
Our club organized **Fruit Ninja**, a **Marquee event** on **Day 3** of **Bitotsav'24**, using Hand Gesture as an innovative adaptation of the classic mobile game that utilizes hand tracking technology. Players used hand gestures instead of swiping on a touchscreen to slice fruits as they appeared on the screen. The game detected and interpreted the player's hand movements, allowing them to slice through fruits with precision. This immersive experience attracted more than **fifty teams**, adding a new level of interactivity, making players feel like real ninjas as they sliced and diced their way through the fruity onslaught. The players engaged in intense competition, striving to achieve the highest score, and ultimately, **Team Nazis** emerged victorious as the undisputed winner while **Team Black Widow Returns** demonstrated exceptional performance and secured the position of runner-up in the competition.

The innovative use of hand gesture recognition technology added a unique twist to the traditional gameplay, making it a memorable and enjoyable activity for all participants. We look forward to exploring similar creative initiatives in future college events.

ANNUAL PROJECTS
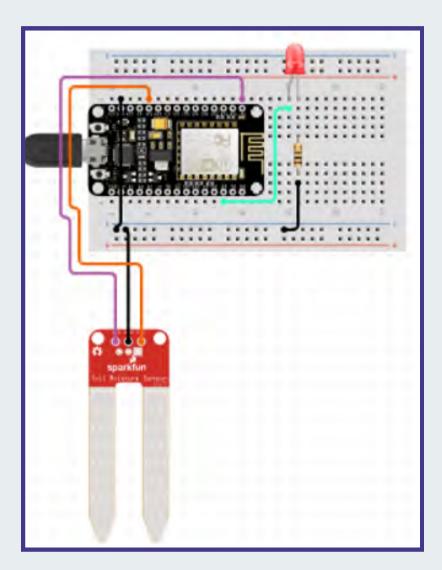
SMART FLOWER POT

OVERVIEW

Aims at creating a responsive system that can automate the watering process and provide real-time monitoring of soil moisture and humidity levels.

MATERIALS REQUIRED

- **ESP8266 Board**
- **Jumper Wires**
- **Soil Moisture Sensor**
- **LED Bulb**
- **USB Cable**

DESCRIPTION

Hardware setup - The hardware setup comprises an ESP8266, a resistive soil moisture sensor, LED light, jumper wires and a flower pot.

Software setup - An Arduino code is written to receive feedback from the plant when the moisture level decreases. Working- The moisture sensor continuously returns the moisture level of the plant. When the moisture level goes below the specified level, the LED blinks and a message is sent to water the plant.

Future scope - The project aims at creating a healthy root system by preventing overwatering and also conserving water in the process.
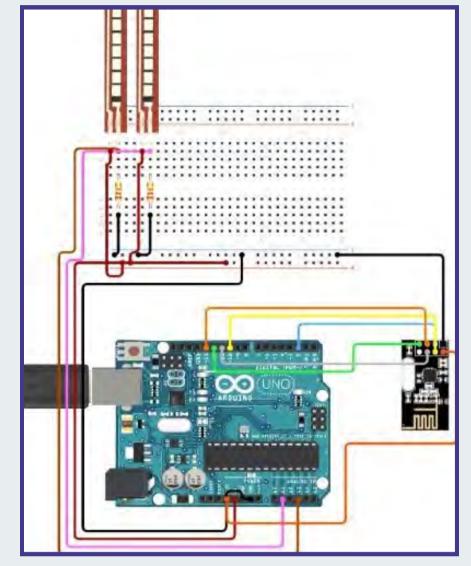
HAND GESTURE BOT

OVERVIEW

Utilizes flex sensors to interpret human hand movements, allowing users to intuitively control the robot's actions through gestures, such as moving forward, backward, or turning.

MATERIALS REQUIRED

- **Arduino Uno**
- **NRF Transmitter & Receiver**
- **Flex Sensors**
- **L298N Motor Driver**
- **Resistors**

DESCRIPTION

Hardware setup - The hardware setup comprises an Arduino Uno, flex sensors, motors controlled by a L298N Motor Driver, NRF modules for communication between sensor circuit and bot.

Software setup - The flex sensor is bent following a hand gesture and returns the angle. This angle is then fed to Arduino by the NRF transmitter. Now according to the gesture a specific command is present in the code. The receiver then receives the command and accordingly with the help of motor driver performs a forward, backward and right, left motion.

Future scope - The bot can be integrated with AI to enhance gesture recognition to help improve automation in healthcare, and other industrial sectors.

MAGIC WAND
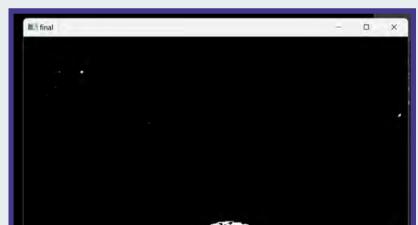
OVERVIEW

Create an interactive system that recognizes hand-drawn symbols made by moving figures in real-time using a camera. The system will perform specific functions based on the recognized symbols.

MATERIALS REQUIRED

- **Python (OpenCV, NumPy)**
- **Web-Cam**
- **Servo Motor**
- **Arduino UNO**
- **USB Cable**

DESCRIPTION

Hardware setup - The hardware setup comprises an Arduino UNO microcontroller, a servo motor for angular movement, and a webcam for pattern detection.

Software setup - Using the hough circles transform of the pattern detection in OpenCV, we recognize the pattern displayed by the user if it is a circle or not; according to the input, we send the instructions to the servo motor through Arduino how much angles it should turn.

Future Scope - Developing an interactive gesture recognition system with OpenCV allows users to draw symbols, recognize alphabets, and control game characters through gestures, opening avenues for diverse applications and interactions.
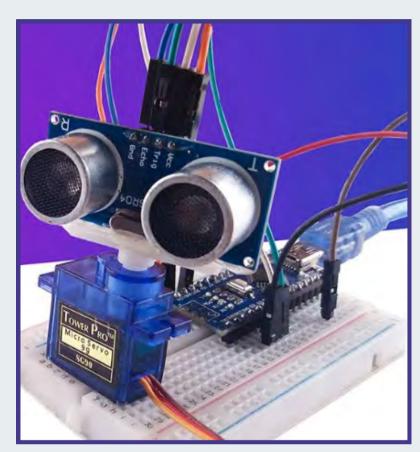
ARDUINO SONAR
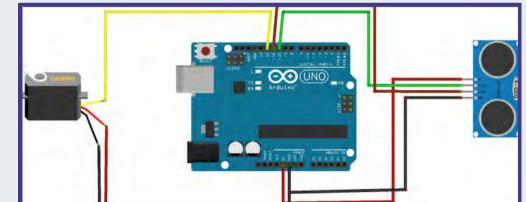
OVERVIEW

Uses ultrasonic sensor mounted on servo to detect object presence and measure the distance along a 180 degree range. Another servo controlled mechanism points to the target as per the commands of sensor.

MATERIALS REQUIRED

- **Ultrasonic sensors**
- **Battery**
- **Servo Motors**
- **Arduino UNO**
- **Jumper Wires**

DESCRIPTION

Hardware setup - The hardware setup mainly comprises an Arduino UNO microcontroller, a servo motor for angular movement, and ultrasonic sensors for object detection.

Software setup - An Arduino code which takes input from ultrasonic sensor about object detection and then accordingly controls the the gun.
Working- Servo mounted Ultrasonic sensor moves periodically in a 180 deg semicircle and detects object and as per code the gun shoots the target down.

Future scope - This project can be used as real-time automatic missile firing system enhancing the defense system. Also in security and surveillance sector.
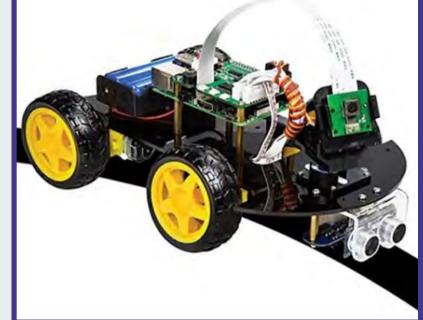
LINE FOLLOWER

OVERVIEW

A line follower bot navigates autonomously by detecting and following lines using advanced sensors. Its precision in interpreting surface contrasts showcases the synergy of robotics and automation, making it an efficient and intriguing technological solution.

MATERIALS REQUIRED

- **Python (OpenCV, NumPy)**
- **Web-Cam**
- **Motors & Wheels**
- **Arduino UNO**
- **USB Cable**

DESCRIPTION

Hardware setup - The hardware setup comprises an Arduino UNO microcontroller, a web cam to identify the line and navigate effortlessly over the line

Software setup - To set up a line follower bot using a webcam and OpenCV, first, connect the webcam to your system. Install OpenCV and required dependencies. Develop a script in Python, utilizing OpenCV's functions to process webcam feed, interpret line information, and implement algorithms for the bot to autonomously follow paths with precision.

Future scope -The future scope of the line follower bot includes enhancing its capabilities through AI integration, enabling adaptive learning, and expanding applications in various fields like logistics, surveillance, and more.

ROBOLUTION
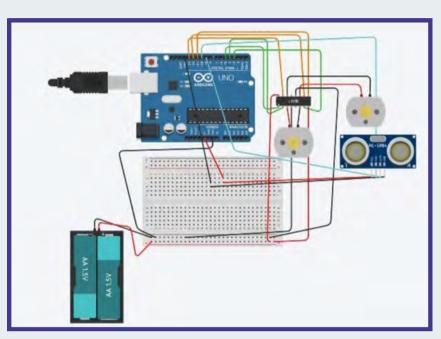
MAZE SOLVING BOT

OVERVIEW

A maze-solving bot is a robotic system designed to navigate through intricate pathways autonomously. Equipped with sensors, it assesses its surroundings and employs algorithms to make informed decisions, efficiently reaching the maze's exit.

MATERIALS REQUIRED

- **Arduino IDE**
- **Servo motor**
- **Ultrasonic sensor**
- **Motors & Wheels**
- **Arduino UNO**
- **Battery**

DESCRIPTION

Hardware setup - The hardware setup comprises an Arduino UNO microcontroller, a ultrasonic sensor to sense the maze and navigate effortlessly.

Software setup - To set up a maze solving bot using an ultrasonic sensor first, connect the sensor to Arduino. Install Arduino IDE and required dependencies. Develop a sketch in wiring language, utilizing the sensor data to sense the obstacle and navigate around the maze.

Future scope - As technology advances, these bots could be integrated into search and rescue operations, efficiently navigating complex environments to locate and assist individuals in need. Additionally, they may find applications in warehouse automation, optimizing the movement of goods through intricate storage spaces.
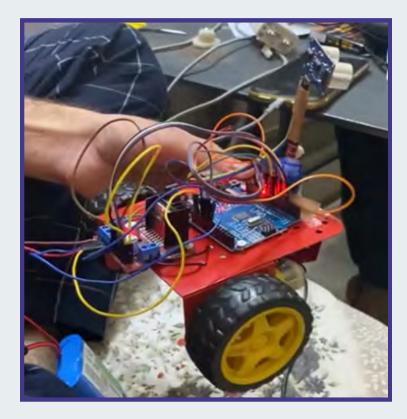
OBSTACLE AVOIDING BOT
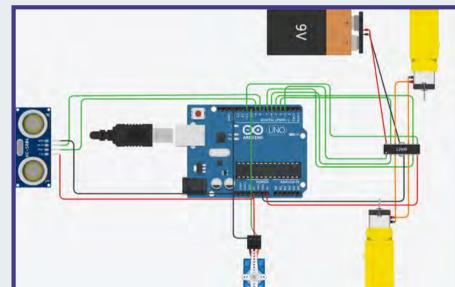
OVERVIEW

Obstacle Avoiding Robot is an intelligent device that can automatically sense the obstacle in front of it and avoid them by turning itself in another direction. The design allows the robot to navigate in an unknown environment by avoiding collisions, which is a primary requirement for any autonomous mobile robot.

MATERIALS REQUIRED

- **Arduino IDE**
- **Servo motor**
- **Ultrasonic sensor**
- **Motors & Wheels**
- **Arduino UNO**
- **Battery**

DESCRIPTION

Hardware setup - The hardware setup comprises an Arduino UNO microcontroller, a ultrasonic sensor to sense the obstacles and navigate effortlessly.

Software setup - To set up a obstacle avoiding bot using an ultrasonic sensor first, connect the sensor to Arduino. Install Arduino IDE and required dependencies. Develop a sketch in wiring language, utilizing the sensor data to sense the obstacle and avoid them.

Future scope - As technology advances, we can expect more sophisticated robots capable of navigating complex environments, adapting to unforeseen obstacles, and collaborating with humans in new and exciting ways.

ROBOLUTION

AMPHIBIAN BOT
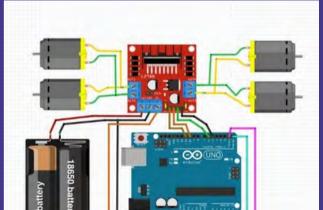
OVERVIEW

An amphibian bot is a versatile robot designed for both land and water operation. Equipped with features like waterproof casings and paddles, it can navigate diverse terrains. Amphibian bots find applications in tasks like environmental monitoring, surveillance, and search and rescue operations.

MATERIALS REQUIRED

- **Arduino IDE**
- **Motor driver**
- **Motors & Wheels**
- **Arduino UNO**
- **Battery**
- **Bluetooth module**

DESCRIPTION

Hardware setup - The hardware setup comprises of Arduino Uno connected with motor driver and Bluetooth module and lastly with li ion batteries.

Software setup - The software setup of Amphibian bot includes setting up of Arduino IDE followed by writing the code into it and lastly uploading it to Arduino UNO.

Future scope - Amphibian bots has future applications in environmental monitoring, underwater exploration, and disaster response. Their versatility makes them valuable for tasks like inspecting aquatic environments and aiding in search and rescue operations.

QUADPOD
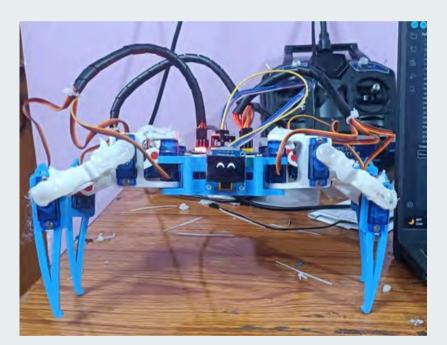
OVERVIEW

The Quadpod, a 4-limbed walking robot, offers unparalleled versatility. Navigate with ease in all directions, dance dynamically, effortlessly sit, and engage with expressive hand waves and friendly handshakes. Beyond a robot, it's a customizable marvel, promising a futuristic blend of practicality

MATERIALS REQUIRED

- Arduino Nano
- Nano expansion board
- servos

DESCRIPTION

Hardware setup -
The Hardware setup comprises of an Arduino Nano ,its expansion board and 12 servos to control the limbs of the bot. There are 12 DOFs of the bot it can walk, wave sit, shake hand and even dance.

Software setup - The complete bot is based on inverse kinematics which is used to decide the movements of each and every limbs . The code is written in Arduino IDE.

Future scope - The Quadpod's future holds groundbreaking possibilities as it transforms into a Hexapod, gaining three additional limbs for enhanced stability and agility. This evolution opens doors to autonomous applications, revolutionizing industries with capabilities like bomb detection. The Hexapod promises a seamless fusion of cutting-edge robotics and critical tasks, paving the way for a safer and more efficient future.

Executed through Idea lab

TEAM PRATYUNMIS

Team Pratyunmis has consistently upheld its prestige by representing Robolution and BIT MESRA in numerous national-level competitions and at various technical institutes.

We proudly advanced to the second round of IROC-U, organized by the Indian Space Research Organisation, emerging among the top 148 teams out of 1350. A concise document encapsulating our unwavering determination is enclosed herewith.

Team ID:11272

Team Name: Pratyunmis

Project Report

Problem Statement

The challenge simulates lunar or planetary sample collection missions. Teams design rovers to navigate, avoid obstacles, pick up samples, and transmit data. It includes Prelims, Quals, Live Demo, and Field rounds, evaluating rover design, functionality, and performance optimization. Aimed at fostering space robotics and student collaboration with ISRO, the challenge encourages futuristic technology development.

In the Quals round, teams navigate a 10m x 5m M-sand arena with scattered obstacles and craters, including 150mm and 300mm cubes, plus 200mm and 400mm hemispheres. The rover, autonomously operated, must lift an 80mm x 125mm, 200-gram cylinder for sample tasks.

ISRO will provide guidelines for uploading the Hardware Functionality Demonstration video later.

What does qualifying for 2nd round mean?

Prelims Submission: Document,Presentation ,Prelims Qualification

(Team ID:11272)

- **First Round Achievement**: Qualifying for the second round demonstrates our team's innovative potential among 1300 participating teams, showcasing our capability in space robotics.
- **First Round Presentation**: In the first round, we present our rover concept and Computer Aided Design(CAD) design, showcasing creativity, problem-solving skills, and understanding of real life space robotics challenges.
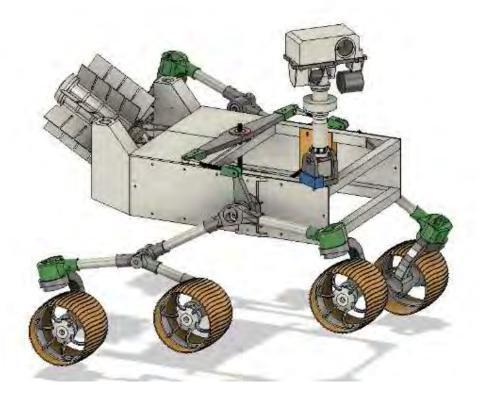
- **Second Round Requirements**: Advancing to the second round requires building a working robot model with a fully operational pick-and-place system.
- **Practical Validation**: During the second round, we validate our concept through practical assembly of hardware components and functionality testing, demonstrating our ability to translate theory into practice.
- **Alignment with ISRO's Goals**: Meeting these requirements aligns our project with ISRO's goals, positioning us as potential contributors to future interplanetary missions and advancements in space robotics technology.

What is IRoC-U?

- **Theme**: "Let's build a space robot."
- **Objective**: IRoC-U 2024 targets the progression of space robotics, AI and ML technologies for upcoming ISRO missions, including In-orbit Servicer, [Lunar sample return](#), [SPADEX](#), and Mars Lander.
- **Student Participation**: The challenge encourages student innovation in space robotics.
- **Opportunity**: Students solutions may be integrated into ISRO's future interplanetary robotics missions.
- **Competition**: Teams build robots for a simulated extraterrestrial-inspired arena.
- **Collaboration**: IRoC-U 2024 fosters co-development in space robotics technology.
- **Inspiration**: The challenge aims to inspire the next generation of space exploration pioneers.

Objectives of the Challenge

- To provide a standardised platform for exploring the area of space robotics
- To develop a deeper understanding of space robotics and its applications among the student community. It enhances their communication, collaboration, inquiry, problem solving and flexibility skills that will benefit them in their academic and professional lives.
- To co-develop (students and ISRO) future technologies needed in the area of space robotics.

ACHIEVEMENTS

ROBOCON'13

THE GREEN PLANET
ROBOCON conveyed a powerful message: "Each nation is a piece of the puzzle forming the world, and the responsibility to protect the earth lies on the shoulders of every person." Following the problem statement, teams were tasked to create two robots—one manual and one autonomous—to collaboratively perform tasks and achieve the goal of the 'Green Planet.'
National Host: MIT Pune
National Rank: 58th (89Teams)
International Host: Vietnam

ROBOCON'14

A SALUTE TO PARENTHOOD
Parenthood, a profound gift from Mother Nature, it provides a spectrum of experiences—love, security, stimulation, and encouragement—to nurture a child's growth. In the ROBOCON challenge, two robots, Parent and Child, were tasked to simulate this bond by taking the Child Robot to the park for play.
National Host: MIT Pune
Rank: 36th (90 Teams)
International Host: India

ROBOCON'15

ROBOMINTON - BADMINTON PLAYING ROBOT
The motive of this contest theme is badminton's doubles game. The highlight of this game is how the two robots hit and hit back the shuttle by collaborating with each other. The robot with a unique way of hitting the shuttle can be entertaining. Two semi-automatic robots were made that could play the game of badminton with the robots of the opponent team. BIT Mesra proved its excellence by developing a robot that could predict the trajectory of the cock and hit it back.
National Host: MIT Pune
Rank: 9th (87 Teams)
International Host: Indonesia

ROBOCON'16

CLEAN ENERGY RECHARGING THE WORLD
Humans extract or synthesize energies from nature. Our energy-consuming habit from the past has affected us a lot to this day. ABU Robocon 2016 is designed to create awareness of efficient energy consumption and clean and renewable energy utilization. Each team has to build two robots; Eco Robot and Hybrid Robot.
National Host: MIT Pune
International Host: Bangkok

ROBOCON'21

BASED ON THE GAME OF PITCH AND POT
ABU Robocon 2021 was originally scheduled at Jimo, China, and the game was based on the traditional game of East Asian countries pitch-pot, or throwing arrows to a pot. In this game, each team designs two robots.

Scored full 100 marks for the online stage of Robocon during COVID-19, offline was not held that year.

ROBOCON'22

BASED ON THE GAME OF LAGORI
With this theme, Robocon has a message to share with India as the host for the Asian-Pacific Broadcasting Union (ABU) Robot Competition 2022 (Robocon 2022) has proposed a traditional game, Lagori as the basic idea for the 2022 competition.

Successfully attained a remarkable 91% in Stage 1 of ABU Robocon 2022.

ROBOCON'23

HARMONY THROUGH DIVERSITY
Robots navigate zones representing Southeast Asian cultures, collecting rings and completing cultural tasks for points. The challenge promotes adaptability and cultural connection.

Success attained with a remarkable 96% in Stage 1 of ABU Robocon 2023. Unfortunately did not qualify for Stage 2
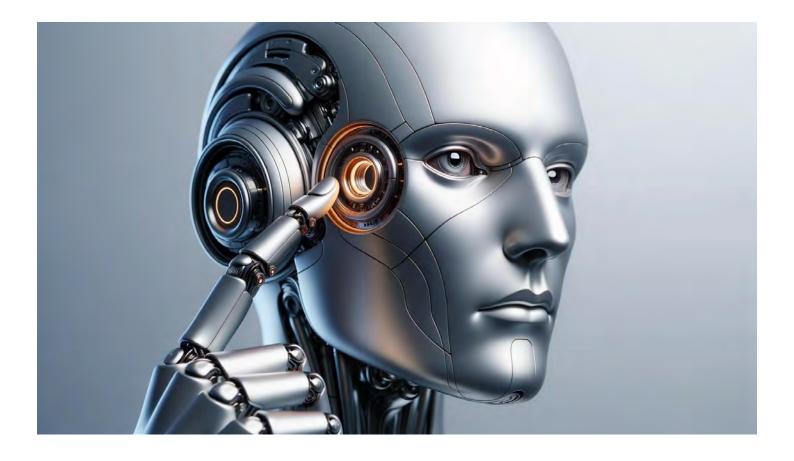
FUTURE ENDEAVOURS

ROBOLUTION EVENTS PLAN FOR ACADEMIC YEAR 2023-2024

The Robotics Club of BIT Mesra is thrilled to engage in upcoming events that challenge our innovation and skills, including national robotics competitions and conducting various technical competitions for the students of BIT Mesra. With our passion for robotics and dedication to excellence, we eagerly anticipate showcasing our projects and collaborating with like-minded enthusiasts.

The following are the upcoming events and competitions lined up for the academic year 23-24:-

National Level Competitions

- IRoC-u - The annual robotics contest organised by ISRO to foster innovation and promote interest in robotics.
- Kshitiz - The annual technical fest organised by IIT Kharagpur invites participants from various colleges to showcase their skills.
- Gujarat Robofest - Robot-making competition organised by Gujarat Council on Science and Technology spearheaded by Dept. of Science and Tech under the govt. of Gujarat
- TechFest - One of the most coveted and largest technical fests in India, TechFest conducts exciting contests in the field of robotics.

College In-house Events

- Pantheon - Droid Trooper is a flagship competition where teams of students design and build autonomous robots to navigate challenging terrains, complete tasks, and compete in various challenges. Along with Droid Trooper, we also conduct informal events like Robo Rumble.

- Bitotsav - An opencv-based fun and interactive gesture-operated game is organised.
- Robosaga - Annual 2-day fest of Robolution BIT Mesra involves exhilarating events as follows :
    1. Robotics Exhibition: An exuberant display of all the projects made by the members of the club throughout the year.
    2. Hardware Hackathon: An intensive event where participants collaborate to prototype and innovate physical devices rapidly, combining hardware components with software solutions to real-life application-based problem statements.
    3. Workshop: An interactive and informative node MCU and ESP Wifi module workshop is conducted for school and college students.
    4. Seminar: A guest speaker is invited to present his insights into the latest advancements and future scope in the field of robotics and engage the audience.

Workshops are also held for the students of BIT Mesra
- Node MCU and Esp Wifi Module workshop: Members of our club present a comprehensive workshop allowing the attendees to learn more about the basic robotic components and apply the knowledge to make engaging and interesting projects.
- Digital Image Processing Workshop: An interesting hands-on session for the students to learn about computer vision techniques using the OpenCV library, exploring topics such as image processing, object detection, contour and shape analysis, etc.

सकारात्मक प्रयोगों से बदलती है तस्वीर

है विश्वास जीतेगा हमारा रोबोट

Now, a robot which can take care of children

बीआइटी मेसरा के छात्रों ने बनाया रोबोट

...टलर की जगह रोबोट खेलेगा बैडमिंटन

CLUB/SOCIETY NAME: **LEO CLUB**

Annexure-VI: Format for Event Report Submission

NAME OF EVENT: ORPHANAGE VISIT 2024

Organized under Program/Bodies/Club/etc.	LEO CLUB
Venue/Place/Visit	Guru Nanak Home for Handicapped Children and Orphans
Duration- 7 Days (13-19th January,2024 Collection Drive 20th January,2024 Orphanage Visit)	From 9:30am to 4:30pm on 20TH January,2024
No. of Student Volunteers	32
No. of Participants/Beneficiary/etc.	200+
No. of Certificates/Award Distributions (If Any)	NIL

PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

LEO CLUB BIT MESRA with all the volunteers, Faculty Advisor and the total collected items	Leo CLub volunteers outside the Orphanage

CLUB/SOCIETY NAME: **LEO CLUB**

DESCRIPTION:
On January 20, 2024, the Leo Club of BIT Mesra organized a heartwarming visit to the Guru Nanak Dev Orphanage for Handicapped Children in Bariatu, leaving an indelible mark of compassion and support. Preceding the visit, a week-long collection drive orchestrated by the club garnered remarkable results, exemplifying the spirit of generosity within our college community. A total of 40 boxes containing essential items were donated, showcasing the collective efforts of club members, students, and faculty members. These donations included warm clothes, blankets, books, stationery, medical supplies, hygiene products, and toys, all aimed at brightening the lives of the children at the orphanage. Additionally, food items were provided for the volunteers, further demonstrating our commitment to the well-being of all involved. The overwhelming

support received underscores our dedication to social responsibility and reinforces the

bonds we share with our community. Media coverage of the event amplifies our impact, spreading awareness and inspiring others to join us in our endeavors. The attached images offer a glimpse into the heartfelt moments shared during this meaningful visit, while a comprehensive collection of photos can be found through the provided link. We extend our sincere gratitude to everyone involved for their unwavering support, embodying the true spirit of compassion and solidarity.

Enclosure:
   a. Copy of Event Approval with Budget Details
   b. Attendance of Participant (Signed Copy)
   c. Copy of Certificates or Recognitions
   d. Copy of Web/Media Reports
   e. Copy of Utilization Certificate (Only One Page): Expenses Details (Consumable, Capital Items, Transportation, etc.)
   f. Copy of Syllabus (non-credit course)

CLUB/SOCIETY NAME: **LEO CLUB**

Attendance Report:

S.No.	Volunteer's Name	Batch
1.	Neetu	K20
2.	Aqsa Ayub	K21
3.	Simran Kumari	K21
4.	Aditi	K21
5.	Akhilanand Singh	K21
6.	Mohit	K21
7.	Shashwat Jha	K21
8.	Adarsh Raj	K22
9.	Rajnish Tiwary	K22
10.	Nikunj	K22
11.	Mohit Kumar Singh	K22
12.	Nishika Bhatia	K22
13.	Saunak	K22
14.	Shreya	K22
15.	Tanuja Kumari	K22
16.	Khushi Sharma	K22
17.	Anurag Barnwal	K22
18.	Akshat Suman	K22
19.	Rishav Singh	K22
20.	Anjan Rajak	K22
21.	Pranav Raj Srivastav	K22
22.	Dishaan	K22
23.	Kshitiz Mohanty	K22
24.	Sahib Singh	K23
25.	Shrid Jha	K23
26.	Kumar Swapnil	K23
27.	Harshita Prasad	K23
28.	Snigddha Debnath	K23
29.	Ritika Mishra	K23
30.	Hera Siddiqui	K23
31.	Saksham Shekhar	K23
32.	Aditi Singh	K23

CLUB/SOCIETY NAME: **LEO CLUB**

Coverage of Orphanage Visit on famous DainikBharat24 online news platform

Aniket Kumar
(President)

Dr. Amit Saran
(FacultyAdvisor)

Dr. Yogendra Aggarwal
(Asso.Dean,Student Affairs)

Dr. Bhaskar Karn
(Dean,StudentAffairs)

CLUB/SOCIETY NAME: **LEO CLUB**

Annexure-VI: Format for Event Report Submission
NAME OF EVENT: DEEPOTSAV 2023

Organized under Program/Bodies/Club/etc.	LEO CLUB
Venue/Place/Visit	NCC GROUND
Duration... Days	From 5:30pm to 8:00pm on 10TH November 2023
No. of Student Volunteers	50+
No. of Participants/Beneficiary/etc.	70+
No. of Certificates/Award Distributions (If Any)	NIL

PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

LEO CLUB BIT MESRA
with all the volunteers.

Crowd During DEEPOTSAV'23

DESCRIPTION:
Leo Club organized its flagship event DEEPOTSAV on the 10th of November 2023. gathering that transcended mere magnitude to achieve resounding success acknowledged by the entire institution. With an impressive attendance surpassing 2500+, the NCC GROUND pulsated with an exuberant ambiance. This collaborative endeavor, featuring the Leo Club, Dance Club, and Fine Arts Society, showcased a mesmerizing dance performance by the Dance Club, captivating the audience and inspiring spontaneous rhythmic expressions. The Fine Arts Society contributed their artistic finesse to adorn the venue We had also put up stalls for the crowd. DEEPOTSAV, a synthesis of artistry and communal celebration, etched an indelible mark in the annals of BIT Mesra, proving to be a monumental and triumphant affair.

CLUB/SOCIETY NAME: **LEO CLUB**

Enclosure:
   a. Copy of Event Approval with Budget Details
   b. Attendance of Participant (Signed Copy)
   c. Copy of Certificates or Recognitions
   d. Copy of Web/Media Reports
   e. Copy of Utilization Certificate (Only One Page): Expenses Details
      (Consumable, Capital Items, Transportation, etc.)
   f. Copy of Syllabus (non-credit course)

Note-It is mandatory to fill the Google form: https://forms.gle/auWKR7iSF4aXmNAp8

Attendance Report:

S.No.	Volunteer's Name	Batch
1.	Aniket Kumar	K20
2.	Shreya	K20
3.	Samyak Jain	K20
4.	Anshuman Anand	K20
5.	Ayush Raj	K20
6.	Hemant Kumar	K20
7.	Manprit Singh	K20
8.	Hemant Kumar	K20
9.	Neetu Kumari	K20
10.	Arya Kishore	K20
11.	Suraj Ghorai	K20
12.	Prakhar Kumar Singh	k20
13.	Areeb Ahmed	K20
14.	Khushi Mishra	K20
15.	Aqsa Ayub	K21
16.	Shashwat Jha	K21
17.	Sakshi Kumari	K21
18.	Radhika Gandhi	K21
19.	Mayank Giri	K21
20.	Akhil Anand	K21
21.	Aditi	K21
22.	Aaheli Biswas	K21
23.	Shem Vishal	K21
24.	Aayushmaan Tawer	K21
25.	Sagar Singh	K21
26.	Ankur Kumar	K21

CLUB/SOCIETY NAME: **LEO CLUB**

27.		Akshat Suman	K22
28.		Rajnish Tiwari	K22
29.		Adarsh	K22
30.		Shubham Kumar	K22
31.		Rishav	K22
32.		Anurag Barnwal	K22
33.		Dishaan	K22
34.		Divya Priyadarshini	K22
35.		Khushi Sharma	K22
36.		Sanchay Gupta	K22
37.		Harsh Garg	K22
38.		Tanuja Kumari	K22
39.		Mohit Kumar Singh	K22
40.		Kshitiz Mohanty	K22
41.		Akash Kumar Tiwary	K22
42.		Aakansha Pathak	K22
43.		Anjan Rajak	K22
44.		Md Gufran	K22
45.		Pranav Raj Srivastava	K22

Media Report and Coverage

बीआइटी मेसरा में मनाया गया दीपोत्सव

रांची. बीआइटी मेसरा के लियो क्लब ने शुक्रवार को 'दीपोत्सव' का आयोजन हुआ. करीब 2000 विद्यार्थियों ने दीपोत्सव मनाया. कलाकार शानू ने नब्बे के दशक के गानों पर विद्यार्थियों को झुमाया. वहीं, बॉलीवुड नाइट के रीमिक्स गानों पर विद्यार्थी देर रात तक झूमते रहे. मौके पर डॉ भास्कर कर्ण, डॉ प्रवीण श्रीवास्तव, डॉ योगेंद्र अग्रवाल, डॉ अमित शेरोन, डॉ प्रशांत प्रकाश और डॉ अलका श्रीवास्तव आदि मौजूद थे.

Prabhat Khabar Page 5
11th November 2023

CLUB/SOCIETY NAME: **LEO CLUB**

बीआईटी मेसरा में नृत्य और संगीत ने मन मोहा

रांची, प्रमुख संवाददाता। बिड़ला प्रौद्योगिकी संस्थान, (बीआईटी) मेसरा में फाइन आर्ट्स सोसाइटी और डांस क्लब के सहयोग से लियो क्लब का वार्षिक कार्यक्रम दीपोत्सव शुक्रवार को आयोजित किया गया।

इसमें दो हजार से अधिक दर्शकों की भीड़ उमड़ी। डांस क्लब के सदस्यों ने नृत्य प्रस्तुतियों से सबको मंत्रमुग्ध कर दिया। इसके बाद कलाकार शानू ने 90 के दशक के गानों पर सभी को झूमने पर मजबूर कर दिया। वहीं, डीजे साइलेंट हार्ट ने अपनी प्रस्तुति से सभी को बॉलीवुड के गानों पर झुमाया।

कार्यक्रम में छात्र मामलों के डीन डॉ भास्कर कर्ण, एसोसिएट डीन डॉ प्रवीण श्रीवास्तव, डॉ योगेन्द्र अग्रवाल, लियो क्लब के संकाय सलाहकार डॉ अमित शेरोन, फाइन आर्ट्स सोसाइटी के संकाय सलाहकार डॉ प्रशांत प्रकाश और डांस क्लब की संकाय सलाहकार डॉ अलका श्रीवास्तव मौजूद थीं।

Hindustan Page 9
11th November, 2023

Aniket Kumar
(President, LEO Club)

Dr. Amit Saran
(Faculty Advisor)

Dr. Yogendra Aggarwal
(Asso. Dean, Student Affairs)

Dr. Bhaskar Karn
(Dean, Student Affairs)

Annexure-VI:Format for Society Report Submission

NAME OF Society: SPIC MACAY,BIT MESRA CHAPTER

CYCLE WITH SPIC MACAY:

Organized under Program/Bodies/Club/etc.	Spic Macay
Venue/Place/Visit	Cat Hall , BIT Mesra
Duration of 1 Day	29th November, 2024
No. of Participants/Beneficiary/etc.	200

PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

SPIC MACAY ,BIT Chapter

DESCRIPTION: The SPIC MACAY chapter at BIT Mesra brimmed with excitement as they hosted a captivating session featuring their esteemed founder, Dr. Kiran Seth. A distinguished Padma Shree awardee, Dr. Seth's visit wasn't simply about his accolades, but rather the culmination of a remarkable journey – a bicycle expedition across India.

Dr. Seth's address ventured far beyond a travelogue. He delved into the deeper purpose that fueled his odyssey, emphasizing the significance of safeguarding India's rich cultural heritage. This message resonated deeply with the core mission of SPIC MACAY, an organization dedicated to preserving and promoting the vibrant tapestry of Indian culture.

Dr. Seth's message extended beyond the cultural realm as well. He skillfully wove in the crucial concept of environmental consciousness, urging a collective shift towards a more sustainable future.

The event transcended a simple lecture. A lively dialogue unfolded between Dr. Seth and the enthusiastic student audience. Questions flowed freely, seeking insights into Dr. Seth's experiences and the challenges he faced on his journey. His responses resonated with practical advice and unwavering determination, highlighting the importance of perseverance. This interactive session served as a potent source of inspiration for the young minds present, encouraging them to embrace challenges with grit.

The event's conclusion left a lasting impression. Dr. Seth's visit served as a powerful reminder of SPIC MACAY's vital role in fostering a love for India's cultural legacy amongst students. The BIT Mesra chapter emerged with renewed enthusiasm and a solidified commitment to their mission. Inspired by Dr. Seth's dedication, the chapter members embarked on a plan to organize events, workshops, and performances that would celebrate India's rich artistic heritage and foster a deeper connection with it within the student community. Dr. Seth's impactful visit solidified SPIC MACAY's presence at BIT Mesra and ignited a passion for cultural exploration within its young members.

VIRASAT:

Organized under Program/Bodies/Club/etc.	Spic Macay
Venue/Place/Visit	BIT, Mesra
Duration of 3 Days	7th to 9th March, 2024
No. of Participants/Beneficiary/etc.	200

PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

Judges	Performers

DESCRIPTION: The following report provides an overview of the collaborative flagship event between Spic Macay and Dhwani aimed at promoting Indian and local culture. The event witnessed significant participation from students across various fields from all over the country. It was conducted in both online and offline modes, attracting a considerable footfall of approximately 5,000 people.

The collaborative event between Spic Macay and Dhawni served as a platform to celebrate and showcase the rich cultural heritage of India alongside local traditions. Through a diverse range of activities, performances, and interactive sessions, the event aimed to foster appreciation and understanding of cultural diversity among participants.

Students from a myriad of fields including arts, humanities, sciences, and more enthusiastically participated in the event. Their diverse backgrounds and interests contributed to the vibrant atmosphere of cultural exchange and learning The judges present there were Saakshi Sinha, Prajwal Sharma, Neeraj Kacchap, Amit Maddy.

SPIC MACAY conducted following events:

1.<u>Dhun</u>

The individuals showcased their musical skills by playing instruments. DHUN served as a valuable opportunity for solo performers to shine, and it contributed to the cultural scene by promoting talent and passion for music. It and provided a platform for musicians to showcase their virtuosity, creativity, and passion for music. Prem Katyain secured first position followed by Manav Maharishi and Satyaki Sahu.

2.<u>Raageshri</u>

Raageshri, classical singing competition, showcased the talent and dedication of musicians devoted to the rich traditions of Indian classical music. It served as a platform for emerging and established vocalists to demonstrate their mastery of ragas, intricate rhythms, and emotive expressions. The competition attracted participants from diverse backgrounds, ranging from seasoned veterans to budding prodigies, each eager to captivate audiences and impress the discerning panel of judges . Beyond the thrill of competition, it served as a celebration of cultural heritage and artistic excellence, inspiring generations to preserve and innovate within this timeless musical tradition. Through Raageshri, the timeless melodies of classical Indian music resonated in the hearts and minds of audiences . Nishu Kumari secured first position followed by Ragini Dutta and Adi Pratyush Jha.

3.Alankar

Alankar, Eastern singing competition was an exciting event where talented singers showcase their skills in singing Eastern music. This competition gathered participants from diverse backgrounds who performed various genres like classical, folk, and traditional Eastern songs. Alankar served as a platform for showcasing musical talent. Nishu Kumari secured first position followed by Ramendra Priyanshu and Rohit Raj.

4.Sanskriti
Sanskriti was an online quiz, focusing on classical and cultural topics. This quiz, held virtually, provided participants with the opportunity to test their knowledge of various classical and cultural subjects. The quiz aimed to promote an appreciation for the rich cultural heritage of our country while also encouraging students to delve deeper into classical subjects. Sanskriti aimed to engage students in meaningful learning experiences and inculcated a sense of pride in our cultural roots. This online event not only served as an educational platform but also promoted camaraderie among participants who share a common interest in classical and cultural topics. The winners of the Sanskriti were as followed

> 1) Aman Pratik from BIT Mesra
> 2) Anindya Chatterjee, Ankit Patel & Akash Deep from IIM Indore
> 3)Rituparna Gupta - Kalindi College & Aryan Sharma from PGDAV College

5.Samiksha
Samiksha is an innovative online event that offered a unique platform for reviewing classical movies in an easy-to-access digital format. Participants in this event have the opportunity to explore and analyze timeless cinematic masterpieces from the comfort of their own homes. From iconic Bollywood classics to revered regional films, Samiksha covered a diverse range of cinematic gems. Through thoughtful critiques and discussions, participants delved into the artistic merits, storytelling techniques, and societal relevance of these classical movies. Samiksha not only fostered a deeper appreciation for the cinematic arts but also encouraged dialogue and reflection on the themes explored in these films. The winners of the event was Ishani Sen followed by Debapriyo Karmakar and Denil Kamlesh bhai Patel.

The winners of the above events battled for finals and Abantika Dutta Gaur emerged as overall winner followed by Manav Maharishi and Ayush Raj.

The awards in the events have been summarized below:

Event	Ranking & Awards
1. DHUN	1st Position – Prem Katyain 2nd Position – Manav Maharishi 3rd Position – Satyaki Sahoo
2. Raageshri	1st Position – Nishu Kumari 2nd Position– Ragini Dutta 3rd Position – Adi Pratyush Jha
3. Alankar	1st Position – Nishu Kumari 2nd Position– Ramendra Priyanshu 3rd Position – Rohit Raj
4. Sanskriti	1st Position – Aman Pratik from BIT Mesra 2nd Position– Anindya Chatterjee, Ankit Patel & Akash Deep from IIM Indore 3rd Position – Kalindi College & Aryan Sharma from PGDAV College
5. Samiksha	1st Position – Ishani Sen 2nd Position– Debapriyo Karmakar 3rd Position – Denil Kamleshbhai Patel

Shiva Shantanu
President

Rajeshwari Chatterjee
Faculty Advisor

Name of Club -Finance Club

July 2023 to March 2024

Sl No.	Description	Total
1	**Finance Club Seminar, Workshop & Event Organized**	**14**

"Web 3.0 Technology and Opportunity of Startups in Blockchain Space" **Mr. Abhishek Sagar**, the visionary CEO of Zuraverse; **Mr. Arpan Mondal,** the trailblazing CEO of Mega Verse DeFi, and **Mr. Subham Surana**, the ingenious Founder of DEVs Dungeons.	**26August 2023**	
"Business Plan Competition" Pre-Qualifier event of BIT NISHAN The Chief Guest of this inauguration program was **Prof. Indranil Manna,** Vice Chancellor, BIT Mesra Ranchi.	**14th Oct 2023**	

'Eco-Innovation: From ISM to Yale and Beyond' "Drawing Lessons from Academic Excellence to Drive Sustainable Change" **Mr. Bipul Mayank** fellow for Google's Global Sustainability Program in 2020 and S&P Global's Net-Zero Strategy Program in 2021	**23rd November 2023**	
BIT NISHAN -23 Innovation Contest BIT NISHAN event will help to promote the culture of entrepreneurship & innovation amongst students and faculty in BIT.	**15th Dec 2023**	
FINSTREET '24 Finance Club Flagship Annual Event	**19th Jan 2024 to 21st Jan 2024.**	

Stalk the Stock A virtual Stock Simulation	**19th Jan 2024**	
Arth-Anarth It reflects the commitment of the entire academic community to fostering a culture of financial awareness and innovation	**20th Jan 2024**	
Market Kshetra It aims to provide a comprehensive view of the market landscape, empowering individuals with information to make informed decisions regarding investments, trading, or understanding the broader economic scenario	**20th Jan 2024**	

Behind the Stumps Finance Event" is an immersive financial forum that delves into the intricacies of the financial industry, offering insights from experts and real-world case studies.	**21st Jan 2024**	
House of Legacy - This event is meticulously crafted to challenge and elevate your understanding of the financial territories.	**21st Jan 2024**	
ESTMANIA This exhilarating event is designed to illuminate the intriguing aspects of financial analysis and estimation.	**21st Jan 2024**	

Seminar & Workshop

Seminar on **Investor Startups Trader Stocks Money** **Mr. ABHISHEK KAR** **Entrepreneur Business Strategist & Renowned Youtuber, New Delhi**	**20th Jan 2024**	
Workshop on **Intro to Web 3 Smart Contract Deployment by** **Mr. Shahnawaz Khan** **Block Chain, NFT's Developer**	**21ˢᵗ Jan 2024**	
Workshop on **Designing Indigenous Material and technologies for Self-Reliant India** *Design Thinking, Critical Thinking and Innovation Design* *by **Dr. Bipin Kumar Gupta*** *Principal Scientist , New Delhi*	**21ˢᵗ. Jan 2024**	

One day Workshop on
"Web 3.0 Technology and opportunity of Startups in Blockchain Space"
26.08.2023

Institution's Innovation Council (IIC-BIT) in collaboration with Finance Club & the Entrepreneurship Development Cell (EDC) organized a one-day workshop on "Web 3.0 Technology and Opportunity of Startups in Blockchain Space" on August 26, 2023, from 10:00 am to 3:00 pm, at CAT Hall, BIT Mesra Ranchi. The main goal of this session is to motivate and educate participants about the wealth of options present in the Web3 startup ecosystem, enabling them to explore novel concepts and participate to the continuing decentralized technology-driven transformation of sectors. 250 students from several higher education institutions, including BIT Mesra, NIMT, IIIT, Sarla Birla University, RTC Engineering College, CIT Engineering College, and Usha Martin University Ranchi, participated in this session.

Workshop Inauguration Ceremony PIC

Prof. Indranil Manna, Honourable vice chancellor, BIT Mesra addressed online

Prof. Indranil Manna, the honorable vice chancellor who delivered the opening remarks for this session, spoke online to the audience about the significance of Web 3.0 technology and the blockchain industry. He emphasized the use of technology and asked everyone to participate in the creation of a product for the advancement of civilization. His opening speech was insightful and signalled the beginning of a journey into the world of startups and technology. Dr. C. Jeganathan, Dean RIE and President of IIC-

BIT, took the stage, the event's enthusiasm kept increasing. His address further enriched the audience's understanding of the event's significance. Dr. K. Sridhar Patnaik, Convenor IIC-BIT, took the stage to share his thoughts about the blockchain technology. The symphony of insightful addresses continued as Dr. Bhaskar Karn, the Dean of Student Affairs and Vice-President of IIC-BIT, took the podium.

The spotlight then shifted to industry stalwarts - Mr. Abhishek Sagar, the visionary CEO of Zuraverse; Mr. Arpan Mondal, the trailblazing CEO of MegaVerse DeFi, and Mr. Subham Surana, the ingenious Founder of DEVs Dungeons. As the clock struck 3:00 PM, the event culminated with Dr. Anand Pd. Sinha, Co-convenor & Faculty advisor, Finance Club expressed heartfelt gratitude. This marked the end of a thought-provoking event that not only showcased the unity of academia and innovation but also left an indelible trail of inspiration.

Addressed by Dr. C. Jeganathan, Dean RIE and President of IIC-BIT

Dr. Bhaskar Karn, the Dean of Student Affairs and Vice-President of IIC-BIT presented a Bouquet to Guest of Honor Mr. Arpan Mondal, CEO of Mega Verse DeFi

The main benefits of attending the workshop for the students:

➢ Learn about Web 3.0, the next generation of the internet, and Contribution of MNCs from Facebook to Google on building in this space.

➢ Expand knowledge about various decentralized technologies like Blockchain, Metaverse, NFTs, etc.

➢ Learn about Career opportunities in the Web3 space, and Shift in the current job market towards new revolution of Web3 and AI/ML.

➢ Mentoring on building your career/startup as a Blockchain developer.

➢ Expanding Web3 network by connecting with like-minded individuals.

➢ Showcasing students Web3 projects, and fostering collaboration within the community.

Students Coordinator welcoming to guest

Mr. Arpan Mondal, CEO of Mega Verse DeFi

Mr. Abhishek Sagar, CEO of Zuraverse

Mr. Subham Surana, Founder of DEVs Dungeons

Participant Studnents from NIMT,RTC, Sarla Birla, CTC & BIT Mesra

"Business Plan Competition

Pre-Qualifier event of BIT NISHAN
14th Oct 2023

Institution's Innovation Council (IIC-BIT) in association with Finance Club (FC) & Entrepreneurship Development Cell (EDC) are organized a "Business Plan Competition"-23 event on 14th Oct 2023. This event was a Pre-Qualifier event of IIC-BIT flagship annual event 'BIT-NISHAN-23' which will be held on 15th Dec 2023. This event is open for all current students of BIT Mesra and its off campuses.

Delegates of Business Plan Competition

Dr. C. Jeganthan welcomed to Prof. Indranil Manna, Vice Chancellor, BIT Mesra Ranchi.

Prof. Indranil Manna, Vice Chancellor, BIT Mesra Ranchi, Interact with the Participants & audience

The Inauguration program kickstarted at 10.am on 14th Oct 23. The hosts for the ceremony were the students' coordinators who welcomed the dignitaries. The Chief Guest of this inauguration program was Prof. Indranil Manna, Vice Chancellor, BIT Mesra Ranchi. Mr. Vishal H. Shah, Faculty Advisor of EDC briefed about the competition to the audience. Dr. K. Shridhar Patnaik, Convener of IIC- BIT addressed the important of this Business event competition followed by Dr. C. Jeganathan, Dean RIE who motivated the participants to take part in the event. Dr. Bhaskar Karn, Dean of Student Affairs also interact with the students. The vote of thanks given by Dr. Anand Prasad Sinha, Co-Convener (IIC-BIT) and faculty advisor Finance Club conveyed the closing remarks in the ceremony and thanked all the participants as well as the panel of judges too.

In Business Plan Competition total 35 teams from BIT Mesra and their off campuses are registered and presented their business plan ideas on 14th Oct 23 offline in the front of Jury members of the different dept. of BIT Mesra and after that 15 teams have qualified for the final round and they will present and show their prototype product in the BIT NISHAN-23, it's an innovation contest which will be held on 15th Dec 2023. The all final 15 teams got the Cash prize of Rs.10000/- for making a prototype product and will be display and presented on 15th Dec for the final round of BIT NISHAN. Out of 15 teams, the final winning teams will get Rs 1 Lakhs cash prize for prototype product development and market survey expenses (or Startup Company registration etc.).

List of Jury Members as Mentioned below.

1. Dr. Sumit Mishra, Associate Professor, Department of Chemistry
2. Dr. R. Naresh Kumar, Associate Professor, Civil and Env Engineering
3. Dr. K. Sridhar, Patnaik, Associate Professor, CSE Dept.
4. Dr. Manish Kr Pandey, Assistant Professor, CQEDS Dept. BIT Mesra Ranchi.
5. Dr. Sanjaya Shankar Tripathy, ECE Dept. BIT Mesra Ranchi.
6. Dr. Dilip Kumar Singh, Assistant Professor, Physics Dept.
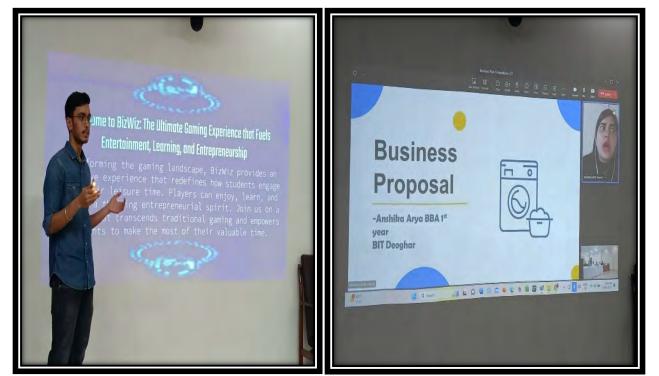
Jury Members for Business Plan Competition

Participants presented a Business Plan Idea

Students hosting the events & Participants presented a Business Plan Idea
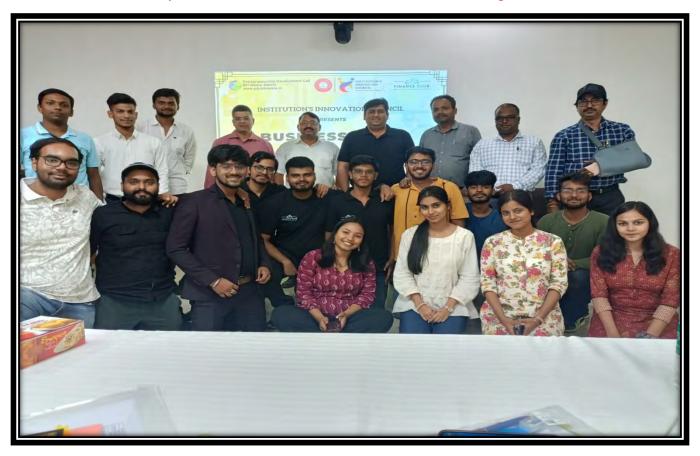
Dr. C. Jeganathan, Dean, RIE & President, IIC BIT Mesra, felicitated to Jury Members

Faculty Members & coordinator of Business Plan Competition

Expert Talk

'Eco-Innovation: From ISM to Yale and Beyond'

Drawing Lessons from Academic Excellence to Drive Sustainable Change

23rd November 2023

Institution's Innovation Council (IIC-BIT) in association with Entrepreneurship Development Cell (EDC) and Finance Club (FC) has organized a seminar on *'Eco-Innovation: From ISM to Yale and Beyond'* drawing Lessons from Academic Excellence to Drive Sustainable Change on 23rd Nov 2023 at Seminar Hall -1 R& D Building, BIT Mesra Ranchi.

Speaker Profile:

Mr Bipul Mayank is a Graduate student focusing on responsible investment and environmental stewardship. He is one of a handful of 2-time grantees of the premier graduate-level fellowship in environmental impact. Selected as a fellow for Google's Global Sustainability Program in 2020 and S&P Global's Net-Zero Strategy Program in 2021. Selected from a pool of over 1000+ candidates, a cohort of ~100 EDF Climate Corps fellows spend a summer with leading companies and public sector organizations to reduce energy use, increase efficiencies, and make the business case for sustainability and energy management.

Participants were introduced to eco-innovation concepts and were motivated to suggest ideas via case studies. The key learning was

a) Environmental Science: Understanding the principles of environmental science provides the foundation for eco-innovation. This includes knowledge of ecosystems, biodiversity, climate change, and the impact of human activities on the environment.

b) Sustainable Development: Learning about sustainable development involves understanding how to meet the needs of the present without compromising the ability of future generations to meet their own needs. This includes studying social, economic, and environmental aspects of sustainability.

c) Green Technologies: Familiarity with emerging green technologies is crucial for eco-innovation. This can include renewable energy technologies, energy-efficient systems, and environmentally friendly materials and processes.

Eco-innovation refers to the development and application of new ideas, processes, products, or services with the primary aim of addressing environmental challenges and promoting sustainability. It involves the integration of environmentally friendly practices into business strategies and the creation of solutions that have a reduced impact on the environment. Eco-innovation encompasses a wide range of sectors, including industry, agriculture, energy, transportation, and more.

Key Learning and Take-Aways:

Green Technologies: Eco-innovation often involves the advancement of green technologies that contribute to sustainability. This can include the development of energy-efficient appliances, electric vehicles, and other technologies that have a lower environmental impact.

Sustainable Agriculture: Innovations in agriculture that promote sustainable farming practices, reduce the use of pesticides and fertilizers, and enhance soil health are part of the eco-innovation landscape.

Waste Reduction: Strategies for minimizing waste generation and improving waste management are integral to eco-innovation. This may involve developing biodegradable materials, promoting recycling initiatives, and finding innovative ways to deal with various types of waste.

Policy and Regulation: Eco-innovation is often influenced by government policies and regulations that encourage environmentally responsible practices. Incentives, subsidies, and regulatory frameworks can play a crucial role in promoting eco-innovation.

Mr. Bipul Mayank, Sr. Consultant, Deloitte

Finance Club
FINSTREET -24
Annual Flagship Event
19th Jan 2024 - 21st Jan 2024

The Finance Club in collaboration with the Institution's Innovation Council BIT Mesra are organized an annual Flagship Event **FINSTREET -24** from 19th Jan 2024 to 21st Jan 2024.

On 19th Jan 2024 the first day began with the institute prayer and an opening speech from Dr. Anand Pd Sinha faculty advisor, Finance Club and Co-convenor, IIC-BIT. The inauguration ceremony witnessed the esteemed presence of distinguished personalities from academia and industry, adding to the grandeur of the occasion. Leading the event was the Vice Chancellor of BIT Mesra, Prof. Indranil Manna, whose visionary leadership has been instrumental in fostering academic excellence at the institute. His presence highlighted the university's commitment to nurturing holistic development and practical exposure for students pursuing finance and related fields. Dr. Bhaskar Karn, presence of Dean of students of affairs and Vice President of IIC BIT underscored the significance of finance education in today's dynamic economic landscape. Dr. C. Jeganthan, Dean Research Innovation & Entrepreneurship and President, IIC BIT has talked about the importance of financial education and students' role in shaping the finance industry's future and also briefed about the importance of technology advancement and their implications. The event also featured esteemed keynote speakers, Mr. Abhishek Sagar, Founder and CEO of Zuraverse, and Mr. Virendra Kumar, an experienced trader and portfolio manager.

<h1 style="color:red; text-align:center">Inauguration -FINSTREET" 24,</h1>
<p style="text-align:center">19th Jan 2024</p>

Address by Dr. Bhaskar Karn, Dean, Students Affairs, BIT Mesra Ranchi.

Address by Dr. C. Jeganathan, Dean, Research Innovation & Entrepreneurship

Dr. C. Jeganathan, Dean, RIE presented a Bouquet to Mr. Virendra Verma, Guest of Honor FinStreet '24

Dr. Bhaskar Karn, Dean, DSW, presented a Bouquet to Mr. Avishek Sagar, CEO of Zuraverse

The flagship event of Finance Club FINSTREET-24 provides networking opportunities for students and professionals interested in the finance industry and solve some technical case study competition. In this **FINSTREET-24** annual flagship event will be organized various workshops, panel discussions, and keynote speeches by industry experts, offering students a platform to explore and learn about various aspects of finance, investment strategies, and emerging trends in the financial world.

Mr. Virendra Kumar   **Mr. Abhishek Sagar**

Dr. C. Jeganathan, Dean, RIE felicitated to Mr. Virendra Verma, Guest of Honor

Fin-Street' 24

Dr. C. Jeganathan, Dean, RIE felicitated to Mr. Abhishek Sagar, Key Note Speaker
Fin-Street' 24

Delegates of FINSTREET '24

1st Day FINSTREET'24 Group PIC

Events 19ᵗʰ Jan to 21ˢᵗ Jan 2024.

Behind the Stumps- "Behind the Stumps Finance Event" is an immersive financial forum that delves into the intricacies of the financial industry, offering insights from experts and real-world case studies.

Arth-Anarth- The collaborative effort of the Finance Club and Institution Innovation Council culminated in the successful execution of **"Arth-Anarth,"** an event that brought together 40 teams comprising a total of 120 enthusiastic students. The event owed its success to the dedicated efforts of the organizing team, led by Ronit, Ashutosh, Gaurab, Aanchal, Sadhika, Priyanshu, Daksh, Riya, Mehul, Ayushi, and Shreya. Their commitment and coordination played a pivotal role in ensuring the seamless flow of activities throughout the event.

The competition included a set of questions and the students had to encircle the right answer. The event witnessed spirited participation from 40 teams, showcasing the interest and engagement of 120 students from various disciplines. The diverse backgrounds of the participants added a dynamic element to the competition, encouraging interdisciplinary collaboration. The Finance Club and Institution Innovation Council extend their gratitude to all participants, the organizing team, and the faculty advisor Dr. Anand Prasad Sinha who supported and guided the event. The success of Arth-Anarth reflects the commitment of the entire academic community to fostering a culture of financial awareness and innovation

Stalk the Stock- It aims to provide concise yet insightful information about the reasoning behind short-selling a specific company's stock in the financial markets. *The event started at 11:30 am to 2:00 pm online mode. The no. of participant registrations was 350 and the total 20 teams were participated.*

House of Legacy - This event is meticulously crafted to challenge and elevate your understanding of the financial territories. Picture this: a dynamic event split into two riveting parts, curated to first test your swift decision-making. Then a test of your ability to apply theoretical concepts to practical situations. Skilfully navigate hurdles while showcasing inventive solutions distinguished by their exceptional ingenuity. ***The event started at 11:00 am to 2:00 pm in Room No. 207. The no. of student's participants was 50.***

Market Kshetra -It aims to provide a comprehensive view of the market landscape, empowering individuals with information to make informed decisions regarding investments, trading, or understanding the broader economic scenario. This event exhilarating intersection of marketing expertise and strategic problem-solving? Then, Market-Kshetra is the event divided in two stages, is designed to challenge and showcase prowess in the marketing domain. In the initial phase, get ready for a riveting quiz that will not only assess but elevate market knowledge to new heights. The second stage features dynamic scenarios that demand your adept problem-solving skills. Navigate through challenges, and let innovation shine as present solutions that stand out in their ingenuity. ***The event started on 20th Jan 2024 in Room No. 235 from 10.:00 am to 12:00 Pm. The students Participation is 275.***

Esti-Mania- This exhilarating event is designed to illuminate the intriguing aspects of financial analysis and estimation. This exhilarating event is designed to illuminate the intriguing aspects of financial analysis and estimation. The financial estimation techniques, unravelling the mysteries behind forecasts, projections, and valuations. These analytical skills and gain a deeper understanding of how estimation plays a pivotal role in the financial landscape. In this Esti- Mania develop Valuation Techniques, Risk Assessment skills, Market Trend Analysis, Budget Forecasting, Financial Projections and many more. Estimania promises to offer valuable insights into the art of financial estimation. *The event started on 20th Jan 2024 in Room No. 233A from 10.:00 am to 12:30 Pm. The students Participation is 150.*

On 21st Jan 2024 two workshop were organized about the area of "Designing Indigenous materials and technologies for self-reliant India" by Dr. Bipin Kumar Gupta, Principles Scientist and Intro to "Web 3.0 & Smart Contract Deployment Blockchain Technology " by Mr. Shahnawaz Khan, Advocate- Rise IN. All the executive members of Finance Club has given a lots of contribution for organizing three days annual flagship event FINSTREET'24 successfully. Thanks to all executive members of Finance Club namely Mahak Shah, Paramita, Aalok Praveen, Shubham Agarwal, Rishika Kumari, Ansh Raj, Lakshya Saini, Piyush Raj, Aditi, Riya, Prachi & Kanak for their hard work as volunteers who worked relentlessly.

No. of Students Participation	350
No. of Faculty Members	08
External Members	06
Total Budget	50,000
Social Link Instagram	https://www.instagram.com/p/C1v1RnjPfzc/?utm_medium=copy_link&img_index=1

Seminar on
Investor Startups Trader Stocks Money
Mr. ABHISHEK KAR

Entrepreneur Business Strategist & Renowned Youtuber, New Delhi
20th Jan 2024

The Finance Club in collaboration with the Institution's Innovation Council BIT Mesra organized a seminar on January 20, 2024, BIT Mesra. The key note speaker Mr. Abhishek Kar, expert trader, and content creator, took center stage for a captivating session in room 211, starting at 11:00 AM pm to 1:00 PM. Mr. Abhishek Kar's, Investor Startups Trader Stocks Money, from New Delhi was delivered a talk on and investment. In this seminar Miss Prachi as a coordinator of this session creating an evening that transcended the ordinary academic routine. The total Participants was 300.

Ms. Riya, executive member of IIC-BIT & Finance Club welcomed to Guest of Honor & Key Note Speaker, Mr. Mr. Abhishek Kar and audience

As the session unfolded, Mr. Abhishek Kar's unique blend of humor and insightful anecdotes left an indelible mark on the BIT Mesra community. The collaboration between the Finance Club and IIC-BIT was evident, emphasizing the multidisciplinary approach that enriches the academic landscape of BIT Mesra.

Dr. Manish Kr Pandey, Co-convenor IIC -BIT Present a Bouquet to Mr. Abhishek Kar

Session Taken by Mr. Abhishek Kar, New Delhi

BIT Students & Faculty Members attended a seminar of Mr. Abhishek Kar, New Delhi

Dr. C Jeganathan Dean of Research Innovation and entrepreneurship and President of IIC Bit Mesra, presented a Memento to Mr. Abhishek Kar, symbolizing the institution's appreciation for his impactful session. In a poignant moment, Dr. Manish Kumar Panday, Co-Convenor of the Institution Innovation Council, joined the stage, presenting a bouquet and further accentuating the collaborative efforts that made the evening memorable. Dr. Anand Prasad Sinha, Faculty Advisor of the Finance Club, also played a crucial role in the event's success. His active involvement added depth to the discussions and sessions, contributing to the overall vibrancy of the evening.

In conclusion, the harmonious fusion of Abhishek Kar's expertise, Miss Prachi as the coordinator of session adept hosting, the collaborative efforts of BIT Mesra's Finance Club and IIC, alongside the acknowledgments by Dr. C Jeganathan and Dr. Manish Kumar Panday, and the active participation of Dr. Anand Prasad Sinha created an evening that will be cherished for its blend of entertainment, engagement, and insightful learning. Kudos to all involved for making this event a memorable highlight in the academic journey at BIT Mesra.

Workshop on
Intro to Web 3 Smart Contract Deployment
by
Mr. Shahnawaz Khan
Block Chain, NFT's Developer
21st Jan 2024

The Finance Club in collaboration with the Institution's Innovation Council BIT Mesra organized a workshop on "Intro to Web 3 Smart Contract Deployment" on January 21st, 2024, BIT Mesra from 3:30 PM to 4:45 PM. The key note speaker was Mr. Shahnawaz Khan, Block Chain, NFT's Developer, Ranchi. Mr. Shahnawaz Khan worked from the last 2 years in the blockchain space and he is advocate in RiseIN and the Graph communities. A proficient blockchain enthusiast, developer, and researcher, he served as a lead developer at Antelope DAO in DeFi, showcasing expertise in critical projects. As a Summer of Bitcoin '23 Open-Source Developer, Shahnawaz excels in blockchain, project management, and collaboration with a strong background in Blockchain, NFTs, DeFi, Real-world Asset Tokenization, and Open Zeppelin. He is a skilled technologist and dedicated educator, having mentored over 1000 students in the blockchain field. During this seminar Mr. Khan has discussed about the How Blockchain does Work/ Block Generation and Architecture and Emergence of Ethereum and Smart Contracts as well as Smart Contract Deployment. After the session Dr. Anand Pd. Sinha, Convenor IIC-BIT & Faculty Advisor Finance Club presented a momentous to Mr. Shahnawaz Khan. The total student's participation was 47. The vote of thanks was given by Ritika.

Ms. Ritika Executive Member of IIC-BIT & Finance Club BIT Mesra welcomed to Key note Speaker Mr. Shahnawaz Khan

Dr. Anand Pd Sinha, Convenor IIC-BIT & Faculty Advisor, Finance Club BIT Mesra Ranchi present a Momentous to Kye-Note Speaker Mr. Shahnawaz Khan, Block Chain, NFT's Developer

Mr. Shahnawaz Khan, Block Chain, NFT's Developer

Students Participants & Faculty Members

Workshop on
Designing Indigenous Material and technologies for Self-Reliant India
Design Thinking, Critical Thinking and Innovation Design
21st. Jan 2024

The Institution's Innovation Council BIT Mesra in collaboration with Finance Club are organized workshop on "***Designing Indigenous materials and technologies for self-reliant India" o***n 21st Jan 2024 in Seminar Hall -1 R&D Building BIT Mesra Ranchi from 3:00PM to 4:45PM. The Guest of Honor and resource person of this workshop was Dr. Bipin Kumar Gupta, Principles Scientist, New Delhi.

Dr Bipin Kumar Gupta has given a talk on Design, synthesis and applications of optical materials specializing in multifunctional novel luminescent materials, two-dimensional materials and color shift/optically variable pigments for security ink formulation to combat the counterfeiting of currency, passports and important documents. It gives insight of development of invisible ink (red luminescent visible under 365 nm ultraviolet LEDs) to be used as deterrent against voting twice. The talk also includes development of carbon exotic materials (Graphene, Graphene Quantum Dots, Carbon Nanotubes and Nanofibers) for optical displays and energy storage applications.

Dr. Dilip Kr. Singh, Co-Convenor IIC -BIT Mesra Presented a Momentous to Dr. Bipin Kumar Gupta, Principles Scientist, New Delhi.

Session taken by Dr. Bipin Kumar Gupta, Principles Scientist, New Delhi.

Dr Bipin explained the development of luminogenic materials for high-contrast fluorescent cellular imaging as well as MRI high-contrast imaging for drug delivery applications during the workshop. Dr Bipin Kumar Gupta also give insight of development of yellow phosphor integrated with blue diode laser to produce white light for automobile headlight applications.

Dr. Anand Pd Sinha
Faculty Advisor, Finance Club, BIT Mesra Ranchi.

Event Report Submission for IIChE- Coalescence'24

NAME OF EVENT: INDUSTRIAL SPEAKER SESSION-1
(BY Dr. AVIJIT GHOSH)

Club	Indian Institute of Chemical Engineers
Venue	LH- 2
Date & Duration	1st March (05:00 – 08:00 PM)
No. of Student Volunteers	10
No. of Participants	150

Dr. Avijit Ghosh, a distinguished chemical engineer with an M.Tech from Calcutta University and a PhD from IIT Guwahati in Chemical Engineering, delivered a seminar on green production and its application in fuel cells on March 1st, 2024. Hosted by the IIChE student chapter at BIT Mesra and the Department of Chemical Engineering, the seminar showcased Dr. Ghosh's expertise in sustainable technologies. Attendees gained insights into environmentally friendly energy solutions, reflecting Dr. Ghosh's commitment to advancing the field for a greener future.

NAME OF EVENT: CHEMLANE

Club	Indian Institute of Chemical Engineers
Venue	Chemical Engineering Department
Date & Duration	2nd March (10:00 – 01:00 PM)
No. of Student Volunteers	07
No. of Participants	20
No. of Certificates	03

The highly anticipated case study competition attracted a great turnout, with 10 teams. Participants were tasked with meticulously analyzing selected case studies, necessitating the application of their analytical skills and problem-solving abilities to devise effective solutions. The presentations underwent evaluation by a distinguished panel comprising experts from various disciplines, including Dr. Anand Bharti (Department of Chemical Engineering), Dr. Saiket Bhattacharjee (Department of Chemical Engineering), and Dr. Anupam Ghosh (Department of Management), ensuring a comprehensive assessment process. In recognition of their invaluable contribution.

NAME OF EVENT: RESEARCH SHOWDOWN

Club	Indian Institute of Chemical Engineers
Venue	Chemical Engineering Department
Date & Duration	2nd March (02:00 – 04:00 PM)
No. of Student Volunteers	04
No. of Participants	24
No. of Certificates	03

This event served as a launchpad for showcasing the innovative research endeavors undertaken by students across multiple disciplinaries. Various researches encompassing a diverse range of applications and disciplinary were presented, fostering a spirit of collaboration and knowledge exchange. The esteemed panel of judges included Dr. Bappa Acherjee (*Department* of Production Engineering) , Dr. Arkadeb Mukhopadhyay (*Department* of Mechanical Engineering), Dr. Shelly Biswas (*Department* of Space Engineering and Rocketry), and Dr. Sangram Roy (Department of Chemical Engineering) - meticulously evaluated each project, providing insightful feedback and recognizing the commendable efforts of the young researchers.

NAME OF EVENT: INDUSTRIAL SPEAKER SESSION-2 .(BY MR. SABYASACHI MONDAL)

Club	Indian Institute of Chemical Engineers
Venue	RnD Seminar Hall -2
Date & Duration	1st March (05:00 – 08:00 PM)
No. of Student Volunteers	12
No. of Participants	150

Mr. Sabyasachi Mondal, a distinguished chemical engineer with a Master's degree from IIT Kharagpur and extensive experience, including nine years in R&D as a Senior Scientist, visited BIT Mesra on March 3rd, 2024. Organized by the IIChE student chapter at BIT Mesra and the Department of Chemical Engineering, his seminar focused on the Role of chemical engineering in industry. Mr. Mondal's leadership in the Sustainability domain at Aditya Birla R&D, along with accolades such as the ABG Chairman's Award in 2018 and a nomination for the INAE Young Engineer Award in 2019, underscored the significance of his insights shared during the seminar. His expertise, evidenced by four publications in international journals and three patents, two of which have been granted, enriched the learning experience for attendees.

NAME OF EVENT: CHEMENGER

Club	Indian Institute of Chemical Engineers
Venue	Mehek Canteen
Date & Duration	3rd March (02:00 – 04:00 PM)
No. of Student Volunteers	12
No. of Participants	30
No. of Certificates	03

This event organized by the IIChE student chapter at BIT Mesra and the Department of Chemical Engineering, under the flagship event Coalescence'24, was a treasure hunt event where the students were searching for clues and their solutions, to reach a specific location inside the college arena only, which would lead to another clue, ultimately leading them to a final destination. As per the time at which the teams were scanning the QR codes at respective locations & the team reaching the final destination sequentially gave us the ranking of teams and accordingly the winners were announced.

NAME OF EVENT: MIND LUSTERS

Club	Indian Institute of Chemical Engineers
Venue	CAD Lab & Chemical Engineering Department
Date & Duration	2nd March (10:00 AM – 05:00 PM) Workshops 3rd March (05:00 – 07:00 PM) Quiz
No. of Student Volunteers	04
No. of Participants	36
No. of Certificates	03

Complementing the Innovation spirit was the "Mind Lusters" event, a two-phase initiative designed to bridge the gap between theoretical knowledge and practical application in the field of chemical engineering. The Phase-1 comprised intensive workshops on COMSOL and Ansys, industry-standard software programs that empower engineers to tackle complex challenges. With students actively participating in these workshops, Mind Lusters provided a valuable opportunity to acquire practical skills and gain hands-on experience with cutting-edge software tools. On the basis of the knowledge gained during the hands-on workshop a quiz was organized in Phase-2 of the event, to test students' knowledge on basis of which the best students were awarded. This event also concluded all the events of Coalescence'24.

(President)   (Faculty Advisor)
Sneha Jha   Dr. Abhijit Mondal

Events 2023-24
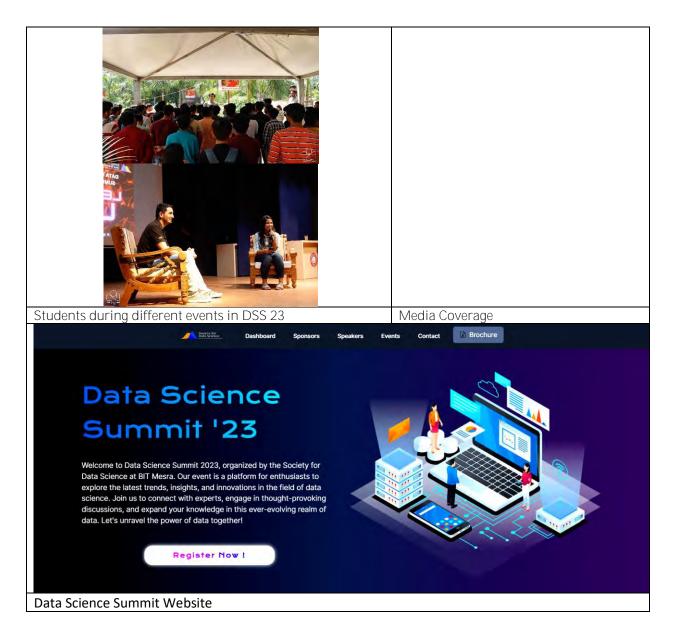
Annexure-VI: Format for Event Report Submission
NAME OF EVENT: Data Science Summit 23

Organized under Program/Bodies/Club/etc.	Society for Data Science
Venue/Place/Visit	BIT Mesra (CAT Hall, Lab 4, Seminar Hall 3 (RnD Buliding)
Duration 3 Days	From 8th To 10th September, 2023
No. of Student Volunteers	30
No. of Participants/Beneficiary/etc.	**800**
No. of Certificates/Award Distributions (If Any)	12 trophies Cash Prizes for all winners **; Winner's** Certificates; Participation Certificate [Through UnStop]

PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

कार्◌ालर् छात्र मामलों के डीन
OFFICE OF THE DEAN OF STUDENT AFFAIRS
बिरला प्रौद्र◌ोगिकी संस्थान , मेसरा , राँची – ८३५२१५
BIRLA INSTITUTE OF TECHNOLOGY, MESRA, RANCHI, 835 215, INDIA

(डीम्ड विश्र◌िविद्र◌ालर्/Deemed University u /s 3 of UGC Act 1956)

Students during different events in DSS 23

Media Coverage

Data Science Summit Website

DESCRIPTION: Data Science Summit is the flagship events of Society for Data Science, was conducted from 8th – 10th September, 2023. It featured 6 sub-events (GFG CTO's Speaker Session, Hackathon, Data Hunt, Data Analysis Competition, Data Charades and Ending session with Mr Neeraj (Adrosonic)) and saw participation from colleges of Ranchi; apart from BIT Mesra students. DSS '23 was the first offline edition after the pandemic, marking a triumphant return to the roots of camaraderie, learning, and human connection.
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Shubham Dalmia
Shubham Dalmia
PRESIDENT, SDS

Manish
Dr. Manish K. Pandey
FACULTY ADVISOR, SDS

Dr.Kirti Avishek
FACULTY ADVISOR, SDS
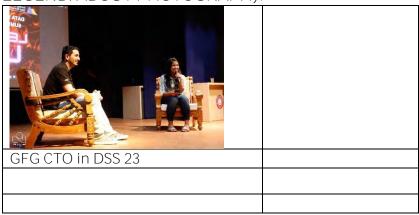
Annexure-VI: Format for Event Report Submission

NAME OF EVENT: Speaker Session by Shikhar Goel (GFG CTO)

Organized under Program/Bodies/Club/etc.	Data Science Summit (SDS)
Venue/Place/Visit	Speaker Session
Duration 1 Days	8th September, 2023
No. of Student Volunteers	30
No. of Participants/Beneficiary/etc.	**400**
No. of Certificates/Award Distributions (If Any)	Goodies

PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

GFG CTO in DSS 23	

DESCRIPTION: The session provided a unique chance to learn from an industry veteran. Participants left with actionable advice and a deeper understanding of the tech world. GeeksforGeeks continues to empower aspiring developers through such insightful events.

Shubham Dalmia
PRESIDENT, SDS

Dr. Manish K. Pandey
FACULTY ADVISOR, SDS

Dr.Kirti Avishek
FACULTY ADVISOR, SDS

Annexure-VI: Format for Event Report Submission

NAME OF EVENT: Hack24 Hackathon

Organized under Program/Bodies/Club/etc.	Data Science Summit (SDS)
Venue/Place/Visit	Lab 4 & Seminar hall 3 (RnD)
Duration 1 Days	9th & 10th September, 2023
No. of Student Volunteers	25
No. of Participants/Beneficiary/etc.	200
No. of Certificates/Award Distributions (If Any)	3 trophies and Cash prizes, Winner's Certificates

PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

Participants in Hackathon	Participants during evaluation

DESCRIPTION: The HACK24 Hackathon, hosted by the Society for Data Science (SDS) at BIT Mesra, was a dynamic 24-hour event that brought together data scientists, machine learning enthusiasts, and professionals from around the world. Participants worked on challenging data science problems across various domains, including machine learning, web development, and artificial intelligence. The hackathon provided valuable learning opportunities, fostered collaboration, and allowed participants to showcase their skills. With exciting prizes and career prospects, HACK24 was a platform for passionate data enthusiasts to code, learn, and make an impact.

Shubham Dalmia	Dr. Manish K. Pandey	Dr.Kirti Avishek
Shubham Dalmia	**Dr. Manish K. Pandey**	**Dr.Kirti Avishek**
PRESIDENT, SDS	FACULTY ADVISOR, SDS	FACULTY ADVISOR, SDS

Annexure-VI: Format for Event Report Submission

कार्॰।॰लर् छात्र मामलों के डीन
OFFICE OF THE DEAN OF STUDENT AFFAIRS
बिरला प्रौद्र्॰ोगिकी संस्थान , मेसरा , राँची – ८३५२१५
BIRLA INSTITUTE OF TECHNOLOGY, MESRA, RANCHI, 835 215, INDIA

(डीम्ड विश्॰िविद्र्॰ालर्/Deemed University u /s 3 of UGC Act 1956)

NAME OF EVENT: Power Plot

Organized under Program/Bodies/Club/etc.	Data Science Summit (SDS)
Venue/Place/Visit	CAT
Duration 1 Days	9th September, 2023
No. of Student Volunteers	5
No. of Participants/Beneficiary/etc.	50
No. of Certificates/Award Distributions (If Any)	**3 trophies, Winner's Certificates** Cash Prizes

PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

One of the teams during the event	

DESCRIPTION: The PowerPlot Data Analysis Competition is an exciting platform that brings together data scientists, analysts, and enthusiasts to showcase their skills and creativity. Hosted by SDS at DSS23, this competition serve multiple purposes: participants learn best practices, brainstorm solutions to complex problems, explore diverse themes, and have the chance to win lucrative prizes.

Shubham Dalmia
PRESIDENT, SDS

Dr. Manish K. Pandey
FACULTY ADVISOR, SDS

Dr.Kirti Avishek
FACULTY ADVISOR, SDS

Annexure-VI: Format for Event Report Submission

NAME OF EVENT: Data Charades

Organized under Program/Bodies/Club/etc.	Data Science Summit (SDS)
Venue/Place/Visit	CAT
Duration 1 Days	9th September, 2023
No. of Student Volunteers	5
No. of Participants/Beneficiary/etc.	70
No. of Certificates/Award Distributions (If Any)	3 trophies, Winner's Certificates Cash Prizes

PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

DESCRIPTION: Data Charades is an engaging and unconventional game where participants use their creativity and acting skills to convey data science concepts. Similar to the classic game of charades, participants draw cards or receive prompts related to data science terms, algorithms, or techniques. Instead of verbal clues, they act out these concepts without using words. It's a fun way to reinforce knowledge, encourage teamwork, and enhance understanding of complex data science topics.

Shubham Dalmia	Dr. Manish K. Pandey	Dr.Kirti Avishek
Shubham Dalmia PRESIDENT, SDS	**Dr. Manish K. Pandey** FACULTY ADVISOR, SDS	**Dr.Kirti Avishek** FACULTY ADVISOR, SDS

Annexure-VI: Format for Event Report Submission

कार्‍ालर छात्र मामलों के डीन
OFFICE OF THE DEAN OF STUDENT AFFAIRS
बिरला प्रौद्‍‍ोगिकी संस्थान , मेसरा , राँची – ८३५२१५
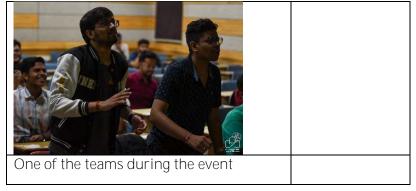**BIRLA INSTITUTE OF TECHNOLOGY, MESRA, RANCHI, 835 215, INDIA**

(डीम्ड विश्‍‍िविद्‍‍‍ालर/**Deemed University u /s 3 of UGC Act 1956**)

NAME OF EVENT: Data Hunt

Organized under Program/Bodies/Club/etc.	Data Science summit (SDS)
Venue/Place/Visit	Mehek
Duration 1 Days	10th September, 2023
No. of Student Volunteers	5
No. of Participants/Beneficiary/etc.	130
No. of Certificates/Award Distributions (If Any)	3 trophies, Winner's Certificates Cash prizes, refreshments

PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

One of the participants delivering his speech	Another participant with his speech

DESCRIPTION: Data Hunt is an engaging game where participants combine their data science knowledge and deduction skills to guess specific locations. Using data science-related hints or clues, teams deduce the location associated with the data. It's a fun and interactive way to reinforce data concepts while unraveling hidden places

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Pantheon Events

Annexure-VI: Format for Event Report Submission

NAME OF EVENT: Insights Quest

Organized under Program/Bodies/Club/etc.	Pantheon
Venue/Place/Visit	214
Duration 1 Days	7th October, 2023
No. of Student Volunteers	5
No. of Participants/Beneficiary/etc.	40 teams
No. of Certificates/Award Distributions (If Any)	**Pantheon Points**

PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

Winners of the Event	Another team during the event

DESCRIPTION:
Insights Quest is an engaging event where participants dive into live and on-demand presentations to solve complex IT challenges. Hosted by Pantheon (SDS), these sessions provide valuable insights into cutting-edge technologies, data management, and performance monitoring..

Annexure-VI: Format for Event Report Submission

NAME OF EVENT: What If?

Organized under Program/Bodies/Club/etc.	Talking Prompt
Venue/Place/Visit	**LH 2**
Duration 1 Days	8th October, 2023
ANo. of Student Volunteers	10
No. of Participants/Beneficiary/etc.	50
No. of Certificates/Award Distributions (If Any)	Pantheon Points

PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

Particpants during the event	Another participant in the event

DESCRIPTION:
Talking Prompt was the event in which participants have to do prompt engineering and prompt injection to make Ghat GPT say certain word and phrases which it will not give. This event was aimed to make participants aware of the data sensitivity and LLM safety.

BITOSTAV EVENTS
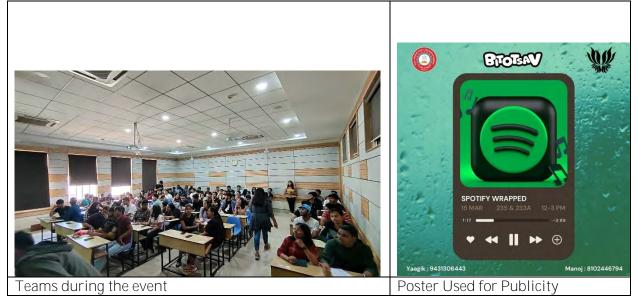
Annexure-VI: Format for Event Report Submission

NAME OF EVENT: Spotify Wrapped

Organized under Program/Bodies/Club/etc.	Bitostav 2024
Venue/Place/Visit	233A 235
Duration 1 Days	15th March, 2024
ANo. of Student Volunteers	**15**
No. of Participants/Beneficiary/etc.	120 teams (260 Pariticipants)
No. of Certificates/Award Distributions (If Any)	Bitostav Points

PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

Teams during the event	Poster Used for Publicity

DESCRIPTION:
Spotify wrapped was a fun event hosted by SDS in which participants have to guess the songs by various clues.

Annexure-VI: Format for Event Report Submission
NAME OF EVENT: Deep Learning Workshop

कार्○**ा**○**लर् छात्र मामलों के डीन**
OFFICE OF THE DEAN OF STUDENT AFFAIRS
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BIRLA INSTITUTE OF TECHNOLOGY, MESRA, RANCHI, 835 215, INDIA

(डीम्ड विश्○विद्र्○ालर्/Deemed University u /s 3 of UGC Act 1956)

Organized under Program/Bodies/Club/etc.	Society for Data Science
Venue/Place/Visit	Room 237
Duration: 4 Day	3rd and 4th February 2024
No. of Student Volunteers	20
No. of Participants/Beneficiary/etc.	83 (Day 1) 80 (Day 2) 163
No. of Certificates/Award Distributions (If Any)	NIL

PHOTOGRAPHS/MEDIA(FB/Twitter/LinkedIn/Press) REPORT (WITH LEGEND/ABOUT PHOTOGRAPH):

Deep Learning Workshop

DESCRIPTION: Deep Learning Workshop by Society for Data Science, participants delve into the world of deep learning, a powerful artificial intelligence approach. Through hands-on exercises in computer vision and natural language processing, attendees learn how deep learning works. The workshop covers essential techniques and tools for training deep learning models. Participants gain experience with common data types, model architectures, and tricks to achieve highly accurate results. They also explore pre-trained models, transfer learning, and data augmentation to enhance model accuracy and efficiency.

Enclosure:

a. Copy of Event Approval with Budget Details

b. List of Participants who paid the registration fee & attended

c. Copy of Utilization Certificate: Expenses Details

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d. Copy of Syllabus (non-credit course)

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c.

Financial Report

Funds

Club Budget [Remaining]:	27000
Total Funds:	27000

Expenditure

Flex:	6700
Stationary:	5755
Snacks Packets	10500
Total:	22955

d.

Syllabus

Day 1: Introduction to Deep Learning Fundamentals

Session 1: Basics of Neural Networks

- o Introduction to Deep Learning: Understanding neural networks, activation functions, and layers.
- o Single-Layer Perceptrons: Linear models and their limitations.
- o Hands-On: Implementing a simple perceptron in Python.
- o Multi-Layer Perceptrons (MLPs): Building deeper networks.

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o Backpropagation Algorithm: Training MLPs.
o Hands-On: Training an MLP on a toy dataset.
   Convolutional Neural Networks (CNNs)

o Introduction to CNNs: Architecture and applications.
o Convolutional Layers: Understanding filters and feature maps.

Day 2: Practical Applications and Beyond

Recurrent Neural Networks (RNNs) and Natural Language Processing (NLP)

o Hands-On: Building a simple image classifier using CNNs.
o Data Augmentation: Enhancing model robustness.
o Transfer Learning: Leveraging pre-trained CNNs.
o Hands-On: Fine-tuning a pre-trained model.
o Introduction to RNNs: Sequential data modeling.
o LSTM and GRU: Architectures for NLP tasks.
o Hands-On: Sentiment analysis using RNNs.
o Word Embeddings: Representing text data.
o Sequence-to-Sequence Models: Machine translation and chatbots.
o Hands-On: Building an NLP model.
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